



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

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CLOSED:

Tuesday, December 25th, Christmas Day

Wednesday, December 26th, Boxing Day

Tuesday, January 1st, New Year's Day

BUMSTED PICKS OF 2012

This is the third year we've selected our top picks. The Bumsted family has varied and eclectic tastes, so there's sure to be something for everyone. Still don't see something you like? Come by the store for some personalized shopping.

JACK

During this past year I enjoyed a number of books, but never felt that a single one could be my "book of the year." I have decided instead to choose one title representative of one of the most important trends in recent crime fiction: the setting of books in Europe in the interwar period, one of the nastiest and most brutal but none the less most important eras in history. The years between 1919 and 1945 witnessed some truly horrendous historical developments, including the rise of the dictators Hitler, Stalin, Mussolini, and Franco. (Curiously enough, until the mid-1930s the term "dictator" was not in Canada a dirty word; the Studebaker Corporation named its top-of-the-line luxury automobile "The Dictator".) The period also saw the mass murder of millions of people in the Holocaust, the Holdomor, and the Stalinist Purges of the 1930s.

One of the major repressive institutions developed in the interwar years was the Gulag,

a series of forced labour camps spread across Russia and Siberia that served to house millions of dissidents and criminals between 1930 and the 1950s. It was through the writings of Alexander Solzhenitzen that the West first learned of the Gulag, the name of the Russian government agency that administered the camp system – it is the acronym for Chief Administration of Corrective Labour Camps and Colonies, officially created on 25 April 1930 and dismantled after Stalin's death on 13 January 1960. The Gulag had its origins in the Tsarist period, when Russian troublemakers were exiled to the harsh environment of Siberia and forced to help build and construct in the wilderness. Such camps were not the same as the German "concentration camps" of Holocaust notoriety (again, "concentration camp" had not always been a dirty word – the military camps in which Canadian soldiers were housed in 1919 before being transported back to Canada were called "concentration camps"), because they were not deliberately organized as death camps, although the mortality rates in them was very high. The regime had no interest in providing decent living conditions for the prisoners, and shortages of food and warm clothing, as well as unheated buildings, were common. As Solzhenitzen pointed out in his books, most prisoners had little thought for anything other than survival, but many prisoners, particularly in the later period, were

eventually returned to Soviet life. The term “Gulag” was not often used in Russia; the system was called “the camps” or “the zone” or “the meat grinder,” and the official term “corrective labour camp” is perfectly descriptive of the Communist attitude toward the institution. The camps were used to exploit natural resources and to construct infrastructure. At their height they contained between one and two million prisoners at any given time. The death toll in the Gulag was especially high during the war, when many prisoners suffered from starvation. The camps often held their prisoners without walls or barbed wire, because the climate made it difficult to escape, particularly given the frequent physical weakness of the prisoner.

The Gulag system is well dramatized in the book I am nominating as my “book of the year.” It is by a British author whose pseudonym is Sam Eastland and it is entitled *Siberian Red*, third in a series of novels featuring Inspector Pekkala. By birth a Finn, Pekkala was chosen by the Tsar to be his personal investigator, and with the revolution he is exiled to a labour camp in Siberia. He is eventually resurrected by Joe Stalin, with whom he had been acquainted while working for the Tsar, as a special investigator. In this book he is sent under cover back to his old camp to search for a lost treasure (and in the process solve a series of rather nasty crimes). Some reviewers have complained that Pekkala is more like a superhuman hero than a real life detective, but it seems to me that this criticism is a matter of interpretation. Anyone who has followed Bernie Gunther or Arkady Renko throughout their careers must surely realize that these guys are not ordinary mortals, and in any case, it is not Pekkala as special investigator but Pekkala as victimized prisoner that is most important in this novel. The descriptions of daily life in the camp are well-researched and well-realized, and from them the reader gets quite a good idea of how the Gulag functioned. The emphasis on the partial internal governance of the camp by the

prisoners themselves seems to me particularly important because it is so often overlooked. As in most repressive situations, the collaboration of the victims is an important component in the functioning of the system.

In February 2013 I will undertake a series of lectures at the University Women’s Club of Winnipeg in which I will attempt to extend the above analysis of *Siberian Red* to the larger world of crime fiction set in the interwar period, using the fiction to illustrate the history.

WENDY

This year I have chosen a series instead of a single title for my book of the year. I made this decision because the books have been published over a fairly compact period of time. The author is Ian Hamilton and his main character is Ava Lee, a Chinese -Canadian forensic accountant. Hamilton is Canadian, although most of the action takes place in the Far East. There are at present four books in the series, with a fifth, *The Scottish Banker of Surabaya*, being released in February 2013. I like books, that I learn something from along with the mystery. In the first book of this series, *The Water Rat of Wanchai*, (2011), I learnt quite a bit about the economics of frozen shrimp. The second book, *The Disciple of Last Vegas*, (2011), dealt, as you might guess with gambling. I think my favorite book of the series, so far is *The Wild Beasts of Wuhan*, (2012) which concerns Art collecting and forgery, and as is hinted at in the title, primarily the work of the Fauve artists. The most recent book, *The Red Pole of Macau*, (2012) has a lot of information about the Chinese tongs (organized crime). The author, Ian Hamilton, began writing this series two days after leaving the hospital having suffered a life threatening illness. While there is a back story to the novels, I do not think that it is necessary to read the books in order.

I have been thinking about the series format quite a lot this fall. One of my favourite series, written by Stephen White is coming to an end. About eighteen months ago the author

announced that there would be only two more titles in his Dr. Alan Gregory series. White had made the decision because he said he wanted to be in control of his character and his series. I read *Line of Fire*, (2012), when it came out in August and although I thoroughly enjoyed it, it was very much a set up for the final book in the series, which as yet untitled is scheduled for publication in August 2013. Another series I watch out for anxiously is Quintin Jardine's Bob Skinner series. When *Funeral Note*, (2012) arrived last August I was a little ambivalent about it because the chapters were written from different standpoints. For me this style often slows the story down but in this case it enhanced the plot. I literally could not put the book down. There is a cliffhanger and I cannot wait to see how it is resolved when *Pray for the Dying* (2013) comes next August. However, this will be the twenty third title in the Skinner series and I wonder how much longer it will go on and whether I would prefer to know when the series is ending.

MICHAEL

The 100 Year-old Man who Climbed out the Window and Disappeared by Jonas Jonasson is a clever, light-hearted novel. This is particularly surprising when you consider that it comes from Sweden, as the typical Swedish fare falls well within the darker spectrum of the genre. A mix of a modern caper with a historical retrospective touching on a number of important 20th century events, Jonasson does an excellent job making the two work well with one another. With a number of enduring fictional characters, as well as a number of humorous takes on historical figures, this book is a fast and enjoyable read, whether you are a history buff or not.

As far as a favourite series of the year, I have found a good deal of enjoyment in reading Kelly McCullough's 'Fallen Blade' series. The series, which follows a former holy assassin who has been reduced to living as a shady private-eye type, the series is more in the fantasy genre

than other urban fantasy that we stock, but it certainly follows in the same hard-boiled, first person framework as Benedict Jacka, Simon Green, or Jim Butcher. Three have been released so far (*Broken Blade*, *Bared Blade*, *Crossed Blades*), with the fourth (*Blade Reforged*) due in June, all in mass-market. For anyone looking to fill the gap in their fantasy mystery calendar, this series is certainly worth a try.

SIAN

The problem with writing a bi-monthly review column is that by the time December rolls around, I've told you about all the books I've loved. It's worse this year, because I'm a student again who has very little time for recreational reading. My 'to read' pile has actually expanded into an entire bookcase.

First up is actually a doubleheader, which I've previously recommended. I read Deborah Harkness's *A Discovery Of Witches* on my iPhone of all things and was enchanted. It's now available in trade paperback and the second book in the trilogy, *Shadow of Night*, is in hardcover with the trade paperback coming in the spring. If you love history, witches, vampires, academia, time-travel, a mystery, or any selection of the above, you will adore the world that Deborah Harkness has built. Truly, *A Discovery of Witches* would be the perfect book to settle into on Christmas Day, after your guests are gone, the presents are opened, and you're left with warm drinks and more treats than you know what to do with.

After having spent much of 2011 being captivated by the romance of Mary Russell and Sherlock Holmes, I was disappointed in Laurie R. King's 11th book in the series, *The Pirate King*. I had read an excerpt from *Garment of Shadows* in the summer before it came out, but was still wary. I needn't have been. *Garment of Shadows* is Mary and Sherlock at their best, working both together and separately with some much-loved characters making their returns. It's at this point

in a series that you start to worry the author may be tiring of it, but I'm actually just about ready to start again with the first book, *The Beekeeper's Apprentice*. It would make a lovely stocking stuffer, in trade paperback, for anyone who loves a strong heroine in a historical setting.

Look, I never want to be one to flog a dead horse (or something), but I have two things to say to you:

1) 'Izzy Spellman Mysteries' by Lisa Lutz
2) 'Alexia Tarabotti' series by Gail Carriger
There are 5 books in each series. The first series is available in trade, the second series in mass market. I know that lots of different kinds of people read the books I recommend, but if you have an intelligent and witty daughter between the ages of 17 and 100, please promise you'll buy the first book from one of these series for her for Christmas/Hanukkah. Even if she thinks she doesn't like mysteries. I promise she'll love it.

IF YOU LIKED...

People often come into the store during the holidays looking to buy books for friends and family, not quite sure what they are looking for. They know what the loved one like, usually, but don't know exactly what to buy. While we can always offer a personalized recommendation or a gift card (fits every taste!), we thought we might offer a few more general recommendations based on our bestselling books of 2012.

IF YOU LIKED: *12 Drummers Drumming* and *11 Pipers Piping* by C.C. Benison (Father Tom Christmas)

WHY NOT TRY: *The Cold Light of Mourning* by Elizabeth J. Duncan (Penny Branigan Mystery)

IF YOU LIKED: *Kaleidoscope* by Gail Bowen (Joanne Kilbourn)

WHY NOT TRY: *Goodnight, Irene* by Jan Burke (Irene Kelly)

IF YOU LIKED: *The Beautiful Mystery* by Louise Penny (Chief Inspector Gamache)

WHY NOT TRY: *Confined Space* by Deryn Collier (Bern Fortin)

IF YOU LIKED: *Watching the Dark* by Peter Robinson (Inspector Banks)

WHY NOT TRY: *Forty Words for Sorrow* by Giles Blunt (John Cardinal)

IF YOU LIKED: *Death at Pemberly* by P.D. James

WHY NOT TRY: *Pride and Prescience* by Carrie Bebris (Mr. and Mrs. Darcy)

IF YOU LIKED: *The Last Six Million Seconds* by John Burdett

WHY NOT TRY: *The Water Rat of Wanchai* by Ian Hamilton (Ava Lee)

IF YOU LIKED: *Standing in Another Man's Shoes* by Ian Rankin (Inspector Rebus)

WHY NOT TRY: *Skinner's Rules* By Quintin Jardine (Bob Skinner)

IF YOU LIKED: *Phantom* by Jo Nesbo (Harry Hole)

WHY NOT TRY: *The Ice Princess* by Camilla Lackberg (Patrik Hedstrom)

IF YOU LIKED: *The Dying Light* by Henry Porter

WHY NOT TRY: *The Lord's Day* by Michael Dobbs (Harry Jones)

IF YOU LIKED: *Elegy for Eddie* by Jacqueline Winspear (Maisie Dobbs)

WHY NOT TRY: *Dying in the Wool* by Frances Brody (Kate Shackleton)

IF YOU LIKED: *Beastly Things* by Donna Leon (Guido Brunetti)

WHY NOT TRY: *The Shape of Water* by Andrea Camilleri (Inspector Montalbano)

IF YOU LIKED: *Crunch* by Diane Mott Davidson (Goldy Schulz)

WHY NOT TRY: *State of the Onion* by Julie Hyzy (White House Chef Mystery)

IF YOU LIKED: *Naughty in Nice* by Rhys Bowen
(Royal Spyness)

WHY NOT TRY: *The War Against Miss Winter* by
Kathryn Miller Haines (Rosie Winter Mystery)

IF YOU LIKED: *Mrs. Jeffries Defends Her Own* by
Emily Brightwell (Mrs. Jeffries)

WHY NOT TRY: *The Body in the Belfry* by
Katherine Hall Page (Faith Fairchild)

IF YOU LIKED: *Murder on Sisters' Row* by Victoria
Thompson (Gaslight Mysteries)

WHY NOT TRY: *The Ninth Daughter* by Barbara
Hamilton (Abigail Adams Mystery)

Upcoming Events at Whodunit?

Writer's Group

The writers will be meeting as usual on the third Wednesday of the month, December 19th. In addition to the usual reading and commentary, there are promises of seasonal refreshments. The first meeting of 2013 will be on Wednesday, January 16th. Meetings start at 7p.m. Doors open at 6:30 p.m.

The focus of the group remains mystery writing. Members are expected to be writing on a regular basis and be prepared to share their efforts with the group. All are welcome. Call Wendy at the store for more details.

Mystery Reading Club

The Mystery Reading Club will not be meeting in December. The next meeting will be on Tuesday, January 29th, 2013.

The first three meetings of 2013 will focus on female Scandinavian writers.

January 29th, 2013 - Anne Holt, *1222*

February 26th, 2013 - Yrsa Sigurdordottir, *The Day is Dark*

March 26th, 2013 Helene Tursten, *Detective Inspector Huss*

Books will be available for purchase at the store and feature a 10% discount. Questions for discussion will be available a few weeks before the meeting.

FORTHCOMING BOOKS

The lists on the website are updated regularly, to alert our customers to new releases.

December Mass Market

Abbott, Jeff – **The Last Minute**
Beaton, M.C. - **Death of a Kingfish**
Beck, Jessica - **Illegally Iced**
Belle, Josie - **A Deal to Die For**
Blackwell, Juliet - **Murder on the House**
Bolitho, Janie - **Buried in Cornwall**
Bolitho, Janie - **Caught Out in Cornwall**
Bolitho, Janie - **Killed in Cornwall**
Bryan, Mollie Cox - **Scrapped**
Burcell, Robin - **The Black List**
Cates, Bailey - **Bewitched, Bothered and Biscotti**
Chase, Erika - **Read and Buried**
Childs, Laura - **Stake & Eggs**
Christopher, Paul - **Lost City of the Templars**
Ellis, David - **The Wrong Man**
Evanovich, Janet - **Full House**
Ferris, Monica - **Threadbare**
Fifield, Christy - **Murder Hooks a Mermaid**
Finder, Joseph - **The Moscow Club (reissue)**
Forbeck, Matt - **The Con Job**
Gardner, Lisa - **Catch Me**
Goldberg, Lee - **Mr. Monk is a Mess**
Green, Simon R. - **The Bride Wore Black Leather**
Hess, Joan - **Deader Homes and Gardens**
Hyzy, Julie - **Fonduing Fathers**
Jance, J.A. - **Left for Dead**
Kernick, Simon - **Siege**
Lackberg, Camilla - **The Drowning**
Laurie, Victoria - **What a Ghoul Wants**
Lavene, Joyce & Jim - **A Haunting Dream**
Lee, Amanda - **Thread on Arrival**
Lipperman, Liz - **Murder for the Halibut**
Logan, Kylie - **Panic Button**
Madison, Ada - **A Function of Murder**
Margolin, Phillip - **Capitol Murder**
Mckinlay, Jenn - **Book, Line, And Sinker**
Meier, Leslie - **Chocolate Covered Murder**
Murphy, J.J. - **Friendly Game of Murder**
Nevala-Lee, Alec - **City of Exiles**

Paretsky, Sara - **Breakdown**
Patterson, James - **10th Anniversary**
Penrose, Andrea - **Recipe for Treason**
Pratchett, Terry - **Snuff**
Purser, Ann - **Foul Play at Four**
Reed, Hannah - **Beeline to Trouble**
Shelton, Paige - **A Killer Maize**
Watterson, Kate - **Frozen**

December Trade Paperbacks

Alger, Cristina - **The Darlings**
Bond, Michael - **Monsieur Pamplemousse Afloat**
Bond, Michael - **Monsieur Pamplemousse on Vacation**
Cleave, Paul - **The Cleaner**
Collins, Max Allan - **London Blitz Murder**
Cotterill, Colin - **Slash and Burn**
Davis, Lindsey - **Master and God**
Gale, Eric Kahn - **The Bully Book**
Gooden, Philip - **The Ely Testament**
Gregory, Susanna - **Piccadilly Plot**
Hannah, Mari - **Settled Blood**
Harris, Tessa - **The Dead Shall Not Rest**
Holt, Anne - **Blessed Are Those Who Thirst**
Hurley, Graham - **Happy Days**
Mckinty, Adrian - **The Bloomsday Dead**
Mortimer, John - **Forever Rumpole**
Rendell, Ruth - **The Child's Child**
Rendell, Ruth - **The Vault**
Royal, Priscilla - **Sanctity of Hate**
Royes, Gillian - **Man Who Turned Both Cheeks**
Smith, Alexander Mccall - **Unusual Uses for Olive Oil**
Spencer-Fleming, Julia - **To Darkness and to Death**
Thomson, June - **Secret Journals of Sherlock Holmes**
Wolf, Dick - **The Intercept**

December Hardcover

Barbieri, Maggie - **Extra Credit**
Cavender, Chris - **Killer Crust**
Disher, Garry - **Whispering Death**
Downie, Ruth - **Semper Fidelis**

Elkins, Aaron - **Dying on the Vine**
Ferris, Monica - **And Then You Dye**
Gardner, John - **Revenge of Moriarty**
Harrod-Eagles, Cynthia - **Blood Never Dies**
Hurley, Graham - **Western Approaches**
Purser, Ann - **Found Guilty at Five**
Tolkien, Simon - **Orders from Berlin**
Vine, Barbara - **The Child's Child**
Woods, Stuart - **Collateral Damage**
Zouroudi, Anne - **The Doctor of Thessaly**

January Mass Market

Barclay, Alex - **Blood Loss**
Berenson, Alex - **The Shadow Patrol**
Crais, Robert - **Taken**
Daheim, Mary - **The Alpine Winter**
Fluke, Joanne - **Cinnamon Roll Murder**
Galenorn, Yasmine - **Haunted Moon**
Gaylin, Alison - **Into the Dark**
Gibbins, David - **The Gods of Atlantis**
Goddard, Robert - **Blood Count**
Graham, Heather - **The Vision**
Hayder, Mo - **Hanging Hill**
Hewson, David - **Carnival for the Dead**
Indridason, Arnaldur - **Operation Napoleon**
James, Miranda - **Out of Circulation**
James, Peter - **Not Dead Yet**
Johansen, Iris - **Close Your Eyes**
Joyce, Gare - **The Code**
Littlewood, Kathryn - **Bliss**
Mclaughlin, Staci - **All Natural Murder**
Page, Katherine Hall - **Body in the Boudoir**
Patterson, James - **Kill Me If You Can**
Peacock, Shane - **The Dragon Turn**
Scottoline, Lisa - **Look Again**
Sedgwick, Marcus - **Raven Mysteries 6**
Staub, Wendy Corsi - **Shadowkiller**
Van Lustbader, Eric - **Robert Ludlum's The Bourne Imperative**

January Trade Paperback

Bateman, Colin - **The Prisoner of Brenda**
Bateman, Colin - **Shooting Sean**
Bates, Quentin - **Cold Comfort**

Beckett, Simon - **The Calling of the Grave**
Brody, Frances - **Dying in the Wool**
Brophy, Kevin - **The Berlin Crossing**
Canadeo, Anne - **Silence of the Llama**
Carrisi, Donato - **The Whisperer**
Corby, Gary - **Pericles Commission**
Dean, Anna - **Woman of Consequence**
Dunn, Carola - **Gone West**
Estleman, Loren D. - **The Left-Handed Dollar**
George, Elizabeth - **Believing the Lie**
Glass, Matthew - **Trigger Point**
Grindle, Lucretia - **Villa Triste**
Hand, Elizabeth - **Available Dark**
Macbride, Stuart - **Close to the Bone**
Marston, Edward - **A Bespoke Murder**
Mccafferty, Keith - **Royal Wulff Murders**
Mcdermid, Val - **The Retribution**
Mcgee, James - **The Blooding**
Mcmahon, Jennifer - **The One I Left Behind**
Obryan, Laurence - **The Jerusalem Puzzle**
Parks, Brad - **The Girl Next Door**
Rotenberg, David - **The Placebo Effect**
Rutherford, Anne - **Opening Night Murder**
Sigurdardottir, Yrsa - **I Remember You**
Slater, Sean - **Snakes & Ladders**
Smith, Tom Rob - **Agent 6**
Thornley, Scott - **The Ambitious City**
Todd, Charles - **An Unmarked Grave**
Tursten, Helene - **Night Rounds**
Vichi, Marco - **Death in Sardinia**
West, Michael Lee - **Teeny Bit of Trouble**
Willig, Lauren - **The Garden Intrigue**

January Hardcover

Bradley, Alan - **Speaking from Among the Bones**
Brett, Simon - **Corpse on the Court**
Connolly, John - **The Wrath of Angels**
Crais, Robert - **Suspect**
Daheim, Mary - **The Alpine Xanadu**
Fowler, Earlene - **The Road to Cardinal Valley**
Grafton, Sue - **Kinsey and Me**
Hill, Susan - **Question of Identity**
Hunter, Stephen - **The Third Bullet**
Knott, Robert - **Robert B Parker's Ironhorse**
Macbride, Stuart - **Close to the Bone**
Meier, Leslie - **Easter Bunny Murder**

Neuhaus, Nele - **Snow White Must Die**
Neville, Stuart - **Ratlines**
Thomas, Samuel - **The Midwife's Tale**
Todd, Charles - **Proof of Guilt**

February Mass Market

Aames, Avery - **To Brie Or Not to Brie**
Arlington, Lucy - **Every Trick in the Book**
Baldacci, David - **The Innocent**
Bartlett, Lorraine - **One Hot Murder**
Blair, Annette - **Tulle Death Do Us Part**
Blair, Peggy - **The Beggar's Opera**
Byerrum, Ellen - **Veiled Revenge**
Collins, Max Allan - **Seduction of the Innocent**
Connolly, Sheila - **Buried in a Bog**
Conway, James - **The Last Trade**
Copperman, E.J. - **Chance of a Ghost**
Craig, Elizabeth - **Knot What it Seams**
Crawford, Isis - **Catered St Patrick's Day**
Haywood, B.B. - **Town in a Pumpkin Bash**
Hunt, Stephen - **Secrets of the Fire**
Jackson, Lisa - **You Don't Want to Know**
Johnston, Linda O. - **Oodles of Poodles**
Kallentoft, Mons - **Summertime Death**
Kelly, Sofie - **Cat Trick**
King, Stephen - **The Waste Lands**
Lescroart, John - **The Hunter**
Mckeveatt, G.A. - **Buried in Buttercream**
Parrish, P.J. - **Heart of Ice**
Patterson, James - **Angel**
Rose, Karen - **Did You Miss Me?**
Ryan, Annelise - **Lucky Stiff**
Steinhauer, Olen - **The Nearest Exit**
White, Randy Wayne - **Chasing Midnight**

February Trade Paperbacks

Black, Cara - **Murder at the Lantern Rouge**
Blair, Peggy - **The King's Indian**
Bowen, Rhys - **Hush Now, Don't You Cry**
Camilleri, Andrea - **Dance of the Seagull**
Carr, Carol K. - **India Black and the Shadows of Anarchy**
Cleeves, Ann - **Dead Water**
Crombie, Deborah - **No Mark Upon Her**
Davidson, Hilary - **The Next One to Fall**
Fforde, Jasper - **Last Dragonslayer**

Granger, Ann - **Particular Eye for Villainy**
 Gray, Alex - **A Pound of Flesh**
 Griffiths, Elly - **A Room Full of Bones**
 Hall, M.R. - **The Chosen Dead**
 Hamilton, Ian - **Scottish Banker of Surabaya**
 Jackson, David - **Marked**
 Jennings, Maureen - **Let Loose the Dogs**
 Jennings, Maureen - **Night's Child**
 Lansdale, Joe R. - **Edge of Dark Water**
 Lapidus, Jens - **Never Screw Up**
 Lennox, Matt - **Carpenter**
 Lilliefors, James - **Viral**
 Mackay, Malcolm - **The Necessary Death of Lewis Winter**
 Mina, Denise - **Gods and Beasts**
 O'Brien, Martin - **The Dying Minutes**
 Parris, S.J. - **Sacrilege**
 Patterson, James - **11th Hour**
 Perry, Thomas - **Poison Flower**
 Rose, M.J. - **Book of Lost Fragrance**
 Rotenberg, David - **A Murder of Crows**
 Simmons, Dan - **The Crook Factory**
 Soos, Troy - **Murder at Fenway Park**
 Tanabe, Karin - **The List**
 Thompson, James - **Helsinki White**
 White, Kate - **So Pretty it Hurts**

February Hardcovers

Block, Lawrence - **Hit Me**
 Brody, Frances - **A Medal for Murder**
 Cotterill, Colin - **The Woman Who Wouldn't**
 Crombie, Deborah - **The Sound of Broken Glass**
 Fluke, Joanne - **Red Velvet Cupcake**
 Gage, Leighton - **Perfect Hatred**
 Griffiths, Elly - **A Dying Fall**
 Jance, J.A. Et Al. - **Deadly Stakes**
 Kellerman, Jonathan - **Guilt**
 Littlewood, Kathryn - **A Dash of Magic**
 Patterson, James - **Alex Cross, Run**
 Robb, J.D. - **Calculated in Death**
 Stabenow, Dana - **Bad Blood**
 Tursten, Helene - **The Golden Calf**

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LAST MINUTE CHRISTMAS SHOPPING

We have a number of different titles in the *Pocket Posh* series, which are ideal as hostess gifts, stocking stuffers or to have in reserve as an emergency last minute gift. From knitting tips to poker tips to mixing cocktails, as well as Sudoku and various word puzzles, these books are very attractively presented and well priced at \$9.99. Another great hostess gift would be *Brunetti's Cookbook* although this is a more expensive option.

Our gift cards are always a good idea and are really two presents in one. There is the joy of receiving the initial gift and a second gift of allowing the recipient to come and browse and choose their own books. It also allows the recipient to visit with our always cheerful and knowledgeable staff.