



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS :

Monday to Wednesday: 10 a.m. to 5 p.m.

Thursday in August: 10 a.m. – 7 p.m.

Friday and Saturday: 10 a.m. to 5:30 p.m.

Sundays in September: 12 p.m. to 5 p.m.

CLOSED:

Sundays in August

Saturday, August 17th to Sunday, August 25th, Gone Fishin'

Sunday, September 1st & Monday, September 2nd – Labour Day

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- WEBSITE: <http://www.whodunitcanada.com>

SUMMER HOUSEKEEPING

Just a reminder that the Whodunit Mystery Bookstore will be closed from Saturday, August 17th to Sunday, August 25th inclusive. Let us know before Friday, August 16th if there are any books that you'd like brought in to pick up when we reopen.

We will also continue to be closed on Sundays until Sunday, September 8th. We'll be open on Sundays throughout the fall but will revisit the decision in December for the winter. If you have strong feelings either way, be sure to let us know. Thursdays in the fall will see us close again at 5pm. Do let us know if that was something that worked for you.

A LITTLE FALL SALE

Readers of this Newsletter may have noticed the absence of our usual used book sale in August. Fear not, however, we have not totally forgotten you. In place of the August used sale, this year Whodunit will, on September 13th, 14th, and 15th, offer its customers 20 percent off all new books, hardcovers, trade papers, and mass markets. During this sale we will not, for obvious reasons, be giving stamps on purchases of new books.

SWALLOWS AND AMAZONS EVENING

One of the most pleasant surprises of 2013 for Whodunit has been the emergence of Arthur

Ransome's 1930 children's novel *Swallows and Amazons* as a local best-seller. Although not usually thought of as crime fiction, Jack saw the book listed in a publisher's catalogue and brought it into the shop for two reasons: first, because he remembered reading it as a kid and loving it as an adventure story, and secondly, because he had recently read a biography of its author which had pointed out that Ransome had been a successful operative for MI6 during the Russian Revolution. To our surprise, many of our customers had memories of the book just as fond as Jack's. Whodunit would like to commemorate *Swallows and Amazons* by devoting an evening to it and its author. This event will occur on September 10th in the store, beginning at 7pm. The festivities will come in three parts: (1) A brief presentation by Jack about the several careers of Arthur Ransome; (2) a discussion by Jack and Alan Mason (pressed into service because of his longtime appreciation of the book); and (3) a reading from the book by Alan, designed in part to demonstrate that it is still worth reading aloud – to grandchildren or others. All are welcome to attend. Do give us a call (204.284.9100) or send us an e-mail (mystery@whodunitcanada.com) if you plan on joining us, so that we may haul up from the basement the requisite number of chairs and order sufficient "Timbits".

TWENTIETH-CENTURY BERLIN AND CRIME FICTION BY JACK

Perhaps no other city in the world has experienced such a tumultuous twentieth century, especially since 1918, than Berlin. Certainly no other city has served as the setting for so many crime novels. The period of the Weimar Republic was followed by twelve years of Nazi rule. The city was invaded by the Russians and virtually destroyed in 1945, after which it was divided into four parts by the occupying powers, the United States, Britain, France, and Russia. (Measured by amount of contribution to the war effort, Canada should have been one of the occupiers rather than France, and Canada used the refusal of the Allies to recognize its role as an excuse for bringing its forces home ahead of schedule.) The Russians attempted in 1948 to starve the Allies out of Berlin, but were thwarted by the Berlin Airlift. Then in 1961 the Berlin Wall was constructed to keep East Germans away from the West. It remained in place until 1989, when its destruction signaled the beginning of the process of reunifying Germany. Through all these changes, Berlin was a city of tension and conflict. One can follow its history in the crime fiction written about it.

The Armistice that ended World War One came as a complete surprise to most Berliners, who had not appreciated the extent to which Germany was losing on the battlefield, its army decimated by military losses and the influenza epidemic known as the Spanish flu. German troops straggled home to the city, hungry, flu-ridden, and demoralized, to face unemployment, famine, and an open conflict on the streets between the Communist Spartacists led by Karl Liebknecht and Rosa Luxemburg and the supporters of a Social Democratic government. "The true masters of Berlin," wrote one observer, "are indiscipline, vice and chaos." Liebknecht and Luxemburg were murdered. The situation serves as the setting for Jonathan Rabb's novel *Rosa*. Senseless violence would continue to be the norm in the city for many years, and one of the reasons so many Berliners supported Hitler and the Nazis was the hope of stability. Another was the promise of the return of the German capital to Berlin; the social disorder of the city after the war had led to

the establishment of the German government at the small city of Weimar

One of the many complications in postwar Berlin was the appearance of a large contingent (over 100,000 strong) of refugees from the Russian Revolution of 1917. At first, many were quite well off, but these were soon joined by others with no visible means of support. The Russians congregated together in their own districts, with their own subculture. In 1922 a woman confined to an asylum named Anna Anderson appeared claiming to be the Russian princess Anastasia, miraculously saved from the brutal executions that had destroyed the rest of the royal family. The Anastasia business and the Russian community which became caught up in it serves as the background for Ariana Franklin's novel *City of Shadows*.

The period of the Weimar Republic in Germany was one of a great cultural explosion in art, music, literature, theatre, and film. The mood was edgy, and most of the major developments occurred in the realm of popular culture. This was the era of the cabaret made famous by Christopher Isherwood, but also of a German film industry second only to that of Hollywood in the postwar period. By the mid-1920s the industry had established its own Hollywood on the outskirts of Berlin in a district known as Babelsberg, where the great German private film company UFA built a huge indoor film complex capable of replicating the outdoors on its indoor stages. Film was the great medium of Weimar Berlin, producing great names like Billy Wilder, Max Ophuls, Fritz Lang, Alexander Korda, and Joseph von Sternberg. Babelsberg and the UFA studio serves as the backdrop for Jonathan Rabb's novel *Shadow and Light*. Many of the leading figures of the German film industry left the country in the early 1930s for Hollywood and Britain. We hear often about the directors and stars who appeared in front of the camera, but the most important German exodus (and gain for film in the United States and the United Kingdom) consisted of skilled technicians who worked behind the spotlights and transferred their expertise.

Weimar Berlin was always inherently unstable, as we can see in the crime novels by Paul Grossman (*Children of Wrath*), Craig Nova (*The Inferno*), and Rebecca Cantrell (*A Trace of Smoke*) set in the late 1920s and early 1930s. It was a society profoundly anti-Semitic; the Nazis did not invent a hostility to Jews, but only adopted an already popular attitude. It is worth remembering that Hitler came to power on a wave of popular support brilliantly orchestrated by Joseph Goebbels, who was a genius at manipulating public opinion. Behind Goebbels, of course, was the economic disaster that struck Germany after 1929. Not just unemployment but runaway inflation were endemic. Stories of paying for a loaf of bread with wheelbarrows full of paper currency were not greatly exaggerated. Hitler came to power in 1933, and a year later purged the party of its most dangerous dissident, Ernst Rohm, the head of the ultra-violent Sturmabteilung (SA) in “the Night of the Long Knives.” Rebecca Cantrell deals with this in her novel of the same name.

By 1935 the Nazi reign of terror was in full flight, victimizing Jews and any who attempted to oppose the government. Hitler routinely employed terror as a political weapon, as Jonathan Rabb illustrates in his novel *Second Son*. The number of Germans who mysteriously “disappeared” was substantial, and led to the emergence of a small army of private detectives searching for them; one of these detectives was Bernie Gunther in Philip Kerr’s *March Violets*. The terror was reduced in 1936 as Hitler and Berlin prepared for the Olympic Games of that year. The Olympics are the setting for Rebecca Cantrell’s *Game of Lies* and David John’s *Flight from Berlin*. Many nations participated unwillingly in the 1936 Games, hesitant to provide support for the Nazis. The only national team from a British Commonwealth country to give the Nazi salute at the opening ceremonies was the one from Canada. The gradual deterioration of the international scene after 1936 can be followed in Kerr’s *The Pale Criminal*, David Downing’s *Zoo Station*, and Jon Cleary’s *City of Fading Light*. The beginning of war forms the background for Downing’s *Silesian Station*.

Germany’s early successes in the war – the invasion of Poland, the use of Blitzkrieg tactics to

overwhelm the French, and the retreat of the British at Dunkirk (a terrible defeat for the Allies that was successfully sold to the British people as a great victory) – produced much support for the Nazi regime. In 1940 the British stood virtually along against the Nazi juggernaut, supported mainly by Canada, which got precious little credit for its loyalty. But the unfathomable decision of Hitler to invade Soviet Russia and the inevitable losses there soon led to considerable restiveness. Hans Fallada’s *Every Man Dies Alone* tells the story of one Berlin couple who respond to the loss of their son on the eastern front by sending threatening postcards to Hitler, thus spawning a major manhunt. David Downing’s *Stettin Station* and Don Fesperman’s *The Arms Maker of Berlin* both deal with the wartime situation in Berlin, as does Len Deighton’s *Winter*, a novel which has followed the lives of a Berlin family since 1899. Berlin spends the last three years of the war under constant bombing by the Allies; one can still see the path taken by the bombers

By early 1945 Germany and Berlin are on the verge of defeat. The Allies are rolling westward across Europe towards Berlin, while the Russians are approaching the city from the east. A race develops to see whose armies will get to the German capital first. Hitler and most of the Nazi leadership hunkers down in Berlin bunkers, although more than one of the nastiest characters manages to escape. This exodus is the subject of *The Valhalla Exchange* by Harry Patterson (aka Jack Higgins). Unfortunately for Berlin, the Russians arrive in the city first. The result is mass destruction, rape, and theft. The city is overrun, its population reduced to starvation. Joseph Kanon’s *The Good German* is set in this chaos. The confusion of the initial period after the conquest of Berlin makes it possible for much shifting of identities to occur, described in Dan Vyleta’s *Pavel and I*. The Allies simultaneously turn to trying the Nazi leadership for war crimes and rehabilitating millions of lesser Nazis, many of whom would successfully pretend that they had not been party members or supporters. The Allies divide up Berlin into zones of occupation and use a massive airlift to successfully keep the population from starving in 1948 when the Russians close down the access routes to the city, which is an isolated island in the middle of Russian-occupied East Germany. The

story can be followed in David Downing's *Masaryk Station* and Leon Uris's blockbuster novel *Armageddon*.

From 1945 to 1961, Berlin was divided into competing zones which reflected two competing world views. It was the capital of the German Democratic Republic, but not of West Germany, which was governed from the much smaller city of Bonn. Berlin nevertheless became the battleground for a mighty struggle between the Soviets and the Americans for world supremacy usually known as "The Cold War." In Berlin this conflict took many forms, ranging from the establishment of parallel cultural institutions such as symphony orchestras or architectural developments to espionage, with spies and counter-spies, agents and double agents, all collecting information. At one point Nikita Khrushchev jocularly suggested to Allen Dulles that the Americans and the Russians should exchange their lists of spies, which would cut down on the expansion of non-productive espionage. The spying was the visible symptom of the division of the world into two fiercely antagonistic blocs. In 1961 East Germany changed the rules by hastily constructing the Berlin Wall, designed to prevent open intercourse between its citizens and those in the West. The most successful crime novel to reflect this new situation was John Le Carré's *The Spy Who Came in from the Cold*, followed shortly thereafter by Len Deighton's *Funeral in Berlin*. For the next thirty years, a succession of novels set in Berlin dealt with various aspects of Cold War espionage. The Wall collapsed suddenly in 1989, symbolically ending the Cold War and the spy novels associated with it. Instead, fictional writing about espionage shifted to the War on Terror. But that is the subject of another essay.

**CUSTOMER REVIEW: RED MOON RISING
BY PETER MOORE, REVIEWED BY
GEMMA BROOKS YATES-HOWORTH**

If you're looking for an easy summer read in the paranormal genre, this book might be the one. Then again, it might not. I think it is not the most interesting because it is derivative of almost every series I've read in this genre from the Twilight series to the House of Night and everything in between.

The story is about Danny, a high-school guy who is half-werewolf and half vampire. Werewolves are the underdogs in this high school at night for vampires who cannot be out in the daylight. This idea comes from the House of Night series. When Danny fears he is becoming more wolf-like, everybody panics.

Wulf compounds where werewolves go at the time of the full moon make me think of First Nations reservations far from towns. The treatment of werewolves—when they undergo the dreaded Change—is like those in the Vampire Diaries. Will Danny have to go into a compound? His Dad doesn't want this to happen to him; he knows how cruel these places are.

The other annoying stereotype is that all the kids in high school are cruel, whereas in the better books like Harry Potter, some kids are really mean but not everyone has nastiness in them. There is of course a bully who is both a bully and a racist and our hero has to face him down. The writer put everything into the pot and mixed it up and if you like and have read anything from this genre, you will be angry like I was.

Near the end, if you stick with it, you will find something that you have not read in other books. There is some originality. The ending is a surprise. I'll keep it that way!

(If you'd like to contribute a review to the newsletter, website, or Facebook please email the store at mystery@whodunitcanada.com or speak to Wendy or Jack.)

WENDY'S PICKS

I'm very much looking forward to Gail Bowen's newest *The Gifted*, coming on August 13th. Come pick it up between the 13th and the 16th, otherwise, you'll have to wait until we reopen on August 26th.

When we return and reopen, it will be just in time for Louise Penny's *How the Light Gets In* on August 27th.

WHAT I'M READING BY SIAN

I'm sorry to say that a rough semester of school has me behind THREE books towards my goal of 100 books read in 2013, but I expect to catch up while I'm off this August.

First off, I'm going to be annoying and tell you about four books that are new in hardcover, either by new authors or new series. I know that investing in hardcovers for an unknown is a pricey business, but I mention these because I think they are worth the purchase price and also because I hope you'll at least give them a shot when they come out in trade paperback.

Washington D.C. is among my favorite cities in the world and this summer has two mysteries featuring it that I loved. Ellen Crosby, who you may recognize from the 'Wine Country Murders', is in real life a journalist who's spent much time abroad. She turns her experiences into the inspiration for her new series featuring Sophie Medina, a freelance photographer who moves back to DC from London after the death of her husband, an oil executive. In *Multiple Exposure*, not everything is as it seems (is it ever?), particularly in regards to an assignment to photograph Faberge eggs, she investigates. The writing here is crisp and the story line moves along sharply. I'm excited to read more about Ms. Medina's adventures.

Also set partly in DC, and also by a journalist, is *Anonymous Sources* by Mary Louise Kelly, a former NPR correspondent. It features a young journalist named Alexandra James whose radar goes after the unusual death of a Harvard Alumnus on campus. Starting in Boston, then off to Cambridge, London, and DC, it's a fascinating story involving very modern terrorism issues. I loved this book and it would have been perfect if not for a weird secondary plot that I'm not sure added anything to the story. A Twitter conversation with the author reveals she's working on another thriller, though not with the same character.

As many of you know, I left my job in publishing after 7 years last summer to do my MBA, but I still have a soft spot for the industry and was excited to discover a mystery featuring it. And speaking of writing what you know, agent

Barbara Rogan has done just that in *A Dangerous Fiction*. Agent Jo Donovan is at the top of her career when a would-be client turns stalker. When her clients start being threatened, things take a turn for the serious. I loved the publishing references and the fact that the book keeps you guessing to the very end. Rogan indicates this is the first in a series, and I'll certainly be glad to read more.

My final hardcover pick is also book related. In *The Bookman's Tale* we meet Peter Byerly, an antiquarian bookseller who has abandoned most everything in the wake of his wife's death. When he finds a Victorian painting in an old book that looks exactly like his late wife, he has to investigate. The story goes deep into the world of Shakespearean forgeries and antiquarian bookselling and it's fascinating. This is just the book to buy someone as a Christmas gift to be binged on over the holidays.

Finally, let's talk quickly about what's coming through the rest of this month and the fall. It's a good year if you're a fan of Rhys Bowen's 'Her Royal Spyness' series with TWO hardcovers in less than 12 months. *Heirs and Graces* has just been released and it's on my to-read pile. The mass market of *The Twelve Clues of Christmas* will be available in November just in time for Christmas stockings.

I've raved plenty about Madeleine Robins' 'Sarah Tolerance' series, and the first book in the series is being re-released in trade paperback this month. *Point of Honour* is part Regency romance, part thriller, and 100% excellent. Robins is working on a fourth book in the series, and I'll be keeping an eye out.

I know I converted many of you to be Gail Carriger fans and I hope her new YA series isn't disappointing. If you haven't given *Etiquette and Espionage* a shot yet, I would recommend giving the soft cover a shot in October. For those who are already fans, *Curtseys and Conspiracies* will be released as a very reasonably priced hardcover in November.

Lastly, though there is no Deanna Raybourn or

Laurie R. King 'Mary Russell' to look forward to this fall, there is a new Tasha Alexander. *Behind the Shattered Glass* is the 8th 'Emily Ashton' series and I'm sure it will be excellent.

Email me at mysterysian@gmail.com. We're trying to incorporate as many of your suggestions as we can into our social media and internet presence, but we're open to suggestions as well. If you're on Facebook, do 'like' us to get access to some extra content.

Upcoming Events at Whodunit?

Writer's Group

After the summer break, the group will re-convene on the Wednesday, September 18th. We're excited to see what you've been working on this summer. As ever, new members welcome, but mystery projects only. If you have any queries ask Wendy at the store. Meeting starts at 7p.m. Doors open at 6:30p.m.

Mystery Reading Club

The first meeting of the Readers Group for fall will be on Tuesday, September 24th. Meeting starts at 7p.m. Doors open at 6:30.

September – *The Mao Case* by Qiu Xiaolong
October – *A Corpse in the Koryo* by James Church
November - TBA

Books will be available for purchase at the store and feature a 10% discount, for Book Club members. Questions for discussion will be available a few weeks before the meeting.

FORTHCOMING BOOKS

The lists on the website are updated regularly, to alert our customers to new releases.

August Mass Market

Armstrong, Kelley - **Thirteen**
Baldacci, David - **The Forgotten**
Beaton, M.C. - **Death of a Gossip (Re-issue)**
Beaton, M.C. - **Death of a Hussy (Re-issue)**
Beaton, M.C. - **Death of a Snob (Re-issue)**
Budewitz, Leslie - **Death Al Dente**
Burke, James Lee - **Creole Belle**
Burney, Claudia Mair - **Death, Deceit & Some Smooth Jazz**
Casey, Elizabeth Lynn - **Remnants of Murder**
Chase, Erika - **Cover Story**
Collins, Kate - **Seed No Evil**
Coyle, Cleo - **A Brew to a Kill**
Eastman, Dawn - **Pall in the Family**
Finder, Joseph - **Paranoia (Movie Tie-In)**
Flynn, Vince - **The Last Man**
Green, Simon R. - **Spirits from Beyond**
Grisham, John - **The Racketeer**
Jacka, Benedict - **Chosen**
Kuzneski, Chris - **The Death Relic**
Lee, Amanda - **Cross-Stitch Before Dying**
Levine, Laura - **Death of a Neighborhood Witch**
Martin, Nancy - **No Way to Kill a Lady**
McCleary, Carol - **Formula For Murder**
Mckinlay, Jenn - **Cloche and Dagger**
Murphy, Shirley Rousseau - **Cat Bearing Gifts**
Patterson, Richard North - **Fall from Grace**
Reichs, Kathy - **Bones Are Forever**
Shelton, Paige - **If Bread Could Rise**
Showalter, Gena - **Alice in Zombieland**
Wenger, Christine - **Do Or Diner**
White, Randy Wayne - **Gone**

August Trade Paperbacks

Barclay, Linwood - **A Tap on the Window**
Bateman, Colin - **The Prisoner of Brenda**
Benn, James R. - **Death's Door**
Berenson, Alex – **The Night Keeper**
Chabon, Michael - **Telegraph Avenue**
Delany, Vicki - **A Cold White Sun**
Dunne, Steven - **The Unquiet Grave**
Engelmann, Karen - **The Stockholm Octavo**

Finch, Charles - **A Death in the Small Hours**
 Finch, Paul - **Sacrifice**
 Flannery, Patrick – **The Fallen Land**
 Fossum, Karin - **I Can See in the Dark**
 Fossum, Karin - **In the Darkness**
 Goddard, Robert - **The Ways of the World**
 Hiller, Mischa - **Shake Off**
 Indridason, Arnaldur - **Outrage**
 Jance, J.A. - **Second Watch**
 Kellerman, Faye - **The Beast**
 King, Laurie R. - **Garment of Shadows**
 Koryta, Michael - **The Prophet**
 Meltzer, Brad – **The Fifth Assassin**
 Pearce, Roger - **Agent of the State**
 Rhodes, Kate - **A Killing of Angels**
 Robotham, Michael - **Say You're Sorry**
 Roode, Marli - **Call It Dog**
 Rowland, Laura Joh - **The Incense Game**
 Sefton, Maggie - **Poisoned Politics**
 Seymour, Gerald - **The Outsiders**
 Sigurdardottir, Yrsa - **I Remember You**
 Webster, Jason - **A Death in Valencia**
 Westlake, Donald E - **Dancing Aztecs (Re-issue)**

August Hardcover

Armstrong, Kelley – **Omens**
 Berenson, Laurien - **Gone With the Woof**
 Billingham, Mark - **Dying Hours**
 Bowen, Gail - **The Gifted**
 Bowen, Rhys - **Heirs and Graces**
 Brown, Nick - **Agent of Rome: The Far Shore**
 Cain, Chelsea - **Let Me Go**
 Castle, Richard - **Deadly Heat**
 Cleverley, Barbara - **Spider in the Cup**
 Crosby, Ellen - **Multiple Exposure**
 Dahl, Arne - **Bad Blood**
 Dean, Anna - **Place of Confinement**
 Douglas, Carole Nelson - **Cat in an Alien X-Ray**
 Ewan, Chris - **Good Thief's Guide to Berlin**
 Fairstein, Linda - **Death Angel**
 Fitzgerald, Connor – **The Memory Theatre**
 Guzeman, Tracy - **The Gravity of Birds**
 Handler, David - **Runaway Man**
 Krueger, William Kent - **Tamarack County**
 Martin, Nancy - **Little Black Book of Murder**
 Mcpherson, Catriona - **Dandy Gilver and a Deadly Measure**
 Neggers, Carla - **Declan's Cross**
 O'connell, Carol - **It Happens in the Dark**

Patterson, James - **Mistress**
 Pattison, Eliot - **Original Death**
 Pearce, Michael - **The Bride Box**
 Penny, Louise - **How the Light Gets In**
 Reichs, Kathy - **Bones of the Lost**
 Sallis, James - **Others of My Kind**
 Scarrow, Simon - **Arena**
 Tremayne, Peter - **Atonement of Blood**
 Von Schirach, Ferdinand - **The Collini Case**
 White, Stephen - **Compound Fractures**

September Mass Market

Alan, Isabella - **Murder, Plain and Simple**
 Albert, Susan Wittig - **Darling Dahlias and the Confederate Rose**
 Brady, Jacklyn - **The Cakes of Wrath**
 Butcher, Jim - **Cold Days**
 Coel, Margaret - **Buffalo Bill's Dead**
 Cornwell, Patricia - **The Bone Bed**
 Desmet, Christine - **First-Degree Fudge**
 Fletcher, Jessica - **Murder, She Wrote: Domestic Malice**
 Freydon, Shelley - **Silent Knife**
 Galenorn, Yasmine - **Autumn Whispers**
 Graham, Heather - **The Night is Forever**
 Hamilton, Barbara - **Sup with the Devil**
 Hamilton, Victoria - **Bran New Death**
 Harris, Charlaine - **Dead of Night: Dancers in the Dark**
 Muller, Marcia - **Looking for Yesterday**
 Nevala-Lee, Alec - **Eternal Empire**
 Patterson, James - **Private London**
 Perry, Leigh - **Skeleton in the Family**
 Price, Cate - **Going Through the Notions**
 Robb, J D - **Mirror, Mirror**
 Ross, Barbara - **Clammed Up**
 Swanson, Denise - **Murder of a Stacked Librarian**
 Van Heugten, Antoinette - **Saving Max**
 Woods, Stuart - **Collateral Damage**

September Trade Paperback

Busby, Sian - **Commonplace Killing**
 Chesterton, G.K. - **Complete Father Brown (reissue)**
 Cleave, Paul - **Joe Victim**
 Crouch, Blake - **Wayward**
 Djian, Philippe - **Consequences**
 Fowler, Christopher - **The Memory of Blood**

Graham, Heather - **Let the Dead Sleep**
Jennings, Maureen - **Journeyman to Grief (reissue)**
Jennings, Maureen - **Vices of My Blood (reissue)**
Marklund, Liza - **A Place in the Sun**
Nesbo, Jo - **Police**
Perry, Anne - **A Sunless Sea**
Robins, Madeleine E. - **Point of Honour (reissue)**
Scott, A D - **North Sea Requiem**
Sloan, Robin - **Mr Penumbra's 24-Hour Bookstore**
Walton, Jo - **Half a Crown (reissue)**

September Hardcover

Albert, Susan Wittig - **Darling Dahlias and the Texas Star**
Beaton, M.C. - **Something Borrowed, Someone Dead**
Brandman, Michael - **Robert B Parker's Dammed If You Do**
Child, Lee - **Never Go Back**
Demille, Nelson - **The Quest (reissue)**
Kane, Andrea - **The Stranger You Know**

October Mass Market

Adams, Ellery - **Poisoned Prose**
Belle, Josie - **Buried in Bargains**
Brandman, Michael - **Robert B Parker's Fool Me Twice**
Carl, Joanna - **The Chocolate Moose Motive**
Carmack, Amanda - **Murder at Hatfield House**
Carriger, Gail - **Etiquette & Espionage**
Cavender, Chris - **Killer Crust**
Childs, Laura - **Postcards from the Dead**
Christopher, Paul - **Lost City of the Templars**
Coco, Nancy - **All Fudged Up**
Connelly, Michael - **The Black Box**
Connolly, Sheila - **Golden Malicious**
Crockett, Jessie - **Drizzled with Death**
Curtis, Waverly - **The Big Chihuahua**
Dekker, Ted - **The Sanctuary**
Genova, Rosie - **Murder and Marinara**
Hale, Rebecca M - **Afoot on St Croix**
Hart, Carolyn - **What the Cat Saw**
Hunter, Stephen - **The Third Bullet**
Kelly, Sofie - **Final Catcall**
Lavene, Joyce and Jim - **A Finder's Fee**
Logan, Kylie - **Chili Con Carnage**
Patterson, James - **Private: #1 Suspect**

Rosett, Sara - **Milkshakes, Mud Pie and Murder**
Sandford, John - **Mad River**
Tope, Rebecca - **Windermere Witness**
Wald, Elissa - **Secret**
Webb, Peggy - **Elvis and the Blue Christmas Corpse**
Wilson, F Paul - **Cold City**

October Trade Paperback

Cleeves, Ann - **Dead Water**
Dunn, Carola - **A Colourful Death**
La Plante, Lynda - **Backlash**
Ludlow, Jack - **Soldier of Crusade**
Mccall Smith, Alexander - **Bertie Plays the Blues**
Penzler, Otto - **Big Book of Christmas Mysteries**
Rich, Roberta - **The Harem Midwife**
Rickman, Phil - **The Heresy of Dr Dee**

October Hardcover

Alexander, Tasha - **Behind the Shattered Glass**
Andrews, Donna - **Duck the Halls**
Brown, Rita Mae - **The Litter of the Law**
Childs, Laura - **Gilt Trip**
Clay, Jeremy - **Burglar Caught By a Skeleton**
Collins, Max Allan - **Ask Not**
Flynn, Vince - **The Survivor**
Forrester, James - **Final Sacrament**
Francis, Felix - **Refusal**
George, Elizabeth - **Just One Evil Act**
Harris, Charlaine - **After Dead: What Came Next**
Hart, Carolyn - **Ghost Gone Wild**
Law, Catherine - **The Flower Book**
Martin, Andrew - **Night Train to Jamaica**
Mayor, Archer - **Three Can Keep a Secret**
McDermid, Val - **Cross and Burn**
Paretsky, Sara - **Critical Mass**
Pelecanos, George - **The Double**
Sandford, John - **Storm Front**
Tope, Rebecca - **The Ambleside Alibi**

REMEMBER OUR BOOKMARKS!

Buy 12 paperbacks & get the next one free up to 9.99; buy 8 hard-covers & get the next one free up to 34.99.

NEW! Buy a trade paperback priced at \$19.95 and above, and receive **two** paperback bookmark stamps.