



# THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS :

Monday to Thursday: 10 a.m. to 5 p.m.

Friday and Saturday: 10 a.m. to 5:30 p.m.

Sunday: 12 p.m. to 5 p.m.

CLOSED:

Louis Riel Day, Monday, February 20<sup>th</sup>

Good Friday, Friday, April 6<sup>th</sup>

Easter Sunday, Sunday, April 8<sup>th</sup>

- PH: (204) 284-9100
- Out-of-town PH 1-800-468-4216
- FAX (204) 453-5351
- EMAIL: [mystery@whodunitcanada.com](mailto:mystery@whodunitcanada.com)
- WEBSITE: <http://www.whodunitcanada.com>

## SALE!

Our annual Louis Riel Day Sale will be held from Tuesday, February 21<sup>st</sup> to Sunday, February 26<sup>th</sup>. All used books, including collectibles, will be 50% off.

## COMIC CRIME by Jack

At first glance, crime fiction and humour seem unlikely partners, and it is true that comedy is something only occasionally striven for by crime authors. Nevertheless, there is a distinct subcategory of comic crime on the bookshelves of Whodunit? What follows is a selective meandering through the genre rather than an exhaustive survey. It also does not attempt to cover the recent category of "comic crime cozy."

Comic crime got off to a slow start. There was certainly nothing funny about Conan Doyle's tales of Sherlock Holmes, although curiously enough, they did spawn dozens of tongue-in-cheek parodies, few very good and virtually none still read today. The greatest humour writer of the 20<sup>th</sup> century – P. G. Wodehouse – chose deliberately not to write crime fiction, although the various pignappings of Lord Emsworth's prize pig, the Empress of Blandings, are arguably the prototypes for the later caper novels of Donald Westlake and others. The Queens of Crime deliberately usually chose deliberately not to be funny about most of their crimes, although it would be a mistake to think that they lacked a sense of humour. Even Agatha Christie, that most po-faced of authors, could occasionally be light-hearted and amusing, and an early book like *Partners of Crime*, in its

parodic satire of the styles of her contemporaries, comes close to true comedy. Nevertheless, deliberate and sustained funniness is pretty thin on the ground in crime fiction for its first fifty or so years.

One of the earliest conscious efforts to produce funny books about crime are those starring private investigator Doan and his canine companion (won in a poker game), Carstairs (aka Dougal's Laird Carstairs). The author was Norbert Davis, and there are three novels (*The Mouse in the Mountain* (1943), *Sally's in the Alley* (also 1943), and *Oh Murderer Mine* (1946)). Davis's blend of slapstick and crime, we are told, did not sit well with all readers at the time, and the books are presently almost impossible to find. This series not only pioneered in crime humour, but also in the use of a "critter" as a detective. The war saw several efforts at mixing crime and laughter, probably because of the doom and gloom of the society as a whole, but things did not really pick up until the 1960s, when several British writers began working the comic vein.

One was Colin Watson (1920-1982), a Lincolnshire journalist who turned to crime fiction with the publication of *Coffin, Scarcely Used* in 1958. Like many another writer, Watson created his own fictional world, set in a small market town (population 15,000) in southeastern England. Flaxborough was based on the town of Boston, where Watson had worked on a newspaper. It was full of the usual cast of eccentric characters and institutions. Watson also created two memorable

characters: Inspector Walter Purbright, a stolid sensible cop who could be amused by the goings-on in his territory, and Miss Lucilla Edith Cavell Teatime, a well-preserved lady who specialized in confidence swindling and schemes for separating the gullible from their money throughout much of the series of twelve novels. Watson mostly concentrated on satire of small-town English ways, although he was capable of some fine comic bits, such as the flower-naming business in *The Flaxborough Crab*, where a very proper lady who has taken a party of senior citizens for an “outing” in the country discovers that they have their own names for the common flowers: “piss-a-bed, tickle-titty, poke-me-gently” and old man’s vomit” (“you don’t want to hold that too near your dress, dear”). Like most stuff from this era, Watson’s books are now out-of-print, although used copies occasionally come into the store.

Another Brit was Joyce Porter (1924-1990), born in Cheshire, educated at King’s College, London, and a member of the Women’s Royal Air Force before turning to crime novels. Her first creation in 1964 was Inspector Wilfred Dover, a physically unattractive sod of a man, notorious for cadging cigarettes from his sergeant, a man named MacGregor, and for taking the credit for solving crimes. Sometimes he even succeeds in working out the solution himself, so he isn’t stupid, just lazy. Dover is a true slob, with gravy stains on his tie and underarm dandruff. He works within the framework of the standard British police procedural, with his role turned upside down, and the stories are actually quite well plotted. Reginald Hill took Porter’s work into the mainstream, and one can certainly see the resemblance between Dover and Dalziel, MacGregor and Peter Pascoe. In 1966 Porter added a comic spy, Eddie Brown, and in 1970 produced the first novel featuring the Honourable Constance Ethel Morrison Burke (aka the “Hon Con”). Burke is more standard fare, an upper-class spinster twit, of considerable wealth, position, and pretenses, which she uses to attempt to solve crimes. She is stupid, however, and usually blunders to her solutions by process of coincidence. Think of a dumb Penelope Keith. Porter’s books are almost impossible to find in Winnipeg, as is the series of ten Simon Bognor novels written by British author Tim Heald

beginning in 1973 and continuing virtually to the present. Bognor is a special investigator for an obscure British agency that deals in stuff that MI5 and MI6 would not touch.

Turning to the United States, Donald Westlake (1933-2008) was an extremely prolific author who wrote under many names. Much of his work displayed a rich sense of humour, but under his own name he created his richest comic character: John Dortmunder, unsuccessful thief, who first appeared in *The Hot Rock* in 1970. In his Dortmunder novels, Westlake worked a very special subgenre, the caper book, to comic perfection. Dortmunder and his gang would carefully plan out a robbery (usually) that would net them millions of dollars in executed successfully. The plan typically required split-second timing and complicated logistics. But something (or things) were constantly going wrong, leading to ludicrous situations for the gang. The caper is a particularly congenial format for Hollywood, and several of Westlake’s books became popular films.

The only humorous crime writer I know with a Canadian connection is Charlotte MacLeod (1922-2005), who was born in New Brunswick but spent her entire career in the United States. MacLeod, writing as Ailsa Craig, did set some of her books in New Brunswick, but they are not in my view her best work. Much better were two series: the Professor Peter Shandy books and the Sarah Kelling novels. MacLeod specialized in over-the-top characters with funny names, operating in strange situations. Her humour was very broad, hardly subtle, or to everyone’s taste. There were ten novels set in Balaclava College (beginning in 1978), an educational institution of higher learning in New England which bore no resemblance to any real operation I ever knew. Then there were twelve Kelling books, set in Boston and environs and featuring a very gutsy heroine with the most incredible cast of relatives it is possible to imagine.

Another American author in the same vein as MacLeod – loud, raucous, wisecracking comedy – is Janet Evanovich (b. 1943), who started her Stephanie Plum series in 1994 with *One for the Money*. Plum is a former lingerie buyer who turns

to bounty hunting after becoming unemployed (she takes on other tasks such as process serving for her employer as well). Based in New Jersey, Stephanie is female, single, overweight, and according to her author “spunky.” There are eighteen Plum novels in the numbered series, and other four in a “Between the Numbers” series. Plum narrates her tales in the first person, in a self-denigrating but lighthearted voice and distinctly working-class outlook. She is a long sufferer who occasionally has to deal with violence and mayhem in order to do her job. There is a bit of a disconnect between Stephanie and her New Jersey milieu, which is described fairly realistically and perhaps is part of the charm of the series, which the author has confirmed is modeled on television sitcoms. Evanovich novels are fairly easy to come by in used paperback editions.

A contemporary of Evanovich is Ruth Dudley Edwards (there is no hyphen but the name is used as though hyphenated), an Irish-born journalist and author from a distinguished academic family. Dudley Edwards has spent her adult life in England, and specializes in wickedly satirical sendups of various English institutions, including the civil service, high-brow magazines, gentlemen’s clubs, the church, women’s colleges (and their feminist inhabitants), the church, and even the House of Lords. Her sleuth, Robert Amiss, is a fairly colourless and innocuous creature, but in the later novels he is joined by Baroness “Jack” Troutbeck, an indomitable older female academic with strong opinions who becomes elevated to the House of Lords and specializes in unconventional (and non-progressive) opinions, including a support for blood sports and a dislike for fashionable feminism. There are eleven novels beginning with *Corridors of Death* (1981) and ending in 2007. Dudley Edwards novels are not easy to obtain here in Winnipeg.

Finally, there is Terry Pratchett, the world’s leading writer of comic fantasy. Many of our customers appear to have trouble with fantasy and science fiction, on the grounds that they are too unbelievable. Perhaps, but the fictional worlds of Wodehouse and Christie are no more realistic; Pratchett just requires more concentration. Pratchett has created his own universe – the

Discworld – in which the medieval jostles with the modern, magic rules, and strange creatures abound. One of his several series – there are nearly fifty novels in all – focuses on the police force – the “Guard” – of the Discworld’s major city, Ankh Morpork. Like most in the modern real world, this city is growing rapidly, as immigrants come to it looking for work. In the Discworld’s case, the newcomers include other species: wizards, witches, elves, dwarves, werewolves, goblins, golums, and others. The man in charge of policing this lot is Samuel Vimes, arguably the most completely realized cop in the Raymond Chandler mode since Philip Marlowe himself. Vimes struggles to integrate his force with the new arrivals and to deal with integrity with a city full of residents displaying different customs and traditions (as well as appearances). Pratchett is particularly good at the tongue-in-cheek description and at little vignettes that speak to the foibles of our own age. He is an acquired taste, but worth acquiring, particularly given the size and quality (and relative availability) of his oeuvre. Not all the books described above are readily available, particularly in used format, but they are all worth investigating if you are looking something less dark and gloomy than the Scandinavians.

### **Store Reorganization by Michael**

It seems that it has become a tradition that anytime that I am back in Winnipeg, there is always a ‘little’ project for me to do. This time around, it was a bit bigger than any of us expected, namely the shelving re-organization. It has been noted both by us and by many of our customers that there are too many alphabets in the store, which at times makes it difficult to find what you are looking for.

We started with a fairly cutthroat returning of new paperbacks to the publishers. In doing so, we opened up quite a bit of space on the new side of the shop, specifically in the shelves nearest to the basement stairs on the left side of the shop. Into this space, we have managed to fit all of the Historical Section, rather than have it split over multiple shelves, as we did previously. This in turn opened up space to move the Children’s books into the front portion of the store, and create more space for hardcover and trade paperbacks.

Remaining as before were our Nordic section, and our displays of the latest releases.

The changes in the used section were more dramatic. We have merged all of the used paperbacks priced at less than \$10 into one long section starting at the rear of the store, by the back door. This section begins with our small collections of used Non-English titles, Anthologies, and Sherlockian, and then continues A thru Z to the middle of the store. The shelf between the chairs now contains the used paperbacks which cost between \$10 and \$20 dollars. The most valuable paperbacks found in the case on the counter. Used Hardcover's, Trade Paperbacks, and the Agatha section remain in their previous homes.

The near complete computerized inventory this project has generated will hopefully help us to be able to tell you which books we have in all of these sections, but it will also do a little bit more than that as well. By the time it is finished, we should also be able to tell you how often we get certain titles in used and how likely it is for it to come back to us. Perhaps even more importantly, for those who forget which books they have and have not read, from this point forward your customer record will track the details of all your used purchases as well as the new.

### **What I'm Reading by Sian**

I was recommending the Sarah Caudwell 'Hilary Tamar' series to my sister last year when she recommended Deanna Raybourn in return. I assumed it would be in the same genre, but it wasn't, Raybourn's 'Lady Julia' series is a historical mystery set in Victorian England. I don't normally do historical fiction, but I almost always like what my sister likes so I tried it. Well. As you know I'm now a devoted convert not only to Raybourn but the genre and it's opened up my reading possibilities tremendously.

It was the Tor (publisher) newsletter that brought Madeleine E. Robins 'Sarah Tolerance' series to my attention, but a quick email to the store to ask them to keep an eye out for *Point of Honour* and *Petty Treason*, in used resulted in an immediate

response saying they were waiting for me on the shelf. Sarah Tolerance is a Agent of Inquiry in 19<sup>th</sup> century England, having found after running away with her brother's fencing master at the age of 16 and returning to England upon his death the only 'respectable' vocation available to her is prostitution. So instead she and her sword turn to solving other people's problems while Mad King George keeps the country on its toes. Thankfully, a third book, *The Sleeping Partner*, was just released in October and is waiting for me on the shelf.

With my mind open to historical opportunities, I picked up Ariana Franklin's *Mistress of the Art of Death* and was instantly hooked by the story of Vesuvia Adelia Rachel Ortese Aguilar, who becomes Henry II's personal pathologist (although she wouldn't call herself that). I love all the characters in this richly drawn and clearly carefully researched series and the fact that Adelia is a woman ahead of her time. I flew through *The Serpent's Tale* and *Grave Goods*, and admit to saving *A Murderous Procession* for a special occasion, as due to Franklin's (nee Diana Norman) death last year there will be no more.

Speaking of books originally picked up in a slow moment at Whodunit?, I had flipped through Caro Peacock's *A Foreign Affair* in the past but rejected on account of it being, you guessed it, a historical mystery. But this time I picked it up and was quickly finding myself on the second book in the 'Liberty Lane' series, *A Dangerous Affair*. Also set in Victorian England, the series finds Liberty Lane at a loss after the death of her father. After finding her father's murderer, she becomes known to a young Benjamin Disraeli and ends up caught up in a variety of courtly and political intrigues. Five books are available in the series with a sixth coming in 2012, so lots to sink your teeth into.

And finally, if I've not recommended creating your own year of reading calendar, might I now? A little bit of time spent on the internet (and our lists!) can help you collate a monthly list of all your favourite author's upcoming titles. So at a glance, I know I'm particularly looking forward to Gail Carriger's *Timeless* and Ellen Byerrum's *Death on Heels*, both releasing in February.

---

## **Upcoming Events at Whodunit?**

### **Writer's Group**

The Writer's Group will continue to meet through the spring, the next meeting on Wednesday, February 15<sup>th</sup>. Meetings start at 7p.m. Store doors open at 6:30 p.m.

The focus of the group remains mystery writing. Members are expected to be writing on a regular basis and be prepared to share their efforts with the group.

All are welcome. Call Wendy at the store for more details.

### **Mystery Reading Club**

The Book Club will also continue to meet on the last Tuesday of the month, with the next week on February 28<sup>th</sup> to discuss Rhys Bowen's *Her Royal Spyness*.

Books will be available for purchase at the store and feature a 10% discount. Questions for discussion will be available a few weeks before the meeting.

---

## **SLEEPERS – A NEW WEBSITE FEATURE**

In the course of our reorganization we were again reminded of the large number of perfectly readable authors on our used shelves whose books, for one reason or another, are no longer in demand. Most of these authors were accumulating in the back of the store, although a number were shelved in the front as well. One characteristic of almost all of these dormant authors – we have come to call them “sleepers” – is the fact that they are no longer writing or being published, which seems to be the main way that they go out of popularity. “Out of sight, out of mind” works for crime fiction as well as in many other fields. In some attempt to encourage customers to try some of these sleepers, we are introducing a new feature on our web site. It will be called “Sleepers of the Month.” Each month we will introduce readers to two of these relatively neglected authors, in each case those with extensive back lists on our shelves, in the hopes that some of you

who are looking for new authors will give them a try. The piece will also be posted in the store. The first piece will be posted on February 6th.

---

## **FORTHCOMING BOOKS**

The lists on the website are updated regularly, to alert our customers to new releases.

### **February Mass Market**

Aames, Avery - **Clobbered By Camembert**

Arlington, Lucy - **Buried in a Book**

Bartlett, Lorraine - **The Walled Flower**

Becker, James - **The Nosferatu Scroll**

Berenson, Alex - **The Secret Soldier**

Blake, Daniel - **Thou Shalt Kill**

Bond, Michael - **Monsieur Pamplamous and the Carbon Footprint**

Bourbon, Melissa - **A Fitting End**

Brady, Jacklyn - **Cake on a Hot Tin Roof**

Brown, Rita Mae – **Hiss of Death**

Bryan, Mollie Cox - **Scrapbook of Secrets**

Byerrum, Ellen - **Death on Heels**

Carlisle, Kate - **One Book in the Grave**

Christie, Agatha - **The Floating Admiral** (reissue)

Cleeves, Ann - **Silent Voices**

Copperman, E.J. - **Old Haunts**

Fluke, Joanne - **Devils Food Cake Murder**

Galenorn, Yasmine - **Shaded Vision**

Gaylin, Alison - **And She Was**

Hall, M.R. - **The Redeemed**

Hayder, Mo - **Birdman** (Re-Issue)

Haywood, B.B. - **Town in a Wild Moose Chase**

Hiaasen, Carl - **Star Island**

Jacka, Benedict - **Fated**

James, Miranda - **File M for Murder**

Lackberg, Camilla - **The Preacher**

Lackberg, Camilla - **The Stone Cutter**

Marshall, Michael - **Killer Move**

Patterson, James - **The 9th Judgment**

Patterson, Richard North - **The Devil's Light**

Penny, Louise - **Still Life** (Re-issue)

Peters, Elizabeth - **The Dead Sea Cipher** (Re-issue)

Peters, Elizabeth - **Devil May Care** (Re-issue)

Peters, Elizabeth – **The Jackal's Head** (Re-issue)

Peters, Elizabeth - **Legend in Green Velvet** (Re-issue)

Peters, Elizabeth - **Night of Four Hundred Rabbits**

Preston, D./Child,L. - **Cold Vengeance**

Rayne, Sarah - **What Lies Beneath**

Silva, Daniel - **Portrait of a Spy**  
Spindler, Erica – **Watch Me Die**

### **February Trade Paperbacks**

Bond, Michael – **Monsieur Pamplemousse and the Carbon Footprint**

Bond, Michael – **Monsieur Pamplemousse and the French Solution**

Crombie, Deborah - **No Mark Upon Her**

Dobbs, Michael - **Old Enemies**

Fiedler, Chrystle - **Death Drops**

Granger, Ann - **Rack, Ruin and Murder**

Gray, Alex - **Sleep Like the Dead**

Harlick, R.J. - **Green Place for Dying**

Harvey, John – **Good Bait**

Hewson, David - **Carnival for the Dead**

Kernick, Simon - **Siege**

Lapidus, Jens - **Easy Money**

Larsen, K.J. - **Sticks and Stones**

Martin, Nancy - **Sticky Fingers**

Marston, Edward – **Under Siege**

Millar, Louise - **The Playdate**

Nevill, Adam - **The Ritual**

O'Donovan, Gerard - **The Priest**

Persson, Leif GW - **Between Summer's Longing & Winter's End**

Pinborough, Sarah – **The Shadow of the Soul**

Ridpath, Michael - **66 North**

Russell, David - **Last Dance**

Scottoline, Lisa - **Save Me**

West, Michael Lee - **Gone with a Handsomer Man**

Wilson, F Paul - **Aftershock & Others**

### **February Hardcover**

Barnard Beaton, M.C. - **Death of a Kingfisher**

Brett, Simon - **Guns in the Gallery**

Briggs, Patricia - **Fair Game**

Brody, Frances - **Dying in the Wool**

Burton, Milton T. - **The Devil's Odds**

Crawford, Isis - **Catered St Patrick's Day**

Fredrickson, Jack - **Hunting Sweetie Rosie**

Hess, Joan - **Deader Homes and Gardens**

Jance, J.A. - **Left for Dead**

Kellerman, Jonathan - **Victims**

Lennox, Matt - **The Carpenter**

Lutz, Lisa - **Trail of the Spellmans**

Ohlsson, Kristina - **Unwanted**

Palmer, Michael - **Oath of Office**

Pearl, Matthew – **The Technologists**

Robb, J.D. - **Celebrity in Death**

Rosenfelt, David - **Heart of a Killer**

Schow, David J. - **Negative Burn**

Smith, Mark Allen - **The Inquisitor**

Stabenow, Dana - **Restless in the Grave**

Tursten, Helene - **Night Rounds**

Westlake, Donald E. - **Comedy is Finished**

### **March Mass Market**

Allan, Barbara - **Antiques Knock-Off**

Archer, Jeffrey - **Only Time Will Tell**

Baldacci, David - **The Sixth Man**

Bowen, Rhys - **Bless the Bride**

Box, C.J. - **A Cold Wind**

Carriger, Gail - **Timeless**

Cavender, Chris - **A Pizza to Die for**

Child, Lee - **The Affair**

Childs, Laura - **Scones & Bones**

Clark, Carol Higgins - **Mobbed**

Clark, Mary Higgins - **I'll Walk Alone**

Coben, Harlan - **Live Wire**

Connolly, Sheila - **Fire Engine Dead**

Cookman, Lesley - **Murder at the Manor**

Coulter, Catherine - **Point Blank (Re-Issue)**

Dekker, Ted – **The Priest's Graveyard**

Fifield, Christy - **Murder Buys a T-Shirt**

Fletcher, Jessica - **Murder She Wrote: Skating on Thin Ice**

Haines, Carolyn - **Bones of A Feather**

Hale, Rebecca M. - **Adrift on St John**

Harris, C.S. - **Where Shadows Dance**

Harris, Charlene - **Dead Reckoning**

Harris, Rosemary - **Slugfest**

Hollis, Lee - **Death of a Kitchen Diva**

Jackson, Lisa - **Devious**

Kava, Alex – **Hotwire**

Knight, Alanna – **The Seal King Mystery**

Leotta, Allison - **Law of Attraction**

Madison, Ada - **Probability of Murder**

Mccooy, Judi - **Fashion Faux Paw**

Mckeveett, G.A. - **Decadent Way to Die**

Mckinlay, Jenn - **Due Or Die**

Mitzner, Adam - **Conflict of Interest**

Nevala-Lee, Alec - **The Icon Thief**

Pape, Sharon - **Sketch a Falling Star**

Penny, Louise - **Dead Cold (Re-Issue)**

Quick, Amanda - **Quicksilver**

Robb, J.D. - **New York to Dallas**

Swanson, Denise - **Little Shop of Homicide**

Woods, Stuart - **Son of Stone**

### **March Trade Paperback**

Baldacci, David - **Zero Day**  
Bayard, Louis - **The School of Night**  
Bell, Ted - **Phantom**  
Black, Cara - **Murder at Passy**  
Canadeo, Anne - **Till Death Do Us Part**  
Castillo, Linda - **Breaking Silence**  
Clare, Alys - **The Rose of the World**  
Cleeves, Ann - **The Glass Room**  
Conlon, Edward - **Red on Red**  
Cooper, Glenn - **The Devil Will Come**  
Cumming, Charles - **The Trinity Six**  
Davis, Lindsey - **Falco: The Official Handbook**  
Edwardson, Ake - **Sail of Stone**  
Elkins, Charlotte & Aaron - **A Dangerous Talent**  
Evans, Geraldine - **A Deadly Reunion**  
Fluke, Joanne - **Cinnamon Roll Murder**  
Glynn, Alan - **Bloodland**  
Goodwin, Jason - **An Evil Eye**  
Gregory, Susanna - **The Body in the Thames**  
Guttridge, Peter - **Last King of Brighton**  
Hambly, Barbara - **The Shirt on His Back**  
Higashino, Keigo - **Devotion of Suspect X**  
Hutton, Ewart - **Good People**  
Ison, Graham - **Hardcastle's Obsession**  
Jardine, Quintin - **As Easy As Murder**  
Lansdale, Joe R. - **Devil Red**  
Leon, Donna - **Drawing Conclusions**  
Macbride, Stuart - **Birthdays for the Dead**  
Marklund, Lisa - **Vanished**  
Martin, Andrew - **The Somme Stations**  
Montalban, Manuel Vazquez - **Buenos Aires Quintet**  
Nadel, Barbara - **Dead of Night**  
Nesbo, Jo - **Phantom**  
Pintoff, Stefanie - **Secret of the White Rose**  
Reed, Mary & Eric May - **Nine for the Devil**  
Robotham, Michael - **The Wreckage**  
Rotenberg, Robert - **The Guilty Plea**  
Smith, Alexander McCall - **Saturday Big Tent Wedding Party**  
Spencer-Fleming, Julia - **One Was a Soldier**  
Tolkien, Simon - **The King of Diamonds**  
Vichi, Marco - **Death and the Olive Grove**  
Winspear, Jacqueline - **A Lesson in Secrets**

### **March Hardcover**

Albert, Susan Wittig - **Cat's Claw**  
Babson, Marion - **No Co-operation from the Cat**  
Black, Cara - **Murder at the Lanterne Rouge**

Bowen, Rhys - **Hush Now, Don't You Cry**  
Childs, Laura - **Agony of the Leaves**  
Coben, Harlan - **Stay Close**  
Dickinson, David - **Death at the Jesus Hospital**  
Doherty, Paul - **Bloodstone**  
Fowler, Christopher - **The Memory of Blood**  
Gregory, Susanna - **The Piccadilly Plot**  
Haddam, Jane - **Blood in the Water**  
Harris, C.S. - **When Maidens Mourn**  
Hunt, Stephen - **Secrets of the Fire Sea**  
Hurley, Graham - **Happy Days**  
Kazinski, A J - **The Last Good Man**  
Lansdale, Joe R. - **Edge of Dark Water**  
Manfredo, Lou - **Rizzo's Daughter**  
O'Donovan, Gerard - **Dublin Dead**  
Parks, Brad - **The Girl Next Door**  
Patterson, Richard North - **Fall from Grace**  
Persson, Leif G.W. - **Another Time, Another Life**  
Perry, Thomas - **Poison Flower**  
Steinhauer, Olen - **An American Spy**  
Stock, Jon - **Games Traitors Play**  
Vachss, Andrew - **That's How I Roll**  
White, Kate - **So Pretty it Hurts**  
Winspear, Jacqueline - **Elegy for Eddie**  
Wood, Tom - **The War of Lies**

### **April Mass Market**

Albert, Susan Wittig - **Mourning Gloria**  
Alt, Madelyn - **Home for a Spell**  
Barnard, Robert - **A Mansion and its Murder**  
Bass, Jefferson - **The Bone Yard**  
Beck, Jessica - **Drop Dead Chocolate**  
Belle, Josie - **50 Percent Off Murder**  
Bishop, Claudia - **Dread on Arrival**  
Casey, Elizabeth Lynn - **Reap What You Sew**  
Castle, Richard - **Heat Rises**  
Chase, Erika - **A Killer Read**  
Dobbs, Michael - **The Edge of Madness**  
Hart, Carolyn - **Dead By Midnight**  
Hayes, Jonathan - **A Hard Death**  
Johnston, Linda O. - **Hounds Abound**  
Kaplan, Andrew - **Scorpion Betrayal**  
Kellerman, Faye - **Jupiter's Bones** (Re-issue)  
Kellerman, Jonathan - **Mystery**  
Kramer, Julie - **Killing Kate**  
Lee, Amanda - **Long Stitch Goodnight**  
Macbride, Stuart - **Shatter the Bones**  
O'Shaughnessy, Perri - **Dreams of the Dead**  
Page, Katherine Hall - **The Body in the Gazebo**  
Parker, Robert B. - **Sixkill**

Patterson, James - **The Postcard Killers**  
Rollins, James - **The Devil Colony**  
St James, Dorothy - **Scarlet Pepper**  
Sweeney, Leann - **Cat the Wife and the Weapon**  
Tanenbaum, Robert K - **Outrage**  
Zettel, Sarah - **Let Them Eat Stake**

#### **April Trade Paperbacks**

Billingham, Mark - **Good As Dead**  
Black, Benjamin - **A Death in Summer**  
Bolton, S.J. - **Now You See Me**  
Campbell, Karen - **Proof of Life**  
Ellis, Kate - **The Cadaver Game**  
Goddard, Robert - **Blood Count**  
Grace, Margaret - **Mix-Up in Miniature**  
Jardine, Quintin - **Grievous Angel**  
Kallentoft, Mons - **Midwinter Sacrifice**  
Kearsley, Susanna - **The Splendour Falls**  
King, Laurie R. - **Pirate King**  
Koppel, Hans - **She's Never Coming**  
Lackberg, Camilla - **The Drowning**  
Littlefield, Sophie - **Bad Day for Scandal**  
Lovesey, Peter - **Stagestruck**  
Macneal, Susan Elia - **Mr Churchill's Secretary**  
Mankell, Henning - **The Troubled Man**  
Marston, Edward - **Under Siege**  
McGarrity, Michael - **Hermit's Peak** (Re-issue)  
Miller, Andrew - **Pure**  
Patterson, James - **Now You See Her**  
Pattison, Eliot - **Ashes of the Earth**  
Perry, Anne - **Treason at Lisson Grove**  
Pollero, Rhonda - **Slightly Irregular**

#### **April Hardcover**

Allan, Barbara - **Antiques Disposal**  
Archer, Jeffrey - **The Sins of the Father**  
Baldacci, David - **The Innocent**  
Bowen, Gail - **Kaleidoscope**  
Brown, Rita Mae - **The Big Cat Nap**  
Cavender, Chris - **Rest in Pizza**  
Cleland, Jane K. - **Dolled Up for Murder**  
Dean, Anna - **Woman of Consequence**  
Grisham, John - **Calico Joe**  
Halliday, Gemma - **Play Nice**  
Johansen, Iris - **What Doesn't Kill You**  
Kallentoft, Mons - **Midwinter Blood**  
Kerr, Philip - **Prague Fatale**  
King, Stephen - **Wind Through the Keyhole**  
Leon, Donna - **Beastly Things**  
Lin, Ed - **One Red Bastard**

Marklund, Liza - **Last Will**  
Mckevett, G.A. - **Buried in Buttercream**  
Olshan, Joseph - **Cloudland**  
Parris, S J - **Sacrilege**  
Perry, Anne - **Dorchester Terrace**  
Scottoline, Lisa - **Come Home**  
Smith, Alexander McCall - **Limpopo Academy of Detection**  
Stroby, Wallace - **Kings of Midnight**  
Wambaugh, Joseph - **Harbor Nocturne**  
West, Michael Lee - **Teeny Bit of Trouble**  
Wilhelm, Kate - **Death of an Artist**

#### **REMEMBER OUR BOOKMARKS!**

Buy 12 paperbacks & get the next one free up to 9.99; buy 8 hard-covers & get the next one free up to 34.99.

**NEW!** Buy a trade paperback priced at \$19.95 and above, and receive **two** paperback bookmark stamps.

#### **SHOP BY PHONE!**

204-284-9100

Out-of-town:  
1-800-468-4216

Email:  
[mystery@whodunitcanada.com](mailto:mystery@whodunitcanada.com)



#### **MAILING**

##### ***New Rates Effective Immediately***

Calculating postage rates in advance has become extremely difficult. Costs are dependent on weight and size, and Canada adds a fuel surcharge within the country, which is subject to change at any time, as well as GST.

A single paperback within Canada costs roughly \$9.00 (including insurance, which is not included in the base rate).

A single paperback to the U.S. costs approximately \$8.50 (insurance is included).

Overseas rates are variable although always expensive.

VISA, American Express, MasterCard, or money orders only, please.