



THE MISSING CLUE

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS Mon. - Thurs.: 10 a.m. - 5 p.m.
Friday: 10 a.m. - 6 p.m.
Sat.: 10 a.m. - 5 p.m.
Sun.: 12 p.m. - 4 p.m.

**CLOSED: February 18 (Louis Riel Day)
March 21 and 24 (Good Friday and Easter Monday)**

- PH: (204) 284-9100
- Out-of-town PH 1-800-468-4216
- FAX (204) 453-5351
- EMAIL: mystery@whodunitcanada.com
- WEBSITE: <http://www.whodunitcanada.com>

GREETINGS FROM WHODUNIT? by Jack Bumsted

ALTERNATIVES TO REBUS

For those of our customers who are suffering withdrawal symptoms caused by the termination of the Ian Rankin Inspector Rebus series, we do have a few alternate authors who set their work in Scotland and have something in common with Rankin.

The first author is Christopher Brookmyre, who is a cross between Ian Rankin and Billy Connolly before he sold out to Hollywood. Like Rankin, Brookmyre sets his tales in the contemporary Scotland of home rule and local corruption. Like Rankin, Brookmyre has a lovely sense of the Scottish criminal classes and their argot. Unlike Rankin, he is very funny, in a vulgarly Scottish kind of way. He is also fairly violent.

If Brookmyre is too vulgar for your tastes, try Denise Mina. She writes about crime in contemporary Glasgow. She is both dark and violent. Quinton Jardine writes about a more sanitized Scotland, pulling a lot of punches on vulgarity and violence.

His British publishers are trying to tout Stuart MacBride as the successor to Ian Rankin. MacBride writes unvarnished police procedurals set in Aberdeen. He has a sense of humour a Scot might describe as "pawky." Aberdeen is considerably different than either

Glasgow or Edinburgh, but it has plenty of crime, much of it associated with the offshore oil industry. Try a MacBride book and see what you think.

Finally, if you require a totally sanitized Scottish universe (which means you shouldn't really be a fan of Rankin), try Peter Turnbull, who makes Glasgow sound like any other British city. His police procedurals are both well written and well plotted, however.

P.S. Alexander McCall Smith writes about sedate middle-class/professional Edinburgh in his series that features Isabel Dalhousie. The residents of the Morningside district are not really Scots, however, but Brits. I lived there for several months in the 1970s before I heard a recognizably Scottish accent.

BULLETIN!!

We will be having a **Freedom to Read Week sale - February 25 to March 2, 2008**. All used mass-market paperbacks and used trade paperbacks will be half price. We will give a 15% discount on the remainder of our stock, but will give no bookmark stamps on those books.

During January and early February we have been featuring books with an Asian theme. It is quite amazing how many we found to fill our window.

After the sale we will feature Canadian authors at 10% off.

MYSTERY ON TELEVISION

The first Dexter series based on Jeff Lindsay's novel, **Darkly Dreaming Dexter** started on CBS on Sunday, February 17th. This twelve episode series has already been shown on Showtime.

The **Murdoch Mysteries** TV series began 27 January in Winnipeg at 8 p.m. on CITY-TV. It will be repeated on Thursday night at 8 p.m. Would any reader be interested in writing a review of either of these shows for the next newsletter?

IN MEMORIAM

Edward D. Hoch

passed away at his home in Rochester, New York, on January 17, at the age of 77.

He was widely believed to have been the world's most prolific author of short mysteries.

CONVENTIONS

MALICE DOMESTIC XX APRIL 25-27, 2008
Arlington Virginia
<http://www.malicedomestic.org/>

Bloody Words VIII

Welcome back to Toronto!
June 6 - 8, 2008
<http://www.bloodywords.com/>

Bouchercon 2008

October 9th -October 12th
Be "Charmed to Death" in Baltimore, Maryland.
www.bouchercon.info
<http://bouchercon2008.blogspot.com/>

Mystery Reading Club

meets at **Whodunit?** at 7:00 p.m. on the last Tuesday of each month.

New members of the Book Club are always welcome.

BOOK REVIEWS

Touchstone by **Laurie R. King**
Hardcover \$30.00
Reviewed by Gaylene Chesnut

I have read and bought every one of Laurie R. King's books and enjoyed each one. My favourite is the Mary Russell series. **Touchstone** is a stand alone tale set in England in the 1920s. The main characters are an American, Harris Stuyvesant, and a WWI veteran, Bennett Grey. Bennett Grey was almost killed in the trenches and since then seems to have some special insights into people and the future. The setting is the miner's strike. The story also highlights the differences in the class structure during this period. The tale really picks up when Bennett's sister Sarah and Lady Laura enter the scene. The book takes many twists and turns as the socially active women support Richard Munson, a left wing activist. Richard is a handsome, charming eloquent speaker, and a bit of a rogue. Also lurking in the background is Aldous Carstairs, the British Secret Service Agent who stirs up the pot. The book starts off slowly, but picks up speed so much you can't put it down. I recommend this book to readers who like period settings, great descriptions of historical times and places, plots and a little romance.

Storm Runners by **T. Jefferson Parker**
10.99
Reviewed by Cathy Bowen

One benefit of working at **Whodunit** is that you are surrounded by new and used paperbacks by authors you want to try "some time", knowing these books will be there when you run out of your favourites. One author I discovered this way is T. Jefferson Parker. Several customers had recommended him but I never got around to reading him until lately. I started with **The Fallen**, which came out in paperback in 2007. It tells the story of San Diego detective Robbie Brownlaw who survives being thrown out of a sixth floor window, but has been left with a rare neurological condition called synesthesia. His senses have been mixed up, so that he sees peoples' voices as coloured shapes. He realizes that different shapes and colours are provoked by the emotions of the speaker, so has acquired a personal lie detector in his brain. He has been fast-tracked to the homicide department,

where this condition has become valuable to him; although few people know about it. He also has the requisite wise-cracking, feisty female partner. The two are investigating the possible suicide of an ex-cop turned ethics investigator. I hoped that his next book would feature the same characters and eagerly picked up **Storm Runners** when it arrived last month. Although the characters are different, as they are in all of Parker's books; the characters in **Storm Runners** are all engaging and interesting. Matt Stromsoe has lost his family to murder, killed by his childhood friend Mike Tavarez. Matt comes out of an alcoholic fog to become a private investigator. His first assignment is to guard a weather forecaster who also has a secret formula for making rain. Of course she is beautiful, and Mike Tavarez, controlling his drug empire from prison, tries to stop her, as do others who do not want any more rain to fall. I am now going to read all of T. Jefferson Parker's 11 earlier mysteries; as I really have enjoyed these two books.

A TASTE FOR MYSTERY by Sian

It doesn't take long spent in the company of my parents to discover that they have completely divergent tastes in mysteries. While my father Jack will recommend Arturo Perez Reverte, Colin Cotterill, or Christopher Brookmyre, my mother Wendy leans more towards Diane Mott Davidson, Valerie Wolzien or Amanda Cross. I'll admit that my tastes tend more towards my mother, but my preferences have come out pretty strongly on the side of chick-lit mysteries.

I started out with Casey Daniels 'Pepper Martin' series. Pepper is a former socialite whose life is turned upside down when her father is arrested and jailed for embezzlement. To make ends meet, she starts working as a tour guide in a Cleveland cemetery and a smack on the head gives her the power to see the ghosts of the cemetery's residents. They remain as ghosts because they have unfinished business to deal with and not surprisingly, that unfinished business is the matter of their deaths (which were not voluntary or natural). In **DON OF THE DEAD, THE CHICK AND THE DEAD, and TOMBS OF ENDEARMENT**, Pepper helps the various departed find peace while battling people who don't want the truth exposed. There are, of

course, the requisite romantic entanglements, in this case a skeptical cop and a questioning researcher. The dialogue is snappy and the plots keep moving, making this an engaging series to try.

Much like the Pepper Martin books, it was the covers that drew me to Victoria Laurie's 'Psychic Eye' series. In **ABBY COOPER, PSYCHIC EYE** Abby Cooper is a psychic intuitive and when one of her clients is murdered (and she didn't see it coming!) she joins forces with a reluctant detective to solve the case. Hatred turns to love, and as well as finding the killer Abby finds a relationship with the skeptical Detective Dutch Rivers. **BETTER READ THAN DEAD, A VISION OF MURDER, KILLER INSIGHT, and CRIME SEEN** (with a new cover treatment) follow their rocky relationship and Abby's visions. Add in a rich but eccentric sister, a hippy handy-man, and Dutch's partner on the force and you've got an engaging cast of characters that make you desperate for the next book. The next in the series, **DEATH PERCEPTION**, comes in September 2008. Victoria Laurie is herself a psychic, and you can book phone sessions with her on her website at www.victorialaurie.com. Maybe it'll be \$100 (USD) well spent?

Not to be restricted by her own experiences, Victoria Laurie has started a new series featuring a character from the Psychic Eye series **KILLER INSIGHT**. M.J. Holliday is a ghost hunter who uses her gifts to send recalcitrant ghosts to the other side, often when they're holding up a real estate transaction. **WHAT'S A GHOUL TO DO** features M.J. and her partner Gilley helping a handsome Doctor with a familial ghost at his lodge. Only book two, **DEMONS ARE A GHOULS BEST FRIEND** (coming in March 2008), will tell if M.J. and the handsome Dr. Sable might have a future.

All of the above titles can be found on the shelves at **Whodunit?**, but don't forget, if you can't find something it can always be ordered for you!



JOSEPHINE TEY

by J. M. Bumsted

Perhaps the least well-known of the Queens of Crime of the classical period (1920-1950) is Josephine Tey. The only Queen born in Scotland, Elizabeth Mackintosh wrote long-running West End plays as Gordon Daviot in the 1930s and 1940s and mysteries as Josephine Tey in the 1940s and early 1950s. There are several reasons for her relative obscurity. One is that she only wrote eight crime novels before her early death in 1952. Another is that she deliberately kept a low profile. Virtually nothing is known of her private life, perhaps because of rumoured sexual deviancy. The lack of information encourages readers to infer biography from the writings, always a dangerous practice. Her death notice specified "no flowers."

Tey had a series detective, Alan Grant of Scotland Yard. But most of her best and most famous novels either did not feature him or had him playing a very passive role. Tey is best remembered for four books: **Miss Pym Disposes** (1946); **The Franchise Affair** (1948); **Brat Farrar** (1949); and **The Daughter of Time** (1951). These books feature a minimum number of murders – there are no deaths in **The Franchise Affair**, and **The Daughter of Time** defends Richard III from the charge of murdering his two nephews who were imprisoned in the tower of London -- no descriptions of blood and violence, and are marked by some fairly one-off plots. Despite her small output, these four books regularly appear on lists of the "best 100" mystery novels of all time, and many connoisseurs regard **The Daughter of Time** as the best book ever written in the genre.

Elizabeth Mackintosh was born in Inverness, Scotland around 1896. Like most of the Queens of Crime of her generation, she was the daughter of a dominant father, who was sufficiently important in her life that she gave up a career for some time to look after him. She attended Inverness Royal Academy and then Anstey Physical Training College near Birmingham (affectionately limned in **Miss Pym Disposes**), and taught for some years before caring for her father. While at home she began writing seriously, publishing her first mystery novel, **The Man in the Queue**, in 1929, under the pen-name of Gordon Daviot. In 1932 her first play was produced in the

West End of London. Like most of her "serious" output – she once described her mysteries as "knitting" – **Richard of Bourdeaux** was historical biography that lent itself to costume drama. In the thirties, her plays served as dramatic platforms for actors such as John Gielgud, Ralph Richardson, and Lawrence Olivier. Costume drama did not long survive the war, and Daviot increasingly shifted to the mystery and to the penname Josephine Tey.

Macintosh wrote two mysteries before the war. Both were conventional police procedurals featuring Inspector Alan Grant, the first published under the Daviot pseudonym. They were more than competent, but not very adventuresome. **The Man in the Queue** was reportedly dashed off in two weeks for a publisher's competition. Something apparently happened during the war, for Macintosh came out of it to write a series of quite different books. Each one was a one-off, and only the last featured Alan Grant, on his back in hospital recovering from a wound inflicted on duty. These works were obviously more experimental, and the reader can sense Macintosh reveling in the opportunity to be different. She published them under the Tey name.

The first of these books was set in a Teachers' Training College in England. One is tempted to think it was modeled on the one that the author had attended. The college provided a closed universe, populated entirely with females. **Miss Pym Disposes** also reveals Tey's concern with injustice, an abiding theme in her work, and the difficulty the larger public had with getting it right. The second postwar novel was **The Franchise Affair**, based on a historical mystery of the 18th century. In Tey's version, two women living together in a small town are accused by a young female teenager of holding her against her will in their house and are brought to trial. It turns out the girl's story was a complete figment of her imagination, designed to explain her disappearance. The book is a case study in how much damage a single malicious story could do to respectable and innocent people. Again the larger audience has jumped to conclusions and gets it wrong. This book anticipates many of the sexual abuse stories of the 1980s. **Brat Farrar** was quite different, a tale of impersonation in which things are never what they seem.

Then in 1952 Tey produced her masterpiece, **The Daughter of Time**. This novel combines a number of themes and interests that Tey had exhibited for years. She was apparently fascinated by Richard III and the tale of the princes in the Tower, referring to this case several times in her earlier writing. She was, of course, also fascinated by English and Scottish history, writing most of her plays about the fourteenth and fifteenth centuries. Alan Grant is recovering in hospital and needs amusement. One of his friends suggests that he look into the question of the reputation of Richard III, using other friends and a research assistant to track down the information, which is reported to Grant in his bed on a regular basis. Out of this situation, Tey managed to make a suspenseful novel which demonstrated fairly accurately (among other things), how historical research was really done, and also suggested the ways in which public reputations can be influenced by partisan politics and whole-cloth invention. "The Daughter of Time", of course, is truth. Tey's book has become even more popular with historians in the postmodern period, when many argue that there is no truth.

Josephine Tey's mysteries are to some extent an acquired taste. They are very slow-moving, much more concerned with studying character than with violence and action. But they are a taste worth developing.

Fulmer, David: Dying Crapshooter's Blues	17.95
Grace, Margaret: Murder in Miniature	10.99
Gregory, Susanna: Blood on the Strand	16.00
Gregory, Susanna: Butcher of Smithfield	34.00
Harris, Rosemary: Pushing Up Daisies: A Dirt-Y Business Mystery	27.99
Harvey, John: Gone to Ground	11.99
Hawkins, Alis: Testament	24.95
Hayder, Mo: Pig Island	10.99
Hill, Reginald: Death Comes for the Fat Man	11.99
Hockensmith, Steve: Black Dove	27.99
Jennings, Maureen: K Hand Shape	22.99
Kitakata, Kenzo: City of Refuge	19.95
Krentz, Jayne: White Lies	13.50
Latour, Jose: Comrades in Miami	22.99
Leoni, Giulio: Mosaic Crimes: A Dante Alighieri Mystery	17.95
Marberg, Peg: Decorated to Death	9.99
Marsh, Kate: Ghost of a Chance	9.99
McMurchy-Barber, Gina: Reading the Bones	11.99
Mosley, Walter: Killing Johnny Fry: A Sexistential Novel	16.95
Parsons, Julie: I Saw You	24.95
Pickens, Cathy: Hush My Mouth: A Southern Fried Mystery	27.99
Rees, Matt Beynon: Grave in Gaza	24.00
Reichs, Kathy: Bones to Ashes	19.99
Robb, J. D.: Three in Death	10.99
Robb, J. D.: Strangers in Death	32.50
Robotham, Michael: Night Ferry	10.99
Robotham, Michael: Shattered Angels	25.00
Scott, Michele: Tacked to Death	9.99
Scottoline, Lisa: Lady Killer	29.95
Sewell, Kitty: Ice Trap	14.99
Sprinkle, Patricia: What Are You Wearing to Die	9.99
Stabenow, Dana: Prepared for Rage	28.99
Stacey, Lyndon: Murder in Mind	11.99
Taylor, Andrew: American Boy	17.95
Temple, Peter: Identity Theory	21.00
Vyleta, Dan: Pavel & I	29.95
Weisberg, Joseph: An Ordinary Spy: A Novel	26.95
Wells, Melinda: Killer Mousse	10.99
Winspear, Jacqueline: An Incomplete Revenge: A Maisie Dobbs Novel	28.00

NEW & RECENTLY RECEIVED

FEBRUARY TITLES

Alter, Stephen: Phantom Isles	7.95
Ault, Sandi: Wild Indigo	9.99
Barron, Stephanie: Flaw in the Blood	30.00
Beaton, M.C.: Death of a Gentle Lady*	29.99
Berenson, Alex: Faithful Spy	13.50
Berenson, Alex: Ghost War	31.00
Brennan, Allison: Killing Fear	9.99
Brown, Rita Mae: Puss 'n Cahoots	9.99
Butcher, Jim: White Night	10.99
Chance, Jackie: Hold Em Hostage	9.99
Clark, Carol Higgins: Laced	9.99
Clark, Mary Higgins: I Heard That Song Before	10.99
Connor, Beverly: Dead Hunt	10.99
Daheim, Mary: Alpine Scandal	9.99
Duggan, Matt: Cherry Electra: A Novel	22.95
Franklin, Ariana: Mistress of the Art of Death	13.50

MARCH TITLES

Abrahams, Peter: Into the Dark	15.99
Atwell, Sarah: Through a Glass Deadly	6.99
Baker, Deb: Dolly Departed	6.99
Black, Benjamin: Silver Swan: A Novel	29.00
Bruen, Ken: Cross	27.99
Camilleri, Andrea: Paper Moon	16.00
Cassidy, Carla: Every Move You Make	9.99
Castro, Troy: Emissaries from the Dead	8.99
Chercover, Sean: Big City Bad Blood	8.99
Child, Lincoln: Deep Storm	10.99

Childs, Laura: **Dragonwell Dead** 7.99
 Clark, Mary Higgins: **Where Are You Now?** 29.99
 Conant, Park: **Simmer Down** 7.99
 Dahl, K: **Fourth Man** 10.99
 Dennison, Hannah: **Vicky Hill Exclusive** 6.99
 Evanovich, Janet: **Naughty Neighbor** 10.99
 Fesperman, Dan: **Amateur Spy** 29.95
 Fluke, Joanne: **Carrot Cake Murder** 26.95
 Francis, Clare: **Unforgotten** 22.95
 Freethy, Barbara: **Silent Run** 7.99
 Frey, Stephen: **Successor** 10.99
 Gomez-Jurado, Juan: **God's Spy** 17.50
 Graham, Heather: **Dead Room** 9.50
 Groves, Annie: **As Time Goes By** 10.99
 Harris, Charlaime: **Three Bedrooms One Corpse** 7.99
 Henry, Sue: **Refuge** 6.99
 Hill, Reginald: **There Are No Ghosts in the Soviet Union** 10.99
 Hoag, Tami: **Alibi Man** 9.99
 Hunt, Arlene: **Missing Presumed Dead** 10.99
 Hurley, Graham: **Price of Darkness** 37.95
 Jackson, Lisa: **Absolute Fear** 9.49
 Johnson, Craig: **Kindness Goes Unpunished** 17.50
 Jones, Gareth P: **Case of the Vanished Sea Dragon** 12.95
 Jordan, R T: **Final Curtain** 28.50
 Kellerman, Jonathan: **Compulsion** 34.95
 Kellerman, Jonathan: **Obsession** 12.99
 Kellogg, Marne Davis: **Friends in High Places** 16.25
 Kernick, Simon: **Severed** 11.99
 Kling, Christine: **Wreckers' Key** 9.99
 Langfield, Martin: **Malice Box** 10.99
 Lecard, Marc: **Vinnie's Head: A Novel** 16.25
 Leckberg, Camilla: **Ice Princess** 24.95
 Lewis, Kevin: **Fallen Angels** 10.99
 Lippman, Laura: **Another Thing to Fall** 29.95
 Lippman, Laura: **What the Dead Know** 10.99
 Lutz, Lisa: **Curse of the Spellmans** 28.99
 Marriott, Michael: **Skull Cage Key** 16.95
 Mertz, Barbara: **Red Land Black Land** 31.95
 Miller, Linda: **Deadly Deceptions** 9.50
 Nesser, Hakan: **Return: Insp Van Veeteren** 19.95
 Parker, Robert: **High Profile** 13.50
 Perry, Anne: **Buckingham Palace Gardens** 34.00
 Pollero, Rhonda: **Knock Em Dead** 24.40
 Rizer, Fran: **Hey Diddle Diddle the Corpse and the Fiddle** 6.99
 Rose, Joel: **Blackest Bird** 21.00
 Rosenberg, Nancy: **Revenge of Innocents** 9.49
 Rosett, Sara: **Staying Home is a Killer** 8.49
 Rowland, Laura: **Secret Adventures of Charlotte Bronte** 31.00
 Sheehan, James: **Law of Second Chances** 28.99
 Short, Sharon: **Tie Dyed and Dead** 9.99
 Smith, Alexander McCall: **Good Husband of Zebra Drive** 19.95
 Stevens, Amanda: **Devil's Footprints** 8.50
 Templeton, Aline: **Lying Dead** 10.99

Waites, Martyn: **White Riot** 9.99
 Wan, Michelle: **Deadly Slipper** 10.99
 White, Randy Wayne: **Hunter's Moon** 13.50
 White, Stephen: **Dead Time** 32.50
 White, Stephen: **Dry Ice** 9.99
 Wolfe, Inger: **Calling** 32.99

APRIL TITLES

Abrahams, Peter: **Nerve Damage** 10.99
 Albert, Susan: **Nightshade** 30.00
 Albert, Susan: **Spanish Dagger** 7.99
 Barr, Nevada: **Firestorm** 10.99
 Barrett, Lorna: **Murder is Binding** 6.99
 Brett, Simon: **Blood at the Bookies** 34.95
 Brett, Simon: **Death Under the Dryer** 16.99
 Buchanan, Edna: **Love Kills** 9.50
 Cannell, Dorothy: **Goodbye, MS Chips** 27.99
 Child, Lee: **Bad Luck and Trouble** 10.99
 Clark, Carol Higgins: **Zapped** 19.99
 Cleland, Jane K: **Antiques to Die For** 27.95
 Coben, Harlan: **Woods** 13.50
 Colley, Barbara: **Wash and Die** 28.50
 Connolly, John: **Unquiet: A Thriller** 9.99
 Coyle, Cleo: **French Pressed** 6.99
 Dalmeida, Sarah: **Death in Gascony** 7.99
 Davis, Lindsey: **Saturnalia** 11.99
 Defelice, Cynthia C: **Missing Manatee** 8.00
 Deverell, William: **Kill All the Judges** 34.99
 Fallon, Jane: **Getting Rid of Matthew** 10.99
 Fielding, Joy: **Heartstopper** 12.99
 Gabbay, Tom: **Lisbon Crossing** 10.99
 Gregorio, Michael: **Days of Atonement** 28.99
 Haddam, Jane: **Cheating at Solitaire** 28.99
 Harrison, Colin: **Finder** 27.50
 Harrison, Colin: **Manhattan Nocturne** 16.25
 Hart, Carolyn G.: **Set Sail for Murder** 9.99
 Hart, Carolyn G.: **Death Walked In** 27.95
 Harvey, John: **Cold in Hand** 34.95
 Hess, Joan: **Mummy Dearest** 28.99
 Jackson, L M: **Most Dangerous Woman** 21.95
 Johansen, Iris: **Quicksand: A Novel** 31.25
 Kendall, Karen: **Take Me If You Can** 6.99
 Killian, Diana: **Corpse Pose** 6.99
 Lawrence, David: **Down into Darkness** 10.99
 Lee, Ingrid: **Maybe Later** 6.95
 Lee, Rachel: **Hunted, The** 8.50
 Lewis, Pam: **Perfect Family: A Novel** 28.99
 Lowe, Sheila: **Poison Pen** 6.99
 Maffini, Mary: **Cluttered Corpse** 6.99
 Mankell, Henning: **Depths** 21.00
 McDonald, Hal: **Anatomists** 11.50
 McKeveatt, G.A.: **Fat Free and Fatal** 9.99
 Melnyczuk, Askold: **House of Widows** 20.00
 Mingo, J Barrett, Erin: **Cause of Death** 17.50
 Mystery Writers of America: **Mystery Writers of America Presents Blue** 17.99
 Olsen, Gregg: **Cold Dark Place** 9.99

Olsen, Sylvia: **Middle Row** 9.95
 Pastor, Ben: **Fire Waker: Aelius Spartianus** 29.95
 Persons, Terri: **Blind Spot** 7.99
 Price, Richard: **Lush Life** 32.95
 Rainsford, Patricia: **Secret Place** 10.99
 Roberts, Gillian: **All's Well That Ends** 9.99
 Rosett, Sara: **Getting Away is Deadly** 28.00
 Silver, Mitch: **In Secret Service: A Novel** 9.99
 Smith, Alexander McCall: **Miracle at Speedy Motors: Book #9** 29.95
 Smith, Carol: **Fatal Attraction** 10.99
 Spindler, Erica: **Last Known Victim** 9.50
 Stansberry, Domenic: **Ancient Rain** 28.99
 Stark, Richard: **Dirty Money** 26.99
 Starling, Boris: **Visibility** 10.99
 Staub, Wendy Corsi: **Kiss Her Goodbye** 6.99
 Stewart, Mariah: **Last Breath** 9.99
 Stone, David: **Echelon Vendetta** 13.50
 Summerscale, Kate: **Suspicious of Mr Whicher: A Murder** 28.95
 Swanson, Denise: **Murder of a Chocolate Covered Cherry** 6.99
 Tremayne, Peter: **Dancing with Demons** 10.99
 Wambaugh, Joseph: **Hollywood Crows** 29.99
 Wan, Michelle: **Twist of Orchids** 29.95
 White, Randy: **Assassins Shadow** 6.99
 Zakour, John: **Dangerous Dames** 12.99

MAY TITLES

Alexandria, Vincent: **Black Rain** 18.95
 Andrews, Lori: **Silent Assassin** 29.95
 Barnard, Robert: **Last Post: A Novel** 28.00
 Bebris, Carrie: **Pride And Prescience** 15.95
 Blundy, Anna: **Vodka Neat: Faith Zanetti** 27.95
 Box, C.J.: **Free Fire** HC 31.00; PB 8.99
 Brogan, Jan: **Yesterday's Fatal** 31.00
 Butcher, Kristin: **Zach & Zoe and The Bank Robber** 8.95
 Campbell, Eddie: **Black Diamond Detective Agency** 21.00
 Cappellani, Ottavio: **Who Is Lou Sciortino?** 16.00
 Carpenter, J D: **Twelve Trees** 21.99
 Castleman, Michael: **Death Caps** 29.95
 Castleman, Michael: **Lost Gold Of San Francisco** 18.95
 Chessa, Francesca: **Mysterious Parcel** 24.95
 Cleeves, Ann: **White Nights** 24.95
 Collins, Max: **Killing In Comics** 17.50
 Collins, Max: **Criminal Minds 02 Killer Profile** 7.50
 Connolly, John: **Unquiet** 29.99
 Cook, Glen: **Cruel Zinc Melodies** 8.99
 De Juan, Jose Luis: **This Breathing World** 31.95
 Dexter, Colin: **Last Bus To Woodstock (Reissue)** 16.99
 Eichler, Selma: **Murder Can Crash Your Party** 7.50
 Eisler, Barry: **Requiem For An Assassin** 8.99
 Emery, Anne: **Obit** 28.95

Eriksson, Kjell: **Cruel Stars Of The Night** 14.50
 Eriksson, Kjell: **Demon Of Dakar** 27.95
 Estleman, Loren D: **Frames: Valentino** 26.95
 Fowler, Earlene: **Tumbling Blocks** HC 31.00; PB 8.99
 Fuentes, Eugenio: **Blood Of The Angels** 21.95
 Fuentes, Eugenio: **Depths Of The Forest** 18.95
 Fulghum, Hunter: **Crime Lab: Trap The Spy** 21.95
 Furst, Alan: **Foreign Correspondent** 17.50
 Ghelfi, Brent: **Volk's Game** 15.50
 Gilbert, Michael: **Close Quarters (Reissue)** 19.95
 Glazer, Melissa: **Cracked Pot** 7.50
 Gordon, Alan: **Lark's Lament: A Fools' Guild Mystery** 15.50
 Gross, Andrew: **Blue Zone****HC** 29.95
 Hamilton, Laurell: **Harlequin** 8.99
 Hechtman, Betty: **Hooked On Murder** 7.50
 Hendricks, Vicki: **Cruel Poetry** 18.95
 Hoffman, Mary: **Falconer's Knot** 15.95
 Holton, Chuck: **Island Inferno** 15.99
 Hotz, Nairne: **Skin Beneath** 21.95
 Housewright, David: **Dead Boyfriends** 29.95
 Kelman, Judith: **First Stone** 31.00
 Kimberly, Alice: **Ghost & the Femme Fatale** 7.50
 Lasky, Kathryn: **Shadows In The Water: A Starbuck Twins Mystery** 6.95
 Lasky, Kathryn: **Voice In The Wind** 6.95
 Lavene, Joyce: **Perfect Poison** 8.99
 Lee, Rachel: **Jericho Pact** 8.50
 Leonard, Peter: **Quiver: A Novel** 26.95
 Lindquist, Mark: **King Of Methlehem** 27.99
 Lowell, Elizabeth: **Wrong Hostage** 10.99
 Lupica, Mike: **Summer Ball** 22.50
 MacPhail, Catherine: **Nemesis: Beast Within** 12.95
 Margos, J.F.: **Shattered Image** 8.50
 McFetridge, John: **Everybody Knows This Is Nowhere** 28.95
 McGilloway, Brian: **Gallows Lane** 24.95
 McGilloway, Brian: **Borderlands** 14.99
 Meaker, Marijane: **Scott Free** 30.95
 Miller, Raymond: **Scent Of Blood** 19.95
 Murray, Colin: **After A Dead Dog** 32.50
 Pears, Iain: **Last Judgement (Reissue)** 15.95
 Pears, Iain: **Raphael Affair (Reissue)** 15.95
 Pears, Iain: **Titian Committee (Re-Issue)** 15.95
 Pendleton, Don: **Double Play** 5.99
 Pendleton, Don: **Hellfire Code** 7.99
 Penny, Louise: **Fatal Grace** 23.95
 Perry, Thomas: **Fidelity** 27.95
 Petrucha, Stefan: **Nancy Drew: Ghost In The Machinery** HC 15.95; TP 9.95
 Rehder, Ben: **Gun Shy** 31.00
 Reynolds, Sean: **Dying For A Change** 20.95
 Riggs, Cynthia: **Shooting Star** 29.95
 Roberts, Natalie: **Pointe And Shoot** 7.50
 Rose, Malcolm: **Framed!** 8.95
 Rose, Malcolm: **Lost Bullet** 8.95
 Rose, Malcolm: **Roll Call** 8.95

Rosenberg, Nancy Taylor: **Revenge Of Innocents** 31.00
 Rosenfelt, David: **Play Dead** 24.99
 Ryan, Robert: **Dying Day** 37.95
 Sandford, John: **Invisible Prey** 10.99
 Saylor, Steven: **Triumph Of Caesar** 27.95
 Smith, Tom Rob: **Child 44** 27.99
 Stasiuk, Andrzej: **Nine** 15.95
 Stevens, Shane: **By Reason Of Insanity** (Reissue) 18.95
 Troutt, David Dante: **Importance Of Being Dangerous** 29.95
 Updike, John: **Terrorist** 19.95
 Van Draanen, Wendelin: **Sammy Keyes And The Wild Things** 21.00
 Viets, Elaine: **Murder With Reservations** HC 27.50; PB 7.50
 Wahl, Mats: **Invisible** 20.00
 White, Kate: **Lethally Blonde** 31.99
 Wick, Walter: **Can You See What I See? Animals** 4.99
 Wick, Walter: **Can You See What I See? Games** 4.99
 Wilson, Elizabeth: **Twilight Hour** 18.95
 Woods, Stuart: **Shoot Him If He Runs** 10.99

JUNE TITLES

Bishop, Claudia: **Case of the Ill Gotten Goat** 7.50
 Brightwell, Emily: **Mrs Jeffries Holds the Trump** 7.50
 Cook, Thomas H: **Master of the Delta** 27.95
 Dublin, D: **Freezer Burn** 8.99
 Easton, Don: **Angel in the Full Moon** 11.99
 Evanovich, Janet: **Fearless Fourteen** 30.95
 Goldberg, Lee: **Mr Monk in Outer Space** 8.99
 Guthrie, Allan: **Hard Man** 15.95
 Guthrie, Allan: **Savage Night** 27.95
 Harris, Charlaire: **Julius House** 8.99
 Harrison, Cora: **Michaelmas Tribute** 22.95
 Harrison, Cora: **My Lady Judge: The First Burren Mystery** 16.99
 Hartman, Honor: **Unkindest Cut** 7.50
 James, Peter: **Dead Man's Footsteps** 19.95
 Johnston, Linda: **Double Dog Dare** 7.50
 Jones, Gareth P: **Case of the Stolen Film** 12.95
 Kent, Rebecca: **High Marks for Murder** 7.50
 King, Jonathon: **Acts of Nature** 8.99
 Klavan, Andrew: **Empire of Lies** 27.95
 Moss, John: **Still Waters: Quin & Morgan** 11.99
 Novak, Brenda: **Trust Me** 8.50
 Parker, Robert: **Spare Change** 10.99
 Perry, Thomas: **Silence** 16.95
 Pronzini, Bill: **Fever: Nameless Detective** 27.95
 Roberts, Nora: **High Noon** 8.99
 Sefton, Maggie: **Killer Stitch** 8.99

Smiley, Patricia: **Short Change** 7.50
 Smith, Martin Cruz: **Stalin's Ghost** 17.50
 Smith, Taylor: **Night Cafe** 8.50
 Spencer-Fleming, Julia: **I Shall Not Want** 27.95
 Thompson, Victoria: **Murder in Chinatown** 8.99
 Thurlo, Aimee: **Prodigal Nun: Sister Agatha** 27.95

REMEMBER OUR BOOKMARKS!

Buy 12 paperbacks & get the next one free up to 9.99; buy 8 hard-covers & get the next one free up to 34.99.

NEW! Buy a trade paperback priced at \$19.95 and above, and receive **two** paperback bookmark stamps.

SHOP BY PHONE!

204-284-9100

Out-of-town:
 1-800-468-4216
 Email:
mystery@whodunitcanada.com



MAILING:

(based on surface mail)
(US has a small packet rate for one paperback, Canada does not. Also Canada Post adds a fuel surcharge.)

*Inside Canada-surface:

1 pb book - \$7.50
 1 hc or 2 pb - \$10.50
 Multiple books to other provinces - \$14

*To US - surface:

1 pb book - \$7
 1 hc book or 2 pb - \$9.50
 Multiple books:- \$14

VISA, American Express, MasterCard, or money orders only, please.

BULLETIN!!

Effective 1 February 2008 and until further notice, Whodunit Mystery Books will keep the following hours:

Monday-Thursday 10:00-5:00
Friday 10:00-6:00
Saturday 10:00-5:00
Sunday 12:00-4:00