



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS :

Monday to Thursday: 10 a.m. to 5 p.m.

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CLOSED:

Good Friday, Friday, April 6th

Easter Sunday, Sunday, April 8th

Victoria Day weekend, Sunday, May 20th and Monday, May 21st

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EUROPEAN NOIR by Jack

Two features in crime writing that interest many readers are unusual settings somewhat off the beaten track, and books in a series, usually (but not always) featuring a continuing protagonist. This essay will look at these two features combined in books available in our store. As is usually the case, the authors and books following are my choices from a much larger universe.

One relatively unfamiliar locale for most readers of crime writing is the continent of Europe. Most of us have at best travelled for a few weeks as tourists "on the continent," and few are really cognizant of the complex historical backgrounds – particularly in the 20th century – that have shaped the countries we have visited. At the same time, the 20th century -- with its wars and profound political changes -- provides an apt backdrop for noir fiction, and a number of authors have taken advantage of the ready-made opportunity.

Alan Furst is an American writer who has set a series of eleven novels of espionage and intrigue (with a twelfth soon to appear) in the 1930s in the very messy world of central and eastern Europe. This "Night Soldiers" series – named after the first book in the series -- is linked more by its region and period than by its characters, although some people do recur in different guises from one novel to another. This

was a world that was first exploited by the great British spy novelist Eric Ambler beginning in the 1930s, but Furst has more recently (since 1988) made it his own. Like Ambler's protagonists, those of Furst are usually accidentally trapped in the middle of intrigue not of their own making, ending up serving as spies or even double agents, often against their will. But they are unable to free themselves from the coils of circumstance until they work out their particular destiny.

Another writer who has prospered from the upheavals of the 20th century is the British writer Philip Kerr, whose character Bernie Gunther has seen his life chronicled through eight novels, stretching from 1936 to the 1950s and from prewar Germany to postwar Latin America (although the later Latin American novels usually harken back to the period before the war.) Bernie starts out as a former cop turned private investigator in Nazi Germany. He is initially a good guy, but one cannot survive among the Nazis without making a good many compromises, and by the third novel, set in immediately postwar Vienna, he is no longer a white (or even gray) knight of any kind. Indeed, in subsequent books he takes on the persona of a Nazi war criminal and moves among this particularly nasty group of villains within the various countries of Latin America, all of which had remained out of World War Two and serve as postwar havens in which former Nazis may

hide. In the course of his peregrinations, Bernie still does some detecting, often by exposing the older civilian atrocities of his compatriots. Bernie is a fascinating character, complex and deeply flawed, but still quite likeable in his own breezy way.

If Bernie Gunther is a badly compromised and flawed human being, Arkady Renko is the embodiment of the Raymond Chandler hero – “down these mean streets a man must go, a man who is not himself mean. . . .” We first meet Renko, the creation of American author Martin Cruz Smith, in *Gorky Park*, published in 1981. He is the son of a Russian military hero of World War Two working as a senior police investigator in Moscow, but with entirely too little sympathy for the pre-glasnost regime under which he serves. He falls in love with a beautiful dissident and helps her escape the Soviet Union. For this he is exiled at sea on a Russian fishing trawler (*Polar Star*), but is politically rehabilitated by solving a murder at sea which is connected with the Americans. From this point, Arkady’s resumed career – there are now seven novels in the series -- follows the bumpy and curved path of the Soviet Union in its post-Communist phase. At one point he is sent to Cuba to solve the murder of a Russian diplomat, at another he finds himself in Chernobyl, at a third he must find out who is impersonating Stalin on the Moscow underground and raising the scary prospect of the dictator’s return. With each book Renko becomes less and less a professional policeman and more and more an observer/participant in the new capitalistic Russia, which is in so many ways different from the Soviet Union but in so many other ways merely a continuation of the old regime. The novels contain increasingly fascinating sidelights, such as the way of life of peasant survivors of Chernobyl, or the battlefield excavations in *Stalin’s Ghost* searching for the identities of fallen soldiers so that their families can get pensions.

Somewhat less heroic is Harry Hole (pronounced Herla), the cop created by Norwegian author Jo Nesbo. Poor Nesbo, who has been a popular writer in his native Norway for many years, now finds his books emblazoned on their covers with “THE NEXT STEIG LARSSON,” which is obviously totally unfair but represents the way in which publishers think they need to hype books. Harry appears from his first book as a deeply depressed and disturbed cop, a chain smoker bordering on chronic alcoholic. In the course of *The Redbreast*, moreover, Harry stumbles across vestiges of Norway’s troubled past, a period when the nation’s politicians actively collaborated with the Nazis. None of the Scandinavian countries had an unblemished past during World War Two, although Finland’s involves more complications with Soviet Russia than with Germany. Certainly Denmark was occupied by the Germans, and although Sweden was technically neutral, it often assisted Hitler’s boys in a variety of subtle ways. Curiously enough, despite its Nazi past and his own descriptions of modern neo-Nazism in Norway, Nesbo appeared genuinely surprised by the real-life massacre of young Norwegians by a contemporary Nazi killer only last year. In any event, there are now nine books in the series, seven of which are readily available in English translation. In them Harry sinks ever deeper into an alcoholic haze, emerging occasionally to show flashes of brilliance.

Like Jo Nesbo, Henning Mankell operates in the shadow of Steig Larsson, a writer whom he has obviously influenced and long predated. Mankell’s cop is Kurt Wallander, another deeply troubled Nordic being who features in a dozen crime books (some of them short stories) beginning in 1997. Most of Mankell’s output consists of police procedurals, although several books veer in the direction of international intrigue. Cop-shop stuff is what Mankell does best, however, and the best of his procedurals can contend with anybody’s. Wallander has a mixed relationship with his father, who had

opposed his becoming a policeman and is an artist who has painted the same picture thousands of times. He is divorced from his first wife, the mother of daughter Linda, who also becomes a cop and who features as lead character in one of Mankell's crime novels. He drinks too much, on at least one occasion struck his wife, acquires diabetes in the course of growing old, and has few real friends. He maintains a sort of a long-distance relationship with a Latvian woman he met in the course of one of his earlier investigations (*The Dogs of Riga*), but is unable to bring it to fruition. His author retired Wallander in 2011 in thoroughly modern fashion, afflicting him with early onset Alzheimer's disease – can one imagine Sherlock Holmes with some form of dementia? Mankell weaves a variety of other issues into the Warrander books, which are a sort of a clinical dissection of modern Swedish society much like Steig Larsson's work or the earlier Swedish series by Sjowall and Wahloo.

There are others who write European noir, but the above are five of the best.

EUROPEAN NOIR READING LIST

Alan Furst – 'Night Soldiers'

Night Soldiers

Dark Star

The Polish Officer

The World at Night

Red Gold

Kingdom of Shadows

Blood of Victory

Dark Voyage

The Foreign Correspondent

The Spies of Warsaw

Spies of the Balkans

Upcoming - *A Mission to Paris* (HC, 06/12)

Philip Kerr – 'Bernie Gunther'

March Violets

The Pale Criminal

A German Requiem

The One from the Other

A Quiet Flame

If the Dead Rise Not

Field Grey

Upcoming – *Prague Fatale* (HC, 04/12)

Martin Cruz Smith – 'Arkady Renko'

Gorky Park

Polar Star

Red Square

Havana Bay

Wolves Eat Dogs

Stalin's Ghost

Three Stations

Jo Nesbo – 'Harry Hole'

The Redbreast

Nemesis

The Devil's Star

The Redeemer

The Snowman

The Leopard

Upcoming – *Phantom* (HC, 03/12)

Henning Mankell – 'Kurt Wallender'

Faceless Killers

The Dogs of Riga

The White Lioness

The Man Who Smiled

Sidetracked

The Fifth Woman

One Step Behind

Firewalled

The Pyramid

The Troubled Man

Review: FATED by Benedict Jacka by Michael

Fated is an urban fantasy novel in the same vein as the Jim Butcher Dresden Files. Except it isn't.

Both feature magic in the modern world, yes. Both involve a wizard as protagonist who needs to overcome the sins of their youth. Both do a wonderful job of using the city and its environs (Chicago and London) as a character within the book, certainly. But other than that, there is only one thing that Jacka's first foray into adult fiction has in common with the work of Butcher. It's really pretty good.

And it would be without the magic. Certainly the idea of a diviner (a wizard who can see into the future) as a main character may seem strange, but without his powers Alex Verus would still be compelling to follow, as would the plot that *Fated* follows.

In regards to the Dresden series, the difference basically the same one that you find between most American and British mystery. Harry Dresden is a private eye who uses his magic essentially as a blunt instrument to press forward until he achieves his goals, a direct link to the hard-boiled detectives of the American tradition. Verus, by comparison, takes a very different approach, following the path of least resistance to get the right results.

Fated is slated to be the first in a number of books in this series to come out this year. There is, just as with every debut novel, the chance that Jacka cannot follow up this book as the series progresses. But I, at any rate, will be looking forward to the next.

What I'm Reading by Sian

It's been an odd couple of reading months for me where I've had trouble getting excited about reading much of anything, but absolutely flown through things once I did finally start them. As a result, I'm happy to report that I've got several series to recommend.

I follow Deanna Raybourn and Tasha Alexander on Twitter, and they did a couple of group events with an author named Lauren Willig. I figured since Alexander and Raybourn are so alike in their current series (and it does tickle me that they are friends), Willig too must be along the same lines. And I wasn't wrong, exactly. Lauren Willig's 'Pink Carnation' series starts with *The Secret History of the Pink Carnation* and is set both in present day England and Napoleonic France. A graduate student is doing her dissertation on British spies in the Napoleonic period and gets access to the papers of one Pink Carnation. It's hard to say more without giving it away, but the story alternates between modern day Eloise, in search of the identity of the Pink Carnation, and 19th century

Amy Balcourt, in search of another spy named the Purple Gentian. The writing is witty, lively, and well-researched, although the tone is decidedly lighter than either Deanna Raybourn's 'Lady Julia' series or Tasha Alexander's 'Lady Emily' books. Worth noting is that while Eloise's storyline continues through the nine books in the series, each book has a different heroine and suitor, although they are decidedly within the same world. Thus far my favorites are *The Seduction of the Crimson Rose* and *The Betrayal of the Blood Lily* (set in India).

A quick update on those authors mentioned above. Tasha Alexander's newest 'Lady Emily' book will be available in hardcover in October entitled *Death in the Floating City* (why yes I have preordered my copy already). Deanna Raybourn is changing gears slightly and her next novel will be set in WWI Africa, although she has a 'Lady Julia' Christmas novella coming for the holidays.

Now that I'm firmly enjoying historical mysteries with strong female characters and a bit of romance, Elizabeth Peters' 'Amelia Peabody' series was an obvious next step. I flew through Amelia's first adventure in Egypt, *Crocodile on the Sandbank*, and enjoyed *The Curse of the Pharaohs* just as much. I can't say it's the archaeology itself that keeps me going, but Amelia is so delightfully outspoken and purposeful that I'd enjoy her antics even if she were painting a fence. With nineteen books in total so far, I won't even have to ration myself as carefully as I sometimes need to.

I talked last newsletter about Madeleine Robins' 'Sarah Tolerance' series and we were thrilled to find she's signed with a new small press and published *The Sleeping Partner*, the third book in the series. I'm happy to report that while the packaging isn't as slick, the writing is as good as ever and I enjoyed it as much, if not more, than the previous two books. Digging around Robins' website I was excited to discover that she's got a book coming from Forge, under the pseudonym Neile Kidd, called *The Salernitan Women*, which if you read Ariana Franklin, you will recall is a reference to the medical school in Salerno where women were trained as doctors. Apparently it will be patterned on Rapunzel.

I must guiltily confess to hoarding a few books for fear of being done reading them too quickly, and this includes Ariana Franklin's final 'Mistress of the Art of Death' book *A Murderous Procession*, Gail Carriger's final 'Parasol Protectorate' book *Timeless*. Here's the good news about Gail Carriger though: not only does she have a young adult series called 'The Finishing School', but she's also signed an offshoot series called 'The Parasol Protectorate Abroad'. First books from those series will be coming in February and Fall of 2013 respectively.

Not to drone on about upcoming books, but I'm also excited to report that there's a new 'Thursday Next' book from Jasper Fforde coming in September called *The Woman Who Died A Lot*. Every word Fforde writes is a treat, and I'm thus far really enjoying *The Last Dragonslayer*, his young adult title.

And finally, I just want to draw your attention once more to the wonders of the internet. I track every book I read on Goodreads (www.goodreads.com) either through their website or the app on my phone (you can scan the barcodes with your camera!). Fantastic Fiction (www.fantasticfiction.co.uk) is a fabulous website if you need bibliographies for all your favourite authors and help to figure out which book is next in the series. But do remember that authors too are way more digital these days, and you can find information about upcoming books through their Twitter feeds, Facebook pages, and websites. I am, as ever, a vociferous supporter of the printed word, but this digital age can provide much in the way of enhanced content for even the most dedicated Luddites amongst us.

Upcoming Events at Whodunit?

Writer's Group

The Writer's Group will continue to meet through the spring, the next meeting on Wednesday, April 18th. Meetings start at 7p.m. Store doors open at 6:30 p.m.

The focus of the group remains mystery writing. Members are expected to be writing on a regular

basis and be prepared to share their efforts with the group. All are welcome. Call Wendy at the store for more details.

Mystery Reading Club

The Book Club will also continue to meet on the last Tuesday of the month, with the next meeting on April 24th to discuss Michael Pearce's *The Mamur Zapt and the Return of the Carpet*.

May's selection will be Stuart Kaminsky's *A Fine Red Rain*.

Books will be available for purchase at the store and feature a 10% discount. Questions for discussion will be available a few weeks before the meeting.

FORTHCOMING BOOKS

The lists on the website are updated regularly, to alert our customers to new releases.

April Mass Market

Albert, Susan Wittig - **Mourning Gloria**
Alt, Madelyn - **Home for a Spell**
Bass, Jefferson - **The Bone Yard**
Beck, Jessica - **Drop Dead Chocolate**
Belle, Josie - **50 Percent Off Murder**
Bishop, Claudia - **Dread on Arrival**
Casey, Elizabeth Lynn - **Reap What You Sew**
Castle, Richard - **Heat Rises**
Chase, Erika - **A Killer Read**
Hart, Carolyn G. - **Dead By Midnight**
Hayes, Jonathan - **A Hard Death**
Isaacs, Susan - **As Husbands Go**
Jecks, Michael - **King's Gold**
Johnston, Linda O. - **Hounds Abound**
Kaplan, Andrew - **Scorpion Betrayal**
Kellerman, Faye - **Jupiter's Bones (Re-issue)**
Kellerman, Jonathan - **Mystery**
Kramer, Julie - **Killing Kate**
Lee, Amanda - **Long Stitch Goodnight**
Matsuoka, Mei - **Great Sheep Shenanigans**
O'Shaughnessy, Perri - **Dreams of the Dead**
Page, Katherine Hall - **The Body in the Gazebo**
Parker, Robert B. - **Sixkill**
Patterson, James - **The Postcard Killers**
Rollins, James - **The Devil Colony**

Silverberg, Robert - **Blood on the Mink**
St James, Dorothy - **Scarlet Pepper**
Sweeney, Leann – **The Cat the Wife and the Weapon**
Tanenbaum, Robert K - **Outrage**
Zettel, Sarah - **Let Them Eat Stake**

April Trade Paperbacks

Billingham, Mark - **Good As Dead**
Black, Benjamin – **A Death in Summer**
Bolton, S.J. - **Now You See Me**
Campbell, Karen - **Proof of Life**
Dobbs, Michael – **The Edge of Madness**
Ellis, Kate – **The Cadaver Game**
Goddard, Robert - **Blood Count**
Grace, Margaret - **Mix-Up in Miniature**
Jardine, Quintin - **Grievous Angel**
Kallentoft, Mons - **Midwinter Sacrifice**
Kearsley, Susanna – **The Splendour Falls**
King, Laurie R. - **Pirate King**
Koppel, Hans - **She's Never Coming**
Krueger, William Kent - **Northwest Angle**
Lackberg, Camilla – **The Drowning**
Lake, Deryn - **Death at the Wedding**
Leather, Stephen - **Fair Game**
Littlefield, Sophie - **Bad Day for Scandal**
Lovesey, Peter - **Stagestruck**
Macneal, Susan Elia – **Mr. Churchill's Secretary**
Mankell, Henning – **The Troubled Man**
McGarrity, Michael - **Hermit's Peak (Re-issue)**
Patterson, James - **Now You See Her**
Pattison, Eliot - **Ashes of the Earth**
Perry, Anne - **Treason at Lisson Grove**
Pollero, Rhonda - **Slightly Irregular**
Stark, Richard – **The Blackbird (Re-issue)**
Stark, Richard – **The Dame (Re-issue)**
Stark, Richard – **The Damsel (Re-issue)**
Voss, Louise - **Catch Your Death**

April Hardcover

Allan, Barbara - **Antiques Disposal**
Archer, Jeffrey - **The Sins of the Father**
Baldacci, David - **The Innocent**
Bowen, Gail - **Kaleidoscope**
Brown, Rita Mae – **The Big Cat Nap**
Cavender, Chris - **Rest in Pizza**
Cleland, Jane K - **Dolled Up for Murder**
Dean, Anna – **A Woman of Consequence**

Grisham, John – **Calico Joe**
Halliday, Gemma - **Play Nice**
Hart, Carolyn G. - **Death Comes Silently**
Johansen, Iris - **What Doesn't Kill You**
Kallentoft, Mons - **Midwinter Blood**
Kerr, Philip - **Prague Fatale**
King, Stephen - **Wind Through the Keyhole**
Leon, Donna - **Beastly Things**
Lilliefors, James - **Viral**
Lin, Ed - **One Red Bastard**
Marklund, Liza - **Last Will**
Mckeveatt, G.A. - **Buried in Buttercream**
Mills, Mark - **House of the Hunted**
Moore, Christopher - **Sacre Bleu**
Olshan, Joseph - **Cloudland**
Parris, S J - **Sacrilege**
Perry, Anne - **Dorchester Terrace**
Scottoline, Lisa - **Come Home**
Smith, Alexander Mccall - **Limpopo Academy of Detection**
Stroby, Wallace - **Kings of Midnight**
Wambaugh, Joseph - **Harbor Nocturne**
West, Michael Lee - **Teeny Bit of Trouble**
Wilhelm, Kate - **Death of an Artist**

May Mass Market

Andrews, Donna – **The Real Macaw**
Ballantine, Pip – **The Janus Affair**
Barnard, Robert - **Mansion and Its Murder**
Bledsoe, Alex - **Dark Jenny**
Brightwell, Emily – **Mrs. Jeffries Defends Her Own**
Burke, Jan - **Disturbance**
Cameron, Marc – **The Eleventh Hour**
Cates, Bailey - **Brownies and Brooms**
Collins, Max Allan - **Bye Bye, Baby**
Connelly, Michael - **Fifth Witness**
Daheim, Mary - **All the Pretty Hearses**
Dane, Tami - **Blood of Innocence**
Davidson, Maryjanice - **Undead and Undermined**
DeMille, Nelson - **The Lion**
Disilverio, Laura - **All Sales Fatal**
Donally, Claire - **Big Kitty**
Fairstein, Linda - **Silent Mercy**
Fowler, Earlene - **Spider Web**
Goldberg, Lee - **Mr. Monk on Patrol**
Greanias, Thomas – **The 34th Degree**
Gross, Andrew - **Eyes Wide Open**
Haddam, Jane - **Flowering Judas**
Hamilton, Victoria – **A Deadly Grind**

Hamrick, Janice - **Death on Tour**
 Hewson, David – **The Fallen Angel**
 Howell, Dorothy - **Clutches and Curses**
 James, Peter - **Dead Man's Grip**
 Jance, J.A. - **Betrayal of Trust**
 Kelly, Sofie - **Copycat Killing**
 Knight, Alanna - **Seal King Murders**
 Landy, Derek - **Skulduggery Pleasant: The End of the World**
 Levine, Laura - **Killing Bridezilla**
 Lippman, Laura - **By a Spider's Thread**
 Meade, Amy Patricia - **Don't Die Under the Apple Tree**
 Parris, S.J. - **Prophecy**
 Purser, Ann – **The Wild Wood Enquiry**
 Rosett, Sara - **Mimosas Mischief and Murder**
 Sandford, John - **Buried Prey**
 Thompson, Victoria - **Murder on Sisters' Row**
 Thor, Brad - **Full Black**
 Tope, Rebecca - **Deception in the Cotswolds**
 Toyne, Simon - **Sanctus**
 Viets, Elaine - **Pumped for Murder**
 Woods, Stuart - **White Cargo (Re-Issue)**

May Trade Paperback

Brandreth, Gyles - **Oscar Wilde and the Vatican Murders**
 Burke, Alafair - **Long Gone**
 Cameron, Kenneth - **Winter at Death's Hotel**
 Camilleri, Andrea - **Age of Doubt**
 Davis, Lindsey - **Master and God**
 Dobbs, Michael - **Sentimental Traitor**
 Fitzgerald, Conor – **The Fatal Touch**
 Gray, Alex – **A Pound of Flesh**
 James, P.D. - **Death Comes to Pemberley**
 Judd, Alan - **Uncommon Enemy**
 Keillor, Garrison - **Guy Noir and the Straight Skinny**
 Larson, Erik - **In the Garden of Beasts**
 Lippman, Laura - **Most Dangerous Thing**
 Mantel, Hilary - **Bring Up the Bodies**
 Marston, Edward - **Blood on the Line**
 McGill, Bernie – **The Butterfly Cabinet**
 Mckay, Shirley - **Time & Tide**
 Myers, Tamar – **The Cannibal's Children**
 Patterson, James - **Kill Alex Cross**
 Rankin, Ian – **The Impossible Dead**
 Robertson, Imogen - **Island of Bones**
 Rotenberg, Robert - **Stray Bullets**
 Thayer, Terri - **Monkey Wrench**

Todd, Charles – **A Bitter Truth**
 Tremayne, Peter - **Behold a Pale Horse**
 Williams, Kate - **Pleasures of Men**

May Hardcover

Atherton, Nancy - **Aunt Dimity and the Village Witch**
 Atkins, Ace - **Robert B Parker's Lullaby**
 Christie, Agatha – **The Grand Tour: Letters and Photographs**
 Downing, David - **Lehrter Station**
 Fitzgerald, Conor – **The Namesake**
 Galbraith, Gillian – **The Road to Hell**
 Grecian, Alex – **The Yard**
 Harris, Charlaine - **Deadlocked**
 Hewson, David - **Killing**
 Kanon, Joseph - **Istanbul Passage**
 Page, Katherine Hall - **Body in the Boudoir**
 Sandford, John - **Stolen Prey**
 Thompson, Victoria - **Murder on Fifth Ave**
 Tope, Rebecca - **Malice in the Cotswolds**
 Viets, Elaine - **Final Sail**

June Mass Market

Barrick, Ella - **Dead Man Waltzing**
 Beaton, M.C. - **Death of a Prankster**
 Bernard, David Valentine - **Last Dream Before Dawn**
 Bolin, Janet - **Threaded for Trouble**
 Box, C.J. - **Back of Beyond**
 Bradford, Laura - **Hearse and Buggy**
 Browne, Robert – **The Paradise Prophecy**
 Carlson, Alyse - **Azalea Assault**
 Christopher, Paul - **Valley of the Temple**
 Connolly, John - **The Burning Soul**
 Coulter, Catherine - **Split Second**
 Craig, Elizabeth - **Quilt Or Innocence**
 Cussler, Clive - **Kingdom**
 Davis, Krista - **Diva Digs Up the Dirt**
 Douglas, Carole Nelson - **Cat in a Vegas Gold Jumpsuit**
 Gardiner, Meg – **The Nightmare Thief**
 Green, Simon R. - **For Heaven's Eyes Only**
 Hamilton, Laurell K - **Hit List**
 Hyzy, Julie - **Grace Among Thieves**
 Jacka, Benedict - **Cursed**
 Kellerman, Faye - **Gun Games**
 Kelly, Diane - **Death, Taxes, And Extra Hold Hair**

Koenig, Joseph - **False Negative**
Laurie, Victoria - **Vision Impossible**
Logan, Kylie - **Hot Button**
Ludlum, Robert - **Robert Ludlum's The Bourne Dominion**
Palma, Felix J – **The Map of Time**
Patterson, James - **Tick Tock**
Sefton, Maggie - **Unraveled**
Steel, Jack – **The Titanic Secret**
Stross, Charles - **Rule 34**
Townsend, Kari Lee - **Corpse in the Crystal Ball**
Truman, Margaret - **Monument to Murder**
Watt, Douglas - **Testament of a Witch**

June Trade Paperbacks

Bateman, Colin - **Of Wee Sweetie Mice**
Booth, Stephen - **Dead and Buried**
Campion, Alexander - **Crime Fraiche**
Collier, Deryn - **Confined Space**
Connelly, Michael – **The Drop**
French, Tana - **Broken Harbour**
Haynes, Elizabeth - **Into the Darkest Corner**
Holt, Anne - **Blind Goddess**
Nunn, Malla - **Blessed Are the Dead**
Peacock, Caro - **When the Devil Drives**
Reynolds, John Lawrence - **Beach Strip**
Robertson, Imogen - **Circle of Shadows**
Seymour, Gerald – **A Deniable Death**
Sigurdardottir, Yrsa – **The Day is Dark**
Todd, Charles - **An Unmarked Grave**
Watson, S.J. - **Before I Go to Sleep**
White, Kate – **The Sixes**

June Hardcover

Campion, Alexander - **Killer Critique**
Deaver, Jeffery - **XO**
Furst, Alan – **A Mission to Paris**
Gruley, Bryan - **Skeleton Box**
Harper, Paul - **Untitled Book #2**
Katzenbach, John - **What Comes Next**
Kramer, Julie - **Shunning Sarah**
Marston, Edward – **The Stationmaster's Farewell**
Peacock, Caro - **Keeping Bad Company**
Sefton, Maggie - **Cast on Kill Off**

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