



THE Missing Clue

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CLOSED: Monday, August 1st (Civic Holiday), Monday, September 5th (Labour Day), Monday, October 10th (Thanksgiving)
USED BOOK SALE – Friday, July 29th to Sunday, August 7th

USED BOOK SALE

We're having our bi-annual used book sale starting on Friday, July 29th and ending Sunday, August 7th. All used and collectible titles, in all formats, will be 50% off. If you intend to sell us any books during this period, please call ahead to make sure we'll be available to process them.

EDGAR ALLAN POE AND THE ORIGINS OF THE MODERN DETECTIVE by Jack

Despite the advocacy of countless rivals, the American writer Edgar Allan Poe remains relatively secure in his place as the originator of the modern detective genre (as opposed to crime fiction) as we know it. I emphasize originator rather than "father", because it is difficult to trace a direct line of descent from Poe to Sherlock Holmes or any other writer. Poe's title rests on only three (possibly four) stories, one of them ("the Purloined Letter") fairly short, the others more like novellas: "The Murders in the Rue Morgue", "The Mystery of Marie Roget", and "The Gold-Bug" all written during the 1840s. The exciting and innovative potentiality of these stories were not picked up by another writer until much later in the century. Poe had no immediate followers in either the United States or Great Britain.

Except for "The Gold-Bug", which as we shall see shares much in common with the other stories, Poe's detective writing features Monsieur C. August Dupin and is set in contemporary Paris. Poe admits to a considerable debt to the earlier real-

life French detective Eugène-François Vidocq, and he was doubtless inspired by other sources as well. But Dupin is not a Vidocq. He is not a product of the underworld. He is an intellectual who is socially extremely well-connected. He smokes a pipe while thinking about a problem. He is personally acquainted with the Minister in "The Purloined Letter," and he acts in that case on behalf of the female royal personage whose letter has been stolen. That these stories involve a French detective, are set in Paris, and are crafted by an American writer all remind us that the British had no monopoly on the detection genre in its formative days. At the same time, Poe would not have been so important if he had not been so influential upon the early writing of Arthur Conan Doyle. As many critics and historians have emphasized, there was no guarantee that Poe would lead to Doyle and the two of them together would manufacture a genre. But that is indeed what happened.

From the very beginning, Conan Doyle made clear that he was not only familiar with Poe's work, but had thought carefully about it. In *A Study in Scarlet*, for example, Holmes tells Watson that "Dupin was a very inferior fellow. That trick of his of breaking in on his friends' thoughts with an apropos remark after a quarter of an hour's silence is really very showy and superficial. He had some analytical genius, no doubt, but he was by no means such a phenomenon as Poe appeared to imagine." The debt to Poe extended throughout Doyle's work in a variety of ways. Like Dupin in "The Murders in the Rue Morgue", Holmes in *A Study in Scarlet* advertises in the local newspapers.

Holmes in several stories refers to detecting from an armchair, something that Poe had described Dupin as doing in "The Mystery of Marie Roget".

What Poe had managed to do was to introduce many of the conventions of the traditional detective story upon which Doyle would build, usually improving them in the process. Poe's tales are all narrated in the first person by an anonymous narrator who is a personal intimate of the detective; Doyle personifies this narrator as Dr. Watson. Poe's sleuths (Dupin and in "The Gold Bug" William LeGrand) are both intellectuals, masters of ratiocination. Poe has been criticized for introducing too much theory about the nature of rational thinking into several of the stories, but these theories are important to the functioning of his intellectualized detectives, for they provide an epistemology which goes beyond mere empiricism. Poe is no enemy of intuition; instead he provided it with a framework. The framework is the accumulation of evidence that can be arranged to reconstruct a sequence of events.

Poe makes quite clear that his "reason" is not that of the mathematician (or the logician or the chess-player) but that of the mathematician linked with that of the artist, with its wide-ranging scope and intuitive leaps outside the prescribed channels. The secret of the success of the Minister in "The Purloined Letter" is that he is both mathematician and poet. Referring to chess, Poe wrote, "...it is in matters beyond the limits of mere rule that the skill of the analyst is evinced. He makes, in silence, a host of observations and inferences. So, perhaps, do his companions; and the difference in the extent of the information obtained, lies not so much in the validity of the inference as in the quality of the observation. The necessary knowledge is that of what to observe,". Poe (or his narrator in "The Murders in the Rue Morgue") concludes: "The analytical power should not be confounded with simple ingenuity; for while the analyst is necessarily ingenious, the ingenious man is often remarkably incapable of analysis." In that same story Poe offers an extended example of intuitive mind-reading, which anticipates similar stunts Holmes would play upon the hapless Watson in order to demonstrate his superior intellectual prowess. All three Dupin stories use

versions of the mathematical metaphor; in "The Mystery of Marie Rogêt" the narrator refers to the "Calculus of Probabilities", which provides "the anomaly of the most rigidly exact in science applied to the shadow and spirituality of the most intangible in speculation." Dupin is not totally critical of the police. Their problem is not that they are stupid or of inferior social origins, but that they are captives of an unimaginative empiricism based on their normal experience of criminal activity and behaviour.

Poe not only creates an intellectual amateur detective -- he has a small private income -- whose cases are narrated by an admiring associate, but he obviously produced these two to appear as continuing series characters. That they have only three cases does not affect the author's general understanding of the many advantages of ongoing characters. He gives Dupin an address, "au troisième, no. 33 Rue Dunôt, Faubourg St. Germain" and a pipe to puff on as he considers the problem. He also gives Dupin a high social status, personally acquainted with a Minister of State and acting on behalf of a royal personage in "The Purloined Letter." In two of the three stories Dupin is discreetly consulted by the police, who are baffled by the case involved. In all three stories Dupin solves mysteries that the police could not. Had Poe gone on to write more Dupin stories, we doubtless would have learned more of his idiosyncracies and his methods. As it is, as Martin Kayman points out, it was hard to base a detective series on "a socially unconcerned recluse with no real interest in crime as such and no professional or institutional relationship with the police."

It is true that "The Murders in the Rue Morgue" is basically a monster story, but what is innovative is Poe's use of physical evidence -- the handprints on the victim's throat, the bit of hair, the witnesses' accounts of the voice (each one thinks it speaks a language he or she does not know) to arrive at the conclusion that the killer is an orangutan. He further uses bits of evidence (Poe does not employ the word "clue") to guess (deduce) the nature of the killer's master. From a small piece of knotted hair-ribbon -- "this knot is one which few besides sailors can tie, and it is peculiar to the Maltese" -- Dupin deduces a sailor belonging to a Maltese

vessel and advertises for him in the newspaper. Poe did everything but have Dupin make reference to his “little monograph on sailors’ knots”! In “The Gold Bug,” Poe offers the quintessential cryptography story. There may be better cryptographers than Poe, but he manages to explain how his detective solves the cipher in a way eminently comprehensible to the reader. It is a simple letter substitution code, which is amenable to letter frequency calculations and inspired guesswork. Holmes would break several not dissimilar codes in the course of his career.

It is probably fair to point out that Edgar Allan Poe was not himself entirely clear about the potentials for what he had created. If he had figured it out he would have written many more stories and been far less of an impoverished writer. Not Poe but Conan Doyle was able to turn the detective to full advantage.

Author Recommendation: C.J. Sansom

Historical mysteries have in recent years become one of the principal staples of the crime fiction genre. There is now at least one series on virtually every historical period, and on some eras, such as the British medieval period, there is actually serious competition among four or five entrants. Writing a good historical mystery is not as easy as it may seem at first glance. There are a number of potential pitfalls. Having the historical narrative right is not by itself enough. Also essential is sufficient background historical detail to provide a sense of verisimilitude, giving the reader confidence in the writer’s control of the material. A writer about Templar knights had better have command over the nuts and bolts of armour and weaponry, for example, as well as a real understanding of the religious politics of his or her era. Then there is the question of the language of the dialogue. To write dialogue in the modern vernacular is to risk rejection as unhistorical; to write dialogue too close to the period may produce something virtually incomprehensible. And then there is the plotting of the mystery, a place where many writers of historical crime fiction really fall

down. Keeping all the balls in the air at the same time is no easy juggling act, and most writers in the genre fall down in at least one of the necessary areas. To our mind, the most successful of recent practitioners of historical crime fiction is the British writer C.J. Sansom, author of five volumes featuring the crippled hunchback lawyer Matthew Shardlake, who plies his trade in the England of Henry VIII. The background of Shardlake’s detecting is the complex period of the Tudor Reformation, beginning in 1537 with the dissolution of the monasteries and following through Henry’s marital disasters and attempts to remake the English church. The king himself is a distant and malevolent force. Shardlake works for Thomas Cromwell, Thomas Cranmer, and Queen Catherine Parr, attempting to solve crimes for his clients/superiors while maneuvering through the thickets of both royal and ecclesiastical politics. The novel introducing him, **Dissolution**, puts him in a classic closed-universe at a Benedictine monastery. Sansom has a genius for presenting thick historical detail in a palatable form, and his plotting is more careful than is usually the case in this genre. The reader, moreover, is given a real sense of the complexities of the English Reformation and of the difficulties of allegiance in a fast-breaking transformational period. The five novels have thus far appeared in hardcover and trade paper only, and turn up in used copies only infrequently. They are: **Dissolution** (2003), **Dark Fire** (2004), **Sovereign** (2006), **Revelation** (2008), and **Heartstone** (2010).

What I’m Reading by Siân

First off, can I just say how thrilled I am that so many of you took my advice and gave the Sarah Caudwell ‘Hilary Tamar’ series a try. Wasn’t it totally wonderful? If it made you think of another series, please let me know as I would love to read more like it.

I’d like to be using this space to gush about HEARTLESS by Gail Carriger, but no sooner had my

mother handed me my copy, my sister ran off with it promising she'd finish it before our visit was over. She didn't, and I am HEARTLESS-less, and shall have to wait until my visit to pick up another copy. In the meantime, I hope you're enjoying it. I'm jealous of anyone who hasn't started reading the series yet, because it means you can read all four, one after the other, without having to wait in desperate suspense like I did. Copies of all four, starting with SOULLESS, are available in the store.

Speaking of my sister, she recommended Deanna Raybourn's 'Lady Julia Grey' series to me. I'm not usually much of a historical mystery kind of person, but with the Steampunk in Gail Carriger's books and Carole Nelson Douglas's 'Irene Adler' series, I've been finding myself slowly going back in time. The series starts in Victorian London with SILENT IN THE GRAVE. Lady Julia Grey has just watched her husband die, though not altogether unexpectedly. A private inquiry agent, Nicholas Brisbane, suggests that the death was not as natural as it seemed. From there, Lady Julia finds herself chasing a killer (and maybe Nicholas Brisbane as well). I think part of what I love about the book is that the family Lady Julia comes from is totally quirky and reminiscent of the Radlett family from Nancy Mitford's LOVE IN A COLD CLIMATE and THE PURSUIT OF LOVE. Beyond that though, Raybourn can write a story and I found I could barely put it down. I managed to read SILENT IN THE SANCTUARY, SILENT ON THE MOOR, and DARK ROAD TO DARJEELING in short order (always a treat to read a series all at once), and THE DARK ENQUIRY just came out, so it will soon be waiting for me on the shelf at Whodunit. I think this new genre will lead me to Tasha Alexander's 'Emily Ashton' series next.

Probably much like you, whenever I'm in the store I like to take a scan of the covers on the back wall and put some orders in for new series. I really liked Tee Morris and Pip Ballantine's PHOENIX RISING (first in the 'Ministry of Peculiar Occurrences' series). It's steampunk, and actually almost a combination of Gail Carriger and Deanna Raybourn (funny that). I'll look forward to future books in the series. I also ordered A TASTE OF THE NIGHTLIFE by Sarah Zettel, based purely on the cover. I really loved it, not just because the writing was topnotch

and the romantic relationships were compelling. It's a combination of some recent mystery trends of vampires and food, and it really works. This is the first modern series that Sarah Zettel has written, and I think she really nailed it.

I've already recommended Julie Kramer's 'Riley Spartz' series, so I'll just quickly say that KILLING KATE (#4) is another fantastic addition to the series. The series is getting darker, but the writing is still so breezy and smart that I didn't find myself minding that much. SILENCING SAM (#3) just came out in mass market, so the first three titles are available in that format for an indulgent weekend of reading.

On a quiet afternoon in the store on the May long weekend, I had enough time to get through Brenda Cullerton's THE CRAIGSLIST MURDERS. It's one of those odd books where the protagonist is the killer (like Jeff Lindsay's Dexter or Chelsea Cain's Gretchen Lowell). Set in New York City, Charlotte Wolfe is an interior decorator with a murderous hobby. I don't want to spoil the end, but the last couple chapters are like watching a movie. I don't think I took a breath (or a sip of my slurpee) until the book was over and even then I had to go back and re-read it to make sure I hadn't missed anything.

And finally, as we start thinking about fall, keep an eye on our website and Facebook page for some upcoming events. We're posting movie trailers, interesting articles, and news from the mystery world all the time. I'm also working on doing an event starring, well, me, sometime in the fall or early winter. We'll have some cupcakes and talk about the books that I'm excited for in 2012.

As always, find me via email at mysterysian@gmail.com or on GoodReads (www.goodreads.com) to see what I've been reading under the same name.

BRUNETTI'S COOKBOOK

One of the most popular hardcover books in our store over the past couple of years has been a non-fiction item entitled **Brunetti's Cookbook**. We initially ordered a copy as a novelty item, and to

our surprise, have had difficulty in keeping it in stock. It is understandably popular with the many fans of Donna Leon's Venetian detective Guido Brunetti. The cookbook is made up of four ingredients: first, hundreds of home-style Italian recipes by a close friend of Donna Leon named Roberta Pianaro; secondly, interspersed with the recipes are a number of food-oriented excerpts from the novels; thirdly, a series of essays on food in Venice by Donna Leon herself; and finally, a number of attractive small illustrations in colour of the food by Tartjana Hauptmann. The recipes are quite straightforward, requiring no special equipment, cooking techniques, or ingredients not available in any decent supermarket. We have only made a couple of them, but they turned out well. The book is very attractively put together, well-designed and printed on heavy creamy paper. It is the perfect gift for any Brunetti fan, or any food-lover seeking to advance beyond pasta and frozen pizza without quite moving into the world of the gourmet. Enjoy!

Upcoming Events at Whodunit?

Writer's Group

The Writer's Group will start again in September. Meetings are normally held on the third Wednesday of the month BUT for September only the meeting will be on the second Wednesday, September 14th. Meetings start at 7p.m. Store doors open at 6:30 p.m.

The focus of the group remains mystery writing. Members are expected to be writing on a regular basis and be prepared to share their efforts with the group.

All are welcome. Call Wendy at the store for more details.

Mystery Reading Club

The book club will reconvene in September. Meetings will be on the last Tuesday of the month. The first meeting is on Tuesday, September 27th at 7p.m. Titles for the fall will be:

September - Colin Cotterill, **The Coroner's Lunch**

October - Robert Wilson, **A Small Death in Lisbon**

November - Boris Akunin, **The Winter Queen**

Books will be available for purchase at the store and feature a 10% discount. Questions for discussion will be available a few weeks before the meeting.

FORTHCOMING BOOKS

The lists on the website are updated regularly, to alert our customers to new releases.

August Mass Market

Beck, Jessica - **Tragic Toppings**
Berry, Steve - **The Emperor's Tomb**
Bourbon, Melissa - **Pleating for Mercy**
Bourne, Sam - **The Final Reckoning**
Brady, Jacklyn - **Sheetcake Named Desire**
Bugge, Carole - **Sherlock Holmes: The Star of India**
Caine, Rachel - **Working Stiff**
Connolly, Sheila - **Bitter Harvest**
Cornwell, Patricia - **Port Mortuary**
Coulter, Catherine - **Hemlock Bay (Re-Issue)**
Coyle, Cleo - **Roast Mortem**
Cussler, Clive - **Lost Empire**
Disilverio, Laura - **Die Buying**
Flynn, Vince - **American Assassin**
Francis, Dick/Felix - **Crossfire**
Frey, Stephen - **Heaven's Fury**
Graham, Heather - **The Evil Inside**
Green, Simon R. - **Ghost of a Smile**
Haig, Brian - **The Capitol Game**
Harris, C.S. - **What Remains of Heaven**
Hunter, Stephen - **Dead Zero**
James, Peter - **Dead Like You**
Lavene, Joyce & Jim - **Harrowing Hats**
Mankell, Henning - **The Fifth Woman**
Mayes, Casey - **A Killer Column**
Mccoy, Judi - **Till Death Do Us Bark**
Meier, Leslie - **Wedding Day Murder (Re-issue)**
Meier, Leslie - **Wicked Witch Murder**
Nesbo, Jo - **The Redbreast**
Palmer, Michael - **A Heartbeat Away**
Patterson, James - **Private**
Rosenberg, Nancy Taylor - **My Lost Daughter**
Ryan, Annelise - **Scared Stiff**
Sawyer, Robert J. - **Terminal Experiment**

Seymour, Gerald - **Dealer and the Dead**
TheTownsend, Kari - **Tempest in the Tea Leaves**
Walker, Martin - **The Dark Vineyard**
Webb, Peggy - **Elvis and the Memphis Mambo Murder**
White, Stephen - **The Last Lie**

August Trade Paperbacks

Adams, Jane - **Blood Ties**
Barron, Stephanie - **Jane and the Canterbury Tale**
Bateman, Colin - **Dr. Yes**
Bebris, Carrie - **Intrigue at Highbury**
Brookmyre, Christopher - **Where the Bodies Are**
Church, James - **Man with the Baltic Cleverly**, Barbara - **Strange Images of Death**
Cotterill, Colin - **Love Songs from a Shallow Grave**
De Feo, Ronald - **Calling Mr. King**
Fagerholm, Monika - **The Glitter Scene**
Fossum, Karin - **Bad Intentions**
Fossum, Karin - **The Caller**
Granger, Ann - **Rack, Ruin and Murder**
Gregory, Susanna - **Killer of Pilgrims**
Hannah, Sophie - **Lasting Damage**
Holt, Anne - **Do Not Fear**
Howell, Katherine - **Cold Justice**
Jardine, Quintin - **Grievous Angel**
Jennings, Maureen - **Season of Darkness**
King, Laurie R. - **The God of the Hive**
Lackberg, Camilla - **Hidden Child**
Lippman, Laura - **Most Dangerous Thing**
McClure, James - **Snake (Re-Issue)**
McGee, James - **Rebellion**
Robertson, Imogen - **Anatomy of Murder**
Rozan, S.J. - **On the Line**
Scott, A.D. - **Double Death on the Black Isle**
Tyler, L.C. - **The Herring in the Library**
Upson, Nicola - **Two for Sorrow**
White, Kate - **The Sixes**
Yoshida, Shuichi - **Villain**

August Hardcover

Adler-Olsen, Jussi - **Keeper of Lost Causes**
Bannister, Jo - **Death in High Places**
Barclay, Linwood - **The Accident**
Blaedel, Sara - **Call Me Princess**
Bruce, Alison - **The Calling**

Colfer, Eoin - **Plugged**
Coyle, Cleo - **Murder By Mocha**
Crosby, Ellen - **The Sauvignon Secret**
Disher, Garry - **Wyatt**
Elias, Gerald - **Death and the Maiden**
Ewan, Chris - **Good Thief's Guide to Venice**
Haddam, Jane - **Flowering Judas**
Jeffries, Roderic - **Murder Majorcan Style**
Jones, Merry - **Summer Session**
Kent, Christobel - **A Murder in Tuscany**
Krueger, William Kent - **Northwest Angle**
Levine, Laura - **Pampered to Death**
Lippman, Laura - **Most Dangerous Thing**
Marston, Edward - **Blood on the Line**
McGrath, M.J. - **White Heat**
Pelecanos, George P. - **The Cut**
Penny, Louise - **Trick of the Light**
Perry, Anne - **Acceptable Loss**
Reece, Gordon - **Mice**
Reichs, Kathy - **Flash and Bones**
Todd, Charles - **A Bitter Truth**
Walker, Martin - **Black Diamond**

September Mass Market

Albert, Susan Wittig - **The Tale of Oat Cake Crag**
Alexander, Tasha - **Dangerous to Know**
Barrick, Ella - **Quickstep to Murder**
Bowen, Rhys - **Royal Blood**
Brown, Rita Mae - **A Nose for Justice**
Coben, Harlan - **Miracle Cure (Re-Issue)**
Coel, Margaret - **The Spider's Web**
Connelly, Michael - **The Reversal**
Davis, Krista - **Diva Haunts the House**
Dunnett, Kaitlyn - **The Corpse Wore Tartan**
Fletcher, Jessica - **Murder She Wrote: The Queen's Jewels**
Jecks, Michael - **The Oath**
Kelly, Sofie - **Sleight of Paw**
Killian, Diana - **Death in a Difficult Pose**
Kingsley, Allison - **Mind Over Murder**
Laymon, Richard - **Funland**
Lee, Amanda - **Thread Reckoning**
Logan, Kylie - **Button Holed**
Maitland, Barry - **Dark Mirror**
Mcdermid, Val - **Fever of the Bone**
Mcdowall, Iain - **Killing for England**
Mcdowall, Iain - **Making a Killing (Re-issue)**
Mcdowall, Iain - **Perfectly Dead (Re-issue)**

Mcdowall, Iain - **A Study in Death (Re-issue)**
Medieval Murderers, The - **The Sacred Stone**
Meyer, Deon - **Thirteen Hours**
Parker, Robert B. - **Painted Ladies**
Patterson, James - **Fang: A Maximum Ride novel**
Roker, Al - **Midnight Show Murder**
Rosen, Delia - **One Foot in the Grave**
Scieszka, Jon - **Guys Read**
Woods, Stuart - **Strategic Moves**

September Trade Paperback

Benn, James R. - **Rag and Bone**
Camilleri, Andrea - **The Potter's Field**
Castle, Richard - **Heat Rises**
Emerson, Kate - **Secrets of the Tudor Court**
Fowler, Christopher - **Bryant & May Off the Rails**
Giuttari, Michele - **A Death in Tuscany**
Giuttari, Michele - **A Florentine Death**
Guilfoile, Kevin - **The Thousand**
Harrod-Eagles, Cynthia - **Body Line**
Indridason, Arnaldur - **Hypothermia**
James, Peter - **Dead Man's Grip**
Jecks, Michael - **King's Gold**
Macken, John - **Control**
Mcdermid, Val - **Trick of the Dark**
Neville, Stuart - **Collusion**
Ngugi, Mukoma Wa - **Nairobi Heat**
Smith, Alexander McCall - **The Charming Quirks of Others**
Smith, Martin Cruz - **Three Stations**
Stanley, Michael - **Death of the Mantis**
Thompson, Brian - **The Player's Curse**
Whitaker, Will - **King's Diamond**

September Hardcover

Albert, Susan Wittig - **Tale of Castle Cottage**
Bebris, Carrie - **The Deception at Lyme**
Benn, James R. - **A Mortal Terror**
Block, Lawrence - **Getting Off**
Bowen, Rhys - **Naughty in Nice**
Brandman, Michael - **Robert B Parker's Killing the Blues**
Burke, James Lee - **Feast Day of Fools**
Carofiglio, Gianrico - **Temporary Perfection**
Child, Lee - **The Affair**
Cleverly, Barbara - **The Blood Royal**

Deverell, William - **I'll See You in My Dreams**
Evanovich, Janet - **Explosive Eighteen**
Fluke, Joanne - **Joanne Fluke's Lake Eden Cookbook**
Hart, Ellen - **The Lost Women of Lost Lake**
King, Laurie R. - **The Pirate King**
Meyer, Deon - **Trackers**
Perry, Anne - **Dorchester Terrace**
Rendell, Ruth - **The Vault**
Robb, J.D. - **New York to Dallas**
Rowland, Laura Joh - **The Ronin's Mistress**
Rozan, S.J. - **Ghost Hero**
Stephenson, Neal - **Reamde**
Woods, Stuart - **Son of Stone**

October Mass Market

Beaton, M.C. - **Busy Body**
Burke, James Lee - **In the Electric Mist (Re-issue)**
Cain, Chelsea - **Evil at Heart**
Collins, Max Allan - **The Consummata**
Collins, Max Allan - **Quarry's Ex**
Douglas, Carole Nelson - **Cat in an Ultramarine Scheme**
Ellis, Kate - **The Jackal Man**
Faust, Christa - **Choke Hold**
Fluke, Joanne - **Gingerbread Cookie Murder**
Hamilton, Barbara - **The Ninth Daughter**
Hoag, Tami - **Secrets to the Grave**
Limon, Martin - **Jade Lady Burning**
Mcdevitt, Jack - **Echo**
Meltzer, Brad - **The Inner Circle**
Muller, Marcia - **Coming Back**
Patterson, James - **Cross Fire**
Thor, Brad - **The Athena Project**

October Trade Paperbacks

Akunin, Boris - **She Lover of Death**
Cardetti, Raphael - **Death in the Latin Quarter**
Christie, Agatha - **Hercule Poirot's Christmas**
Corby, Gary - **Pericles Commission**
Corris, Peter - **Torn Apart**
Curran, John - **Agatha Christie's Murder in the Making**
Dill, Stuart - **Murder on Music Row**
Enger, Thomas - **Burned**
Flanders, Judith - **The Invention of**

Murder

Hamilton, Barbara - **Sup with the Devil**

Harris, Robert - **The Fear Index**

Indridason, Arnaldur - **Operation**

Napoleon

Jardine, Quintin - **The Loner**

King, Laurie R. ed. - **A Study in Sherlock**

Lawton, John - **Lily of the Field**

Lewis, Jonathan - **Into Dust**

Mankell, Henning - **Daniel**

Medieval Murderers, The - **Hill of Bones**

Mosse, Kate - **Citadel**

Rankin, Ian - **The Impossible Dead**

Sacheri, Eduardo - **Secret in Their Eye**

Schlink, Bernhard - **The Weekend**

Stevens, Taylor - **The Informationist**

Trent, Gayle - **Killer Sweet Tooth**

October Hardcover

Alexander, Tasha - **A Crimson Warning**

Alt, Madelyn - **In Charm's Way**

Beaton, M.C. - **As the Pig Turns**

Benison, C.C. - **Twelve Drummers**

Drumming

Brown, Rita Mae - **Murder Unleashed**

Childs, Laura - **Skeleton Letters**

Duncan, Elizabeth J. - **A Killer's Christmas**

in Wales

Dunnett, Kaitlyn - **Scotched**

Eco, Umberto - **The Prague Cemetery**

Gregory, Philippa - **The Lady of the Rivers**

Grisham, John - **The Litigators**

Handler, David - **Blood Red Indian**

Summer

Lindsay, Jeff - **Double Dexter**

Maitland, Barry - **Chelsea Mansions**

Marston, Edward - **A Bespoke Murder**

Meredith, D.E. - **The Devil's Ribbon**

Neville, Stuart - **Stolen Souls**

Perry, Anne - **Christmas Homecoming**

Sandford, John - **Shock Wave**

Smith, Alexander Mccall - **The Forgotten**

Affairs of Youth

Westerson, Jeri - **Troubled Bones**

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