



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS :

Monday to Thursday: 10 a.m. to 5 p.m.

Friday and Saturday: 10 a.m. to 5:30 p.m.

Sunday: 12 p.m. to 5 p.m.

EXTENDED DECEMBER STORE HOURS:

Thursday, Dec. 15th to Saturday, Dec. 17th: 9:30a.m. to 6p.m.

Sunday, Dec. 18th: 11:30a.m. - 5:30p.m.

Monday, Dec. 19th to Friday, Dec. 23rd: 9:30a.m. to 6 p.m.

Christmas Eve, Dec. 24th: 9:30a.m. to 4:30p.m.

New Year's Eve, Dec. 31st: 9:30a.m. to 4:30p.m.

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CLOSED:

Christmas Day, December 25th

Boxing Day, December 26th

New Year's Day, January 1st

ASIAN CRIME FICTION: PART II by Jack

In our last newsletter I wrote of the opportunities to learn something of a less well-known part of the world – Asia – by reading crime fiction set there. I examined books set in China, Tibet, and Laos. In this installment I will look at work located in North Korea, Thailand, Hong Kong, Outer Mongolia, and Japan. With the exception of Japan, most of this writing has been executed by westerners, usually people who have a long acquaintance with the country in one capacity or another.

The series set in North Korea –so far four books have appeared -- has been written by a former “intelligence officer with decades of experience in Asia” publishing under the pseudonym James Church. The only other biographical information I have about this author is that he was born in California and was over 60 years old in 2009. One would gather that he spent a long career as part of the substantial American intelligence network conducting round-the-clock surveillance of North Korea. In his first novel, Church introduced and established his main character, Inspector O, who works mainly on the civil crime side of the North Korean police force. His superior tells O, “This is the capital city. It may not be a fine and fancy place, like Geneva or Prague, but it is the capital of our country, and it is the responsibility of our unit to keep it safe.” Like many totalitarian regimes, however, the one in North Korea does not clearly

distinguish between civil and political crime, chiefly because any behavior against the government and its laws is regarded as political. Inspector O is no dissident, but instead is a loyal member of the Communist Party with at least one relative highly placed in the hierarchy. He inevitably finds that his investigations have political overtones, and the author is very good at recreating the stifling atmosphere of life in a police state without putting his main character in conscious resistance to it. This series is often compared with Martin Cruz Smith’s books starring Arkady Renko, a comparison which seems to me somewhat misplaced, since Renko is a dissident constantly kicking against the pricks of the state and deliberately attempting to subvert it, while Inspector O experiences the frustrations of the system without much complaint. In a way, this is a more effective way of criticizing the system than putting the protagonist in direct opposition to it. In any event, we get an interesting and illuminating picture of the state and society in North Korea in the course of the crime-fighting. It has been often praised by experts on North Korea for its insight into the way the country works.

William Marshall is an Australian author who lived for many years in Hong Kong. He published his first crime novel, set in Hong Kong, in 1975, following with sixteen further books, ending in 1998, just as Hong Kong was taken over from the British by the Chinese. Obviously influenced by Ed McBain’s 87th precinct, Marshall created a fictional police station

located in Hong Bay, a down-at-heels district in Hong Kong inhabited by brothels, gambling operations, pawn shops, and other equally nefarious enterprises. The cops in his Yellowthread Street Station are an international lot. DCI Harry Feiffer is a Brit born and raised in Hong Kong. Senior Inspector Christopher O'Yee is half Chinese and half white American, properly screwed up by his racial background. The other leading detectives -- Messrs Auden and Spencer -- are also British. The crimes faced and usually solved by this team are often bizarre, occasionally preposterous, and usually very violent; dealing with them is described by Matshall in a matter-of-fact fashion which can be very funny. In the first book in the series, *Yellowthread Street*, for example, the boys face a typical evening in the precinct. One man near the fish market has chopped up his wife with an ax into little pieces. Brothel-keeper Hot Time Alice Ping sends her personal security man, Osaka the Disemboweler, to deal with her enemy the Mongolian, who is terrifying the neighbourhood by indiscriminately hacking off fingers and other body bits. A tourist from New Jersey wanders in to seek assistance in finding his missing wife. And so on it goes. The multi-racial and breathlessly capitalistic nature of Hong Kong is well-recreated. We have a sense of tawdry flashing neon lights, a twenty-four hour economy, and a population willing to do almost anything to make money and stay alive. We also have a sense of the imminent takeover of the Crown Colony by the Chinese. Unfortunately, most of these books are out of print and very hard to obtain here in Winnipeg. If anyone would like to bring us some, we would love to buy them and share them with our customers.

John Burdett is a British writer who lived and worked in Hong Kong for many years. Obviously influenced by William Marshall, he has a series of four crime novels set in Bangkok, Thailand, featuring the detective Sonchai Jitpleecheep. Sonchai is a mixed-blood outsider in Bangkok society. His mother worked in the sex trade and his father was an American military officer. He grew up in Europe and the United States, and appears -- for reasons we don't understand but may be connected to his practicing Buddhism-- to be incorruptible, apparently a fairly unusual attribute in Thailand, at least in Bangkok. Like Marshall,

Burdett deals with bizarre and violent crimes, set against the backdrop of a city in which any vice or perversion can be readily fulfilled. In one book, tattoos valued as works of arts are literally skinned off the backs of human murder victims. The snap and crackle of the city's neon lights are as palpable as the lack of conventional morality amongst its population, most of whom seem to work eagerly in the sex trade. Indeed, the author's website describes his first book as "part exploration of Thai attitudes toward sex." Like Colin Cotterill's Suri Paiboun, Burdett's detective often solves his cases with paranormal assistance, making the point that shamanism runs rampant in Thai society. This series is not for everybody, but those who like it like it a lot.

From Bangkok we move to Ulan Baatar in Outer Mongolia, an Asian country half-modernized -- the other half are still nomadic herders living as their ancestors did for centuries, and their tents can be seen from the runway at the airport. A series of horrible serial killings is taking place in Ulan Baatar. The local authorities are totally stymied, and request the assistance of an experienced British detective, Drew McLeish. He discovers that he is entering a different world as soon as he steps on the airplane of Mongolia's state airline. The in-flight meal consists entirely of a variety of meats and an unending supply of Mongolian vodka. I felt the author, Michael Walters, could have done a better job of describing the city and vast Gobi Desert, which is the countryside surrounding it, but one does get some sense of the exotic nature of Mongolia from *The Shadow Walker*. Part of my skepticism probably results from the fact that the weather in Ulan Baatar seems suspiciously like that in Winnipeg. One suspects there will be more heard from Mr. Walters.

Finally, there is Japan. Unlike the previous regions discussed in this essay, Japan has its own cadre of crime fiction writers, although some westerners also contribute to the Japanese list, which is fairly substantial. Our inventory in the store shows nearly 100 titles set in Japan. One westerner who has written extensively about Japan is Laura Joh Rowland, an American of Japanese descent who is the author of fourteen novels set in 17th-century Japan, featuring Sano Ichiro, a samurai assistant to

the Japanese shogun. At the heart of the Japanese court is the concept of bushido, the samurai version of chivalry, and Sano spends most of his time dealing with the problems it presents. Rowland is quite good on period detail, and her plots are well-crafted if not very imaginative. A Japanese writer who works in the contemporary period is Miyuki Miyabe, sometimes called the "Queen of Japanese Crime Fiction" and often compared to Ruth Rendell because she deals in unusual crimes and strange happenings, frequently with a psychological edge. Like many writers in foreign languages, Miyabe's work is not always translated, and one takes what one can get in English. One of her best is *Shadow Family*, set almost entirely in a police station, where the investigation comes to focus increasingly on the relationship between a murdered man and his murdered girlfriend and a family in an online fantasy game played in an internet chat room in which the murdered couple had been involved. Her best-known crime novel is *Kasha* (in English, *All She Was Worth*), in which a detective looks for a disappeared girl in a world in which everyone is involved in a consumer frenzy of spending. As is often the case with foreign crime fiction, the works (and authors) that get translated into English tend to be the self-consciously literary prize winners rather than the more workaday books. This is another reason why an author who begins in English is often a better bet than one who has been chosen for translation.

Historical Mysteries, New and Rediscovered by Wendy

I was surprised to learn recently that historical crime fiction hardly existed before the 1970s and only really took off in the 1980s and 90s. We have just started to stock a new series by Shirley McKay set at the university in St. Andrews, Scotland in the sixteenth century. The main character is Hew Cullan, a young lawyer. The first two titles, *Hue and Cry* and *Fate and Fortune*, are available in the small trade paper size (\$14.95). The third title *Time and Tide* is due to be available in Canada in April 2012.

Sometimes despite our best efforts titles and series slip through the cracks and this was the case with the 'John, the Lord Chamberlain' series, by Mary

Reed and Eric May, set at the Byzantine Court during the 6th century. The first title *One for Sorrow* was published in 1999 and the ninth in the series *Nine for the Devil* will be published in March 2012. If you started this series and would like to get back into it we have all the titles in stock. If you are looking for a new historical series to try this one might be worth a look.

Upcoming Events at Whodunit? Writer's Group

The Writer's Group will meet in December on Wednesday, December 14th. Back to regular schedule in January, meeting on Wednesday, January 18th. Meetings start at 7p.m. Store doors open at 6:30 p.m.

The focus of the group remains mystery writing. Members are expected to be writing on a regular basis and be prepared to share their efforts with the group.

All are welcome. Call Wendy at the store for more details.

Mystery Reading Club

The book club will not meet in December. In January, they will continue to meet on the last Tuesday of the month (Tuesday, January 31st). January's book will be *The Complaints* by Ian Rankin.

Books will be available for purchase at the store and feature a 10% discount. Questions for discussion will be available a few weeks before the meeting.

Last year, we put together our inaugural gift guide and people seemed to like it. We were especially heartened to see people buying our own top choices for 2010. If you know The Bumsted Family, you know that we have widely disparate yet eclectic tastes. But probably, no matter what kind of books you like, you share the taste of one of us. So without further fanfare, I'd like to present the Bumsted Family's Top Mystery Picks for 2011.

JACK

In the past, one book has for me usually distanced itself from the pack as the “book of the year,” but this time around I am unable to single out one title. Instead three books jostle in my mind as outstanding. One is Ian Rankin’s latest, *The Impossible Dead*. As we all know, Rankin retired John Rebus a few years back. Rebus was ready for retirement. He was drinking too much and had become far too cynical. In his place has come Malcolm Ross, a policeman in a unit that investigates the wrongdoing of other cops, commonly known as “The Complaints.” Ross drinks Appletizer and has less angst than Rebus, but his cases are as complex and political as his predecessor’s.

As a historian, I really appreciate the series by C. J. Sansom based in Henrician England. I am hard-pressed to think of another that better combines historical detail, sharp plotting, and a likeable detective. *Heartstone*, the fifth in the series, maintains Sansom’s high standards. To the historically-accurate plot of England preparing for naval war against France in 1545, Sansom adds a number of subplots, including one involving Shardlake and his relationship with a woman erroneously housed in Bedlam. If I have a problem with this book, it is in the large number of overlapping subplots, which require several chapters to resolve at the end.

There will never be another Stieg Larsson, and it is time that we stopped looking for one. The Millennium Trilogy was a once-in-a-lifetime phenomenon. There are other good Nordic writers, however. This year I was particularly impressed with Jussi Adler-Olsen’s *The Keeper of Lost Causes*. As is usually the case, Adler-Olsen has been publishing for some years, and this book, while the first in English translation, is hardly his maiden effort. Adler-Olsen is Danish, and so the setting is a bit unusual. So too are the premises of the book. A Copenhagen cop who has been involved in a violent incident in which colleagues were killed (and in which he failed to draw his gun) is so damaged by guilt that he becomes a pariah within his unit. He eventually is exiled to a newly-created Department Q, located in the basement of the

police building, which is charged with investigating cold cases. He is Department Q’s only member, although he soon acquires an assistant, an Arab named Assad, who is officially employed as a cleaner. Assad, it transpires, is not only a brilliant detective but an experienced one, having worked for some years for some Middle Eastern secret service agency. The two men work together to solve the long-ago disappearance of a member of parliament. Good stuff!

WENDY

My book of the year for 2011 is C.C. Benison’s, *Twelve Drummers Drumming*. This is the start of a new series for the author of the ‘Her Majesty Investigates series’. The main character, Rev. Tom Christmas, aka. *Father Christmas*, is the new rector of Thornford Regis, a small English town. However, although the town seems idyllic and a far cry from the inner city where Tom Christmas had previously worked, all, as we might guess, is not as it seems. It is the classic English mystery with a modern setting. Miss Marple might be surprised at the way the townscape and public behaviour have changed but she would not be surprised at the secrets and the evil that lurks within.

2011 has been a good year for me as a number of my favorite authors have had new titles. I have been a big fan of Cynthia Harrod-Eagles’ ‘Bill Slider’ series since it started in 1991, and have always been sad that she neglected this series because of the demands of her historical series, *The Morland Dynasty*, now up to #34. However, by some fluke this year there have been two Slider novels published. In March, *Body Line* was published and since August has been available in trade paper. In November, we received *Kill My Darling*, the 14th in the series and only available so far in hard cover.

The tenth in Barry Maitland’s Brock and Kolla series, *The Dark Mirror*, finally arrived in trade paper in September, followed in October by *Chelsea Mansions*, only available in hard cover. This series is set largely in London and its environs and gives a very contemporary view of the city and British society. The seemingly random murder of an American tourist visiting the famed Chelsea Flower Show is the starting point for *Chelsea*

Mansions. The second death of a Russian oligarch leads David Brock and his team to travel long distances in both time and space, to the United States and into the long forgotten past.

I used to be a big fan of Val McDermid but recently I had been finding her a little too dark for my taste. However, I really enjoyed her most recent title *A Trick of the Dark*, a standalone set around an Oxford college. Charlie Flint, is a clinical psychologist, whose career is somewhat under a cloud, is asked by one of her undergraduate advisors to look into a murder.

MICHAEL

I must admit that once again there were not a lot of new mysteries in my catalogue this year. As a result, once again my favourite book of the year is from off the beaten path. *The Lock Artist* by Steve Hamilton won the Edgar for Best Book of the Year, so it should really come as no surprise that it appears here. Written as a retrospective memoir, it is the story of a deaf teenager who works across the United States as a freelance safe-cracker.

Steve Hamilton is perhaps better known for his series featuring Alex McKnight, and just as in that series, he relies on his familiarity of Michigan and its locales as the setting for most of the book. With this knowledge allowing him to root his characters in rich detailed locations, it allows his characters to fill the space rather than simply occupy it.

The mystery of the book is built into the retrospective style, told in the first person and in the past tense, there is a little bit of suspense lost in the fact that we know that the main character, Michael, starts the book in prison, but alive. That said, Hamilton manages to build suspense through the non-linear nature of the storytelling and by offering a number of well reasoned twists at the end.

SIAN

After insisting to the family that they *must* write about mysteries and that they *must* write about books published in 2011, I'm going to cheat a little bit. You know what they say, she who writes the newsletter gets to write about whatever she wants to write about.

My first pick for 2011 is a series, not a book, but the latest book in the series did come out in 2011 (see, so only sort of cheating). I've mentioned this before, but I was stockpiling books in the 'Mary Russell and Sherlock Holmes' series for many months before I actually read one. It was the hottest day in July, I was crabby, and I had just collapsed on the couch with a venti iced chai. The closest book to hand was *The Beekeeper's Apprentice* by Laurie R. King. Four months and ten books later, I'm already planning on going back to the first book once I finish 2011's installment *The Pirate King*. I never used to like historical mysteries, but these books have changed my mind. Mary is so smart, tenacious, and plucky and her love for Sherlock (and his for her) is so wonderful and complete. Mary and I have nothing in common (I'm short, Anglican, and have no interest in religious matters, to name a few differences), but I would very much like to be her when I grow up. Now if only someone would write a proper romance for Mycroft and my life would be complete.

Lisa Lutz did not have a book in the 'Spellman Files' series published in 2011 (although she did publish the hilarious *Heads You Lose*, which I recommend). But because I have *connections*, I got to read the last and final book in the series, *Trail of the Spellmans*, in advance of its February 2012 release. And because I read it in 2011, it's my top pick for the year. Now, before you complain, here's the plan. I'm going to gush briefly about this book. You're going to come to the store and buy *The Spellman Files*, *Curse of the Spellmans*, *Revenge of the Spellmans*, and *The Spellmans Strike Again*. Then depending on how fast you read, you're either going to come to the store on February 28th and buy the book in hardcover or you're going to wait six months to a year and buy it in trade. And then you're going to thank me for introducing you to the Spellman family.

Izzy Spellman has man issues, job issues, and most of all, family issues. They are all driving her crazy. Everybody's got secrets and a hidden agenda. But if I had to trade my crazy and hilarious family for any other family (have you been in a room with all the Bumsteds?), I would choose the Spellmans.

FORTHCOMING BOOKS

The lists on the website are updated regularly, to alert our customers to new releases.

December Mass Market

Adams, Ellery - **The Last Word**
Blackwell, Juliet - **Dead Bolt**
Brandon, Ali - **Double Booked for Death**
Dryden, Alex - **Moscow Sting**
Ferris, Monica - **Buttons and Bones**
Goldberg, Lee - **Mr. Monk on the Couch**
Green, Simon R - **A Hard Day's Knight**
Griffin, W.E.B. - **Outlaws**
Higgins, Jack - **The Judas Gate**
Jance, J.A - **Fatal Error**
Krentz, Jayne Ann - **In Too Deep**
Laurie, Victoria - **Ghoul Interrupted**
Lavene, Joyce & Jim - **A Spirited Gift**
Lowell, Virginia - **Cookie Before Dying**
Mariani, Scott - **The Mozart Conspiracy**
Martini, Steve - **Trader of Secrets**
Medieval Murderers, The - **The Sacred Stone**
Mofina, Rick - **The Burning Edge**
Murphy, J.J. - **You Might As Well Die**
Murphy, Shirley Rousseau - **Cat Coming Home**
Penny, Louise - **Bury Your Dead**
Penrose, Andrea - **The Cocoa Conspiracy**
Sawyer, Robert J. - **Illegal Alien**
Shelton, Paige - **Crops and Robbers**
Washburn, Livia J. - **Killer on a Hot Tin Roof**

December Trade Paperbacks

Baldacci, David - **One Summer**
Bruen, Ken - **The Hackman Blues**
Finnis, Jane - **A Bitter Chill**
Finnis, Jane - **Buried Too Deep**
Finnis, Jane - **Shadows in the Night**
Fox, Kathryn - **Death Mask**
Frazer, Margaret - **A Play of Heresy**
Gage, Leighton - **Every Bitter Thing**
Hill, Melissa - **Something from Tiffany's**
James, Peter - **Perfect People**
Kallentoft, Mons - **Midwinter Sacrifice**
Kent, Christobel - **The Drowning River**
Marklund, Liza - **The Bomber**
Mccarthy, Ava - **Hide Me**
Palmer, Philip - **Artemis**
Rendell, Ruth - **Tigerlily's Orchids**

Todd, Charles - **A Lonely Death**
Wahloo, Per - **The Assignment (reissue)**
Wahloo, Per - **The Generals (reissue)**
Wahloo, Per - **A Necessary Action (reissue)**
Woodhead, Patrick - **The Secret Chamber**

December Hardcover

Barnard, Robert - **Rogue's Gallery**
Challis, Joanna - **The Villa of Death**
Clancy, Tom - **Locked On**
Cornwell, Patricia - **Red Mist**
Cotterill, Colin - **Slash and Burn**
Ferris, Monica - **Threadbare**
Gage, Leighton - **A Vine in the Blood**
Holt, Anne - **1222**
Ison, Graham - **Gunrunner**
James, P.D. - **Death Comes to Pemberley**
Koontz, Dean - **77 Shadow Street**
Limon, Martin - **Mr. Kill**
Purser, Ann - **Foul Play at Four**
Smith, Alexander McCall - **The Forgotten Affairs of Youth**

January Mass Market

Allen, Jeffrey - **Stay at Home Dead**
Beaton, M.C. - **Death of a Chimney Sweep**
Beck, Jessica - **Killer Crullers**
Blake, Heather - **It Takes a Witch**
Burdette, Lucy - **An Appetite for Murder**
Christopher, Paul - **Red Templar**
Clancy, Tom - **Against All Enemies**
Crais, Robert - **Sentry**
Daniels, Casey - **Wild Wild Death**
Dare, Lila - **Die Job**
Davidson, Diane Mott - **Crunch Time**
Deaver, Jeffery - **Carte Blanche**
Dunn, Matthew - **Spycatcher**
Finder, Joseph - **Buried Secrets**
Lackberg, Camilla - **The Ice Princess**
Lescroart, John - **Damage**
Meier, Leslie - **English Tea Murder**
Reed, Hannah - **Plan Bee**
Shelton, Paige - **If Fried Chicken Could Fly**
Stone, Jillian - **An Affair with Mr. Kennedy**
White, Randy Wayne - **Night Vision**

January Trade Paperback

Addison, Corban - **Walk Across the Sun**
Armstrong, Lori - **Dark Mercy**
Downing, David - **Potsdam Station**
Dumas, Margaret - **How to Succeed in Murder**
Harris, Robert - **The Fear Index**
Hayder, Mo - **Gone (reissue)**
Hayder, Mo - **Hanging Hill**
Hollihan, Keith - **Four Stages of Cruelty**
Hurley, Graham - **Borrowed Light**
Kellerman, Faye - **Gun Games**
Knight, Ali - **Wink Murder**
Kondor, Vilmos - **Budapest Noir**
La Plante, Lynda - **Prime Suspect (reissue)**
La Plante, Lynda - **Prime Suspect 2: A Face in the Crowd (reissue)**
La Plante, Lynda - **Prime Suspect 3: Silent Victims (reissue)**
Mcdermid, Val - **The Retribution**
Montalban, Manuel Vazquez - **Angst-Ridden Execution**
Patterson, James - **10th Anniversary**
Rotenberg, David - **The Placebo Effect**
Rudolph, Penny - **Lifblood**
Scarrow, Simon - **Praetorian**
Vyleta, Dan - **Quiet Twin**

January Hardcover

Barnard, Robert - **A Charitable Body**
Bilyeau, Nancy - **The Crown**
Burdett, John - **Peak**
Carrisi, Donato - **The Whisperer**
Clark, Cassandra - **Parliament of Spies**
Crais, Robert - **Taken**
George, Elizabeth - **Believing the Lie**
Harris, Tessa - **Anatomist's Apprentice**
Kellerman, Faye - **Gun Games**
Meier, Leslie - **Chocolate Covered Murder**
O'Connell, Carol - **The Chalk Girl**
Patterson, James - **Private: #1 Suspect**
Preston, D./Child, L. - **Gideon's Corpse**
Roslund, Anders - **Cell 8**
Smith, Tom Rob - **Agent 6**
Todd, Charles - **The Confession**

February Mass Market

Aames, Avery - **Clobbered By Camembert**
Arlington, Lucy - **Buried in a Book**
Baldacci, David - **The Sixth Man**
Bartlett, Lorraine - **The Walled Flower**

Becker, James - **The Nosferatu Scroll**
Berenson, Alex - **The Secret Soldier**
Blake, Daniel - **Thou Shalt Kill**
Bond, Michael - **Monsieur Pamplemousse and the Carbon Footprint**
Bourbon, Melissa - **A Fitting End**
Brady, Jacklyn - **Cake on a Hot Tin Roof**
Bryan, Mollie Cox - **Scrapbook of Secret**
Byerrum, Ellen - **Death on Heels**
Carlisle, Kate - **One Book in the Grave**
Cleeves, Ann - **Silent Voices**
Copperman, E.J. - **Old Haunts**
Fluke, Joanne - **Devil's Food Cake Murde**
Galenorn, Yasmine - **Shaded Vision**
Hall, M.R. - **The Redeemed**
Hayder, Mo - **Birdman (reissue)**
Haywood, B.B. - **Town in a Wild Moose Chase**
Hyzy, Julie - **Affairs of Steak**
Jacka, Benedict - **Fated**
James, Miranda - **File M for Murder**
Lackberg, Camilla - **The Preacher**
Lackberg, Camilla - **The Stone Cutter**
Patterson, James - **The 9th Judgment**
Patterson, Richard North - **The Devil's Light**
Penny, Louise - **Still Life**
Rayne, Sarah - **What Lies Beneath**
Silva, Daniel - **Portrait of a Spy**

February Trade Paperbacks

Dobbs, Michael - **Old Enemies**
Fiedler, Chrystle - **Death Drops**
Granger, Ann - **Rack, Ruin and Murder**
Gray, Alex - **Sleep Like the Dead**
Harlick, R.J. - **Green Place for Dying**
Hewson, David - **Carnival for the Dead**
Lapidus, Jens - **Easy Money**
Larsen, K.J. - **Sticks and Stones**
Millar, Louise - **The Playdate**
O'Donovan, Gerard - **The Priest**
Persson, Leif GW - **Between Summer's Longing and Winter's End**
Ridpath, Michael - **66 North**

February Hardcovers

Beaton, M.C. - **Death of a Kingfish**
Briggs, Patricia - **Fair Game**
Crawford, Isis - **Catered St Patrick's Day**
Crombie, Deborah - **No Mark Upon Her**
Harrod-Eagles, Cynthia - **Kill My Darling**
Jance, J.A. - **Left for Dead**
Lennox, Matt - **The Carpenter**

Lutz, Lisa - **Trail of the Spellmans**
Ohlsson, Kristina - **Unwanted**
Robb, J.D. - **Celebrity in Death**
Stabenow, Dana - **Restless in the Grave**

March Mass Market

Allan, Barbara - **Antiques Knock-Off**
Box, C.J. - **A Cold Wind**
Carriger, Gail - **Timeless**
Cavender, Chris - **A Pizza to Die For**
Childs, Laura - **Scones & Bones**
Clark, Carol Higgins - **Mobbed**
Clark, Mary Higgins - **I'll Walk Alone**
Coben, Harlan - **Live Wire**
Connolly, Sheila - **Fire Engine Dead**
Cookman, Lesley - **Murder at the Manor**
Dekker, Ted - **The Priest's Graveyard**
Fifield, Christy - **Murder Buys a T-Shirt**
Fletcher, Jessica - **Murder She Wrote:
Skating on Thin Ice**
Hale, Rebecca M - **Adrift on St John**
Harris, C.S. - **Where Shadows Dance**
Hollis, Lee - **Death of a Kitchen Diva**
Jackson, Lisa - **Devious**
Leotta, Allison - **Law of Attraction**
Madison, Ada - **Probability of Murder**
McCooy, Judi - **Fashion Faux Paw**
McKevett, G.A. - **Decadent Way to Die**
McKinlay, Jenn - **Due Or Die**
Mitzner, Adam - **Conflict of Interest**
Nevala-Lee, Alec - **The Icon Thief**
Pape, Sharon - **Sketch a Falling Star**
Robb, J.D. - **New York to Dallas**
Swanson, Denise - **Little Shop of
Homicide**

March Trade Paperbacks

Bell, Ted - **Phantom**
Canadeo, Anne - **Till Death Do Us Purl**
Cleeves, Ann - **The Glass Room**
Cooper, Glenn - **The Devil Will Come**
Cumming, Charles - **The Trinity Six**
Edwardson, Ake - **Sail of Stone**
Fluke, Joanne - **Cinnamon Roll Murder**
Gregory, Susanna - **The Body in the Thames**
Hutton, Ewart - **Good People**
Jardine, Quintin - **As Easy As Murder**
Lansdale, Joe R - **Devil Red**
Macbride, Stuart - **Birthdays for the Dead**
Montalban, Manuel Vazquez - **Buenos Aires
Quintet**
Nadel, Barbara - **Dead of Night**
Reed, Mary & Eric May - **Nine for the Devil**

Robotham, Michael - **The Wreckage**
Rotenberg, Robert - **The Guilty Plea**
Vichi, Marco - **Death and the Olive Grove**
Winspear, Jacqueline - **A Lesson in Secrets**

March Hardcovers

Gregory, Susanna - **The Piccadilly Plot**
Kazinski, A.J. - **The Last Good Man**
Lansdale, Joe R. - **Edge of Dark Water**
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