



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS :

Monday to Thursday: 10 a.m. to 5 p.m.

Friday and Saturday: 10 a.m. to 5:30 p.m.

Sunday: 12 p.m. to 5 p.m.

CLOSED:

Sunday, August 5th and Monday, August 6th, Civic Holiday

Monday, September 3rd, Labour Day

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USED BOOK SALE

The annual August Long Weekend Used Book Sale will begin on Friday, August 3rd and continue through until Sunday August 13th. However, the store will be closed on August 6th for the Civic Holiday. All used books (including collectibles) will be half price. Almost all books should be in the computer system now, so bring your lists! Please note we won't be buying any used books during the sale. And we remind customers that they should phone the store before bringing in books for sale; this will save much disappointment.

CRIME FANTASY by Jack

One of the first problems we faced when we took over Whodunit? was to decide exactly what books we would stock. The question arose particularly when we bought used books offered us by customers, but it really was a more general issue. We quickly decided that we were a crime fiction rather than simply a mystery fiction bookstore, but while most books (and authors) categorized themselves, quite a surprising number caused us trouble, because they were in various "cross-over" genres. Over the years, the cross-over genre which has caused us the most trouble is that of fantasy. Curiously enough, the difficulty is less in deciding which fantasy writers we ought to carry than in attempting to persuade our customers to buy them after we have brought them in. Most crime fiction readers seem to have a distinct aversion to reading fantasy, perhaps because they are drawn to modern crime fiction by its realism, while the outstanding characteristic of fantasy is its

unreality. Moreover, many people view fantasy as writing for children, although Plato's *Republic*, More's *Utopia*, Swift's *Gulliver's Travels*, and Orwell's *Animal Farm* are only four of many great books which qualify as fantasy. Others have difficulty in wrapping their heads around worlds that do not observe the physical rules of our universe but instead require a submersion in worlds with other rules, often demanding a suspension of belief as well. Nevertheless, three of the most popular authors whose books are currently in bookstores and libraries – J.R.R. Tolkien, J. K. Rowling, and Terry Pratchett – are unabashedly writers of fantasy. Of these three, the name of Terry Pratchett is probably the most unfamiliar to most of our customers, although he is also the most relevant to readers of crime fiction, since many of his books have a decidedly and deliberately criminous flavour.

Sir Terence David John Pratchett, OBE (born 1948) – to give him his complete moniker – is at least arguably the world's best-selling author. His major accomplishment is a multi-volumed series of fantasy books (about forty) set in an imaginary universe of his own creation called the "Discworld," a flat world that travels through space on the backs of four giant elephants. The Discworld is filled with magic, and populated by witches, sorcerers, strange creatures (like dwarves, elves, golems, werewolves, and goblins), as well as folk who seem remarkably like humans. Many of the humans live in a city-state named Ankh-Morpork, which has the entrepreneurial sensibilities of Victorian London and the technology and institutional structure of the fourteenth century. It

controls crime by licensing it through the Guild of Thieves and manages politics through the highly professionalized Guild of Assassins, which quite literally executes contracts. It also has a police force called the Watch, headed by a cop named Samuel Vimes and his second-in-command the dwarf Corporal Carrot, who is over six feet tall and really heir to the throne of Ankh-Morpork (if it still had a monarchy) but was brought up by the dwarves and thinks of himself as one. Carrot will subsequently fall in love with one of his colleagues, who is a beautiful werewolf named Angua. The Watch fights crime in a number of volumes in the Discworld series, starring in eight books (*Guards, Guards; Man at Arms; Feet of Clay, Jingo; The Fifth Elephant; Night Watch; Thud!; and Snuff*) while appearing in several others. Actually, there is precious little ordinary crime to fight, since it is well-controlled by the Guild of Thieves; one can actually take out insurance with the Guild to protect oneself from burglary and other depredations. Most of the trouble in Ankh-Morpork comes from the constantly increasing presence in the growing city of new immigrants drawn to it by its employment opportunities. The newcomers come in different colours, sizes, and species, and there is a lot of prejudice and constant rivalry leading to violence. The main theme of the series is the modernization and integration of an ancient police force to meet the new needs of an industrializing society.

As is usual in police procedurals, the Guards series has one star cop and a large cast of underlings, most of whom are fascinating characters in their own right. The star is Samuel Vimes, who over the course of the series develops as a larger-than-life character worthy of Raymond Chandler's "Down these mean streets a man must go...." Vimes is a decent man doing a difficult job with both integrity and panache. He is species-blind (in the Discworld, different ethnicities are characterized as distinct species, such as elves and dwarfs), treating all living species as legitimate residents of his city. In the latest Guards novel, *Snuff*, Vimes has to deal with society's refusal to recognize one specie, the goblins, as sentient creatures. With the aid of his wife, the aristocratic Lady Sybil, Vimes succeeds in freeing the goblins from chattel slavery and in getting them accepted

– both in the Watch and in the world. In the process he is forced to deal with one of the archest of arch-villains, a professional knife-wielding killer. Interestingly enough, this killer is in the end dispatched by Vimes's personal man-servant, Willikins, who turns out to be quite proficient with the knife himself. As with most of Pratchett's work, this novel can be read on a variety of levels. Only last week Whodunit? had a ten-year old customer walk into the store – unaccompanied -- and buy a copy of the book, but most of the Pratchett fans who purchase his books from us are considerably older. They have by their own admission gotten over any notion that Pratchett's work is anything but adult and very serious.

Terry Pratchett is undoubtedly the star of criminous fantasy in our bookstore, but his is not a solitary voice. Three other authors are perhaps worth mentioning in this brief article. One is Simon Green, like Pratchett a British writer (it is almost impossible to think of fantasy being written by anyone but the British, although I must admit that the Canadian Guy Gavriel Kay is very good if not featuring crime in his work). Like Pratchett as well, Green is very prolific, writing a number of series virtually simultaneously. The two most important from Whodunit?'s perspective are the "Secret History" and the "Nightside" ones. The "Nightside" books might perhaps be familiar to some of our readers, since the series has appeared on television. Set in a mysterious hidden underworld London full of magic and strange technology, Green's private detective John Taylor deals with various problems, most of them from the world of the occult and paranormal. "John Taylor's the name. I'm a PI working a small slice of mystical real estate in the hidden centre of London It's a place where the sun refuses to rise, where monsters and men walk side by side. And if you want something found in the Nightside, I'm your man." The series is more action-oriented and less clever than Pratchett's work, but still a good read. The "Secret Histories" series follows the activities of Eddie Drood (aka Shaman Bond, with its obvious invocation of Ian Fleming), who is a principal member of and field agent for the Drood family, for many centuries the protectors of humankind from the dark forces of the paranormal world. (Parenthetically, for those who would insist that

they do not read fantasy because it is not “realistic”, it is difficult to view the work of Ian Fleming in any light other than fantasy.) Perhaps even more than the *Nightside* series, the *Drood* books are clearly written tongue-in-cheek

Another author who sets his work in the near future and emphasizes the struggle against the paranormal is the British writer Charles Stross, who is a computer specialist exceptionally good at extending the virtual world of the computer into the world of unreality. *Halting State* (2007), for example, involves the robbery of a cyberbank within a multiplayer on-line game, which has to be investigated by a special unit of the Edinburgh police department set up to deal with cybercrime. Stross returned to this unit in 2011 in *Rule 34*, which chronicles the police investigation of a series of murders of computer spammers, all of whom are killed in gruesomely inventive ways appropriate to their misuse of the computer. Stross has another group of novels more clearly to be labeled fantasy in the “Laundry Files” series. These involve agent Bob Howard of a British underground investigative unit named “the Laundry” -- it is housed in one -- which is responsible for dealing with any crime outside the ordinary and hence typically involving the paranormal universe. Bob usually ends up saving the world from some terrible Armageddon, but the struggle can be quite entertaining.

Our final British writer is China Miéville, who is best-known for his award-winning science fiction. A few years ago, however, he wrote a one-off novel which can only be categorized as fantasy. *The City and the City* is set somewhere in a present-day Eastern Europe. A murder occurs in the city of Beszél, which is European and Christian, but the investigation by Inspector Borlú of the Extreme Crime Unit takes him to the neighbouring city of Ul Qoma, which is eastern and Muslim. The two cities are neighbours unlike any others in the world, because they occupy exactly the same space, yet are totally separate. Residents of one city are forbidden from even acknowledging the existence of the other, and if they cross the line they are eliminated by an agency called “Breach”. Borlú must deal with two conspiring and contending parties, one of which seeks to unify both cities and

the other of which seeks to destroy one. The novel offers a fascinating take on modern reality and illusion, highlighting the ways in which we selectively “see” the world in which we live. It is definitely a parable for our times and demonstrates how fantasy can be employed for serious political purposes, a point earlier writers like Swift and Orwell clearly understood and which is often forgotten in an eagerness to disparage the genre.

Review: The Long Earth (Pratchett/Baxter) by Michael

Terry Pratchett has become exceedingly prolific of late, which considering his condition -- he has a rare form of adult dementia -- is not surprising. I imagine that he wants to get as much of his ideas out and onto paper before he is no longer capable. A number of these works are not solo projects, but rather joint ventures with other authors, some unknown, and some very well-known indeed. I have been reading the latest of these efforts *The Long Earth*, written with acclaimed Sci-Fi writer Stephen Baxter. It claims to be the first novel in the collaboration, which suggests that as a series it will no doubt continue long after Pratchett has ceased producing, which, for those who like series, is a very good thing indeed.

The Long Earth, is much more hard-core science fiction than anything that Pratchett has produced recently. It is, in fact based on a short story he wrote before the *Discworld* series took off entitled *The High Meggas* (This story is included in the special metallic edition of the hardcover). In this world, mankind has discovered a simple device which allows them to move onto seemingly infinite parallel Earths, which at least initially are devoid of human life. As time progresses, the people of the inhabited ‘Datum’ Earth, have moved out further and further away from the origin to set up new settler societies on these pristine world. Governments, corporations and religions have all adjusted their views to reflect this change in reality. The main protagonist is named Joshua Valiente. Joshua has grown up jumping world to world seeking solitude. However, after being blamed for the massacre of a US congressional mission, he is blackmailed into undertaking a exploratory journey to better define the extent of

The Long Earth, and better understand it. This journey, and the vignettes of the various worlds which result in it, provide the basis of the book.

I find myself missing Pratchett's voice as the dominant story-telling element of the book. In fact, compared to my favourite of Pratchett's collaborative projects *Good Omens* (with Neil Gaiman), it is very difficult to find Pratchett within the book. While his voice is missing, however, Pratchett's humour is still present. Lobsang, Joshua's reincarnated Tibetan benefactor first manifests himself in a soda machine. The stepping device is powered by a potato. These touches, as well as the odd-ball nature of some of the vignettes exhibit Pratchett's presence in the collaboration, although not as much as you would like.

Whereas much of Pratchett, particularly what we carry in the store, is a mystery of some kind, *The Long Earth* does not really offer much in that vein. If the series, and the premise of the universe as a whole should continue however, Pratchett's history does suggest that some of the books will be more traditional mysteries. Until those are released however, crime fiction fans may want to give this book a miss. If you are a Pratchett fan however, you will no doubt be picking up this book and will enjoy it.

What I'm Reading by Sian

I'm embarrassed to admit that despite having been home for two weeks, and having a healthy pile of books to read, that I've been sort of stalled reading-wise. But I do have a couple of recommendations and some things to look forward to.

Despite the fact that Meg Cabot has written more than ten separate series and innumerable books in them and without, I've never actually read any of her books. Still, when the 'Heather Wells Mysteries' series came to my attention, I wanted to give them a try. *Size 12 Is Not Fat* is cute and quick read, and clearly setting up a series. Heather Wells is a former pop star turned university residence hall advisor who finds it too much of a coincidence when two female students plunge to their deaths

down the elevator shaft. With the help of her pop star ex-fiancé's brother (who is a private detective), and the hindrance of the pop star himself, Heather tries to get to the bottom of why someone is trying to make it look like young co-eds are elevator surfing. I really enjoyed the book, and I'm looking forward to the three follow-up titles *Size 14 is Not Fat Either*, *Big Boned*, and *Size 12 and Ready to Rock*. I must report that they are available in trade paperback only.

I'm continuing to enjoy Elizabeth Peter's 'Amelia Peabody' series, although it took me about a week to get through *The Last Camel Died at Noon*. My sister reports that she thought the series got a little character heavy, and I don't think she's wrong. I will also admit to finding it a little tedious that Amelia must insist on reminding us how amorous she and Emerson are. I've bought the next five titles (in used!), so I'm not giving up yet.

It's my 'to read' pile that's really exciting though. I've got the follow-up to *Discovery of Witches* by Deborah Harkness called *Shadow of Night*. There are books four and five in the 'Liberty Lane' series, *When the Devil Drives* and *Keeping Bad Company*, and with nothing upcoming in the series, I shall have to savour them. I've got *The Song of the Quarkbeast* by Jasper Fforde to keep me going until *The Woman Who Died A Lot* comes out in October (and some good news that he's committed to three additional titles, he's promising a standalone thriller). I struggled a bit because Victoria Laurie's last title, *Vision Impossible*, was set in Toronto with no accompanying research, but I'm open to enjoying *Lethal Outlook* more.

I'm in residence at the store for another couple of weeks, so I hope you'll come by and say hello and tell me what you're enjoying these days.

Upcoming Events at Whodunit?

Writer's Group

The Writer's Group will regroup on September 19th. Meetings start at 7p.m. Store doors open at 6:30 p.m.

The focus of the group remains mystery writing.

Members are expected to be writing on a regular basis and be prepared to share their efforts with the group. All are welcome. Call Wendy at the store for more details.

Mystery Reading Club

The Book Club will also reconvene on September 25th, and the pick will be John Burdett's *The Last Six Million Seconds*.

Books will be available for purchase at the store and feature a 10% discount. Questions for discussion will be available a few weeks before the meeting.

FORTHCOMING BOOKS

The lists on the website are updated regularly, to alert our customers to new releases.

August Mass Market

Archer, Connie - **Spoonful of Murder**
Baldacci, David - **Zero Day**
Barr, Nevada - **The Rope**
Beck, Jessica - **Powdered Peril**
Blake, Heather - **Witch Before Dying**
Bowen, Rhys - **Naughty in Nice**
Burke, James Lee - **Feast Day of Fools**
Bush, Nancy - **Nowhere to Run**
Butcher, Jim - **Ghost Story**
Caine, Rachel - **Two Weeks' Notice**
Carlisle, Kate - **Peril in Paperback**
Carter, Chris - **The Night Stalker**
Coben, Harlan - **Shelter**
Cochrane, Peg - **Allergic to Death**
Connolly, Sheila - **Sour Apples**
Cook, Robin - **Death Benefit**
Coyle, Cleo - **Murder By Mocha**
Elkins, Aaron - **The Worst Thing**
Flynn, Vince - **Kill Shot**
Francis, Felix - **Dick Francis's Gamble**
Green, Simon R. - **Ghost of a Dream**
Jacka, Benedict - **Taken**
Jones, Darynda - **Third Grave Dead Ahead**
Khoury, Raymond - **Devil's Elixir**
Koontz, Dean - **77 Shadow Street**
Levine, Laura - **Pampered to Death**
Lowell, Virginia - **When the Cookie Crumbles**
Mills, Kyle - **Robert Ludlum's The Ares Decision**

Mina, Denise - **End of the Wasp Season**
Peacock, Shane - **The Secret Fiend**
Riordan, Rick - **Kane Chronicles, Book Two**
Robb, J.D. - **Celebrity in Death**
Rotenberg, Robert - **The Guilty Plea**
Rowen, Michelle - **Blood Bath and Beyond**
Ryan, Annelise - **Frozen Stiff**
Staab, Rochelle - **Bruja Brouhaha**
Steinhauer, Olen - **The Tourist**
Stone, Jillian - **Dangerous Liaison with Detective Kennedy**
Tope, Rebecca - **Dark Undertakings**
Tope, Rebecca - **Death of a Friend**
Tope, Rebecca - **A Death to Record**
Tope, Rebecca - **A Dirty Death**

August Trade Paperbacks

Alexander, Tasha - **A Crimson Warning**
Anderson, Kevin J. - **Death Warmed Over**
Anderson, Lin - **Picture Her Dead**
Benn, James R. - **A Mortal Terror**
Booth, Stephen - **The Devil's Edge**
Brookmyre, Christopher - **When the Devil Drives**
Brookmyre, Christopher - **Where the Bodies Are**
Buckley, Fiona - **Queen Without a Crown**
Burdett, John - **Vulture Peak**
Burke, Jan - **Bones (Re-Issue)**
Child, Lincoln - **Death Match**
Dams, Jeanne M. - **The Evil That Men Do**
Deverell, William - **I'll See You in My Dreams**
Emerson, Kate - **The King's Damsel**
Finch, Charles - **A Burial at Sea**
Fossum, Karin - **In the Darkness**
Granger, Ann - **A Particular Eye for Villainy**
Gregory, Susanna - **Mystery in the Minster**
Hilton, Lisa - **The Horror of Love**
Holt, Anne - **1222**
Jardine, Quintin - **Funeral Note**
La Plante, Lynda - **Blood Line**
Malliet, G M - **Wicked Autumn**
Mayor, Archer - **Tag Man**
Mcgee, James - **The Bleeding**
Perry, Anne - **Acceptable Loss**
Rendell, Ruth - **The Saint Zita Society**
Rotella, Sebastian - **Triple Crossing**
Rowland, Laura Joh - **The Ronin's Mistress**
Rozan, S.J. - **Ghost Hero**
Sefton, Maggie - **Deadly Politics**
Slan, Joanna Campbell - **Death of a Schoolgirl**

Smith, Alexander Mccall - **The Importance of Being Seven**

Stock, Jon - **Dirty Little Secret**

Stuart, Julia - **The Pigeon Pie Mystery**

Williams, Kate - **The Pleasures of Men**

August Hardcover

Adler-Olsen, Jussi - **The Absent One**

Black, Benjamin - **Vengeance**

Blunt, Giles - **Until the Night**

Brown, Rita Mae - **Sneaky Pie for President**

Buckley, Fiona - **Queen's Bounty**

Ceder, Camilla - **Babylon**

Coyle, Cleo - **A Brew to a Kill**

Cumming, Charles - **A Foreign Country**

Douglas, Carole Nelson - **Cat in a White Tie**

Dunlap, Susan - **No Footprints**

Dunn, Matthew - **Sentinel**

Fay, Kim - **Map of Lost Memories**

Fraser, Anthea - **Question of Identity**

Gerritsen, Tess - **Last to Die**

Gregory, Susanna - **Murder By the Book**

Guttridge, Peter - **Thing Itself**

Hiller, Mischa - **Shake Off**

Johnson, D.E. - **Detroit Breakdown**

Krueger, William Kent - **Trickster's Point**

Levine, Laura - **Death of a Neighbor**

Lippman, Laura - **And When She Was Good**

Martin, Nancy - **No Way to Kill a Lady**

Mcewan, Ian - **Sweet Tooth**

Nesser, Hakan - **Munster's Case**

Ostlundh, Hakan - **The Viper**

Penny, Louise - **The Beautiful Mystery**

Perry, Anne - **A Sunless Sea**

Reichs, Kathy - **Bones Are Forever**

Robinson, Peter - **Watching the Dark**

White, Stephen - **Line of Fire**

Winter, Ariel S - **The Twenty-Year Death**

September Mass Market

Allen, Jeffrey - **Popped Off**

Bentley, Jennie - **Wall to Wall Dead**

Burdette, Lucy - **Death in Four Courses**

Bush, Nancy - **Nowhere to Hide**

Carroll, Grace - **Died with a Bow**

Cassidy, Dakota - **Accidentally Dead**

Coel, Margaret - **Perfect Suspect**

Cornwell, Patricia - **Red Mist**

Coulter, Catherine - **Knockout**

Curtis, Waverly - **Dial C for Chihuahua**

Cussler, Clive - **Race**

Daniels, Casey - **Supernatural Born Killers**

Donoghue, Emma - **Room**

Fletcher, Jessica - **Murder She Wrote: The Fine Art of Murder**

Follett, Ken - **Fall of Giants**

Freydont, Shelley - **Foul Play at the Fair**

Hale, Rebecca M. - **How to Tail a Cat**

Hunter, Stephen - **Soft Target**

James, Steven - **Opening Moves**

Kellerman Jonathan - **Victims**

Lavene, Joyce & Jim - **Treacherous Toys**

Leather, Stephen - **Fair Game**

Lee, Patrick - **The Breach**

London, Meg - **Murder Unmentionable**

Macrae, Molly - **Last Wool and Testament**

Mcdermid, Val - **Trick of the Dark**

Mcdevitt, Jack - **Firebird**

Medieval Murderers, The - **Hill of Bones**

Muller, Marcia - **City of Whispers**

Petrucha, Stefan - **Dead Man Running**

Preston, D./Child, L. - **Gideon's Corpse**

Stabenow, Dana - **Restless in the Grave**

Swanson, Denise - **Murder of the Cat's Meow**

Webb, Peggy - **Elvis and the Tropical Double Trouble**

Zuiker, Anthony E - **Dark Revelations**

September Trade Paperback

Ballard, Mignon F - **Miss Dimple Rallies**

Barclay, Linwood - **Trust Your Eyes**

Barnes, Steven - **South By Southeast**

Brightwell, Emily - **Mrs Jeffries Takes a Second Look**

Farrow, John - **River City**

Harrod-Eagles, Cynthia - **Kill My Darling**

Jecks, Michael - **City of Fiends**

Jennings, Maureen - **Except the Dying (Reissue)**

Jennings, Maureen - **Season of Darkness**

Knight, Bernard - **Grounds for Appeal**

Lavender, Will - **Dominance**

Loan-Wilsey, Anna - **A Lack of Temperance**

Locke, Attica - **The Cutting Season**

Mcdermid, Val - **The Vanishing Point**

Meyer, Deon - **Seven Days**

Sloan, Robin - **Mr. Penumbra's 24-Hour Bookstore**

Spencer-Fleming, Julia - **Out of the Deep I Cry**

September Hardcover

Albert, Susan Wittig - **Darling Dahlias and the Confederate Rose**
Beaton, M.C. - **Hiss and Hers**
Benn, James R. - **Death's Door**
Brandman, Michael - **Robert B Parker's Fool Me Twice**
Cain, James M - **The Cocktail Waitress**
Child, Lee - **A Wanted Man**
Christie, Agatha - **Ask a Policeman**
Coben, Harlan - **Seconds Away**
Doherty, Paul - **The Midnight Man**
Harrison, Cora - **Laws in Conflict**
King, Laurie R. - **Garment of Shadows**
Pratchett, Terry - **Dodger**
Rowland, Laura Joh - **The Incense Game**
Rowling, J.K. - **The Casual Vacancy**
Tremayne, Peter - **The Seventh Trumpet**

October Mass Market

Albert, Susan Wittig - **Tale of Castle Cottage**
Becker, James - **Echo of the Reich**
Bourbon, Melissa - **Deadly Patterns**
Brandman, Michael - **Robert B Parker's Killing the Blues**
Brown, Duffy - **Iced Chiffon**
Carl, Joanna - **Chocolate Castle Clue**
Childs, Laura - **Skeleton Letters**
Clancy, Tom - **Dead Or Alive**
Connelly, Michael - **The Drop**
Dekker, Ted - **Forbidden**
Galenorn, Yasmine - **Shadow Rising**
Grafton, Sue - **V is for Vengeance**
Haddam, Jane - **Blood in the Water**
Hamilton, Barbara - **A Marked Man**
Hoag, Tami - **Down the Darkest Road**
Hollis, Lee - **Death of a Country**
Holt, Hazel - **Mrs Malory and a Necessary End**
Hyatt, Elise - **A Fatal Stain**
Laukkanen, Owen - **The Professionals**
Maron, Margaret - **Three-Day Town**
Mayes, Casey - **A Grid for Murder**
Sandford, John - **Shock Wave**
Shelton, Paige - **If Mashed Potatoes Could Dance**
Woods, Stuart - **D.C. Dead**

October Trade Paperbacks

Benison, C.C. - **Twelve Drummers Drumming**
Bradley, Alan - **I Am Half-Sick of Shadows**
Cleeves, Ann - **The Glass Room**
Cornwell, Bernard - **1356**
Curran, John - **Agatha Christie's Murder in the Making**
Dunn, Carola - **Manna from Hades**
Enger, Thomas - **Pierced**
Horowitz, Anthony - **The House of Silk**
Indridason, Arnaldur - **Outrage**
Keane, Jessie - **Nameless**
Macneal, Susan Elia - **Princess Elizabeth's Spy**
Maitland, Barry - **Chelsea Mansions**
Marklund, Liza - **Last Will**
Morton, Carson - **Stealing Mona Lisa**
Nesbo, Jo - **The Bat**
Nesbo, Jo - **Phantom**
Persson, Leif GW - **Another Time, Another Life**
Pollero, Rhonda - **Bargain Hunting**
Russell, Michael - **The City of Shadows**
Ryan, William - **The Darkening Field**
Slaughter, Karin - **Fallen**
Smith, Alexander McCall - **Forgotten Affairs of Youth**
Svendsen, Linda - **Sussex Drive**
Thomson, June - **Holmes and Watson**
Thomson, June - **The Secret Notebooks of Sherlock Holmes**
Walker, Martin - **Black Diamond**

October Hardcovers

Alexander, Tasha - **Death in the Floating City**
Benison, C.C. - **Eleven Pipers Piping**
Brown, Rita Mae - **Fox Tracks**
Childs, Laura - **Postcards from the Dead**
Cornwell, Patricia - **The Bone Bed**
Duncan, Elizabeth J. - **A Small Hill to Die On**
Fforde, Jasper - **The Woman Who Died a Lot**
Francis, Felix - **Dick Francis's Bloodline**
Grisham, John - **The Racketeer**
Handler, David - **Snow White Christmas Cookie**
James, David - **A Not So Model Home**
Lang, Amanda - **The Power of Why**
Leon, Donna - **Jewels of Paradise**
Mankell, Henning - **The Shadow Girls**
Morton, Kate - **The Secret Keeper**
O'Mara, Tim - **Sacrifice Fly**
Peacock, Shane - **Becoming Holmes**

Perry, Anne - **A Christmas Garland**
Pratchett, Terry - **Compleat Ankh-Morpak City Guide**
Rimington, Stella - **The Geneva Trap**
Sandford, John - **Mad River**
Smith, Alexander Mccall - **Uncommon Appeal of Clouds**
Whyte, Jack - **The Renegade**
Williams, Timothy - **Another Sun**

November Mass Market

Adams, Ellery - **Written in Stone**
Brady, Jacklyn - **Arsenic and Old Cake**
Brandon, Ali - **A Novel Way to Die**
Brightwell, Emily - **Mrs Jeffries & The Mistletoe Mix-Up**
Casey, Elizabeth Lynn - **Let it Sew**
Cavender, Chris - **Rest in Pizza**
Child, Lee - **One Shot (Re-Issue)**
Collins, Kate - **Nightshade on Elm Street**
Coyle, Cleo - **Holiday Buzz**
Cussler, Clive - **Devil's Gate**
Hechtman, Betty - **Behind the Seams**
Higgins, Jack - **A Devil is Waiting**
James, P.D. - **Death Comes to Pemberley**
King, Stephen - **The Running Man**
Kingsbury, Kate - **Herald of Death**
Kirwin, Mary Lou - **Killer Librarian**
Patterson, James - **Kill Alex Cross**
Resnick, Laura - **Poltergeist**
Rosen, Delia - **A Killer in the Rye**
Scott, A D - **Beneath the Abbey Wall**
Viets, Elaine - **Murder is a Piece of Cake**
Washburn, Livia J - **Gingerbread Bump-Off**

November Trade Paperbacks

Eastland, Sam - **Siberian Red**
Hall, James W - **Dead Last**
Kingsbury, Kate - **Clue is in the Pudding**
Kornetsky, L.A. - **Collared**
Ohlsson, Kristina - **Unwanted**
Pearl, Matthew - **Technologists**
Rankin, Ian - **Standing in Another Man's Grave**
Walters, Alex - **Nowhere to Hide**
Washburn, Livia J. - **Wedding Cake Killer**

November Hardcover

Church, James - **Drop of Chinese Blood**
Clare, Alys - **Song of the Nightingale**
Collins, Max Allan - **Target Lancer**
Evanovich, Janet - **Notorious Nineteen**
Finch, Charles - **Death in the Small Hours**
Hechtman, Betty - **If Hooks Could Kill**
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