



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS:

Monday to Saturday: 10 am to 5 pm

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CLOSED:

Monday, May 18th – Victoria Day

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AUTHORS FOR INDIES DAY

WhoDunit? is pleased to be hosting an event for the national "Authors for Indies Day"

(<http://www.authorsforindies.com>), May 2nd.

We are pleased to be partnering with Catherine MacDonald, *Put on the Armor of Light*, for this celebration of independent bookstores, and great Canadian writing! Catherine will be at the store from 1pm to chat with customers. At 3pm she will talk about Scottish mysteries, as her next novel is set in Scotland. Q&A and refreshments to follow. Check out her blog at <http://portageandslain.com/>.

BUMSTED ON HOLMES by JACK

Over the years, popular culture has spawned many phenomena that defy easy – or rational – explanation. Clearly one of the most fascinating (and complex) stories in the history of popular culture is that of Sherlock Holmes, a fictional detective created in 1887 by a young unknown writer named Arthur Conan Doyle. In many ways, Sherlock Holmes would seem an unlikely candidate for either lionization or for wide circulation as a fictional character. Virtually nothing is known of his background beyond a few vague hints. His expertise extends to a narrow range of subjects, and he tells Watson that this is deliberate, since he cannot afford to clutter his brain with knowledge useless to his profession. What he does know about is crime and criminal literature, technical subjects (tobacco ash, ciphers), the geography and people of London, classical music, some

knowledge of literature, "a good practical knowledge of British law" (as Watson tells us), a knowledge of chemistry. His final attribute is an unparalleled power of observation of trifles and the ability to deduce much from those trifles. Holmes is also capable of male friendship, although female friendships seem to pose a problem. He is very organized in his work – his criminal files, for example – but messy in his personal life. He is mildly racist in a typically 19th-century British way. More to the point in terms of his becoming a hero, he has a troubled personality and is most probably a manic-depressive. He is certainly a drug addict, although in his day cocaine was commonly prescribed for melancholia and depression, and it was neither illegal nor expensive. All in all, these are at best a rather mixed bag of traits to be admired.

A few words about Watson. Contrary to the interpretation of Nigel Bruce, who played Dr. Watson against Basil Rathbones' Sherlock in the movies and on the radio in the 1940s, Watson is no fool. He is a competent doctor, a good chronicler of the exploits of his friend – although he often tells only a part of the story – and most of all, he is a reliable and true friend in the male-world sense of Britain in the late 19th century. We could all use a friend like Watson.

There is a myriad of mythology and mechanical realities surrounding the Great Detective. This mythology and reality suggest much about Holmes and his creation. Take, for

example, Holmes' best-known phrase, "Elementary, my dear Watson." It has been uttered countless times in a variety of circumstances. The point is that Holmes never said it, at least not in the canon of 60 short stories and four novels. He used the term "elementary" seven times in the canon, and the phrase "my dear Watson" in at least 23 of the stories. But he never once linked them. American dramatist/actor William Gillette coined the phrase "Oh, this is elementary, my dear fellow," in a play featuring Sherlock Holmes which he wrote under authorization from Conan Doyle in the 1890s. This play, by the way, dispels the notion that Doyle thoroughly buried Holmes after killing him off in 1893. Doyle needed money for a new house, and so he wrote a play featuring Holmes. But Doyle was a bad playwright, and eventually the American playwright and actor, William Gillette was called in as play doctor. Gillette's version of the play which drew ideas from a number of the short stories, began a run on Broadway, in October 1899 after a brief tour of New York State and New England. It was made into a silent movie in 1916, with Gillette himself in the role of Holmes.

The author who actually coined the well-known phrase was P.G. Wodehouse, in a novel entitled *Psmith, Journalist* (the "P" was silent) published in 1915. It was uttered by Psmith and not by Sherlock Holmes. The phrase was probably popularized when it appeared in the first talkie Holmes movie, made in 1929. In a similar way, the items of costume most often associated with Sherlock Holmes – the deerstalker hat, the Inverness cape, and the Calabash pipe – never appear in the canon, but are instead additions to Holmes's persona developed by Sidney Paget, Doyle's illustrator at the *Strand Magazine*. They were then taken over by William Gillette, and can be seen on the posters illustrating both the Broadway production and the 1916 movie.

True fans of Sherlock Holmes are interested only in the canon. If they reside in North America they call themselves Sherlockians,

while in Great Britain they are Holmesians. Much of their work, as I have already suggested, is scholarly, mock or serious, and not surprisingly, the writers were often academics. Their focus was upon what they called the Great Game, a phrase they probably borrowed from British activity in Asia, often referred to as "The Great Game in Asia," although it may also owe something to Holmes's comment to Watson, "the game's afoot, Watson." The premise is that Holmes lives on, (after all his obituary has never appeared in the *Times of London*) and that his friend Watson really writes up his exploits. Arthur Conan Doyle is mostly left out of this picture, although he is sometimes referred to as Watson's literary agent.

The Sherlockians/Holmesians initially operated as disconnected individuals, but they eventually came together in organized societies. The Manhattan-based literary critic Christopher Morley, who had published the first collection of all the Holmes stories shortly after Conan Doyle's death in 1930, conceived of the first society. This society was founded in 1934 and was called "the Baker Street Irregulars," in honour of the band of London street urchins who sometimes helped Holmes. Many famous Americans became members of the Baker Street Irregulars, which met occasionally at a New York restaurant for dinner and the exchange of ideas. They included William Gillette the actor, Gene Tunney the boxer, Rex Stout, and Franklin Delano Roosevelt, president of the United States and a self-confessed consumer of crime fiction. In 1946 the BSI began to publish *The Baker Street Journal*, the first magazine devoted to Sherlock Holmes and his exploits. The BSI soon spawned imitators in other American cities: the Speckled Band of Boston (1940), The Hounds of the Baskervilles (Chicago, 1943), the Six Napoleons of Baltimore (1946), and The Sons of the Copper Beeches (Philadelphia, 1947). The movement extended even to Canada, where The Bootmakers of Toronto were established in 1972, and publish a journal entitled *Canadian Holmes*. It is still very active, as its website

suggests. No other figure of crime fiction – and few in the wider literary world – has produced such an outpouring of fan interest, which is more akin to the adulation of pop stars or movie stars than literary characters.

Much of the “scholarship” read at meetings of the various societies and published in their journals, involves unanswerable questions derived from the canon, also known as the Sacred Writings. The actual location of 221B Baker Street and the question of the unspoken relationship between Holmes and Watson are among the questions considered by the various societies over the years. A little book recently loaned to me by one of Whodunit’s customers is well representative of the genre, It is entitled *My Dear Holmes; A Study in Sherlock*”. It is British published, date 1951, and the author is Gavin Brend, who provides no other information as to his identity beyond the admission in his preface that “for me a world in which it is always 1895 is not without its attraction.” It has been pointed out that “the truth is that the Victorians had almost nothing in common with us,” and it is easy to misunderstand the civilization of late 19th century Britain. But what follows in this book is a series of essays that attempt to fill in some of the lacunae of the canon, using only the canon as evidence. The first question explored is: Did Holmes attend Oxford or Cambridge? The author decides for Oxford, chiefly on the grounds that Holmes in one story was unaware of a late-night train from London to Cambridge. The second chapter deals with the date of the Gloria Scott affair, the solution of which set Holmes on his career as detective. Brend concludes that Holmes was at Oxford from 1871 to 1875, and the Gloria Scott affair dates from 1873. The chain of reasoning is intricate and occasionally difficult to accept, because part of the exercise is to reconcile casual statements about Holmes made by Watson that are in truth irreconcilable. But the author perseveres through a long series of similar explorations. Several chapters attempt to unravel the question of Watson’s wives. He

concludes with a table that dates each of the stories and novels, finishing with *His Last Bow* in August 1914, not coincidentally the date of the start of the Great War. Brend ended his text proper by speculating on Holmes’s life after 1914:

Holmes probably spent the next four years in unmasking German spies a task for which he was obviously well-equipped. Thereafter we imagine that he returned to his bees on the Suffolk Downs and that he is still there today. For he bears a charmed life. If ever a man were immortal, that man was Sherlock Holmes

Which brings us to the silver screen, for movies are a medium in which Holmes (and Watson) have always been very popular. It has plausibly been argued that Sherlock Holmes has appeared in more films and been played by more actors than any other character in the history of the cinema. I will consider Holmes and the cinema in a future essay in this newsletter.

TELEVISION NEWS BY WENDY

Lots of mysteries being broadcast, or being prepared for broadcast at the moment.

The beginning of April will see the six part series based on Hilary Mantel’s prize winning historical novels, *Wolf Hall* and *Bring Up the Bodies* on Masterpiece Theatre. This interpretation of the politics of the Court of Henry VIII is different from the popularly accepted version of Sir Thomas More (good guy) and Thomas Cromwell (bad guy). Almost simultaneously the stage production of the two books will be opening in New York. The stage version runs six hours with the intermission, so watching it at home might be a little more comfortable. If you missed the books when they were first released we do have copies of the newly released TV tie in editions in trade paper at \$18.95.

HBO will be showing the three part series based on J.K. Rowling's *The Casual Vacancy*. The author was involved in the development of this series and obviously agreed to the changes made to some of the characters and the slightly less tragic ending. When the series was shown in the UK it received generally favourable reviews. The divergence in the reviews was more a reflection of the political leanings of the individual media outlets than the production *per se*. Julie Mackenzie most recently seen on television in North America as Miss Marple in the series recently shown on the CBC looks very different in her much more glamorous role as Shirley Mollison. *The Casual Vacancy* is now available in the mass market size at \$11.

Unfortunately not available in Canada at the moment, Hallmark Channel is producing a series of movies based on Joanne Fluke's Hannah Swenson series. The first movie, *A Chocolate Chip Cookie Murder*, will air on Sunday, May 2nd and is based on the first of the Hannah Swenson novels. The part of Hannah Swenson is played by Alison Sweeney. A TV tie in edition of the *Chocolate Chip Cookie Murder*, will be available in mass market at \$9.99.

STORE BULLETINS BY MICHAEL

More ways to buy

We are always working to make it easier for you to find and buy books. We have been pleased that a number of customers have mentioned checking the webstore for books before they come in. Did you know that you can use the webstore to reserve books? Or to buy books that can then be picked-up in store?

That said, there are still some kinks being worked out, particularly with the used books. Books from before ISBN barcodes (pre-1970) often do not show up. As always, feel free to email or phone us to check to see if we do have a book in stock. Or just come and visit us. While we are happy for you to shop online, we are always thrilled to see you in store.

Mother's Day is the tenth of May

Just a reminder that Mother's Day is around the corner. We have lots of great options in store. If we do not have what you want, we are happy to order it in (time permitting).

NB – For non-Winnipeg readers, with Winnipeg mothers remember that you can use the webstore to buy books for pickup and delivery!

Prairie Theatre Exchange's "Hound of the Baskervilles"

Michael and Wendy would like to thank PTE for the preview tickets they received to see their April production. Sherlock as pantomime is an interesting concept, and we were glad to get a chance to see it before anyone else.

WHAT I'M READING by SIAN

My sabbatical between finishing my MBA and starting my new job allowed me a lot of time to read in February and my new commute also provides lots of opportunities, so I'm already at 40 books read for 2015. According to my reading challenge tracker with GoodReads, I'm 13 books ahead of schedule to read 100 books in 2015.

Ten of those books were C.S. Harris' excellent 'Sebastian St. Cyr' series, which I blitzed through like someone bingeing on Netflix's HOUSE OF CARDS. This is a Regency historical starring Sebastian St. Cyr (aka, Lord Devlin), a third son and former soldier who shouldn't have inherited the title. The first nine books are available in mass market and the tenth just came out in hardcover. *Who Buries the Dead* is in fact my first five star title for 2015 and strongly in the running for my book of the year. All are available to order, if you don't see them on the shelf. There's plenty of intrigue, romance, and strong women as well as interesting crimes and moral dilemmas. I highly recommend diving in (and maybe make sure that you always have the next book at hand).

I came home for Easter to a stack of hardcovers, and if I read the book in hardcover you know I like the series. I'm excited to start Laurie R. King's *Dreaming Spies* (Mary Russell #13), David Morrell's *Inspector of the Dead* (Thomas De Quincey #2), and Gail Carriger's *Prudence* (Custard Protocol #1). And I'm continuing to work my way through Elizabeth Peters's 'Amelia Peabody' series, with only four titles left to go. We've got lots in used if you're interested in diving back in, as well as titles from her 'Vicky Bliss' series.

Speaking of the Hallmark Channel, my favourite Charlaine Harris series, 'Harper Connelly' is being made into a television series. If we hear about Canadian air dates we'll let you know.

And finally, not to be mysterious, but I will have a bunch of titles to tell you about in our June edition. I can't tell you why I read them, but the activity opened me up to several new genres of mysteries that I had never tried before, so watch this space for recommendations.

UPCOMING EVENTS AT WHODUNIT?

Writer's Group

The writers will continue to meet on the third Wednesday of the month. Meetings start at 7p.m. Doors open at 6:30 p.m. The focus of the group remains mystery writing. Members are expected to be writing on a regular basis and be prepared to share their efforts with the group. All are welcome. Call Wendy at the store for more details.

Mystery Reading Club

We'll be finishing our winter theme of "Modern British" on Tuesday, April 28th with Cynthia Harrod-Eagles *Hard Going*.

Spring theme is "Alternative Mysteries":
May 26th – Ben Winters, *The Last Policeman*
June 30th – Richard Morgan, *Altered Carbon*
July 28th – Terry Pratchett, *Guards, Guards*

The group meets on the last Tuesday of the month. Books will be available for purchase at the store and feature a 10% discount. Questions for discussion will be available a few weeks before the meeting.

FORTHCOMING BOOKS

We are not sure of the reason, but during the last few months a number of titles have been late arriving, had the format changed, or been cancelled. Some of this seems to be fallout from the amalgamation of publishing houses. Regardless, we are sorry and please appreciate that it is as frustrating for us as it is for you.

April Mass Market

Adams, Ellery - **Lemon Pies and Little White Lies**
Albert, Susan Wittig - **Death Come Quickly**
Brown, Duffy - **Demise in Denim**
Casey, Elizabeth Lynn - **Wedding Duress**
Coco, Nancy - **Oh Say Can You Fudge**
Cooper, Amanda - **Shadow of a Spout**
Crockett, Jessie - **A Sticky Situation**
Desmet, Christine - **Five-Alarm Fudge**
Disilverio, Laura - **Readaholics and the Falcon Fiasco**
Dunn, Matthew - **Dark Spies**
Eastman, Dawn - **Fright to the Death**
Fluke, Joanne - **Fatal Identity**
Grimes, Martha - **Vertigo 42**
Hirahara, Naomi - **Grave on Grand Avenue**
Lee, Amanda - **Wicked Stitch**
Macbride, Stuart - **The 45% Hangover**
McCullough, Kelly - **Darkened Blade**
Mckinlay, Jenn - **Dark Chocolate Demise**
Muller, Marcia - **The Night Searchers**
Ross, Barbara - **Musseled Out**
Ryan, Sofie - **Buy a Whisker**
Sandford, John - **Field of Prey**
Turow, Scott - **Identical**
Woods, Stuart - **Cut and Thrust**

April Trade Paperbacks

Andrew, Forrester - **The Female Detective**
Block, Lawrence - **Dark City Lights**
Canadeo, Anne - **Postman Always Purl Twice**

Craig, James - **Criminals We Deserve**
 De Villiers, Gerard - **Revenge of the Kremlin**
 Deaver, Jeffery - **The Skin Collector**
 Florence, Melanie - **The A26**
 Forbes, Elena - **Jigsaw Man**
 Forrester, Andrew - **The Female Detective**
 Friedman, Daniel - **Don't Ever Look Back**
 Gilman, Felix - **The Revolutions**
 Grecian, Alex - **The Devil's Workshop**
 Gregory, Philippa - **The King's Curse**
 Hall, Rachel Howzell - **Land of Shadows**
 Hart, Ellen - **Taken By the Wind**
 Heley, Veronica - **Murder in Time**
 Hewson, David - **The Killing III**
 Hyzy, Julie - **The Cozy Cookbook**
 Iles, Greg - **The Bone Tree**
 Ison, Graham - **Hardcastle's Quarter**
 Jardine, Quintin - **Hour of Darkness**
 Kent, Christobel - **The Crooked House**
 Kerr, Philip - **Prayer**
 Lapidus, Jens - **Life Deluxe**
 Lawrence, Mary - **Alchemist's Daughter**
 Levine, Daniel - **Hyde**
 Marklund, Liza - **Borderline**
 May, Peter - **The Lewis Man**
 McCreight, Kimberly - **Where They Found Her**
 Mcdermid, Val - **Northanger Abbey**
 Mcilvanney, William - **Strange Loyalties**
 Mcpherson, Catriona - **Dandy Gilver and the Reek of Red Herrings**
 Phillips, Louise - **Last Kiss**
 Savage, Angela - **The Dying Beach**
 Tartt, Donna - **The Goldfinch**
 Thomas, Paul - **Fallout**
 Thomas, Will - **Fatal Enquiry**
 Tope, Rebecca - **The Ambleside Alibi**
 Tremayne, Peter - **The Devil's Seal**
 Walker, Martin - **The Children Return**
 Wilson, Robert - **You Will Never Find**

April Hardcover

Albert, Susan Wittig - **Bittersweet**
 Allan, Barbara - **Antiques Swap**
 Atherton, Nancy - **Aunt Dimity and the Summer King**
 Berry, Steve - **The Patriot Threat**
 Block, Lawrence - **The Burglar Who Counted the**

Spoons

Born, James O - **Scent of Murder**
 Calkins, Susanna - **Masque of a Murderer**
 Crais, Robert - **The Promise**
 Crosby, Ellen - **Ghost Image**
 Daheim, Mary - **The Alpine Zen**
 Desilva, Bruce - **A Scourge of Vipers**
 Deverell, William - **Sing a Worried Song**
 Duncan, Elizabeth J. - **Slated for Death**
 Edwards, Martin - **The Golden Age of Murder**
 Gazan, S J - **The Arc of the Swallow**
 Gregorio, Michael - **Cry Wolf**
 Hess, Joan - **Pride V Prejudice**
 Holsinger, Bruce - **The Invention of Fire**
 Jance, J.A. - **Remains of Innocence**
 Kerr, Philip - **The Lady from Zagreb**
 Leon, Donna - **Falling in Love**
 Locke, Attica - **Pleasantville**
 Manzini, Antonio - **Black Run: A Novel**
 Nesbo, Jo - **Blood on Snow**
 Sandford, John - **Gathering Prey**
 Smith, Alexander Mccall - **Strange Habits of Happiness**
 Sundstol, Vidar - **The Ravens**
 Thurlo, Aimee - **Grave Consequences**
 Vidal, Gore - **Thieves Fall Out**
 Woods, Stuart - **Hot Pursuit**

May Mass Markets

Andrews, Donna - **The Good, The Bad, and the Emus**
 Atkins, Ace - **Robert B. Parker's Cheap Shot**
 Barrett, Lorna - **Book Clubbed**
 Berenson, Laurie - **Death of a Dog Whisperer**
 Blake, Heather - **Some Like it Witchy**
 Bolin, Janet - **Seven Threadly Sins**
 Cain, Chelsea - **One Kick**
 Carlisle, Kate - **The Book Stops Here**
 Conrad, Hy - **Mr Monk and the New Lieutenant**
 Crawford, Isis - **Catered Fourth of July**
 Detection, Club - **Detection Collection**
 Donally, Claire - **Hiss and Tell**
 Erickson, Alex - **Death By Coffee**
 Evanovich, Janet - **Top Secret Twenty-One**
 Hart, Carolyn - **Death at the Door**
 Hollis, Lee - **Death of a Cupcake**
 Jones, Darynda - **Seventh Grave and No Body**

Maron, Margaret - **Designated Daughter**
Maxwell, Alyssa - **Murder at Beechwood**
Parra, Nancy J - **Flourless to Stop Him**
Patterson, James - **NYPD Red 2**
Pearson, Ridley – **The Red Room**
Reilly, Linda - **Fillet of Murder**
Simenon, Georges - **Saint-Fiacre Affair**
Thompson, Victoria - **Murder in Murray Hill**
Thompson, Victoria - **Murder on Amsterdam Avenue**
Thor, Brad - **Act of War**
Viets, Elaine - **Catnapped!**

May Trade Paperbacks

Ace, Cathy – **The Corpse With The Sapphire Eyes**
Anderson, Lin - **Paths of the Dead**
Bond, Michael - **Monsieur Pamplamous & the Tangled Web**
Bude, John - **Sussex Downs Murder**
Burrows, Steve – **A Pitying of Doves**
Dicker, Joel – **The Truth About the Harry Quebert Affair**
Dobson, Melanie - **Shadows of Ladenbroke Manor**
Doyle, Peter – **The Big Whatever**
Dunn, Carola - **Heirs of the Body**
Eastland, Sam - **Red Icon**
Eriksson, Kjell - **Black Lies, Red Blood**
Cooper, Glenn - **Near Death**
Flynn, Rory - **Third Rail**
Glickman, Susan - **Safe As Houses**
Goldenbaum, Sally - **Murder in Merino**
Goodwin, Jason – **The Baklava Club**
Haldane, Sean - **Devil's Making**
Harkness, Deborah – **The Book of Life**
Hutton, Ewart - **Wild People**
James, Peter - **You Are Dead**
Jaquiere, Anna - **Lying Down Room**
Jaquiere, Anna - **Death in the Rainy Season**
Johnson, Craig - **Any Other Name**
Kingston, Charles - **Murder in Piccadilly**
Knight, Renee - **Disclaimer**
Krueger, William Kent - **Windigo Island**
Lahlum, Hans Olav – **The Human Files**
Lahlum, Hans Olav - **Satellite People**
Larson, Nathan – **The Immune System**

Lee , Jung-Myung - **The Investigation**
Ludwig, Jerry - **Blacklist**
Meade, Glenn - **Snow Wolf**
Newman, Robin - **Case of the Missing Carrot Cake**
O'Neil, Carlene - **One Foot in the Grape**
Runcie, James - **Sidney Chambers & the Forgiveness of Sins**
Schenkel, Andrea Maria – **The Murder Farm**
Todd, Charles – **An Unwilling Accomplice**
Tommaso, Rich - **Clover Honey**
Vargas, Fred - **Dog Will Have His Day**
Von Schirach, Ferdinand – **The Girl Who Wasn't There**
Wilson, Robert - **Stealing People**

May Hardcover

Atkins, Ace - **Robert B. Parker's Kickback**
Atkinson, Kate – **A God in Ruins**
Brown, Rita Mae - **Tail Gait**
Childs, Laura - **Ming Tea Murder**
Corby, Gary - **Death Ex Machina**
Cotterill, Colin - **Six and a Half Deadly Sins**
Deaver, Jeffery - **Solitude Creek**
Demille, Nelson – **A Quiet End**
Farrow, John – **The Storm Murders**
Griffiths, Elly – **The Ghost Fields**
Grisham, John - **Theodore Boone: The Fugitive**
Hart, Carolyn - **Don't Go Home**
Hillerman, Anne - **Rock with Wings**
Hunter, Stephen - **I, Ripper**
Kellerman, Jonathan - **Murderer's Daughter**
Lescroart, John – **The Fall**
Macbride, Stuart - **22 Dead Little Bodies**
Maxwell, Edith - **Farmed and Dangerous**
Page, Katherine Hall – **The Body in the Birches**
Viets, Elaine - **Checked Out**

June Mass Markets

Aarons, Kathy - **Truffled to Death**
Alexander, Ellie - **Batter of Life and Death**
Baldacci, David - **Hour Game (Re-Issue)**
Beaton, M.C. - **Blood of an English**
Cantrell, Janet - **Fat Cat Spreads Out**
Child, Lee (Ed.) - **Killer Year: Stories**
Connelly, Michael - **Echo Park**
Connolly, Sheila - **Privy to the Dead**

Cornwell, Bernard – **The Empty Throne**
 Cornwell, Patricia - **Flesh and Blood**
 Corrigan, Maya - **Scam Chowder**
 Craig, Elizabeth - **Tying the Knot**
 Davidson, Maryjanice - **Undead and Unwary**
 Davis, Krista - **Diva Steals a Chocolate**
 Edwards, Martin - **Resorting to Murder**
 Gardiner, Meg - **Phantom Instinct**
 Harris, Sherry – **The Longest Yard Sale**
 Kennedy, Mary - **Dream a Little Scream**
 Knox, Annie - **Collared for Murder**
 Laurie, Victoria - **Fatal Fortune**
 Ludlum, Robert – **The Osterman Weekend**
 Meier, Leslie - **French Pastry Murder**
 Parra, Nancy J. - **Bodice of Evidence**
 Pike, Penny - **Death of a Chocolate Cheater**
 Pressey, Rose - **All Dressed Up and No Place to Haunt**
 Preston, D./Child,L. - **Blue Labyrinth**
 Sefton, Maggie - **Yarn Over Murder**
 Shelton, Paige - **Bushel Full of Murder**
 Simenon, Georges – **The Flemish House**
 Stevens, Chevy - **Never Knowing**
 Truman, Margaret - **Margaret Truman's Undiplomatic Murder**
 Woods, Stuart - **Paris Match**

June Trade Paperbacks

Blair, Peggy - **Hungry Ghosts**
 Bowen, Rhys - **For the Love of Mike**
 Carlotto, Massimo – **The Gang of Lovers**
 Celestine, Ray – **The Axeman's Jazz**
 Cornwell, Jessica – **The Serpent Papers**
 Cumming, Charles – **A Colder War**
 Davis, Lindsey - **Deadly Election**
 Deas, S J – **The Royalist**
 Edwards, Martin (Ed.) - **Capital Crimes**
 Flett-Giordano, Anne - **Marry, Kiss, Kill**
 Galbraith, Robert – **The Silkworm**
 Garnier, Pascal – **The Islanders**
 Gault, Cinda - **This Godforsaken Place**
 Goldemberg, Isaac - **Remember the Scorpion**
 Goodwin, Jason – **The Baklava Club**
 Graham, Scott - **Mountain Rampage**
 Hannah, Sophie – **The Monogram Murders**
 Henshaw, Mark – **The Snow Kimono**
 Hewson, David – **The Wrong Girl**

Hood, Ann - **Providence Noir**
 Kepler, Lars – **The Sandman**
 Larsson, Asa – **The Second Deadly Sin**
 Limon, Martin – **The Iron Sickle**
 Mosley, Walter - **Rose Gold**
 Pastor, Ben - **Tin Sky**
 Redondo, Dolores – **The Invisible Guardian**
 Robinson, Peter - **Abattoir Blues**
 Roslund, Anders - **Two Soldiers**
 Rowe, Rosemary – **The Fateful Day**
 Sidebottom, Harry - **Blood and Steel**
 Silva, Daniel – **The English Spy**
 Smith, Alexander Mccall - **Handsome Man's De Luxe Cafe**
 Taylor, Andrew – **The Silent Boy**
 Watson, S J - **Second Life**
 Williams, Charlotte - **Black Valley**

June Hardcovers

Barrett, Lorna – **A Fatal Chapter**
 Bushnell, Candace - **Killing Monica**
 Carlisle, Kate - **Ripped from the Pages**
 Dundas, Zach – **The Great Detective**
 Dunn, Carola - **Superfluous Women**
 King, Stephen - **Finders Keepers**
 Koontz, Dean - **Secret Forest**
 Levine, Laura - **Death By Tiara**
 May, Peter - **Entry Island**
 Ripley, Mike - **Margery Allingham's Mr. Champion's Fox**
 Vachss, Andrew - **Signwave**
 Vichi, Marco - **Death in the Tuscan Hills**
 Winspear, Jacqueline - **Care and Management of Lies**
 Yi, A – **A Perfect Crime**

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