



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1
STORE HOURS : **Monday to Saturday: 10 a.m. to 5 p.m.**
Sunday: CLOSED

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CLOSED:
Monday, February 21st for Louis Riel Day
Friday, April 22nd for Good Friday

Now Closed Sundays

We have decided to make some changes to the hours that we are open. Our operating system allows us to track the times when sales are made and we have seen a definite shift in shopping patterns, so we have decided to adjust our hours at least for the winter. The new hours will come into effect on *February 1st*.

Used Book Sale

This year's February Used Book Sale will be **Tuesday, February 22nd to Saturday, February 26th (inclusive)**. All used books including trade and collectibles will be 50% off.

Author Appearances

Thursday, February 10th at 7pm

Michael van Rooy (A CRIMINAL TO REMEMBER) and David Annandale (THE VALEDICTORIANS), **'Battle of the Action Heroes'**. Van Rooy and Annandale will read from their latest works and discuss what the best action heroes are made of.

Sunday, May 15th from 2pm to 4pm

Vicky Delany (NEGATIVE IMAGE) will be joining us for tea, chat, and your questions.

The Origins of Spy Fiction by Jack

Intelligence gathering (aka spying) for military or other advantage is as old as international conflict. On this continent, the war of the American rebellion (or revolution) gave us two well-known

spies: Nathan Hale, immortalized by his mythical declaration at his hanging, "My only regret is that I have but one life to give for my country", and Major John André, who acted as a courier for the treasonous (or Loyalist) Benedict Arnold. By the time of the War Between the States, intelligence gathering had become big business, and Canada the centre of a thriving community. There was even an American spy in Louis Riel's Red River (James Wickes Taylor, a leading advocate of American annexation of the settlement). Despite its commonality, spying was extremely slow to become a fashionable occupation for fiction, and spy novels are only just over a century old. The first was probably Rudyard Kipling's *Kim*, set in the midst of the Great Game in Asia along the frontiers of the Himalayas, and published in 1900. We usually think of *Kim* as a boy's book, and such it is, although the subject matter is quite adult. The second spy novel, published in 1903, was Erskine Childers' *The Riddle of the Sands*, a sailing adventure set in the Baltic. Childers was a fascinating man, ultimately executed for treason by the Irish. Spying in the early years of the 20th century was often quite a romantic business, and some British spies of the period before the First World War included Winston Churchill, Arthur Baden-Powell (who founded the Boy Scouts), and Arthur Ransom, the later author of the well-loved "Swallows and Amazons" series of children's books, which are basically spy/adventure books for kids.

Whether or not the Brits make the best spies is an open question, but it is indisputable that British writers have always taken the lead in the writing of spy fiction. British authors have been responsible

for initiating and progressively developing over time the three main protagonists of espionage fiction: the superspy hero(ine), the inadvertent amateur caught in a web of international intrigue, and the thoroughly professional, jaded, and anonymous bureaucrat.

The superspy had his (or her) origins before the Great War in the “clubland heroes” of early British crime fiction. Like Sherlock Holmes, he was highly educated (Eton followed by Oxford or Cambridge, typically), a gentleman who naturally gravitated to joining his colleagues in one of the great London clubs. He/she was a firm supporter of the British Empire, a player in the Great Game in Asia, someone who early on recognized the dangers of the “Hun”. He exemplified the gentlemanly British virtues of honour, chivalry, and loyalty. The superspy had several real-life equivalents, and he probably reached his apex in the writings of John Buchan, although a number of other authors – Dornford Yates, Sapper, Bulldog Drummond, Edgar Wallace, T. E. Lawrence, even Agatha Christie – made contributions to the type. As Buchan wrote in *Greenmantle*, “We have had our agents working in Persia and Mesopotamia for years – mostly young officers in the Indian Army. They carry their lives in their hands, and now and then one disappears, and the cellars of Bagdad might tell a tale. But they find out many things, and they count the game worth the candle.” There was precious little moral ambiguity in the mind of most of these chaps, who were contending with real baddies from the purest of motives: imperial patriotism. This type of character could still be found in the spy fiction of World War Two, particularly in the hands of Manning Coles, who beginning in 1940 produced a series of books featuring Tommy Hambleton. And he was resurrected in 1953 by Ian Fleming, who despite having real secret service experience chose to create a superhero names James Bond. Fleming added a touch of realism to his portrait by describing inanimate objects like guns and meals in loving detail, and he was an early advocate of fancy technology. James Bond did not fight in the Cold War, however, but instead battled mainly superheroes of vintage 1925.

The next type of spy novel was developed during the 1930s by Eric Ambler, a writer who instinctively understood the moral ambiguity of

espionage. As he once wrote, “...in his professional capacity, the spy is *ipso facto* a liar and a thief. He may be worse. It may be his business to suborn and corrupt, calculatedly to play upon the weaknesses of other men in order to make them traitors. He may have to use blackmail and extortion to get results. The fact that his motives are not that of the common criminal is beside the point.” Ambler’s protagonists are, for the most part, professional foreign travelers, engineers, or businessmen, usually in Eastern Europe, who find themselves inadvertently caught up in international intrigue. They become simultaneously both hero and victim. Curiously enough, this type of novel after World War Two has become most highly developed in the hands of female writers of what is often called “romantic suspense.” Such writers – Evelyn Anthony, Phyllis Whitney, Helen MacInnes, and Agatha Christie, among others – found in the days before crime fiction became liberated that the convention of the innocent bystander was an ideal way to place female protagonists in the middle of the action. The general public was not very aware during the Second World War of espionage and spying. But it took on a new prominence after the shooting war ended and was replaced by the Cold War.

Curiously enough, real-life events in newspaper headlines brought spying to the public’s attention. In Canada, Igor Gouzenko defected with evidence that the Soviet Union had been running a spy ring of prominent Canadians (including a Member of Parliament) out of the Russian Embassy in Ottawa. In the United States, we had Klaus Fuchs, Alger Hiss, and the Rosenbergs, as well as the hearings of the House Un-American Activities Committee and the charges of Senator Joseph McCarthy. In Britain, there appeared defectors like Donald Burgess, Guy McLean, Kim Philby, and the infamous “Third Man,” who turned out to be an art historian and curator named Anthony Blunt who was a close advisor of the Queen (who had to be briefed to tolerate his continued service so as not to give away the fact that he had been nobbled). The British spy/defectors, moreover, were all perfect examples of the Buchanesque gentleman spy. In the 1940s the general public in the West learned, really for the first time, that its governments had large secret service departments devoted to

espionage and counter-espionage, that spying for the Soviet Union had sent many secrets, especially nuclear ones, behind the Iron Curtain, and that defection from one side to the other was a constant in the world of spying. A new fictional view of espionage was required, and it finally made its appearance in the early 1960s in the person of John le Carré.

As David Cornwell, le Carré had worked for many years for Britain's MI5. He brought a number of special features to his spy novels, the first of which, *Call for the Dead*, appeared in 1961. These would be imitated by others and would mark the new espionage novel ever after. In the first place, his protagonist, intelligence officer George Smiley, like his colleagues, was obscure "in character and origins." No heroes here. Secondly, le Carré had a real sense of the loneliness of spying. Smiley tells one person he is interrogating, "You must have been terribly lonely. No one can stand it forever. It takes courage, too, and it's hard to be brave alone. They never understand that, do they? They never know what it costs – the sordid tricks of lying and deceiving, the isolation from ordinary people. They think you can run on their kind of fuel – the flag waving and the music. But you need a different kind of fuel, don't you, when you're alone? You've got to hate, and it needs strength to hate all the time." Le Carré also introduced into his work a vast sense of moral ambiguity, by implication questioning the extent to which western democracies could pursue *raison d'être* without undermining the freedoms they were trying to defend. Fourthly, le Carré emphasized the "tradecraft" of intelligence work, even introducing an arcane vocabulary ("babysitters," "safe houses," "moles") to describe it. And finally, he made Germany and especially Berlin the centre of Cold War espionage. A year after *Call for the Dead* hit the bookstores, George Smiley was joined by the no-name intelligence officer created by Len Deighton – as played by Michael Caine in the movies he acquired the name Harry Palmer. Deighton apparently had no intelligence experience; most of his work was connected with food and cooking. But he quickly picked up le Carré's themes, adding to them a rich descriptive sense of how things had to work. In some of his later novels, the wife of his protagonist actually defects to the enemy for a time. Although

hardly as original as le Carré about spying, Deighton was more inventive in collateral work, including alternate history.

By the end of the 1960s there was an entirely new mood to British spy fiction which would be carried forward by a number of writers. One author who made his own way was Anthony Price, the editor of the *Oxford Times*, who created in nineteen novels between 1971 and 1990 a rich fictional world of spying and intelligence-gathering, featuring a revolving cast of very sympathetic characters. Price's work was characterized by ingenious plots, subterfuge, and disinformation rather more than moral ambiguities. Sadly his work is out of print, although one publisher is threatening to bring it back in trade paper.

The end of the Cold War to some extent brought an end to the golden age of British spy fiction. The imperatives of jihad and Middle Eastern locations have greatly altered the picture, and American writers have largely taken over from British ones. But the Golden Age of British espionage was a long and rich one while it lasted.

Nothing Like a Good Series by Siân

I'm an avid reader, but even I did an uncharacteristically epic amount of reading through the Christmas holidays and into January. My trouble was, you see, that I got started reading a couple of series and just couldn't stop.

I started with the first in Ayelet Waldman's 'Mommy-Track Mysteries' called NURSERY CRIMES. In fact if you were in the store just after Christmas you might have seen me perched on a stool with the book in one hand and a Slurpee in another. The book stars Juliet Applebaum, former Harvard-educated public defender now stay-at-home mom. When the principal of a fancy pre-school is hit by a car, Applebaum investigates and realizes that maybe she can find a balance (though tenuous) between work and mommyhood. NURSERY CRIMES is has just been re-released in trade paperback (as seems to be the way of the future in these instances) and is available in the store. There are another five books in the series, although availability in new seems to be spotty. The whole series is just delightful though, easy to read but not vacuous. My favorite part has to be

the family policy always to accept collect calls from prisons.

I started reading Stella Rimington's 'Liz Carlyle' series in the late fall, having glanced at the second book in used. Rimington was not only the first female head of MI-5, but she was the first to have her identity publicly known. In AT RISK, her Liz Carlyle is an agent runner for, you guessed it, MI-5. Terrorism is nothing new, but now there's talk of an *invisible*, an ethnic native of the UK who is working for the opposition. Liz and her team must find the invisible before catastrophe strikes. Rimington clearly knows of what she speaks and the five books thus far in the series are deftly written with lots of terrifying detail. Sort of makes a girl want to be a spy, to be honest. At any rate, only the first three books are readily available in Canada (I got my copies of DEAD LINE and PRESENT DANGER from an amenable British traveler). Book number 6 is due in the UK and July. We'll try to source as many as we can in Canada.

I don't know if this has ever happened to you. You pick up a book somewhere (in this case, on the used shelf) because it peaks your interest, you take it home, and somehow just never get around to reading it. I bought STALKING SUSAN by Julie Kramer easily over a year ago and it sat in my Winnipeg bedroom until this past Christmas when I finally remembered to put it in my carry-on bag. I started it on New Year's Eve and could barely put it down to go ring in the New Year. Riley Spartz is an investigative reporter for a news station in Minneapolis. She's recovering from a tragedy of her own when a police contact on the brink of retirement brings her a long forgotten cold case. Again, the plots in this series are light enough on the surface with some timely sub-plots woven in. The writing is addictive and I couldn't relax until I'd also read MISSING MARK and SILENCING SAM. I'm waiting on pins and needles for her next new as yet untitled offering in July.

And quickly, I use a website called Goodreads (www.goodreads.com) to keep track of my reading. Whenever I finish a book, I enter it on their site (or through their iPhone app), rate it, and it's kept for my organizational pleasure. It makes it easy to remember where you are in a series, how

many books you've read in a year (I've read 14 thus far), and can recommend other things you might like based on your ratings. Feel free to friend me there through mysterysian@gmail.com to see what I'm reading on a regular basis.

Used Book Buying Policy

Hard though it is to believe now, it will eventually be spring and many of us will be hit by the urge to spring clean. In preparation for that (and our upcoming used book sale), we thought we might clarify our used book buying policy for anyone not familiar.

We do not normally buy hardcover books as they are hard to store and not in sufficient demand. As for paperback books (both mass market and trade paperback), we do not have space to store every book that is offered us. We regrettably will often refuse to buy books by bestselling authors, especially those heavily discounted and available in outlets like drug stores—we simply have too many of such titles. We are not always in a position to buy books—even books we want—sometimes because of space considerations, and sometimes because of a lack of time to process them. It is worth phoning or emailing before you bring books into the store, particularly if you have a large number.

Normally we will pay \$1.00 for mass market paperbacks in good condition, and \$.50 for mass markets that are visibly used. We pay \$2.00 for trade paperbacks, although we have over the years discovered that trade paperbacks by popular authors are simply not in heavy demand (and we are thus less likely to buy them). We emphatically do not exchange books or pay with credit vouchers. If we do buy your books, we will pay cash on the barrelhead. Please let us know if you have any questions.

Reading Challenges by Wendy

If you are like me you sometimes get tired of the authors that you have been reading or your favourite authors cannot keep up with you. That is when you start casting around for a new author, asking us at the store or your friends is one way to find a new direction but I have another suggestion – the reading challenge. I have discovered that there are a lot of reading challenges out there

designed for mystery readers, and remember you do not have to formally sign up for the challenge you can just use them for ideas. So if you would like a way to focus your reading, there is a great website called www.inreferencetomurder.com that lists a number of them including alphabet in crime fiction, mysteries published before 1960, Irish novels, South Asian novels, Nordic novels etc. As always, if a particular title you're interested in is not available in the store, we can order it in for you.

Mysteries on Television by Wendy

For those of us who like to mix watching mysteries with reading mysteries, there are some great shows to look forward to.

The Field of Blood based on the Denise Mina novel about a would-be journalist who becomes entangled in a murder case. Denise Mina is a little dark for me but I know she has many fans among our customers.

The BBC have made a six part series of *Case Histories*, the first in Kate Atkinson's, Jackson Brodie series. The private eye is played by Jason Isaacs.

Vera, based on the novels of Ann Cleeves, featuring detective inspector Vera Stanhope. Macmillan have reissued a number of the titles in this series with covers showing scenes from the series. Brenda Blethyn plays the lead character.

The Suspicions of Mr. Whicher is based on the true-crime book by Kate Summerscale about murder in a Victorian country house.

I am really looking forward to the series based on Michael Dibdin's Aurelio Zen novels. In part because I have been a fan of Rufus Sewell who plays Zen, since he appeared in the movie of *Cold Comfort Farm*. Shooting for this series, which starts with the second novel *Vendetta*, began in Italy last Spring. The series has just started on the BBC in the UK.

In the U.S. another of my favourites, *Castle* has been renewed for another season, starting in fall 2011.

Upcoming Events at Whodunit?

Writer's Group

The writer's group continues to meet at the store on the third Wednesday of the month, at 7 p.m. All

are welcome. Call Wendy at the store for more details.

Mystery Reading Club

The Mystery Reading Group will begin their 2011 season on Tuesday, February 22nd. The selection February is *VOICES* by Arnaldur Indridason. Doors open at 6:30 p.m. and the meeting will begin at 7p.m.

The books will be available at the store at a 10% discount. Some questions are circulated ahead of the meeting to get the discussion off to a good start. They will be available a few weeks before the meeting on the website and in the store.

The book for Tuesday, March 29th is *DISSOLUTION* by C.J. Sansom and the book for Tuesday, April 26th is *STILL LIFE* by Louise Penny. Other updates will be available on the website or call Jack at the store. All are welcome.

FORTHCOMING BOOKS

The lists on the website are updated regularly, to alert our customers to new releases.

February Mass Market

Allan, Barbara - **Antiques Bizarre**
Bartlett, Lorraine - **A Crafty Killing**
Bass, Jefferson - **The Bone Thief**
Brennan, Allison - **Kiss Me, Kill Me**
Byerrum, Ellen - **Shot Through Velvet**
Collins, Max Allan - **Quarry's Ex**
Conant-Park, Jessica - **Cook the Books**
Connelly, Michael - **The Lincoln Lawyer (Movie-Tie)**

Daheim, Mary - **The Alpine Uproar**
Dare, Lila - **Polished Off**
Doetsch, Richard - **Thieves of Darkness**
Evans, Christy - **Drip Dead**

Fluke, Joanne - **Apple Turnover Murder**
Galenorn, Yasmine - **Blood Wyne**
Gray, Jordan - **Submerged**
Green, Tim - **False Convictions**

Grimes, Martha - **The Black Cat**
Haywood, B.B. - **Town in a Lobster Stew**
Hess, Joan - **Merry Wives of Maggody**
Kellerman, Faye - **Milk and Honey (Re-issue)**

The Ritual Bath (Re-issue)
Sacred and Profane (Re-issue)

Kellerman, Jesse - **The Executor**
 Kellerman, Jonathan - **Deception**
 Kelly, Sofie - **Curiosity Thrilled**
 Kelner, Toni - **Blast from the Past**
 Lee, Amanda - **Stitch Me Deadly**
 Macbride, Stuart - **Dark Blood**
 Margolin, Phillip - **Supreme Justice**
 Myers, Tamar - **Glass is Always Green**
 Neggars, Carla - **Kiss the Moon (Re-Issue)**
 Parker, Robert B. - **Split Image**
 Parris, S.J. - **Heresy**
 Patterson, James - **Swimsuit**
 Patterson, Richard North - **Silent Witness (Re-issue)**
 Peters, Elizabeth - **Deeds of the Disturber (Re-issue)**
 The Golden One (Re-issue)
 Lion in the Valley (Re-issue)
 The Mummy Case (Re-issue)
 Robinson, Jeremy - **Instinct**
 Rosenfelt, David - **Down to the Wire**
 Spindler, Erica - **Blood Vines**
 Stanton, Mary - **Angels Verdict**
 White, Randy - **Deep Shadow**

February Trade Paperback

Boyd, Noah - **Agent X**
 Carrell, Jennifer Lee - **Haunt Me Still**
 Cleeves, Ann - **Crow Trap (TV Tie-In)**
 Hidden Depths (TV Tie-In)
 Telling Tales (TV Tie-In)
 Dean, Anna - **Bellfield Hall**
 Gaus, P.L. - **Separate from the World**
 Gortner, C.W. - **The Tudor Secret**
 Hart, John - **King of Lies**
 Hayder, Mo - **Gone**
 Hurley, Graham - **Borrowed Light**
 Macbride, Stuart - **Shatter the Bones**
 Morgan, Terence - **The Master of Bruges**
 Mosley, Walter - **Known to Evil**
 Nesbo, Jo - **The Devil's Star**
 Parks, Brad - **Faces of the Gone**
 Rees, Matt Beynon - **The Fourth Assassin**
 Robertson, Michael - **Baker Street Letter**
 Sanderson, Mark - **Snow Hill**
 Scottoline, Lisa - **Think Twice**
 Steinhauer, Olen - **The Nearest Exit**
 Thompson, James - **Snow Angels**
 Turgeon, Pierre - **Hitler's Boat**
 White, Jenny - **The Winter Thief**

February Hardcover

Atherton, Nancy - **Aunt Dimity and the Family Tree**
 Beaton, M.C. - **Death of a Chimney Sweep**
 Bernhardt, William - **Capitol Betrayal**

Bradley, Alan - **Red Herring Without Mustard**
 Brown, Eleanor - **The Weird Sisters**
 Dahl, Arne - **Misterioso**
 Eastland, Sam - **Shadow Pass**
 Grimes, Martha - **Fadeaway Girl**
 Harris, Charlaime - **Sookie Stackhouse Companion**
 Harrod-Eagles, Cynthia - **Body Line**
 Higashino, Keigo - **Devotion of Suspect**
 Jance, J.A. - **Fatal Error**
 Jones, Darynda - **First Grave on the Right**
 Jones, Howard - **Desert of Souls**
 Kent, Graeme - **Devil-Devil**
 Patterson, James - **Angel: A Maximum Ride Novel**
 Patterson, James/Paetro, M. - **Private**
 Preston, Douglas - **Gideon's Sword**
 Robb, J.D. - **Treachery in Death**
 Stabenow, Dana - **Though Not Dead**
 Stanley, Kelli - **Curse-Maker**
 White, Randy Wayne - **Night Vision**
 Wilson, F. Paul - **Jack: Secret Vengeance**

March MM

Barrett, Tracy - **Beast of Blackslope**
 Blatty, William Peter - **Dimiter**
 Butcher, Jim - **Changes**
 Childs, Laura - **The Teaberry Strangler**
 Clark, Carol Higgins - **Wrecked**
 Clark, Mary Higgins - **The Shadow of Your Smile**
 Coben, Harlan - **Caught**
 Coben, Harlan - **Final Detail, The (Re-issue)**
 Collins, Max Allan - **No One Will Hear You**
 Davis, Lindsey - **Nemesis**
 Dekker, Ted - **The Bride Collector**
 Ellis, Kate - **An Unhallowed Grave**
 Fairstein, Linda - **Hell Gate**
 Finder, Joseph - **High Crimes**
 Fletcher, Jessica - **Murder She Wrote: Nashville Noir**
 Grant, Andrew - **Die Twice**
 Harris, Charlaime - **Dead in the Family**
 Harvey, Michael - **The Third Rail**
 Hurley, Graham - **Beyond Reach**
 Jackson, Lisa - **Without Mercy**
 Jayne, Hannah - **Under Wraps**
 Johnston, Linda - **Beagle Mania**
 Jonell, Lynne - **Secret of Zoom**
 McCleary, Carol - **The Alchemy of Murder**
 McCoy, Judi - **Begging for Trouble**
 McDermott, Andy - **The Sacred Vault**
 Nadel, Barbara - **Death by Design**
 Quick, Amanda - **Burning Lamp**
 Robb, J.D. - **Indulgence in Death**
 Rosett, Sara - **Mint Juleps and Mayhem**

Scott, M.C. - **Rome: The Emperor's Spy**
Shelton, Paige - **Fruit of All Evil**
Swanson, Denise - **Murder of a Bookstore Babe**
Van Lustbader, Eric - **Last Snow**
Woods, Stuart - **Santa Fe Edge**

March TP

Black, Benjamin - **Elegy for April**
Black, Cara - **Murder in the Palais Royal**
Bledsoe, Alex - **Dark Jenny**
Booth, Faye L. - **Trades of the Flesh**
Caparros, Martin - **Vanishing of the Mona Lisa**
Chesterton, G.K. - **Man Who Was Thursday**
Cleeves, Ann - **Silent Voices**
Dunn, Carola - **Sheer Folly**
Eastland, Sam - **The Red Coffin**
Fforde, Jasper - **Shades of Grey**
Fluke, Joanne - **Devil's Food Cake Murder**
Granger, Ann - **Better Quality of Murder**
Gregory, Susanna - **Murder on London Bridge**
Hays, Tony - **Divine Sacrifice**
Hewson, David - **The Fallen Angel**
Hunt, Stephen - **Jack Cloudie**
Kelly, Kim - **Death Toll**
Kernick, Simon - **The Payback**
Kerr, Philip - **If the Dead Rise Not**
Mankell, Henning - **The Man from Beijing**
Marklund, Liza - **The Bomber**
McKinley, Michael - **The Penalty Killing**
Mills, Mark - **Information Officer**
Nadel, Barbara - **A Noble Killing**
Nesbo, Jo - **The Leopard**
O'Grady, Rohan - **Let's Kill Uncle**
Smith, Alexander McCall - **The Double Comfort Safari Club**
Thurlo, Aimee - **Earthway**
Tolkien, Simon - **The Inheritance**
Vidal, Gore - **Death Before Bedtime**
Death in the Fifth
Death Likes it Hot
Winslow, Don - **Savages**
Winspear, Jacqueline - **Mapping of Love and Death**

March Hardcover

Allan, Barbara - **Antiques Knock Off**
Arthurson, Wayne - **Fall from Grace**
Bayard, Louis - **School of Night**
Black, Cara - **Murder in Passy**
Bowen, Rhys - **Bless the Bride**
Cain, Chelsea - **The Night Season**
Childs, Laura - **Scones & Bones**
Coben, Harlan - **Live Wire**

Cumming, Charles - **Trinity Six**
Daheim, Mary - **The Alpine Vengeance**
Dickinson, David - **Death in a Scarlet**
Fairstein, Linda - **Silent Mercy**
Fforde, Jasper - **One of Our Thursday's is Missing**
Flanders, Judith - **Invention of Murder**
Harris, C.S. - **Where Shadows Dance**
Hays, Tony - **The Beloved Dead**
Hunt, Stephen - **Rise of the Iron Moon**
Jennings, Maureen - **Season of Darkness**
Kellerman, Jonathan - **Mystery**
Lansdale, Joe R. - **Devil Red**
Mankell, Henning - **The Troubled Man**
Mosley, Walter - **When the Thrill is Gone**
Rosett, Sara - **Mimosa Mischief**
Smith, Alexander McCall - **Saturday Big Tent Wedding Party**
Taylor, Timothy - **Blue Light Project**
Winspear, Jacqueline - **The Lesson in Secrets**

April Mass Market

Cavender, Chris - **Pepperoni Pizza Can Be Murder**
Child, Lee - **Worth Dying For**
Connolly, John - **The Lovers**
Deaver, Jeffery - **The Burning Wire**
Gerritsen, Tess - **Ice Cold**
Hall, M.R. - **The Disappeared**
Harris, Rosemary - **Dead Head**
Landy, Derek - **Skulduggery Pleasant**
Martin, William - **City of Dreams**
Mofina, Rick - **In Desperation**
Peters, Elizabeth - **A River in the Sky**
Preston, D./Child, L. - **Fever Dream**
Reich, Christopher - **Rules of Betrayal**
Rucka, Greg - **The Last Run**
Tannenbaum, Robert K. - **Act of Revenge**

Tanenbaum, Robert K. - **Betrayed**
Tidhar, Lavie - **Camera Obscura**

April Trade Paperbacks

Atkins, Ace - **Infamous**
Brett, Simon - **Shooting in the Shop**
Burdett, John - **Godfather of Kathmandu**
Cantrell, Rebecca - **Night of Long Knives**
Doiron, Paul - **Poacher's Son**
Downing, David - **Stettin Station**
Griffiths, Elly - **The Janus Stone**
Hall, M.R. - **The Disappeared**
Koontz, Dean - **The Eyes of Darkness**
Lackberg, Camilla - **Gallow's Bird**
Lehrer, Jim - **Super**
Mackenzie, Jassy - **Random Violence**

Meyer, Deon - **Thirteen Hours**
Sidor, Steven - **Pitch Dark**
Tallis, Frank - **Vienna Twilight**
Tobey, Danny - **The Faculty Club**

April Hardcover

Albert, Susan Wittig - **Mourning Gloria**
Brett, Simon - **Bones Under the Beach Hut**
Butcher, Jim - **Ghost Story**
Clark, Mary Higgins - **I'll Walk Alone**
Connelly, Michael - **The Fifth Witness**
Davidson, Diane Mott - **Crunch Time**
Downing, David - **Potsdam Station**
Johansen, Iris - **Eve**
Mackenzie, Jassy - **Stolen Lives**
Parris, S.J. - **Prophecy**
Perry, Anne - **Treason at Lisson Grove**
Raichev, R.T. - **Murder at the Villa Byzantine**
Scottoline, Lisa - **Save Me**
Wallner, Michael - **The Russian Affair**
Woods, Stuart - **Bel-Air Dead**

May Mass Market

Booth, Stephen - **Lost River**
Castle, Richard - **Naked Heat**
Daheim, Mary Loco - **Motive**
Davis, Lindsey - **Alexandria**
Frevelleti, Jamie - **Running Dark**
Gibbins, David - **The Mask of Troy**
Kava, Alex - **Damaged**
Kellerman, Faye - **Hangman**
Martini, Steve - **The Rule of Nine**

May Trade Paperback

Booth, Stephen - **Lost River**
Brandreth, Gyles - **Oscar Wilde and the Vampire Murders**
Frayn, Rebecca - **Deceptions**
Goddard, Robert - **Blood Count**
Vargas, Fred - **An Uncertain Place**

May Hardcover

Brown, Rita Mae - **Hiss of Death**
Griffiths, Elly - **The House at Sea's End**
Hall, M.R. - **The Redeemed**
Parker, Robert B. - **Sixkill**

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