



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS Mon. - Thurs.: 10 a.m. - 5 p.m.

Friday: 10 a.m. - 6 p.m.

Saturday: 10 a.m. - 5 p.m.

Sunday: Noon - 5 p.m.

- PH: (204) 284-9100
- Out-of-town PH 1-800-468-4216
- FAX (204) 453-5351
- EMAIL: mystery@whodunitcanada.com
- WEBSITE: <http://www.whodunitcanada.com>

CLOSED: Monday, August 2nd for Civic Holiday

Monday, September 6th for Labour Day

Sunday & Monday, October 10th & 11 for Thanksgiving

Thursday, November 11th for Remembrance Day

SUMMER USED BOOK SALE

We will be having a Used Book Sale from Friday, July 30th to Saturday, August 7th. All used books (including collectibles and hardcovers) will be 50% off. We will not be purchasing any used books at this time.

Please note our used book buying policy continues to have no author restrictions, but all purchases are at the store's discretion.

STIEG LARSSON BY Jack Bumsted

By now almost everyone in the Western World has heard the story of Stieg Larsson, the Swedish journalist who published what is now called "The Millennium Trilogy", which has sold millions of copies world-wide. The barebones of the story seem straightforward enough. Larsson began the manuscript on his laptop around 2002, and did not submit it for publication until 2004, when all three volumes were nearly finished. On the eve of publication, Larsson – who was a heavy smoker and junk-food addict – had a massive heart attack and died. He and his partner, Eva Gabrielsson, were never married, and Larsson had no proper will; the unsigned one he left from 1977 left everything he owned (which wasn't much) to a left-wing magazine. Whether or not Larsson

was actually estranged from his father and brother is unclear, although he was brought up by his grandparents. In any event, according to Swedish law the family inherited what turns out to be a fairly substantial estate of royalties and movie rights, and was slow to be generous with the partner, whose one asset may be a laptop with some part of another manuscript on it featuring the same team of detectives. The case has proved a Swedish cause célèbre which will probably lead to changes in the law for intestate cases throughout the country.

When one digs a bit deeper, there are a number of unanswered questions, all of which have been aired in the Swedish press. What exactly was Larsson's relationship with his family – and with Eva Gabrielsson? Did Larsson, who was a professional journalist but had never seriously written any fiction, actually write the Millennium Trilogy unaided? The main candidate for some kind of collaboration is obviously Gabrielsson, who actually did write some fiction. She will publish a book about the whole affair in the autumn, which may shed some light on the murky edges, but will probably simply make matters worse.

At the same time, as material trickles out about Larsson and his life, several matters do become clearer. First, the origins of Lisbeth Salander,

Larsson's greatest creation, are at least partly autobiographical. He was himself an autistic child, and there is considerable evidence of his powers of concentration as an adult. To his own experience, Larsson modeled his female upon Pippi Longstocking, a Swedish literary heroine. Updating her, he told a British interviewer, he made her "25 years old and an outcast. She has no friends and is deficient in social skills." Second, Larsson had considerable experience with classic Swedish detective stories, especially Sjowall and Wahloo, and had even written an article about them. Like Sjowall and Wahloo, he initially planned a ten-volume series. One can find echoes of Sjowall and Wahloo in the novels. He also had written reviews of more recent crime fiction for his employer in the 1990s. Third, some unpublished science fiction by the adolescent Larsson has recently surfaced, evidence that he at least had tried writing fiction before starting the Millennium Trilogy. Fourth, Larsson's concern about the abuse of women in Sweden was of long standing, as was his conviction that the Swedish secret service contained a nasty right-wing faction.

CHANGES IN THE STORE

If you have been in the store in the last few weeks you will have seen that we have been making some changes. The first was to take out the window display area. Although we and our customers loved Cathy's displays we decided that we really did need to address the space issue and the window area had to go. The initial response has been how much less cramped the store feels.

We have also decided to make some changes in the shelving of the books. We will continue to showcase the new titles at the front of the store. We have created some new separate sections like the existing Scandinavian writers section. So far we have made a Canadian section and a Historical section. The response

from customers has been positive as the new system makes it easier to find the kind of books you like.

Signage has been a problem in the past and we are working to improve this, so that you can find what you want in the store.

If you have any comments or suggestions, please tell us when you are in the store or email us at mystery@whodunitcanada.com.

Upcoming Events at Whodunit?

Writer's Group

The writer's group is breaking for the remainder of the summer. Come September, they will continue to meet at the store on the third Wednesday of the month, at 7 p.m. starting September 25th. All are welcome. Call Wendy at the store for more details.

Mystery Reading Club

The Mystery Reading Group is also breaking for summer but will resume meeting on the last Tuesday of the month on September 28th. Doors open at 6:30 p.m. Meeting starts at 7p.m.

Tuesday, September 28th:

Alan Bradley, *The Sweetness at the Bottom of the Pie*

Tuesday, October 26th:

Michael Connelly, *The Lincoln Lawyer*

Tuesday, November 30th:

Arturo Perez-Reverte, *The Seville Communion*

The books will be available at the store at a 10% discount. Some questions are circulated ahead of the meeting to get the discussion off to a good start. They will be available a few weeks before the meeting on the website and in the store.

Updates are always available on the website or call Jack at the store. All are welcome.

Bouchercon By the Bay

San Francisco, October 14th-17th, 2010

Distinguished Contribution to the Genre: Lee Child

International Guest of Honor: Denise Mina

American Guest of Honor: Laurie R. King

Bouchercon, the Anthony Boucher Memorial World Mystery Convention, is an annual convention of creators and devotees of mystery and detective fiction. It is named in honour of writer, reviewer, and editor Anthony Boucher.

www.bcon2010.com

CASTLE

Those of you who are fans of the ABC series, *Castle*, will remember that the series ended with Castle going off to the Hamptons to finish his second Nicky Heat novel. He was obviously successful because *Naked Heat* will be released in hardcover and be in the store at the end of September. Just around the time the new series starts on Monday, September 20th. The first book *Naked Heat* is due for release in paperback (\$9.50) at the end of July.

REVIEW: THE KINGDOM BEYOND THE WAVES – STEPHEN HUNT by Michael

One of the first books which I wrote about for this newsletter was the genre-defying *Court of Air*, Hunts' first offering in his Jackelian series. *The Kingdom Beyond the Waves*, which sees the return of several characters from the first book, evolves mostly around the adventures of Professor Amelia Harsh, the magically enhanced archaeologist in search of the 'mythical' utopia of Camalantis. Harsh, who has a brief cameo in the first volume, while not presenting as sympathetic a character as Molly Templar, the female protagonist of the first book, is neutral enough that she certainly does nothing to prevent the reader from enjoying Hunt's anti-heroes, (his best characters in my mind), or his villains, who if not original, are certainly well-

written.

Like *Court of Air*, despite the publisher's fondest hopes, this novel is not a book for children. The themes and allusions in this book are clearly better suited for adult readers than young ones, particularly those who have no idea of what Communist Russia was like, and what the difference between the theoretical and practical applications of that particular political theory. Hunt also relies a great deal on the reader having read *Court of Air*, for at least some background on his very complex world and its idiosyncrasies.

That being said, the misclassification of this series does not in any way diminish the potential for enjoyment that the books present. *Kingdom Beyond the Waves*, rather than having the same strong political messages as the first, is more of a Indiana Jones/Ian Fleming style adventure, including steam powered robots, vigilantes, treasure hunting, and (unsurprisingly due to the title), submarines.

There have been two more released in the UK, with a fifth to follow, and if the rest of this series follows along the same lines as these first two books, it is going to continue to be an excellent option for those of our readers who enjoy the more fantastical premise in their reading.

Holmes and Bond: A Herstory by Sian

My first visit to the store when I visit Winnipeg is always exciting because I get to pick up the books I ordered on my last visit. There are usually a few old favorites and a few new authors I'm trying in a lovely pile on the shelf (you are pre-ordering your much anticipated books too, yes?).

Then, in the course of tidying the store, I usually come across a few other things I'd like to try. My last visit was no exception, for while trawling the bottom shelf for something for someone, I noticed an interesting looking series.

I always associated Carole Nelson Douglas with "The Cat/Midnight Louie" series. I'd also read the first book in her 'Delilah Street, Vampire Investigator' series, but it wasn't love at first site. What I didn't realize was that she had *another* series, the first book of which was actually a New York Times Notable Book from 1991 (I was nine, you'll forgive me that I was too busy with The Babysitter's Club). At any rate, I took a copy of GOOD NIGHT, MR HOLMES to try because I was curious about Miss Irene Adler.

(Now, before I continue, let me get my shameful confession out of the way. I didn't actually read A SCANDAL IN BOHEMIA by Arthur Conan Doyle until after I read GOOD NIGHT, MR HOLMES. That has since been rectified. Phew.)

The jacket copy is confusing, because it makes it seem like Irene Adler is the narrator in her story but she is in fact not. The narrator is actually Penelope Huxleigh, a young parson's daughter who becomes Miss Adler's friend, confidante, and roommate. Once I settled that and came to terms with the odd chapter narrated, without warning, by Dr. Watson I was off and running. I thoroughly enjoyed the book, both hearing about Irene's career as an opera singer and Penelope's as a typist (a rare thing, in those days). Add in some authors you know and love (Bram Stoker and Oscar Wilde, to name two) and Sherlock Holmes himself on the case and you've got a really delightful start to the series.

Naturally, having enjoyed the first book in the series so much, all I could think was to get my hands on book #2 (in this case, GOOD MORNING, IRENE or THE ADVENTURESS). Sadly, I was crushed to discover that it is no longer available in new and not a single used copy graced the shelves of the store. And in a shameless display of book need I must now ask you all, do you have a copy you no longer need? The store would be more than happy to take it off your hands...

I thoroughly recommend GOOD MORNING, MR

HOLMES and I will continue in my pursuit to continue reading the rest of the series. I assume the publisher must have a very good reason for not making all of the books available now in the wake of Irene Adler's appearance in the new SHERLOCK HOLMES movie. There must be lots of people who are intrigued by her character.

Speaking of popular stories normally told from the man's perspective, I recently finished the final book in the 'Money Penny Diaries' series, FINAL FLING. These books are told from the perspective of M's personal secretary (and James Bond's confidante) Miss Money Penny and explore the idea that she herself was also a spy.

I loved the first two books in the series (GUARDIAN ANGEL and SECRET SERVANT) and for some reason thought that they were all there were. I was thrilled to discover a third and final book. All I can say was that not only was it a delightful book, but that the last chapter was nearly the best I've ever read. It was so wonderful that I read it over and over again and I even keep the book on my bedside table so that I can read it at will. If you're a romantic at all, you will be truly touched and awed at the way the series was brought to a close.

What these two series have in common is that they both share a female protagonist who was important but probably overlooked in her "mans" perspective. Irene Adler only ever actually appears in A SCANDAL IN BOHEMIA and Miss Money Penny doesn't even have a first name in Bond books and films. These books are a fabulous opportunity to see a world you're likely very familiar with from another angle.

FORTHCOMING BOOKS

The lists on the website are updated regularly, to alert our customers to new releases.

August Mass Market

Andrews, Donna - **Swan for the Money**
Barclay, Alex - **Time of Death**
Barrett, Lorna - **Chapter and Hearse**
Baxter, Cynthia - **Crossing the Lion**
Beaton, M.C. - **There Goes the Bride**
Beck, Jessica - **Fatally Frosted**
Black, Lisa - **Evidence of Murder**
Boyd, Noah - **The Bricklayer**
Elkins, Aaron - **Skull Duggery**
Ferrigno, Robert - **Heart of the Assassin**
Flynn, Vince - **Pursuit of Honor**
Francis, Dick - **Even Money**
French, Nicci - **Complicit**
Goldman, Joel - **No Way Out**
Gray, Jordan - **Stolen**
Green, Simon R. - **Ghost of a Chance**
Halliday, Brett - **Murder is My Business**
Harris, Robert - **Lustrum**
Jackson, Lisa - **Running Scared**
James, Miranda - **Murder Past Due**
Jennings, Maureen - **Shipwreck**
Lamothe, Lee - **Free Form Jazz**
Lee, Amanda - **The Quick and the Thread**
Lutz, John - **Chill of Night (reissue)**
Mina, Denise - **Still Midnight**
Pape, Sharon - **Sketch Me If You Can**
Penny, Louise - **The Hangman**
Pratchett, Terry - **Unseen Academicals**
Roker, Al - **Morning Show Murder**
Rollins, David - **Hard Rain**
Ryan, Annelise - **Working Stiff**
Skofield, James - **Detective Dinosaur**
Stanley, Jennifer - **The Way of the Guilty**
Thayer, Terri - **False Impressions**
Unger, Lisa - **Die for You**
Warner, Penny - **How to Crash a Killer Bash**
Webb, Peggy - **Elvis and the Grateful Dead**
White, Stephen - **The Siege**
Woods, Stuart - **Kisser**

August Trade Paper

Bateman, Colin - **The Day of the Jack Russell**
Brookmyre, Christopher - **Pandaemonium**
Cain, Chelsea - **Evil at Heart**
Connor, John - **The Opposite of Mercy**
Cotterill, Colin - **The Merry Misogynist**
Downie, Ruth - **Persona Non Grata**
Estleman, Loren D. - **Frames**

Fossum, Karin - **Bad Intentions**
Frayn, Michael - **Spies**
Grossman, Edith - **Red April**
Gruley, Bryan - **The Hanging Tree**
Hallinan, Timothy - **Breathing Water**
Hannah, Sophie - **A Room Swept White**
Harris, C.S. - **What Remains of Heaven**
Holt, Anne - **Death in Oslo**
James, Peter - **Dead Like You**
Kaminsky, Stuart M. - **Double Shot**
Kellerman, Faye - **Hangman**
Leon, Donna - **Willful Behavior**
Lindsay, Jeff - **Dexter By Design**
McClure, James - **The Caterpillar Cop**
McFarland, Nora - **A Bad Day's Work**
McIntosh, Pat - **St Mungo's Robin**
Miloszewski, Zygmunt - **Entanglement**
Perez-Reverte, Arturo - **Cavalier in the Yellow Doublet**
Rosenheim, Andrew - **Fear Itself**
Rozan, S.J. - **The Shanghai Moon**
Schwartz, Stephen Jay - **Boulevard**
Scott, A.D. - **Small Death in the Great Glen**
Todd, Charles - **A Duty to the Dead**
Todd, Charles - **Impartial Witness**
Upton, Nicola - **Two for Sorrow**

August Hardcover

Baantjer, A.C. - **Dekok and the Corps**
Barr, Nevada - **Burn**
Blunt, Giles - **Crime Machine**
Bowen, Gail - **The Nesting Dolls**
Church, James - **Man with the Baltic**
Cotterill, Colin - **Love Songs from a Shallow Grave**
Coyle, Cleo - **Roast Mortem**
Crosby, Ellen - **The Viognier Vendetta**
Douglas, Carole Nelson - **Cat in an Ultramarine Scheme**
Dryden, Alex - **Moscow Sting**
Estleman, Loren D. - **Roy & Lillie: A Love Story**
Finkleman, Ken - **Noah's Turn**
Grant, Michael - **Magnificent 12: The Call**
Gregory, Philippa - **The Red Queen**
Harris, Charlaine - **Death's Excellent Vacation**
Ibe, Adimchinma - **Treachery in the Yard**
Lippman, Laura - **I'd Know You Anywhere**
Lore, Pittacus - **I Am Number Four**
Meier, Leslie - **Wicked Witch Murder**
Peacock, Justin - **Blind Man's Alley**
Reichs, Kathy - **Spider Bones**
Rodrigues Dos Santos, Jos - **The Einstein Enigma**
Ryan, William - **The Holy Thief**
Smith, Martin Cruz - **The Golden Mile**

White, Stephen – **The Last Lie**

September Mass Market

Albert, Susan Wittig – **The Tale of Applebeck Orchard**

Baldacci, David – **True Blue**

Bowen, Rhys – **Royal Flush**

Brady, Kate – **Last to Die**

Cannell, Stephen J – **The Pallbearers**

Carriger, Gail – **Blameless**

Chambers, Clem – **The Twain Maxim**

Child, Lee – **The Hours**

Coben, Harlan – **Play Dead**

Coel, Margaret – **The Silent Spirit**

Cornwell, Patricia – **The Scarpetta Factor**

Fletcher, Jessica – **Fatal Feast**

Fossum, Karin – **The Water's Edge**

Henry, Sue – **The End of the Road**

Hooper, Kay – **Blood Ties**

Hunter, Stephen – **I, Sniper**

Johansen, Iris – **Eight Days to Live**

Lavene, Joyce – **Deadly Daggers**

Mayes, Casey – **A Deadly Row**

Mayor, Archer – **The Price of Malice**

Olson, Karen – **Driven to Ink**

Parker, Robert – **The Professional**

Quinn, Spencer – **Thereby Hangs a Tail**

Reed, Hannah – **Buzz Off**

Rosen, Delia – **A Brisket, A Casket**

Sandford, John – **Rough Country**

Stewart, Trenton Lee – **Mysterious Benedict**

Wambaugh, Joseph – **Hollywood Moon**

Watson, Wendy Lyn – **Scoop to Kill**

Wilson, F. Paul – **Ground Zero**

September Trade Paperbacks

Alexander, Tasha – **Tears of Pearl**

Arruda, Suzanne – **Crocodiles Last Embrace**

Barron, Stephanie – **Jane and the Madness of Lord Byron**

Billingham, Mark – **From the Dead**

Birkegaard, Mikkel – **Library of Shadows**

Bourne, Sam – **The Final Reckoning**

Edwardson, Ake – **The Shadow Woman**

Fowler, Christopher – **Bryant & May on the Loose**

Gaus, .L. – **Blood of the Podigal**

Glass, Matthew – **Ultimatum**

Heyer, Georgette – **Detection Unlimited**

Jardine, Quintin – **Rush of Blood**

Kelly, Stuart – **Book of Lost Books**

Kimmel, Elizabeth Cody – **Scaredy Kat**

Leonard, Elmore – **Comfort to the Enemy**

Leonard, Elmore – **Maximum Bob**

Leonard, Elmore – **Tishomingo Blues**

Marston, Edward – **The King's Evil (reissue)**

McDermid, Val – **Fever to the Bone**

O'Donohue, Clare – **The Double Cross**

Penzler, Otto – **The Black Lizard Big Book of Black Mask Stories**

Smiley, Jane – **Poison Penmanship**

Smith, Alexander McCall – **The Lost Art of Gratitude**

Stockbridge, Sara – **Fortunes of Grace Hammer**

Turgeon, Pierre – **The First Person**

Westerson, Jeri – **Serpent in the Thorns**

September Hardcover

Albert, Susan – **Tale of Oat Cake Crag**

Black, Lisa – **Trail of Blood**

Bowen, Rhys – **Royal Blood**

Castle, Richard – **Naked Heat**

Coben, Harlan – **Back Spin (reissue)**

Evanovich, Janet – **Wicked Appetite**

Fowler, Christopher – **Bryant & May Off the Rails**

Henry, Sue – **Cold As Ice**

Kipps, Charles – **Crystal Death**

Lindsay, Jeff – **Dexter is Delicious**

Mayor, Archer – **Red Herring**

Paretsky, Sara – **Body Work**

Patterson, James – **Don't Blink**

Payany, Esterelle – **Recipe for Murder**

Perez-Reverte, Arturo – **Pirates of the Levant**

Persson, Leif G. W. – **Between Summer's**

Longing and Winter's End

Robinson, Peter – **Bad Boy**

Sandford, John – **Bad Blood**

Sansom, C.J. – **Heartstone**

Sherry, Maureen – **Walls Within Walls**

Sim, Alastair – **The Unbelievers**

Smith, Alexander Mccall – **Charming Quirks of Others**

Sylvester, Kevin – **Neil Flambe and the Aztec Abduction**

Tope, Rebecca – **Grave in the Cotswolds**

October Mass Market

Alden, Laura – **Murder at the PTA**

Brown, Dan – **The Lost Symbol**

Carl, Joanna – **Chocolate Cupid Killings**

Childs, Laura – **Tragic Magic**

Cleeves, Ann – **Blue Lightning**

Collins, Kate – **Dirty Rotten Tendrils**

Collins, Max Allan – **Quarry's Ex**

Connolly, Sheila – **Fundraising the Dead**

Deverell, William – **Snow Job**

Dunnett, Kaitlyn – **Wee Christmas Homicide**

Ferris, Monica – **Blackwork**

Fluke, Joanne – **Plum Pudding Murder**

Muller, Marcia – **Locked In**

Neggers, Carla - **Cold Dawn**
Nichol, James W. - **Death Spiral**
Patterson, James - **I, Alex Cross**
Richards, Emilie - **A Truth for a Truth**
Timlin, Mark - **Stay Another Day**
Tope, Rebecca - **Fear in the Cotswolds**
Wolfe, Inger Ash - **The Taken**

October Trade Paperback

Ash, Maureen - **Shroud of Dishonour**
Bell, Ted - **Warlord**
Camilleri, Andrea - **The Track of Sand**
Colfer, Eoin - **And Another Thing**
Cooper, Glenn - **The Tenth Chamber**
Cornwell, Bernard - **The Fort**
Crombie, Deborah - **Necessary As Blood**
De Santis, Pablo - **Voltaire's Calligrapher**
Gaus, L. - **Broken English**
Grindle, Lucretia - **The Villa Triste**
Hall, M.R. - **The Disappeared**
Hamilton, Barbara - **A Marked Man**
Heyer, Georgette - **Penhallow**
Indridason, Arnaldur - **Hypothermia**
Lewis, Johnathan - **Into Darkness**
Ludlow, Jack - **Conquest**
Manfredi, Valerio Massimo - **The Ancient Curse**
Mankell, Henning - **Italian Shoes**
Marklund, Liza - **Red Wolf**
Marston, Edward - **Amorous Nightingale**
Pawson, Stuart - **Very Private Murder**
Penny, Louise - **Bury Your Dead**
Raybourn, Deanna - **Dark Road to Darjeeling**
Robertson, Michael - **Baker Street Letter**
Rock, Judith - **The Rhetoric of Death**
Roslund, A. and Hellstrom B.B. - **Box 21**
Sharpe, Tom - **The Wilt Inheritance**
Stewart, Trenton Lee - **Mysterious**
Benedict Taylor, Andrew - **The Anatomy of Ghosts**

October Hardcover

Alexander, Tasha - **Dangerous to Know**
Ayoob, Michael - **In Search of Mercy**
Beaton, M.C. - **Busy Body**
Beaton, M.C. - **The Agatha Raisin Companion**
Cannell, Stephen J. - **The Prostitutes' Ball**
Carl, JoAnna - **Chocolate Pirate Plot**
Child, Lee - **Worth Dying for**
Childs, Laura - **Fiber & Brimstone**
Connelly, Michael - **The Reversal**
Corby, Gary - **Pericles Commission**
Dunnett, Kaitlyn - **Corpse Wore Tartan**

Fletcher, Jessica - **Murder She Wrote: The Queen's Jewels**
Francis, Dick - **Crossfire**
Greer, Robert - **First of State**
Grisham, John - **The Confession**
Handler, David - **The Shimmering Blond Sister**
Hart, Carolyn - **Ghost in Trouble**
Indridason, Arnaldur - **Operation Napoleon**
Le, Carre, John - **Our Kind of Traitor**
Muller, Marcia - **Coming Back**
Murphy, Shirley Rousseau - **Cat Coming Home**
Parker, Robert B. - **Painted Ladies**
Peacock, Molly - **The Paper Garden**
Perry, Anne - **A Christmas Odyssey**
Pronzini, Bill - **The Hidden**
Roker, Al and Dick Lochte - **Midnight Show Murder**
Rucka, Greg - **The Last Run**

November Mass Market

Armstrong, Lori - **No Mercy**
Beck, Jessica - **Sinister Sprinkles**
Bond, Michael - **Monsieur Pamplemousse**
Coyle, Cleo - **Holiday Grind**
Gray, Jordan - **Vanished**
Gregory, Philippa - **The White Queen**
Jecks, Michael - **The Bishop Must Die**

November Trade Paperback

Del Vecchio, Kenneth - **The Great Heist**
Ellis, Kate - **The Flesh Tailor**
Gaus, L. - **Clouds Without Rain**
Harris, Charlaine Et Al - **Wolfsbane and Mistletoe**
Heyer, Georgette - **Footsteps in the Dark (reissue)**
Indridason, Arnaldur - **The Draining Lake (reissue)**
Indridason, Arnaldur - **Silence of the Grave (reissue)**
Jacobs, Kate - **Knit the Season**
Kingsbury, Kate - **Mistletoe and Mayhem**
Littell, Robert - **Sweet Reason**
Marston, Edward - **Fire and Sword**
Mortimer, John - **Rumpole at Christmas**
Penzler, Otto - **The Lineup: The World's Greatest Crime Writers Tell the Inside Story of Their Greatest Detectives**
Rankin, Ian - **The Complaints**
Sefton, Maggie - **Double Knit Murders**
Theroux, Paul - **A Dead Hand**
Vachss, Andrew - **Haiku**
Washburn, Livia - **Pumpkin Muffin Murder**

November Hardcover

Barbieri, Maggie - **Third Degree**
Chambers, Roland - **The Last Englishman**
Cornwell, Patricia - **Port Mortuary**
Finch, Charles - **Stranger in Mayfair**
Goldenbaum, Sally - **A Holiday Yarn**
Hechtman, Betty - **You Better Knot Die**
Highsmith, Patricia - **The Highsmith Reader**
Hill, Reginald - **The Woodcutter**
Lehane, Dennis - **Moonlight Mile**
Mankell, Henning - **Daniel**
Maron, Margaret - **Christmas Mourning**
Moore, Graham - **The Sherlockian**
Patterson, James - **Cross Fire**
Robb, J.D. - **Indulgence in Death**
Vachss, Andrew - **The Weight**

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Overseas rates are variable although always expensive.

VISA, American Express, MasterCard, or money orders only, please.

AND AGAIN, WITH EVEN MORE FEELING: WHODUNIT AND THE WORLD WIDE WEB

There are fewer and fewer people remaining in the developed world who don't find their lives impacted somehow by computers and the internet. If you one of those who has been able to resist, we salute you (come into the store and Jack will shake your hand). But if you've somehow found yourself in possession of a computer, an email address, and not very flattering pictures of yourself on Facebook, please allow us to remind you how to find us on the internet.

First and foremost, if you have email and are comfortable not having a printed copy, please sign up to receive this newsletter via email. You can either email us at the store (mystery@whodunitcanada.com) or sign up via our website (www.whodunitcanada.com).

Speaking of the website, if you have the internet you have no excuse not to be visiting us regularly. We're posting book reviews (from all the Bumsteds near and far), author news, obituaries, and other content we think is interesting. Check often, because we're working on having more available for you to read and enjoy.

If you've succumbed to Facebook, search for 'Whodunit Mystery Bookstore' and become a fan. That's an easy way to see new content that's been posted on the website and get information about upcoming events at a glance.

And finally, everything from the website ends up on Facebook, which is broadcast via Twitter. We're following every mystery and crime author we can find and are 'retweeting' the posts that we think are interesting. Ian Rankin, for example, is particularly active and you can find out lots of information about his writing that is unavailable elsewhere.