



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS Mon. - Thurs.: 10 a.m. - 5 p.m.
Friday: 10 a.m. - 6 p.m.
Sat.: 10 a.m. - 5 p.m.
Sun.: Noon - 5 p.m.

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CLOSED: Tuesday, November 11 (Remembrance Day)
Thursday, December 25 (Christmas Day)
Friday, December 26 (Boxing Day)
Thursday, January 1st (New Year's Day)

GREETINGS FROM WHODUNIT?

Announcements

Jack Bumsted is pleased to announce the publication of his new book, **Lord Selkirk: A Life**. The launch will take place on 16 November 2008 at 1:30 p.m. at Dalnavert Visitor's Centre (61 Carleton St., Winnipeg). There will be refreshments provided by the publisher, the University of Manitoba Press. All are welcome. Those who attend will have the opportunity to shop in one of the great museum gift shoppes in the city.

New lecture series at WHODUNIT?

Over the Fall and Winter **Whodunit?** is planning a series of talks and seminars. They will be held on the first Monday of the month starting in November, at 7 p.m. The first three will be talks given by the ubiquitous Mr. Bumsted. Refreshments will be served.

November 3: "Canadian Crime Fiction"

December 8: "Crime Fiction and the British Empire"

January 12: "Hardboiled Crime Fiction and its practitioners"

Whodunit will not be buying used books between 10 December 2008 and 10 January 2009, so that we can deal with our Christmas business.

Mystery Reading Club

meets at **Whodunit?** at 7:00 p.m. on the last Tuesday of each month.

Tuesday, October 28 is the second meeting, with Mary Jane Maffini's **Organize your Corpses**. This is the first in her Charlotte Adam series.

New members of the Book Club are always welcome.

Whodunit Writers' Club

The Writers' Club went on hiatus for July and August. The first meeting of the Fall season was **Wednesday, September 17, 2008**, with subsequent meetings on the third Wednesday of the month.

Call **Bob Preston, 633-5472**, for details.

JOSEPHINE TEY IS BACK!

Simon and Schuster has just announced that they have acquired the Canadian rights to the eight titles written by Josephine Tey. They will be appearing shortly in trade paper editions and shortly after that in our store.

IN MEMORIAM

Dennis Richard Murphy

Dennis Murphy died of lung cancer on June 15 in Toronto, Canada. He began writing mystery stories after a notable career as a documentary filmmaker. His stories were nominated several times for the Crime Writers of Canada Arthur Ellis awards. "Fuzzy Wuzzy", published in EQMM, August 2006, won the 2007 Arthur. His first novel, **DARKNESS AT THE BREAK OF NOON**, will be published posthumously in February 2009 from HarperCollins Canada.

An interview with Dennis Murphy can be found at the **Poe's Deadly Daughters** blog, <http://poesdeadlydaughters.blogspot.com/2007/09/canada-calling-dennis-richard-murphy.html>

Gregory MacDonald James Crumley

Crime fiction has recently lost several of its most interesting figures through the deaths of Gregory MacDonald and James Crumley. MacDonald wrote in the light-hearted vein. His most popular character was Fletch, who appeared in a number of novels and motion pictures in the 1980s and 1990s, although Flynn was probably a potentially richer creation never fully exploited. Crumley began writing in the late 1960s, and was one of the first crime writers to set his books regionally and to make the region an important player in his work. His region of choice was the American southwest. Both men were 71 at the time of their deaths.

CONVENTIONS

Bouchercon 2008

October 9th -October 12th
Be "Charmed to Death" in Baltimore, MD.
www.bouchercon.info
<http://bouchercon2008.blogspot.com/>

The Anthony Awards for 2008 were awarded at Bouchercon. Winners are listed on the last page of this newsletter.

Bouchercon 2009

Elementary, my dear Indy!

October 15 - 18, 2009
Hyatt Regency Indianapolis
Indianapolis, Indiana
222.bouchercon2009.com

New England Crime Bake 2008

7th Annual Mystery Conference for Writers and Readers
November 14-16, Hilton Hotel, Dedham MA
Supported by Mystery Writers of America and New England Sisters in Crime
<http://crimebake.org/index.htm>

MALICE DOMESTIC 21 If traditional mysteries are your cup of tea . . .

May 1-3, 2009, Crystal Gateway Marriott Hotel, Arlington Virginia
<http://www.malicedomestic.org/registration.html>

Malice Domestic Ltd
P.O. Box 8007
Gaithersburg, MD 20898-8007

BLOODY WORDS June 2009

June 5 to 7, 2009 - Ottawa
Louise Penny is the Canadian Guest of Honour and Mary Jane Maffini is the MC for the event. Our International Guest of Honour is Denise Mina.

<http://www.bloodywords2009.com/>



From the Used Shelves

One of the observable tendencies of many customers in **Whodunit** is to gravitate toward the big names of the best-seller lists, in the process depriving themselves of a variety of very good reading. We thought that this month in the newsletter we would introduce readers to several excellent authors who are extremely prolific (which means there are usually examples of their work on the used shelves) but not as well known as the superstars. The three we have chosen for this month are all English authors who collectively have written over 100 crime novels in a variety of styles and genres, but have not been particularly associated with series, preferring instead to write mostly one-offs. They have each had extended careers, however, usually producing about a book a year over the long haul.

Margaret Yorke (b. 1924) published her first book in 1957, so she has been around for over half a century. She has written five books in a series featuring Patrick Grant, a doctor, but has also produced over forty novels that are not part of a series. Her work is literate and "cosy" in the original sense of the term, revolving mainly around female protagonists, small villages, and closed universes. Sometimes there are policemen, sometimes not. She is a splendid plotter.

Robert Barnard (b. 1931) published his first crime novel in 1974. He has produced two series characters, Scotland Yard detective Perry Trethowan appearing in five books and D.I. Charlie Peace starring in eight. As well there are nearly thirty one-offs, set in a variety of locales and featuring a number of imaginative situations. Barnard has a great sense of humour and his books are often quite funny. Like Yorke, he writes literate stuff free of unnecessary bad language or violence.

Robert Goddard (b. 1959) wrote his first book in 1986. He has produced three novels featuring Harry Barnett and seventeen one-offs, often historical in setting. He is also a master of "romantic suspense". His novels often do not involve traditional murders or crimes, but are usually quite long and complex in plot and setting.

ERLE STANLEY GARDNER

Erle Stanley Gardner, Rex Stout, Ellery Queen, and John Dickson Carr (aka Carter Dickson) were the big American stars of crime fiction in the United States between the wars. All four continued writing well beyond 1945, and each has left a substantial body of work behind. Despite their later reputations, neither Dashiell Hammett nor Raymond Chandler was very well known before 1945.

The first thing you need to know about ESG is how to spell his name, since otherwise you will not be able to Google him. It is "Erle" not "Earl," and "Gardner" without an i. Gardner was born in Malden, Massachusetts, a suburb of Boston, in 1889, but his family joined the exodus of easterners to California, and he graduated from Palo Alto High School in 1909.

He subsequently attended law school for about a month, then taught himself sufficient law to pass the California bar examination in 1911. He then practiced law in Merced and Ventura, California before becoming a full-time writer in 1933. A man of boundless energy, Gardner practiced law, specializing in civil liberty cases, and apprenticed as an author by writing hundreds of short stories for the American pulp magazines from the early 1920s. The "pulp" - printed on cheap newsprint and sold for 10 cents to a quarter per copy - provided the most popular and characteristic American form of crime fiction in the post-war period: the pulp tradition. Some of this tradition was hard-boiled, but most was not. In the interwar period, the tradition revolved almost exclusively around the private detective, who represented both mythic and actual roots in American development.

Mythically, the private detective came from the American fictional tradition of the solitary Vigilante, the masculine private avenger, who goes back at least as far as Natty Bumppo in ***The Last of the Mohicans*** and can be seen in such later figures as the "Lone Ranger." He also had origins in the Pinkerton Detective Agency in the United States. The Pinkerton Agency had originated just before the Civil War. During that war it had served as a private intelligence service for the American government. In the later 19th and early 20th century it had become basically a security agency for Big Business, supplying strikebreakers and infiltrating labour unions suspected of radical and anarchistic tendencies. Pinkertons also attempted to

break up many of the early western gangs such as the James boys, and it was the Pinkertons who harried Butch Cassidy and the Sundance Kid to South America. Early Pinkerton influence could be seen in the "Nick Carter" series and in the Jimmie Dale novels of Canadian Frank L. Packard, which many see as the prototype for early Gardner fiction.

The pulps also had little time for either rich character development or detailed scene-setting. They specialized in action (not always violent and seldom very bloody) and punchy dialogue, usually of the "wise-crack" variety featuring the demotic language of the streets. Plots were inventive and intricate, but seldom very well integrated. The pulps silently acknowledged their connection to the traditional mystery story by featuring puzzles to be solved, such as locked rooms, disappearing weapons, unbreakable alibis, and impersonations.

From the pulps Gardner learned to write chiefly in dialogue, always a characteristic of his style (as opposed to the Queens of Crime, who wrote large chunks of description), and to keep the action moving. Perry Mason worked in Los Angeles, but there was little sense of place in his novels; the Bertha Cool/Donald Lam series was slightly better, Gardner's breakthrough protagonist was not a p.i., but a defense lawyer who worked with clients who were assumed by the court system to be guilty.

Gardner did not invent the courtroom novel, but he certainly exploited it to the nth degree.

Among other things, the courtroom enabled him to concentrate on dialogue and to pull rabbits out of the hat on cross-examination. The rabbits often involved the solution to traditional type puzzles of the locked room and disappearing weapon variety. Outside the courtroom, Mason regularly subverted the role of the police. The courtroom was, of course, ideal for early television, with limited sets and lighting requirements, and the TV series with Raymond Burr was a hit from the very beginning.

By the time he was finished, Gardner had written nearly 150 crime novels, 85 featuring Perry Mason and 8 (as A.A. Fair) starring the team of Bertha Cool and Donald Lam. He also had a series with a D.A. (Doug Selby) as the protagonist and wrote one-offs under a dozen other pseudonyms. He dictated his books to a

team of secretaries, employing one in the morning, one in the afternoon, and one in the evening. At his peak, Gardner was alleged to clear \$26,000 a day in royalties, and this in pre-1960 dollars!

Erle Stanley Gardner was in some ways ahead of his time. He purchased *Argosy Magazine* in 1949, partly as a vehicle for his interest in defending wrongfully-convicted victims of the legal system, which he called "the Court of Last Resort." But in his attitude toward women, he came straight out of the pulps. Della Street (based on one of his secretaries whom he later married after the death of his wife) was the ideal female helper for Perry Mason: subservient, supportive, always at his side. Mason books were mainly published in an era in which paperback covers featured sexy and alluring women, whether or not they had anything to do with the plot. Mason books were no exception. But in truth most of Mason's clients were women. They were inevitably glamorous; some of them were schemers, others "molls", still others were "frails" or innocent victims, but few of them were either particularly intelligent or autonomous. Bertha Cool was an autonomous woman, but she was hardly glamorous. There is little romance in a Gardner novel. And if Gardner acknowledged the existence of women, he virtually ignored minorities, gangs, and street crime. Perry Mason worked in a Los Angeles in which there was no sign of a black or a chicano or a homosexual, and in which the drug trade did not exist. Crime was a sanitized middle-class business.

The fashion in crime novels has increasingly moved away from Erle Stanley Gardner's strengths - intricate puzzle-plots and breezy dialogue - in favour of what he did not do well - character development and description of place. But while he was very much a creature of his time, he is still worth reading. The novels he wrote as A.A. Fair are probably the best for the modern audience.

BOOK NOTES - by Sian

It's been a busy fall, but as soon as I realized that it took me several weeks to read one book, I knew that I needed to get my priorities straight. I needn't have worried, because as soon as I picked up Susan Kandel's ***I DREAMED I MARRIED PERRY MASON*** my

normal reading pace was restored and I was plowing through the series. Cece Caruso is a biographer of mystery writers, and her first caper comes while she's researching her book on Perry Mason's creator Erle Stanley Gardner. The backdrop is Hollywood, but the focus is mystery writers and vintage clothes (a combination that shouldn't work but does). Of course Cece also has her share of wacky friends, family members, and a detective beau to keep her busy when she's not trying to solve a half century old murder. The same themes continue in **NOT A GIRL DETECTIVE** (Carolyn Keene), **SHAMUS IN THE GREEN ROOM** (Dashiell Hammett), and **CHRISTIETOWN** (Agatha Christie), all of which are available in store as well as books by the mystery writers in question.

The next series I'm looking forward to is Christopher Fowler's 'Bryant and May' series, following the exploits of two detectives who started their careers in London's Peculiar Crimes Unit (cases that were too important to ignore, yet disproportionately insignificant in the face of the hundreds of civilians killed each night during the Blitz). The seven books in series, starting with **FULL DARK HOUSE**, aren't the chick-lit mysteries I usually pick up but they should keep me busy in November.

And in a similarly unusual choice for me, I also picked up a copy of Chelsea Cain's **HEARTSICK**. It's about the relationship between a detective and a female serial killer. The book is new in mass market, but the follow up **SWEETHEART** is already available in hardcover.

Have a suggestion of what I should read next? Send me an email at mysterysian@gmail.com.

FORTHCOMING BOOKS

NOVEMBER TITLES

Alt, Madelyn: **No Rest for the Wiccan** PB 7.50
 Anderson, Lin: **Easy Kill** TP 24.95
 Andrews, Donna: **Six Geese a-Slaying** HC 25.95
 Anelli, Melissa: **Harry, A History** TP 17.50
 Atwell, Sarah: **Pane of Death** MM 7.50
 Baldacci, David: **Divine Justice** HC 29.99
 Bartlett, Neil: **Skin Lane** TP 14.95
 Bateman, Colin: **Driving Big Davie** TP 16.95
 Beaton, M C: **Kissing Christmas Goodbye** PB 8.99
 Bentley, Jennie: **Fatal Fixer-Upper** PB 7.50
 Bernhardt, William: **Strip Search** PB 9.99

Berry, Steve: **Venetian Betrayal, The** MM 12.99
 Black, Ingrid: **Circle of the Dead** MM 10.99
 Bolano, Roberto: **2666 - 3-Volume Box** TP 33.00
 Brockmann, Suzanne: **Hero Under Cover** MM 7.99
 Brown, Rita Mae: **Santa Clawed** HC 28.00
 Bruen, Ken: **Once Were Cops** HC 25.95
 Buckley, Fiona: **To Ruin a Queen** TP 17.50
 Burke, Alafair: **Dead Connection** MM 9.99
 Butcher, Jim: **Captain's Fury** MM 8.99
 Cannell, Stephen J: **Three Shirt Deal** MM 9.99
 Church, James: **Hidden Moon** TP 15.50
 Clarke, Stephen: **Dial M for Merde** TP 21.00
 Clement, Blaize: **Even Cat Sitters Get the Blues** PB 8.99
 Colley, Barbara: **Wash and Die** PB 8.49
 Collins, Max Allan: **Criminal Minds Finishing School** MM 7.50
 Cussler, Clive: **Chase** MM 10.99
 Davies, David Stuart: **Without Conscience** HC 26.95
 De Santis, Pablo: **Paris Enigma, The** HB 26.95
 Edwards, Martin: **Waterloo Sunset** MM 10.95
 Edwardson, Ake: **Frozen Tracks** TP 16.50
 Evanovich, Janet: **Foul Play** MM 8.99
 _____: **Visions of Sugar Plums** MM 8.99
 Fleming, James: **White Blood** TP 17.50
 Freeman, Judith: **Long Embrace, The** PB 16.95
 Hamilton, Laurell K: **Swallowing Darkness** HC 30.00
 Harris, C. S.: **Where Serpents Sleep** HC 26.50
 Hooper, Kay: **Blood Dreams** MM 7.50
 Hunter, Stephen: **47th Samurai** MM 12.99
 Gardner, John: **Moriarty** HC 26.95
 Glazer, Melissa: **Fatal Slip, A** MM 7.50
 Grafton, Sue: **T is for Trespass** MM 8.99
 Graves, Sarah: **Book of Old Houses** MM 9.99
 Grippando, James: **Born to Run** HC 27.95
 Grisham, John: **Appeal, The** MM 11.99
 Hannah, Sophie: **Hurting Distance** MM 10.99
 Hardie, Titania: **Rose Labyrinth, The** HC 29.99
 Harper, Karen: **Hiding Place, The** MM 6.99
 Harris, Charlaine: **Shakespeare's Christmas** PB 8.99
 Harrod-Eagles, Cynthia: **Game Over** TP 17.95
 Hart, Carolyn G.: **Ghost at Work** HC 26.95
 Hewson, David: **Dante's Numbers** TP 19.95
 Higgins, Jack: **Killing Ground** PB 10.99
 Jance, J.A.: **Hand of Evil** MM 9.99
 Jecks, Michael: **King of Thieves** HB 27.95
 Kalla, Daniel: **Cold Plague** MM 9.99
 Kava, Alex: **Whitewash** MM 7.99
 Kelly, Jim: **Death Wore White** TP 24.00
 Kingsbury, Kate: **Ringin' in Murder** TP 15.50
 Knight, Alanna: **Destroying Angel** MM 10.95
 Lakeman, Thomas: **Chillwater Cove** MM 9.99
 Limon, Martin: **Wandering Ghost** TP 14.50
 Ludlum, Robert: **Arctic Event** PB 9.50
 Magoon, Scott: **Mystery Ride!** HB 17.95
 Mankell, Henning: **Kennedy's Brain** TP 19.95
 Mayor, Archer: **Chat** MM 8.50
 McCray, Cheyenne: **Dark Magic** MM 8.99
 Neggers, Carla: **Cold Pursuit** MM 7.99

Olson, Karen E.: **Shot Girl** MM 7.50
 Pawson, Stuart: **Grief Encounters** MM 10.95
 Pronzini, Bill: **Savages** TP 16.95
 Purser, Ann: **Warning at One** HC 25.00
 Raymond, Derek: **I Was Dora Suarez** TP 15.00
 Robb, J.D.: **Salvation in Death** HC 28.50
 Roberts, Nora: **Pagan Stone, The** MM 8.99
 Rose, M J: **Memorist, The** HC 24.95
 Rowland, Laura Joh: **Fire Kimono, The** HC 27.95
 _____: **Snow Empress, The** PB 8.99
 Rucka, Greg: **Patriot Acts** MM 8.99
 Saylor, Stephen: **Catilina's Riddle** TP 16.95
 Simms, Chris: **Savage Moon** TP 14.95
 Smith, Alexander McCall: **World According to Bertie,** TP 21.00
 Stallwood, Veronica: **Oxford Menace** HC 34.95
 Tope, Rebecca: **Cotswold Mystery, The** MM 10.95
 Viets, Elaine: **Murder with All the Trimmings** MM 7.50
 Westerson, Jeri: **Veil of Lies** HB 27.95
 Wilson, F Paul: **By the Sword** HC 28.95
 Winspear, Jacqueline: **Incomplete Revenge** PB 15.50
 Wright, Edward: **Damnation Falls** TP 14.95

DECEMBER TITLES

Alexander, Hannah: **Fair Warning** MM 6.99
 Arruda, Suzanne: **Serpent's Daughter** TP 15.50
 Baker, Deb: **Ding Dong Dead** MM 7.50
 Barton, Beverly: **Dying for You** MM 6.99
 Berry, Steve: **Charlemagne Pursuit** HC 30.00
 Bliss, Miranda: **Dying for Dinner** MM 7.50
 Block, Lawrence: **One Night Stands and Lost Weekends** TP 16.25
 Breton, Laurie: **Die Before I Wake** MM 6.99
 Brooks, Geraldine: **People of the Book** TP 16.50
 Burcell, Robin: **Face of a Killer** MM 8.99
 Burke, Jan: **Messenger, The** HC 28.99
 Childs, Laura: **Eggs in Purgatory** MM 7.50
 Church, James: **Bamboo and Blood** HC 26.95
 Clark, Robert: **Mr. White's Confession** TP 15.50
 Connor, John: **Falling** MM 10.99
 Cook, Glen: **Dread Brass Shadows** MM 8.99
 Cornwell, Bernard: **Azincourt** TP 21.95
 D'Almeida, Sarah: **Dying By the Sword** MM 8.99
 Dobbs, Michael: **The Lords' Day** MM 10.99
 Doherty, Paul: **Spies of Sobeck, The** HC 37.95
 _____: **Spies of Sobeck, The** TP 24.95
 Feehan, Christine: **Murder Game** MM 8.99
 Ferris, Monica: **Thai Die** HC 26.50
 Francome, John: **Dark Horse** MM 10.99
 Francome, John: **Final Breath** TP 24.75
 Goldberg, Lee: **Mr. Monk Goes to Germany** MM 7.50
 Goldberg, Lee: **Mr Monk is Miserable** HC 24.00
 Green, Simon: **Unnatural Inquirer,** MM 8.99
 Griffin, W.E.B.: **Shooters, The** MM 10.99
 Grippando, James: **Last Call** MM 8.99
 Hechtman, Betty: **Dead Men Don't Crochet** PB 7.50
 Hoag, Tami: **Deeper Than the Dead** HC 30.00

Holt, Hazel: **Mrs. Malory and a Time to Die** PB 7.50
 Hyzy, Julie: **Hail to the Chef** MM 8.99
 Iles, Greg: **Devil's Punchbowl** HC 29.99
 Jance, J.A.: **Cruel Intent** TP 19.99
 Jardine, Quintin: **Inhuman Remains** TP 24.95
 Jungstedt, Mari: **Inner Circle, The** HC 27.95
 Lescroart, John: **Betrayal** PB 10.99
 Lewis, Simon: **Bad Traffic** HC 28.00
 Martin, P.D.: **Murderers' Club** MM 6.99
 McGarrity, Michael: **Death Song** MM 8.99
 McNamara, Mary: **Oscar Season** TP 16.00
 Morris, Bob: **Deadly Silver Sea, A** HC 27.95
 Mosley, Walter: **Diablerie** TP 16.50
 Newmark, Elle: **Book of Unholy Mischief** HC 28.99
 Nikitas, Derek: **Pyres** TP 15.50
 O'Shaughnessy, Perri: **Show No Fear** HC 28.99
 Pattison, Eliot: **Prayer of the Dragon** TP 15.50
 Pattison, Eliot: **Skull Mantra** (Reissue) TP 16.95
 Pearce, Michael: **Dead Man in Barcelona** HC 27.50
 Pratt, Scott: **An Innocent Client** MM 8.99
 Quinn, Tara Taylor: **At Close Range** MM 6.99
 Roberts, John Maddox: **SPQR XI Under Vesuvius** TP 16.95
 _____: **SPQR XII Oracle of the Dead** HC 27.95
 Roberts, Wendy: **Devil May Ride** MM 7.50
 Rosoff, Meg: **What I Was** TP 16.50
 Rowling, J.K.: **Tales of Beedle the Bard** HC 14.50
 Sallis, James: **What You Have Left** PB 20.00
 Scarrow, Simon: **Centurion** MM 10.99
 Somer, Mehmet: **Kiss Murder, The** TP 15.50
 Stanton, Mary: **Defending Angels** MM 8.99
 Stone, Nick: **King of Swords, The** HC 26.95
 Stone, Nick: **Mr Clarinet** TP 16.25
 Stross, Charles: **Atrocity Archives** PB 8.99
 Theorin, Johan: **Echoes from the Dead** TP 24.95
 Vachss, Andrew: **Another Life** HC 27.95
 _____: **Terminal** TP 15.95
 Zakour, John: **Flaxen Femme Fatale** MM 8.99

JANUARY 2009 TITLES

Atherton, Nancy: **Aunt Dimity: Vampire Hunter** MM 8.99
 Becka, Elizabeth: **Unknown Means** MM 8.99
 Blair, Annette: **Veiled Deception, A** MM 7.50
 Bogart, Stephen Humphrey: **Play it Again** MM 6.99
 Campbell, Gordon: **Missing Witness** MM 8.99
 Choi, Susan: **Person of Interest,** TP 16.50
 Clark, Carol Higgins: **Zapped** MM 9.99
 Collins, Wilkie: **Dead Secret** (Reissue) TP 15.95
 Damsgaard, Shirley: **Witch's Grave, The** MM 7.99
 Daniels, Casey: **Night of the Loving Dead** PB 7.50
 Dorsey, Tim: **Atomic Lobster** MM 8.99
 Evans, Jimmie: **Leftover Dead** MM 8.99
 Fallon, Jane: **Got You Back** TP 22.95
 Frazer, Margaret: **Apostates Tale, The** MM 8.99
 Gage, Leighton: **Blood of the Wicked** TP 14.50
 Glauser, Friedrich: **Spoke** TP 18.00

Gregory, Susanna: **Butcher of Smithfield** TP 16.00
 Green, Simon: **Just Another Judgement** HC 26.50
 Gruber, Michael: **Tropic of Night** TP 16.25
 Guidry, Cindy: **Last Single Woman** TP 16.50
 Higgins, Jack: **Darker Place, A** HC 29.50
 Kaminsky, Stuart (Ed): **On a Raven's Wing** TP 16.25
 Kimberly, Alice: **Ghost and the Haunted House** PB 7.50
 King, Stephen: **Stephen King Goes to the Movies** MM 10.99
 Krentz, Jayne Ann: **Sizzle and Burn** MM 10.99
 Lutz, Lisa: **Spellman Files, The** MM 9.99
 Marshall, Michael: **Intruders, The** MM 8.99
 Martin, Nancy: **Murder Melts in Your Mouth** PB 7.50
 Mastras, George: **Fidali's Way** HC 28.99
 MacBride, Stuart: **Flesh House** MM 9.99
 McCrea, Grant: **Drawing Dead** HC 29.95
 McDermid, Val: **Beneath the Bleeding** MM 9.99
 _____: **Darker Domain** TP 22.95
 Monroe, Aly: **Maze of Cadiz** TP 24.95
 Myers, Tamar: **As the World Churns** MM 7.50
 Nunn, Malla: **Beautiful Place to Die** HC 28.99
 O'Connell, Carol: **Bone By Bone** HC 27.50
 Odone, Cristina: **Dilemmas of Harriet** TP 15.95
 Petersen, Christian: **Outside the Line** MM 11.99
 Pollero, Rhonda: **Fat Chance** HC 24.99
 Scottoline, Lisa: **Lady Killer** MM 8.99
 Skarmeta, Antonio: **Dancer and the Thief** TP 16.50
 Stuckart, Diane: **Queens Gambit, The** MM 8.99
 Suarez, Daniel: **Daemon** HC 28.50
 Todd, Charles: **Matter of Justice, A** HC 25.95
 _____: **Pale Horse, A** TP 16.25
 Witchel, Alex: **Spare Wife, The** TP 16.50
 Woods, Stuart: **Mounting Fears** HC 28.50

FEBRUARY 2009 TITLES

Atherton, Nancy: **Aunt Dimity Slays the Dragon** HC 27.50
 Barrett, Lorna: **Bookmarked for Death** MM 7.50
 Bass, Jefferson: **Bones of Betrayal** HC 26.95
 _____: **Devil's Bones, The** MM 8.99
 Beaton, M C: **Death of a Witch** HC 27.99
 Berenson, Alex: **Silent Man, The** HC 27.50
 Berry, Jediah: **Manual of Detection** HC 28.50
 Blair, Michael: **Depth of Field** MM 11.99
 Camilleri, Andrea: **August Heat** TP 15.50
 Carlisle, Kate: **Homicide in Hardcover** MM 7.50
 Collins, Kate: **Evil in Carnations** MM 7.50
 Conant, Susan: **Turn Up the Heat** MM 8.99
 Connolly, John: **Reapers, The** MM 12.99
 Connor, Beverly: **Scattered Graves** MM 8.99
 Craven, Michael: **Body Copy** TP 14.95
 Dietrich, William: **Rosetta Key, The** MM 8.99
 Downie, Ruth: **Terra Incognita** TP 16.50
 Franklin, Ariana: **Grave Goods** TP 24.00
 _____: **Serpents Tale** MM 11.99
 Ford, G M: **Nameless Night** MM 8.99
 Grace, Margaret: **Malice in Miniature** MM 7.50

Greenberg, Martin (Ed.): **Crime Spells** MM 7.99
 Grimes, Martha: **Dakota** TP 16.50
 Gross, Andrew: **Dark Tide, The** MM 8.99
 Harris, Charlaine: **Fool and His Honey** MM 8.99
 Holden, Craig: **Matala** TP 16.00
 Hunter, Gwen: **Rapid Descent** MM 6.99
 Hyland, Adrian: **Moonlight Downs** TP 14.50
 Indridason, Arnaldur: **Arctic Chill** HC 32.00
 Kelly, Jim: **Death Wore White** TP 16.00
 Kerr, Philip: **One from the Other**, TP 15.50
 Khoury, Raymond: **Sign, The** HC 29.50
 Lashner, William: **Blood and Bone** HC 26.95
 Lippman, Laura: **Life Sentences** TP 18.95
 Listfield, Emily: **Last Good Night, The**, TP 17.50
 Lutz, Lisa: **Curse of the Spellmans** TP 16.00
 Murphy, Dennis Richard: **Darkness at the Break of Noon** TP 21.95
 Murphy, Shirley Rousseau: **Cat Playing Cupid** HC 18.50
 Parker, Robert B.: **Night and Day** HC 28.50
 _____: **Stranger in Paradise** MM 10.99
 Parker, T Jefferson: **L.A. Outlaws** MM 10.99
 _____: **Renegades, The** HC 28.50
 Patterson, James/Paetro: **7th Heaven** TP 16.99
 Peacock, Caro: **Dangerous Affair, A** TP 14.95
 Quinn, Spencer: **Dog on it** HC 28.99
 Rice, Christopher: **Blind Fall** TP 17.50
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The year listed is the year of the award, for books published in the previous year.

Best Mystery Novel

Laura Lippman: *What the Dead Know*
(Morrow)

Best First Mystery

Tana French: *In the Woods* (Hodder & Stoughton*/Viking)

Best Mystery Short Story

Rhys Bowen: "Please Watch Your Step" (*The Strand Magazine*, Spring 2007)

Best Mystery Non-Fiction

Roger Sobin, editor/compiler: *The Essential Mystery Lists: For Readers, Collectors, and Librarians* (Poisoned Pen Press)

Sue Feder Memorial Historical Mystery

Ariana Franklin: *Mistress of the Art of Death*
(Putnam)

2008 Anthony Awards

Best Novel:

Laura Lippman - *What the Dead Know*
William Morrow

Best First Novel:

Tana French- *In the Woods* Viking Adult

Best Paperback Original

P.J. Parrish- *A Thousand Bones* Pocket

Short Story

Laura Lippman- *Hardly Knew Her* - (Dead Man's Hand edited by Otto Penzler) for Harcourt

Critical Work

Arthur Conan Doyle: *A Life in Letters* by
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