



# THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS:

**Monday to Wednesday, Saturday: 10 am to 5 pm**

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CLOSED:

**Sunday, September 6<sup>th</sup> & Monday, September 7<sup>th</sup> – Labour Day**

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## THE SHEPHERD'S CROWN LAUNCH PARTY

Beloved *Whodunit?* favourite Terry Pratchett's final 'Discworld' novel, *The Shepherd's Crown*, will be released on Tuesday, September 1<sup>st</sup>. To celebrate, we'll be throwing a party! Merriment begins at 5:30pm with some light refreshments. Jack will speak about Pratchett at 6:30pm and then at 7pm the Whodunit Mystery Reading Group will lead a discussion about Discworld novel #8, *Guards Guards*. All are welcome to join the discussion, whether or not you're currently a member of the group (or wish to be in future).

## SUMMER RECOMMENDATIONS by JACK

About ten years ago I picked up an ARC (advanced readers copy) written by a Swedish writer I had never heard of. Twenty pages into the book I was hooked, and within a few months so too were millions of others. The unknown author, of course, was Steig Larsson, and what excited me about his book was (a) a compelling story and (b) the passionate way in which he presented it. Recently I picked up another ARC by another unknown author, and twenty pages into it I had the same sense that I had experienced ten years earlier. The story was compelling and the writing passionate. The new ARC was not Scandinavian, but from an entirely different part of the world – The Philippines. Indeed, the publishers' blurb nearly turned me

off (publishers' blurbs frequently do) by claiming that the book I was reading was the first Filipino crime novel. Sorting out the publishing history of *Smaller and Smaller Circles* by F.H. Batacan proved no easy business. It was first written as a forty-thousand word novella in English and received numerous awards in manuscript form. It was published in 2002 by a Filipino university press and received little attention until a greatly expanded version was commissioned by Soho Press in 2012 and will be finally published in August 2015 (hardcover \$26.95). Steig Larsson was passionate about his opposition to both the amount of abuse of females (mainly unpublicized) in Swedish society and by the ways in which the Swedish intelligence service operated. F.H. Batacan is passionate about both the extent of abuse of impoverished youngsters in the Phillipines and the ways in which the law enforcement establishment in the islands fails to deal with the situation. The major sleuth is a Jesuit priest cum anthropologist – he has his Watson – although the most interesting character by far is Director (of the National Bureau of Investigation) Lastimonsa, who unfortunately has a heart attack one third of the way into the novel. This book is very dark and may be more than many readers can stomach, but it is a look at the underbelly of the Philippines as well as being a suspenseful crime novel.

Readers who have finished with the Phillipines may well need something a bit lighter

to cleanse the palate. Andrew Marr's *Head of State* may well fill the bill. Set on the eve of a referendum in the United Kingdom on whether to remain in the Common Market, this book is a sprightly romp through the British corridors of power. Its author cynically conjures up a country that has used up its resources and is living well beyond its means, its citizenry no longer able to engage in productive work. The politicians of both parties seem more interested in the bedroom than the boardroom, and there is no sense of any morality either public or private. The story is told from the ongoing vantage point of a number of characters, and the deep secret at the heart of the book is from my standpoint revealed much too early in the book. But for those who enjoy *House of Cards* type thrillers – and there are a good number – this book will satisfy a winter's eve by the fireside. I say winter because the book will be out in trade paper (\$16.95) in February at present it is in hardcover (\$32.95)

A couple of years ago the British Library had the bright idea of reprinting a number of British crime novels from the Golden age of Detective fiction – more or less 1920 to 1940. The books were given attractive new covers to replace the mainly green ones of the original publisher (Penguin), as well as trade paper format with a large print size. To many sceptics' surprise, the reprints have been selling very well, in our shop as elsewhere. One of the authors represented is the Irishman Freeman Wills Crofts. Crofts in earlier life had been a railroad engineer (a builder not a driver), and he carried the meticulous construction of railroads into his novels. Crofts carefully plotted everything in his novels in advance. Curiously enough, his novels outsold those of most of the better known authors of the Golden Age. His style of writing has mostly become unfashionable, but there are still many fans out there.

We are a crime bookstore and we don't often stock books outside the genre – but we still carry *The Mystery Writers of America*

*Cookbook* (ed. Kate White). This is not the first time that writers have attempted this sort of compilation. Indeed, it probably began more than fifty years ago with community publications of recipe compilations by church groups and school organizations. Few of the contributors actually try to relate their contributions to their own books – Laurie R. King does offer “Mrs Hudson's Coffee Sheet Cookies” but simply send in a recipe, actually originating goodness knows where. On the other hand, the contributors are indeed a “who's who” of the big names in the current field of crime writing. The recipes seem to be quite interesting if understandably eclectic.

In recent years, Tudor Britain has become quite a popular place to set historical crime novels. Certainly the period saw enough violence and brutality to serve as a backdrop for crime fiction. C.J. Sansom's 'Matthew Shardlake' novels are the class of the Tudor fiction, but a new entrant – the Thomas Treviot series by D.K. Wilson – is certainly worth reading. The one at hand called *The Traitor's Mark*, (trade paper \$15.99. Treviot is not so close to the court as Shardlake, but he is close enough to employ Henry VIII's favourite painter to create designs for his jewelry. Hans Holbein vanishes and Treviot is out to track him down. The action is fast and furious. D.K. Wilson is another professional historian trying to make a living as a writer, and we wish him luck.

Mick Herron collected a substantial number of awards for his first spy novel *Dead Lions*. The premise was great. There is a shabby old building in downtown London – Slough House – which houses a collection of MI5's losers – men and women put out to pasture for messing up. The Crown hopes they will become so bored with their time-serving jobs that they will quit and save a pension. But many know no other work and hang on. Then one of their number is murdered on a train. In this third in the series, *Real Tigers* (available in hardcover January 2016), one of the “slow horses” is kidnapped,

and her colleagues must ransom her by providing valuable intelligence, (hardcover, \$26.95). Naturally this information proves more valuable than anyone could expect. This series has a sharp satirical edge, but stops well short of silliness. The “slow horses” are an attractive bunch of characters to spend a few hours with. To my knowledge no writer has ever attempted something even vaguely similar.

Perhaps the most consistent “off the wall” crime fiction comes from Japan, and Fuminori Nakamura’s *The Gun* (also available in hardcover in January 2016) fits well into the mold. This book is about obsession – in this case with a gun – and its possessor’s emotional need to fire it. We are in Patricia Highsmith territory here, but the Japanese writer is far creepier.

Another tale of obsession comes to us from Giles Blunt, well known to readers as the author of a series of novels set in Northern Ontario featuring the police detective John Cardinal. This book is a long way from Cardinal. The obsession in this case, in *The Hesitation Cut*, poses as romantic love, inevitably unrequited. Blunt is another author attempting to move out of crime fiction into mainstream literature (trade paperback \$22). We shall see.

I got introduced to Bangkok by John Burdett. Another thriller writer setting his crime fiction in Thailand is Timothy Hallinan, whose books, most recently *The Hot Countries* also reek with the atmosphere of the Far East. Hallinan is a more deadly serious writer than Burdett, but there is still a vein of humour in his writing. A Bangkok without humour, after all, would be unbearable.

One of the most prolific series in current crime fiction is the urban noir one published by Akashic Books. The premise is simple. Pick a city and invite a group of writers to set short stories, preferably dark ones, within its confines. Some of the results work better than others. I spent three years in the sixties in Providence, Rhode Island, doing graduate work, but recognized

nothing in the *Providence Noir* edited by Ann Hood. The stories could have taken place anywhere.

I hope readers of this newsletter find something of interest in this mixed bag of books.

## “MR HOLMES” – MOVIE REVIEW by MICHAEL

*A Slight Trick of the Mind* was a book which passed us by without much comment. Written by American Mitch Cullin, it investigates an aged Holmes in self-enforced exile in southern England, save, it seems, for a trip to post WWII Japan. As a pastiche, it is not particularly well regarded, mostly because of the portrayal of Holmes himself. Jane Jakeman of the Independent wrote: “Cullin seems to use Holmes to write about whatever he wants, ranging from Hiroshima to glass armonicas (wine glasses filled with water to produce an ethereal sound). There is plenty of fine atmospheric work here to create a sense of period, and one wishes Cullin had abandoned the prop of Sherlock Holmes altogether”.

While the script and its basis are uneven, it is responsible for the version of Sherlock with Iain McKellan playing in the new film “Mr Holmes”. The action flashes between the case that led to his retirement, his visit to Japan, and the estate to which he has retired under the care of his caretaker (Laura Linney) and her precocious son (Milo Parker). The performances of these three actors elevate the material they are using by an order of magnitude, making for a very watchable film.

McKellan’s Holmes is especially powerful. The final case, which he takes without a departed Watson, shows an older, but still remarkable Holmes performing at the peak of his mind. His aged Holmes, with his deteriorating memory, still has moments where his remarkable mind is sharp, but has come to rely on tricks and his experiments to keep

himself functioning. Linney, as the widowed housekeeper provides McKellan with a capable foil, a competent though uneducated caretaker who has her hands full between the declining Holmes and her intelligent son. As the son Roger, Parker's performance draws the best scenes out of both those actors, and serves as the impetus for most of the plot's progression.

There are certainly better versions of an elderly Holmes in print than Cullins'. Any number of Baker Street Irregulars have tackled the topic more ably. With that said, when I read those in future, it will be McKellan's portrayal of the Great Detective that I will picture in future.

## **BOOKS FOR YOUNG MEN BY MICHAEL**

We have really had a tough time, over the years in getting truly good genre appropriate crime fiction for the older teenaged male (14+). It is a discrepancy made even starker by the vast amount of such works available for their female peers.

As the member of Whodunit? who was most recently a teenage boy, I have attempted to tackle this particular gender gap. While established crime writers like John Grisham and Rick Riordan have created compelling characters in Theodore Boone and Percy Jackson, they are really more middle school characters.

When one of my favourite writers as a teen, Gordan Korman, published *Masterminds*, (hardcover \$17.99), I had hoped that he would help to fill this gap. Teenaged boys and their strange adventures had at one point been Kormans' bread and butter. While not precisely mysteries, *Don't Care High*, *Semester in the Life of a Garbage Bag*, and *Son of Interflux* were re-readable staples of my time as a young reader. Unfortunately, this latest work is both too young, and a little too gender neutral to be a perfect fit for our target group. While an interesting concept, and a growing series, it

does not offer a relatable set of characters for the age group.

A better, though still imperfect, alternative is Blake Nelson's *Prince of Venice Beach*, (trade paperback \$11). Nominated for the Best Young Adult Edgar, the novel features a young beach-bum named "Cali" and his first forays into being a private detective. Specialising in finding young teens, Cali and his friends show a perspective on modern life, on alternative lifestyles, and on growing up. Unfortunately, they do not offer much of interest to the mystery novel. Those familiar with private detectives will quickly identify the tropes and the plot progression. I would argue that modern teens would be just as well served reading Chandler. With little difference in terms of mature themes, the masters of the private eye still do a better job.

That said, if finding a more relatable, modern character is the desire of the reader, *Prince of Venice Beach* will more than serve as an introduction, and perhaps a jumping off point to those same masters.

## **WHAT I'M READING by SIAN**

For no particular reason, my GoodReads list of read books from the past eight weeks is looking a little sparse. Instead, let me tell you about some things I have in my hot little hands that I'm excited to dive into, as well as some upcoming titles.

Sometimes we assume a series is finished because an author has no upcoming releases and then suddenly a new title springs forth. Such is the case with Carrie Bebris's 'Mr and Mrs Darcy' series. After a four year pause, *The Suspicion at Sandition: Or, the Disappearance of Lady Denham*, #7 in the series, has appeared in hardcover (\$27.99). It's been so long I may need to dip back into book #6, *The Deception at Lyme*, to get myself up to speed. We have copies of both in the store.

Likewise, Caro Peacock took two years away

from her 'Liberty Lane' series, but I'm glad to see *Friends in High Places* (also book #7) appear in the store, (hardcover \$34.50). I continue to love Ms. Lane's street smarts and understanding of Victorian society. Seven books in, romance is still not a major plot point, which is refreshing.

Rhys Bowen's *Heirs and Graces* ('Royal Spyness #7) was not my favourite. I have high hopes for *Queen of Hearts* though, book #8 now available in mass market. Maybe a change of scenery to America will give the series a shot in the arm?

You might recognize Ellen Crosby's name from her 'Wine Country Mystery' series, which has wrapped up. She has a new series set in Washington D.C. starring a photojournalist named Sophie Medina. I told you about the first book, *Multiple Exposure*, two years ago, and we have that title in the store in trade paperback (18.99). The second in the series, *Ghost Image*, is now available in hardcover (\$29.99), and you should expect the trade paperback of that title sometime in Spring 2016.

I recommended Charlie Lovett's *The Bookman's Tale* a few years back and enjoyed his next book, *First Impressions*, just as much. This isn't a series, but the themes and structure of the books are certainly similar. Some romance, some rare books, and an English setting make for a most enjoyable read. The trade paperback will be available in the store at the end of September.

## UPCOMING EVENTS AT WHODUNIT?

### Mystery Reading Club

Our theme this fall is British police procedurals:

Tuesday, September 29th – Stuart Pawson, *Judas Sheep*

Tuesday, October 27th – Peter James, *Dead Man's Time*

Tuesday, November 24<sup>th</sup> – Stephen Booth, *Black Dog*

The group meets on the last Tuesday of the month. Books will be available for purchase at the store and feature a 10% discount. Questions for discussion will be available a few weeks before the meeting.

## ON BOOK FORMATS, BOOK PRICES, AND SPECIAL ORDERS

As the world of publishing constantly changes, sometimes even we struggle to keep up. We thought we might provide a quick primer on some terms you see regularly in the newsletter (or hear us talk about), as well as some commentary about prices and special orders.

Hardcovers (aka Hardback or Cloth Bound) are, as the name promises, books with a hardcover which is usually covered with a paper slipcover. They are often the first format a book is released in. The price depends on the size of the book, the number of pages, and where the book is coming from. Expect to pay at least \$27.99 (CAD).

Trade Paperbacks (aka Trades or Soft Covers) are again as advertised, a book with a paper or soft cover. In North America, the traditional publishing cycle features a trade paperback as the second edition of a book. Some Canadian publishers have decided to use the trade paperback as the first format for new authors to entice you to give the book a try. Once the author is more established, they will move to hardcover as the first format. They can come in a variety of sizes and their pricing is again based on size, number of pages, and providence. The price range here is massive, starting below \$14 and going sometimes as high as \$25. In the UK, trade paperbacks are the first format of a books release and often come first in a larger trade paperback followed by a smaller size. UK trade paperbacks, especially the larger size, are often more expensive than North American trade paperbacks. If a trade paperback is older and has moved to Print On Demand (POD), expect to

pay more.

Mass Markets are the smallest size of book, and in North America, at one time, mass markets were the third format of release for many titles, but publishers are now cutting back and often the final format for a title is the above trade paperback. At the same time, many cozys are released for the first (and only) time in mass market. Pricing is much more standard, going as low (although less frequently now) as \$7.99 and as high as \$13.50 for premium mass markets (the slightly taller size, which often has larger print).

In terms of pricing generally, you may have noticed prices are going up. Mass markets are coming in priced around \$10.49 CAD, for example. This is because book prices in the US, where most prices are set, are going up as well as an unfavourable Canadian dollar.

Finally, we continue to be thrilled to special order any book (crime fiction or otherwise). That said, books special ordered from our US distributor (which is to say, not available otherwise in Canada) are often more expensive than they once were. The actual price we pay for those titles also varies depending on the exchange rate the day the book is ordered. We will do our best to give you an estimate of the price when you order it (and don't be afraid to ask if we forget), but please keep in mind the price could be slightly higher (or lower) upon actual receipt.

## **FORTHCOMING BOOKS**

### **August Mass Markets**

Adams, Ellery - **Murder in the Paperback Parlor**  
Baldacci, David – **The Escape**  
Bowen, Rhys - **Queen of Hearts**  
Bridge, Kathleen - **Better Homes and Corpses**  
Castle, Richard - **Raging Heat**  
Cochran, Peg - **Berried Secrets**  
Fairstein, Linda - **Terminal City**  
Genova, Rosie - **Dish Best Served Cold**

Gerber, Daryl Wood - **Fudging the Books**  
Grisham, John - **Gray Mountain**  
Howell, Dorothy - **Beach Bags and Burglars**  
Jacka, Benedict - **Veiled**  
Kelly, Diane - **Laying Down the Paw**  
Kennedy, Mary – **Dream a Little Scream**  
Logan, Kylie - **Revenge of the Chili Queens**  
Marks, Mary - **Gone But Knot Forgotten**  
Martin, Carol Ann - **Loom and Doom**  
Martin, Nancy – **A Little Night Murder**  
McBride, Stuart – **The Missing and the Dead**  
McHugh, Mary - **Cancans, Croissants & Caskets**  
Robb, J.D. - **Obsession in Death**  
Rowland, M.L. - **Murder on the Horizon**  
Shelton, Paige - **If Onions Could Spring**  
Sweeney, Leann - **The Cat, the Sneak & the Secret**  
Vallere, Diane - **Crushed Velvet**  
Wait, Lea - **Threads of Evidence**  
Woods, Stuart - **Insatiable Appetites**

### **August Trade Paperback**

Adams, Charles Warren - **Notting Hill Mystery**  
Angus, Chris - **London Underground**  
Benn, James R. – **The Rest is Silence**  
Blunt, Giles – **The Hesitation Cut**  
Booth, Stephen – **The Corpse Bridge**  
Brett, Simon – **The Cinderella Killer**  
Challinor, C S - **Murder Comes Calling**  
Chisolm, P.F. – **A Chorus of Innocents**  
Doherty, Paul – **A Book of Fires**  
Durbridge, Francis - **News of Paul Temple**  
Durbridge, Francis - **Paul Temple and the Front Page Men**  
Durbridge, Francis – **Send for Paul Temple**  
Finch, Charles – **The Laws of Murder**  
French, Tana – **The Secret Place**  
Gutteridge, Peter – **The Devil's Moon**  
Hambly, Barbara – **Crimson Angel**  
Hannah, Sophie - **Woman with a Secret**  
Indridason, Arnaldur - **Reykjavik Nights**  
Knight, Ali – **The Silent Ones**  
Mackay, Malcolm - **Night the Rich Men Burned**  
Neville, Stuart – **The Final Silence**  
Pearce, Michael – **The Mouth of the Crocodile**  
Pulixi, Piergiorgio - **Night of the Panther**  
Quadrupani, Serge - **Sudden Disappearance of**

### **the Worker Bees**

Rendell, Ruth – **The Girl Next Door**  
Rhodes, Kate - **River of Souls**  
Robinson, Peter - **No Cure for Love** (reissue)  
Rowland, Laura Joh – **The Iris Fan**  
Sedley, Kare – **The Christmas Wassail**  
Serong, Jock - **Quota**  
Simenon, Georges – **The Misty Harbour**  
Sprigg, Christopher St John - **Death of an Airman**  
Wilkinson, Kerry - **Something Wicked**  
Williams, Andrew – **The Suicide Club**  
Wilson, Robert – **Stealing People**

### **August Hardcover**

Armstrong, Kelley - **Deceptions**  
Batacan, F.H. – **Smaller and Smaller Circles**  
Bauer, Belinda - **Rubbernecker**  
Bowen, Rhys - **Malice at the Palace**  
Brett, Simon – **Mrs. Pargetter's Principle**  
Burdett, John – **Bangkok Asset**  
De Kat, Otto - **News from Berlin**  
Detection Club – **Called Back**  
Detection Club – **Mayfair Mystery**  
Grafton, Sue - **X**  
Indridason, Arnaldur - **Oblivion**  
Kellerman, Jonathon – **The Murderer's Daughter**  
Kent, Christobel – **The Killing Room**  
Maron, Margaret - **Long Upon the Land**  
Meier, Leslie - **Candy Corn Murder**  
Peacock, Caro - **Friends in High Places**  
Penny, Louise - **Nature of the Beast**  
Reichs, Kathy - **Speaking in Bones**  
Syken, Bill - **Hangman's Game**  
Todd, Charles – **A Pattern of Lies**  
Truman, Margaret - **Internship in Murder**  
Walker, Martin – **The Patriarch**

### **August Young Adult**

Riordan, Rick - **Percy Jackson's Greek Heroes**  
Woodfine, Katherine - **Mystery of the Clockwork Sparrow**

### **September Mass Market**

Abbott, Victoria – **The Marsh Madness**  
Albert, Susan Wittig - **Darling Dahlias the Silver Dollar Bush**

Belle, Josie - **All Sales Final**  
Berenson, Laurie - **Jingle Bell Bark** (reissue)  
Chance, Maia - **Cinderella Six Feet Under**  
Chase, Erika - **Law and Author**  
Coel, Margaret - **Night of the White Buffalo**  
Coleman, Reed Farrel - **Robert B Parker's Blind Spot**  
Cox Bryan, Mollie - **Scrapbook of the Dead**  
Coyle, Cleo - **Once Upon a Grind**  
Dunnett, Kaitlyn - **Ho-Ho-Homicide**  
Finch, Kay - **Black Cat Crossing**  
Fletcher, Jessica - **Death of a Blue Blood**  
Freydont, Shelley - **Trick Or Deceit**  
Galbraith, Robert – **The Cuckoo's Calling**  
Gates, Eva - **Booked for Trouble**  
Gerritsen, Tess – **Die Again**  
Haddock, Nancy - **Basket Case**  
Hollon, Cheryl - **Pain and Suffering**  
James, Miranda - **Dead with the Wind**  
Knight, Alanna – **The Balmoral Incident**  
Johanssen, Iris – **Chasing the Night**  
Johanssen, Iris – **Your Next Breath**  
Knight, Alanna – **The Balmoral Incident**  
London, Colette - **Dangerously Dark**  
Macrae, Molly - **Knot the Usual Suspects**  
Patterson, Jame - **Hope to Die**  
Ryan, Hank Phillippe – **Truth be Told**  
Swanson, Denise - **Murder of an Open Book**  
Tope, Rebecca - **Trouble in the Cotswolds**

### **September Trade Paperback**

Adams, Jane A. – **Cause of Death**  
Addison, Corban – **Tears of Dark Water**  
Baldacci, David – **Memory Man**  
Bingham, Harry - **This Thing of Darkness**  
Blackwell, Juliet – **The Paris Key**  
Booth, Stephen – **The Murder Road**  
Cadbury, Helen - **To Catch a Rabbit**  
Camilleri, Andrea – **A Beam of Light**  
Christie, Michael – **If I Fall, If I Die**  
Cleeves, Ann – **The Moth Catcher**  
Downie, Ruth - **Tabula Rasa**  
Emerson, Kathy Lynn - **Murder in the Queen's Wardrobe**  
Evison, Jonathan – **This is Your Life Harriet Chance**  
Farjeon, J. Jefferson - **Thirteen Guests**

Farjeon, J. Jefferson – **The Z Murders**  
Fitzgerald, Conor - **Bitter Remedy**  
Fossum, Karin - **Murder of Harriet K**  
Griffiths, Elly – **The Ghost Fields**  
Harrod-Eagles, Cynthia – **Star Fall**  
Hays, Tony – **Shakespeare No More**  
Heley, Veronica – **False Alarm**  
Higoshino, Keijo - **Malice**  
Lake, Deryn – **The Moonlit Door**  
Lippman, Laura - **Hush, Hush**  
Liss, David - **Day of Atonement**  
Longworth, M L - **Mystery of the Lost Cezanne**  
Lovett, Charlie - **First Impressions**  
Macbird, Bonnie - **Art in the Blood**  
Macleod, Torquil - **Murder in Malmo**  
Malliett, G.M. – **A Demon Summer**  
Marston, Edward - **Ticket to Oblivion**  
May, Peter – **The Chessmen**  
Mcpherson, Ben – **A Line of Blood**  
Nakamura, Fuminori - **Last Winter We Parted**  
Perry, Anne - **Blood on the Water**  
Poitras, Marie Helene - **Griffintown**  
Sansom, C.J. - **Lamentation**  
Saylor, Stephen – **Raiders of the Nile**  
Scottoline, Lisa - **Betrayed**  
Simenon, Georges - **Liberty Bar**  
Slaughter, Karin - **Pretty Girls**  
Sundstol, Victor - **Only The Dead**  
Thynne, Jane – **The Scent of Secrets**  
Todd, Charles – **A Fine Summer's Day**  
Vandermeer, Jeff – **Area X**

### **September Hardcover**

Adler-Olsen, Jussi – **The Hanging Girl**  
Albert, Susan Wittig - **Darling Dahlias & the  
Eleven O'Clock Lady**  
Beaton, M.C. - **Dishing the Dirt**  
Benn, James R. – **The White Ghost**  
Berenson, Laurien - **Bark Before Christmas**  
Block, Lawrence - **Girl with the Deep Blue Eyes**  
Capes, Bernard - **Mystery of the Skeleton Key**  
Carr, Howie - **Killers**  
Chance, Maia - **Come Hell or Highball**  
Child, Lee - **Make Me**  
Coleman, Reed Farrel - **Robert B Parker's The  
Devil Wins**  
Davidson, Diana Mott - **Goldy's Kitchen**

### **Cookbook**

Dodd, Christina - **Obsession Falls**  
Follett, Ken - **Edge of Eternity**  
Green, Julius – **Curtain Up!**  
Hamilton, Steve - **Second Life of Nick Mason**  
Harrison, Cora – **A Shameful Murder**  
Hart, Cora - **Jade Dragon Mountain**  
Hjorth, Michael - **Man Who Watched Women**  
Horowitz, Anthony - **Trigger Mortis**  
Hunt, Andrew - **Killing in Zion**  
Ireland, D.E. - **Move You're Blooming Corpse**  
Jance, J.A. - **Dance of the Bones**  
Johansen, Iris - **Shadow Play**  
Kirby, William S. **Vienna**  
Hjorth, Michael - **Man Who Watched Women**  
Lagercrantz, David - **Girl in the Spider's Web**  
Mackenzie, Lee – **This Monstrous Thing**  
Marston, Edward - **Timetable of Death**  
May, Peter - **Entry Island**  
Mayor, Archer – **The Company She Kept**  
Neville, Stuart - **Those We Left Behind**  
Perry, Anne - **Corridors of the Night**  
Pratchett, Terry – **The Shepherd's Crown**  
Robb, J D - **Devoted in Death**  
Tope, Rebecca - **Revenge in the Cotswolds**  
Ward, Sarah – **In Bitter Chill**

### **September Young Adult**

Oliver, Lauren - **Curiosity House**  
Sands, Kevin – **The Blackthorn Key**

### **October Mass Market**

Alan, Isabella - **Murder, Plainly Read**  
Allen, Beverly - **Floral Depravity**  
Andrews, Donna – **The Nightingale Before  
Christmas**  
Blake, Heather - **Ghost of a Potion**  
Buckley, Julia – **The Big Chili**  
Childs, Laura - **Gossamer Ghost**  
Collins, Kate - **Florist Grump**  
Connelly, Michael – **The Burning Room**  
Connolly, Sheila – **A Gala Event**  
Curtis, Waverly - **Silence of the Chihuahuas**  
Day, Maddie - **Flipped for Murder**  
Hart, Carolyn - **Ghost Wanted**  
Holmes, Julianne - **Just Killing Time**  
Jones, Darynda - **Eighth Grave After Dark**

Kelly, Diane - **Death, Taxes, and a Chocolate Cannoli**

Kelly, Sofie - **Faux Paw**

Kernick, Simon – **The Final Minute**

Lavene, Joyce & Jim - **Looking for Mr. Good Witch**

Murphy, Shirley Rousseau – **The Cat, The Devil, The Last Escape**

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