



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS :

Monday to Thursday: 10 a.m. to 5 p.m.

Friday and Saturday: 10 a.m. to 5:30 p.m.

Sunday: 12 p.m. to 5 p.m.

CLOSED:

Monday, February 18th, Louis Riel Day

Friday, March 29th, Good Friday

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Sunday, March 31st, Easter Sunday

ANNUAL LOUIS RIEL BOOKSALE

Whodunit's annual Louis Riel Day Book Sale starts on Tuesday, February 19th and ends on Sunday, February 24th. All used books, including collectibles, will be half price. We will not be purchasing used books during this period unless special arrangements are made in advance (no exceptions).

ENIGMA BY JACK

Customers often ask us to choose our favourite books. One subgenre in which I have no trouble doing this is that of the spy/espionage novel. My choice would be Robert Harris's *Enigma*. The secret of success in this subgenre is the placement of the story in the midst of a mass of verifiable detail, which gives an air of authenticity to the endeavour. All of the great spy/espionage writers, beginning with Erskine Childers in *The Riddle of the Sands* (1903) have used this ploy. Authenticity can be achieved in a variety of ways. John LeCarre, for example, provided a realistic approach to the very business of spying – "spycraft," he called it – along with a vocabulary ("safe house", "moles") that was actually adopted by the spies themselves. Ian Fleming was very good at describing things, such as drinks, cars, and weapons. Harris uses a different approach, one that I much enjoy, of setting his fictional spy story within a larger verifiable historical reality based on the cryptography of World War Two and particularly the successful British/Allied decipherment of the German Enigma codes.

Cryptography has been used for thousands of years, mainly for military and diplomatic purposes. Only in the 19th century did it acquire some scientific basis. Edgar Allan Poe used systematic analysis to solve ciphers in the 1840s, at one point placing an ad in a Philadelphia newspaper offering to solve ciphers sent to him by readers. He was remarkably successful at it. The 20th century added to rational system a reliance on mathematics and machinery, most particularly the German use of a ciphering machine called Enigma, which employed rotors to scramble a text that would most often be transmitted by radio morse code. The machine was not perfect. Its chief mechanical weakness was that no letter could be enciphered to itself. Its chief overall weakness was that it itself was operated by a human, who was capable of doing many things which made decryption easier (such as the use of the same settings for all messages within a given period, or the employment of obscenities or stereotypical expressions, or the repetition in lower-level ciphers of messages also transmitted in the Enigma form). The most sophisticated Enigma machines used by the German navy for submarine communication, beginning in 1942, added a fourth rotor and an electrical plugboard, both of which increased substantially the number of possible combinations. With four rotors and ten plugboards, for example, the number of possible combinations of letters was 150 trillion. The Germans knew better than to think that

their machine was utterly undecryptable, but they made the mistake of thinking that the vast number of possible combinations precluded decoding sufficiently swiftly to make any difference. In this they failed to take into account the amount of effort the Allies would put into decryption, their own sloppiness, and the assistance the Allies would receive from their mechanical devices, chiefly the development of the bomba or bombe, an electro-mechanical device that replicated the possible combinations on the rotors (one rotor per bombe) and mechanically eliminated those that did not work. By the time of the crucial Battle of the Atlantic in 1943, the bulk of the bombes being used had been constructed for the United States Navy.

The Germans began using the three-rotor Enigma in 1927, and it was the Polish Cipher Bureau (Poland being Germany's next-door neighbor and under constant military threat in the 20s and 30s) which made the most significant breakthroughs in decipherment, chiefly the development of the bomba or bombe. The Poles did not have the resources to produce enough bombas to deal with the additional rotors and plugboards the Germans added over the next few years, although they brought with them into exile in England their theoretical work and their earliest machines. The British decoding effort (called Ultra) had some success in breaking Italian naval codes (using earlier versions of Enigma) at the beginning of the war. The Royal Navy was greatly aided by Ultra at the Battle of Cape Matapan in early 1941. At this point the British disguised their cipher-breaking by sending an aircraft to fly near an Italian ship before attacking it. Preventing the enemy from realizing the extent of code-breaking became a major part of Allied counter-intelligence during the war and deserving of its own story.

By late 1939 the British had set up their cryptanalysis headquarters at Bletchley Park, in Buckinghamshire, now a part of Milton Keynes. It was on the main rail route between Oxford and Cambridge, the source of many of the

cryptographers who worked there. The main building was a large 19th-century mansion, to which were added many temporary buildings called huts. Not all cryptanalysts were mathematicians. Some were linguists, some were chess champions or crossword puzzle experts. One recruiting scheme involved a crossword puzzle in the *Daily Telegraph*, which had to be solved in less than twelve minutes. Those who did so could receive an invitation to join in top-secret war work. Supplementing the actual codebreakers was a battery of females, mainly young, who performed various administrative tasks. Their life was not easy. The work was tedious and monotonous, but required enormous and constant concentration. There were three shifts: 4 to midnight, midnight to 8 a.m., 8 a.m to 4 p.m. Staff worked six days a week and rotated through the shifts. They got a thirty-minute break for eating in the middle of every shift, and one week of leave four times a year. 9,000 people worked at Bletchley in early 1945, and 12,600 (80% female) at some point between 1939 and 1945. The number of personnel was greatly increased when the Germans introduced the 4-rotor Enigma early in 1942. This halted U-boat decipherment from February to December 1942. Security was tight and was never seriously breached. Warning signs were everywhere:

- Do not talk at meals ...
- Do not talk in the transport ...
- Do not talk travelling ...
- Do not talk in the billet ...
- Do not talk by your own fireside ...
- Be careful even in your Hut...

The Germans never found out about Ultra, although some may have suspected that the Allies knew too much. Its existence was not shared with the Russians, and according to one account, the British kept Ultra secret for many years after the war, at least partly to prevent the Germans from having a grievance that they had been beaten by unfair tactics. There is some disagreement among specialists, especially historians, on the ultimate importance of Ultra. Attempting to assess how

much, if at all, Ultra may have shortened the war is fairly imponderable. What we do know, however, is that there was a obvious Catch-22 involved in the use of Ultra intelligence by the Allies. The catch was simple. If the Allies were militarily successful in ways that led the Germans to suspect that their codes had been breached, then all the Germans had to do was to change the codes. The Germans apparently never suspected the extent of Allied penetration of their code books and delivery systems, which at least suggests that Allied strategic use of their intelligence advantage was hardly total.

The Enigma/Ultra story as utilized in Harris's *Enigma* has some weaknesses from the standpoint of historical accuracy. The most important inaccuracy, of course, is the spy story which is at the heart of the novel and which was totally invented by the author. There was no serious breach of security at Bletchley, and certainly not the presence of a spy amongst the Polish cryptographers who worked on the Ultra project. The motive given for that Polish sellout is certainly murky at best. The novel also suggests a high level of antagonism between the British cryptographers and the Americans that is probably to some extent exaggerated. According to Harris the Americans got seriously involved in Ultra only in 1943, which overlooks considerable Anglo-American co-operation at least a year earlier. At the same time, Harris's *Enigma* was one of the first exposures of Ultra in popular culture, and the book certainly brought the issue of World War II codebreaking to the attention of the wider reading public when it was published in 1995. "Whodunit" has been fortunate enough to acquire a number of copies of the novel in its mass market form, which means that our customers can acquire a copy at considerably less expense than the usual trade paper reprint edition.

THE PENNY & OTHER MONEY MATTERS

By the time you receive this newsletter, the distribution of pennies by the Government of Canada will have ceased. There does not,

however, seem to be a final date when the penny will cease to be legal tender. So you can continue to use pennies for as long as you have them.

If you do not have pennies any cash transaction will mean that the amount will have to be rounded either up or down to the nearest nickel or dime. The government guidelines are as follows:

.01 and .02 becomes .00 (round down)
.03 and .04 becomes .05 (round up)
.06 and .07 becomes .05 (round down)
.08 and .09 becomes .00 (round up)

If you are paying by cheque or credit or debit card you will pay the actual, non-rounded amount.

We are often asked whether we take credit and debit cards; we do of course and are happy to continue to do so. However, many customers do not realize the hidden and increasing costs of credit cards to the retailer. Debit cards have a minimal set charge no matter how much the transaction is. The charges for credit cards, however, are a varying percentage of the amount of the sale. Many of the premium and rewards credit cards for which you pay additional fees to use also cost the retailer more (often by many times). So while we continue to be happy to accept your choice of payment, we would prefer smaller amounts (especially under \$5), to be paid by cash or debit.

FROM ONE PENNY TO ANOTHER BY WENDY

We are all looking forward to seeing the CBC film of Louise Penny's, *A Still Life*, which is due to be shown later this year. The part of Gamache is being played by Nathaniel Parker, known to avid Masterpiece Mystery watchers as Inspector Lynley, in the BBC television series based on the Elizabeth George novels. Part of the filming took place in the Eastern Townships last summer. In an interview on Vermont Public Radio, Penny seemed to be pleased with the filming and said that the CBC will also be filming the second book in the series, *Dead Cold*. You

can hear this interview for yourself, as it is posted on the VPR Website. The ninth Gamache mystery, *How the Light Gets In*, is due for release in hardcover in August, 2013.

The upcoming *Masterpiece Mystery* series includes Wallander, Poirot, Miss Marple and Inspector Lewis. In December 2012, the BBC announced that they were making a series based on J.K. Rowling's *The Casual Vacancy*. It will be shown in 2014. *The Casual Vacancy* will be released in a trade paper edition in July, 2013. Britain's ITV have made a two hour adaptation of Ian Rankin's, *Door's Open*, starring among others Stephen Fry. This was Rankin's first non-Rebus novel and is basically a light hearted heist story. It is available in mass market paperback. The BBC has made a two part series of Alan Furst's *The Spies of Warsaw*, which seems to have been well received. This book is the 10th in Furst's Night Soldiers series and is one of Jack's favourites. The books are available in the trade paper format.

I have become a regular watcher of *Elementary*, the American/modern day spin on Sherlock Holmes. (This is on ABC/Global in Winnipeg, Thursday evening at 9 p.m.) I find Johnny Lee Miller, the British actor who plays Holmes, preferable to Benedict Cumberbatch who plays Holmes in the BBC's modern version of Sherlock Holmes. I also like actress Lucy Liu's take on Dr. Watson.

It looks as if one of the best received books of 2012, nominated for an *Edgar* among other awards, Gillian Flynn's, *Gone Girl* is going to be made into a feature film, directed by David Fincher, who directed the American version of *The Girl with the Dragon Tattoo*. The trade paper edition of *Gone Girl*, will be in the store at the beginning of March.

Reflecting the popularity of Scandinavian mysteries, CBS television has ordered a pilot based on one of the characters created by Leif G.W. Persson. The books featuring Evert Beckstrom have only just been translated into English and we do not expect them to be available in Canada until the Fall. However, we do have the trilogy which starts with the

assassination of Olaf Palme, *Between Summer's Longing and Winter's End*.

Finally, if you did not like Tom Cruise as Jack Reacher, you were not the only one. A poor box office showing has put plans for another Reacher movie on hold. If you have not read Lee Child's Reacher series we have a number of copies in both new and used.

REVIEW: RAYLAN BY MICHAEL

With US Marshall Raylan Givens finding new popularity with the success of the TV programme *Justified*, Elmore Leonard returns to the gunslinger in *Raylan*. More like two interlinked novellas than a novel on its own, when I first picked up this book to read it I found it more than a little uneven. I recognised many of the plot strands that existed and tied the two stories together from the previous two seasons of the television series, of which I am also an ardent fan. As a result, I was worried that I knew the end result of these various plot lines and that Elmore was just trying to quickly cash in on the series' success (the cover does feature Timothy Oliphant as the titular character). Having gotten through to the end of the book, and the unexplored plots which drive it towards its conclusion, I felt less antagonistic towards Leonard. And once I read the post script, I was willing to forgive.

Leonard, we learn there, sent the executive producer Graham Yost and the writers of *Justified* the drafts of this book, and offered for them to farm it for ideas for the series. (I had feared that it was the other way around). As a result, this book had been thoroughly farmed for TV, and while there are certainly discrepancies between the book plots and those of the programme, the familiarity does reduce the suspense.

Even in the face of all that, however, Givens remains one of Leonard's most interesting characters. Combining dogged pursuit of the truth with a hangdog attitude and a lightning quick trigger finger, Givens never seems out of his depth, whether he is protecting a coal company executive, saving his

own kidneys, or chasing a bail jumping female poker player. Even better, *Raylan* also gives the reader a good dose of Boyd Crowder, the sometimes friend, sometimes foe foil to our lawman. Boyd is the character who made *Fire in the Hole*, the short story which inspired the *Justified* series, so good, and once again we see him at his best as the anti-Raylan. Crowder, portrayed on television by Walton Goggins, is forever living in the shades of grey which Givens black and white world can never really comprehend, and their camaraderie even in opposition make every page on which they are featured compelling reading.

WHAT I'M READING BY SIAN

Since we last spoke, I finished the first term of my MBA and started my work term. In a surprise to no-one, I've already read more this January than I read all fall.

First up, is the 'Arcane Society' series by Jayne Ann Krentz and her historical alter ego Amanda Quick. This series is romantic and supernatural, with a mystery to be solved in every book. What I love about these books is 1) you can read them in any order, although reading in order enhances the experience and 2) there is never any romantic conflict. I really like this, I must say. There's never any tension that the boy will get the girl (or vice versa), and for me that just allows me to enjoy the plot more. I prefer the Amanda Quick historical books, but I've enjoyed them all immensely. The first two books are *Second Sight* and *White Lies*, and we're bringing those and the others into the store in mass market, so give them a try!

I spent a few days over the winter break in Pennsylvania and had a chance to whittle down my to-read pile. I read the latest from both of Victoria Laurie's series, *Lethal Outlook* and *What a Ghoul Wants*. I thought both books were better than some of their recent predecessors and would recommend both. *Lethal Outlook* comes out in mass market in June, with the new 'Abby Cooper' hardcover *Deadly Forecast* out in July.

If you like well-written and accurate spy thrillers and you're not reading Stella Rimington, you should be. The former Director-General of MI-5 knows her stuff, and her most recent *The Geneva Trap*, shows that she's just getting better. Currently available in hardcover, with a trade paperback coming in July.

And finally, a quick reminder that Gail Carriger's YA series starts in February with *Etiquette & Espionage*. I have a sense that it'll be more than just young adults who will enjoy it and don't mind telling you that my copy is already reserved.

Upcoming Events at Whodunit?

Writer's Group

Next meeting, Wednesday, February 20th
The writers will continue to meet as usual on the third Wednesday of the month. Meetings start at 7p.m. Doors open at 6:30 p.m. The focus of the group remains mystery writing. Members are expected to be writing on a regular basis and be prepared to share their efforts with the group. All are welcome. Call Wendy at the store for more details.

Mystery Reading Club

The Mystery Reading Club will next meet on Tuesday, February 26th.
The early meetings of 2013 will continue to focus on female Scandinavian writers.
February 26th, 2013 - Yrsa Sigurdordottir, *The Day is Dark*
March 26th, 2013 Helene Tursten, *Detective Inspector Huss*
Books will be available for purchase at the store and feature a 10% discount. Questions for discussion will be available a few weeks before the meeting.

FORTHCOMING BOOKS

The lists on the website are updated regularly, to alert our customers to new releases.

February Mass Market

Aames, Avery - **To Brie Or Not to Brie**
Arlington, Lucy - **Every Trick in the Book**

Baldacci, David – **The Innocent**
 Bartlett, Lorraine - **One Hot Murder**
 Blair, Annette - **Tulle Death Do Us Part**
 Blair, Peggy - **The Beggar's Opera**
 Byerrum, Ellen - **Veiled Revenge**
 Collins, Max Allan - **Seduction of the Innocents**
 Connolly, Sheila - **Buried in a Bog**
 Conway, James - **The Last Trade**
 Copperman, E.J. - **Chance of a Ghost**
 Craig, Elizabeth - **Knot What it Seams**
 Crawford, Isis - **Catered St Patricks Day**
 Haywood, B.B. - **Town in a Pumpkin Bash**
 Hunt, Stephen - **Secrets of the Fire**
 Jackson, Lisa - **You Don't Want to Know**
 Johnston, Linda O. - **Oodles of Poodles**
 Kallentoft, Mons - **Summertime Death**
 Kellerman, Jesse - **Potboiler**
 Kelly, Sofie - **Cat Trick**
 King, Stephen - **The Waste Lands**
 Landay, William - **Defending Jacob**
 Lescroart, John - **The Hunter**
 Mckevett, G.A. - **Buried in Buttercream**
 Parrish, P.J. - **Heart of Ice**
 Patterson, James - **Angel**
 Rose, Karen - **Did You Miss Me?**
 Ryan, Annelise - **Lucky Stiff**
 Steinhauer, Olen - **The Nearest Exit**
 White, Randy Wayne - **Chasing Midnight**

February Trade Paperbacks

Benn, Tom - **The Doll Princess**
 Black, Cara - **Murder at the Lantern Rouge**
 Blair, Peggy - **The King's Indian**
 Bowen, Rhys - **Hush Now, Don't You Cry**
 Cleaves, Ann - **Dead Water**
 Camilleri, Andrea - **Dance of the Seagull**
 Crombie, Deborah - **No Mark Upon Her**
 Crombie, Deborah - **Sound of Broken Glass**
 Davidson, Hilary - **The Next One to Fall**
 Fforde, Jasper - **The Last Dragonslayer**
 Granger, Ann - **Particular Eye for Villainy**
 Gray, Alex - **A Pound of Flesh**
 Griffiths, Elly - **Room Full of Bones**
 Hall, M.R. - **The Chosen Dead**
 Hamilton, Ian - **Scottish Banker of Sabathya**
 Harvey, John - **Good Bait**
 Hemingway, Sean - **The Tomb of Alexander**
 Jackson, David - **Marked**

Jennings, Maureen - **Let Loose the Dogs (reissue)**
 Jennings, Maureen - **Night's Child (reissue)**
 Lansdale, Joe R. - **Edge of Dark Water**
 Lapidus, Jens - **Never Screw Up**
 Lennox, Matt - **Carpenter**
 Lilliefors, James - **Viral**
 Mackay, Malcolm - **Necessary Death of Lewis Winter**
 Mina, Denise - **Gods and Beasts**
 O'Brien, Martin - **The Dying Minutes**
 Parris, S.J. - **Sacrilege**
 Patterson, James - **11th Hour**
 Perry, Thomas - **Poison Flower**
 Rose, M.J. - **The Book of Lost Fragrance**
 Rotenberg, David - **A Murder of Crows**
 Simmons, Dan - **The Crook Factory**
 Soos, Troy - **Murder at Fenway Park**
 Tanabe, Karin - **The List**
 Thompson, James - **Helsinki White**
 White, Kate - **So Pretty it Hurts**

February Hardcover

Block, Lawrence - **Hit Me**
 Brody, Frances - **A Medal for Murder**
 Carriger, Gail - **Etiquette & Espionage**
 Cotterill, Colin - **Woman Who Wouldn't Die**
 Fluke, Joanne - **Red Velvet Cupcake**
 Gage, Leighton - **Perfect Hatred**
 Griffiths, Elly - **A Dying Fall**
 Jance, J.A. Et Al. - **Deadly Stakes**
 Kellerman, Jonathan - **Guilt**
 Littlewood, Kathryn - **A Dash of Magic**
 Patterson, James - **Alex Cross, Run**
 Robb, J.D. - **Calculated in Death**
 Royle, Nicholas - **First Novel**
 Stabenow, Dana - **Bad Blood**
 Tursten, Helene - **The Golden Calf**

March Mass Market

Abbott, Victoria - **The Christie Curse**
 Adams, Ellery - **Peach Pies and Alibis**
 Allan, Barbara - **Antiques Disposal**
 Atherton, Nancy - **Aunt Dimity and the Lost Prince**
 Bishop, Claudia - **Fete Worse Than Death**
 Blake, Daniel - **City of the Dead**
 Childs, Laura - **Agony of the Leaves**
 Clark, Mary Higgins - **The Lost Years**

Coben, Harlan - **Stay Close**
Cussler, Clive - **The Thief**
Daheim, Mary - **The Wurst is Yet to Come**
Dare, Lila - **Wave a Good Bye**
Dunn, Matthew - **The Sentinel**
Fletcher, Jessica - **Murder, She Wrote: Prescription for Murder**
Goddard, Robert - **Fault Line**
Haines, Carolyn - **Bonfire of the Vanities**
Hall, M.R. - **The Flight**
Hamilton, Victoria - **Bowled Over**
Hamrick, Janice - **Death Makes the Cut**
Harris, C.S. - **When Maidens Mourn**
Knight, Alanna - **Deadly Legacy**
Lief, Katia - **The Money Kill**
Lyons, David - **Ice Fire**
Patterson, James - **Now You See Her**
Pearson, Ridley - **The Risk Agent**
Rollins, James - **Bloodline**
Sawyer, Robert J. - **Triggers**
Scarrow, Simon - **Praetorian**
Seymour, Gerald - **A Deniable Death**
Swanson, Denise - **Nickeled-And-Dimed**
Townsend, Kari Lee - **Trouble in the Tarot**
Walliams, David - **Gangsta Granny**
Walters, Minette - **Chickenfeed**

March Trade Paperback

Cameron, Kenneth - **Winter at Death's Hotel**
Corby, Gary - **The Ionia Sanction**
Downing, David - **Lehrter Station**
Ellory, R.J. - **A Quiet Vendetta**
Fitzgerald, Conor - **The Namesake**
Flynn, Gillian - **Gone Girl**
French, Nicci - **Blue Monday**
Grossman, Paul - **Children of Wrath**
Haynes, Elizabeth - **Dark Tide**
Jardine, Quintin - **Funeral Note**
Kerr, Philip - **Prague Fatale**
Kuhns, Eleanor - **A Simple Murder**
Lackberg, Camilla - **The Lost Boy**
Mackenzie, Jassy - **The Fallen**
Moggach, Deborah - **Heartbreak Hotel**
O'Donovan, Gerard - **Dublin Dead**
Perry, Anne - **Dorchester Terrace**
Smith, Alexander Mccall - **Limpopo Academy of Private Academy**
Soos, Troy - **Murder at Ebbets Field (reissue)**
Taylor, Andrew - **The Scent of Death**

Voss, Louise - **All Fall Down**
Walton, Jo - **Farthing (Re-Issue)**
Wilkinson, Kerry - **Locked in**
Wilkinson, Kerry - **Think of the Children**
Wilkinson, Kerry - **Vigilante**
Wilkinson, Kerry - **The Woman in Black**
Winspear, Jacqueline - **Leaving Everything**

March Hardcover

Beaton, M.C. - **Death of Yesterday**
Black, Cara - **Murder Below Montparnasse**
Bowen, Rhys - **The Family Way**
Box, C.J. - **Breaking Point**
Childs, Laura - **Sweet Tea Revenge**
Dickinson, David - **Death Comes to Vicenza**
Doherty, Paul - **The Straw Men**
Edwardson, Ake - **Room No 10**
Gregory, Susanna - **Death in St. James' Park**
Haddam, Jane - **Hearts of Sand**
Harris, C.S. - **What Darkness Bring**
Hart, Erin - **The Book of Killowen**
Koontz, Dean - **Deeply Odd**
Krueger, William Kent - **Ordinary Grace**
Mckeveett, G.A. - **Killer Honeymoon**
Ohlsson, Kristina - **Silenced**
Wilson, Robert - **Capital Punishment**

April Mass Market

Albert, Susan Wittig - **Cat's Claw**
Alden, Laura - **Curse of the PTA**
Archer, Connie - **A Broth of Betrayal**
Atkins, Ace - **Robert B Parker's Lullaby**
Barrick, Ella - **The Homicide Hustle**
Beason, Pamela - **Undercurrents**
Beaton, M.C. - **Death of a Nag (Re-issue)**
Beaton, M.C. - **Death of a Travelling Man**
Blake, Heather - **The Good, The Bad, And the Witchy**
Brown, Rita Mae - **The Big Cat Nap**
Brown, Sandra - **Standoff**
Cameron, Marc - **State of Emergency**
Castle, Richard - **Frozen Heat**
Charbonneau, Joelle - **End Me a Tenor**
Clark, Carol Higgins - **Gypped**
Clark, Marcia - **Guilt By Degrees**
Cook, J.J. - **That Old Flame of Mine**
Cumming, Charles - **A Foreign Country**
Curtis, Waverly - **Chihuahua Confidential**

Disilverio, Laura - **Malled to Death**
Ellison, Harlan - **Web of the City**
Fairstein, Linda - **Night Watch**
Fluke, Joanne - **Video Kill (Re-issue)**
Harris, Charlaire - **Deadlocked**
James, P.D. - **Death Comes to Pemberly**
Mckinlay, Jenn - **Going, Going, Ganache**
Mugavero, Liz - **Kneading to Die**
Patterson, James - **Guilty Wives**
Robb, J.D. - **Delusion in Death**
Simmons, Dan - **Flashback**
Spillane, Mickey and Mike Hammer – **Lady Go Die**
St.James, Dorothy - **Oak and Dagger**
Tanenbaum, Robert K. - **Bad Faith**
Woods, Stuart - **Severe Clear**

April Trade Paperbacks

Blunt, Giles - **Until the Night**
Bowen, Gail - **Kaleidoscope**
Boyd, William - **Waiting for Sunrise**
Brightwell, Emily - **Mrs. Jeffries Takes Tea at Three**
Casey, Jane - **The Reckoning**
Cleave, Paul - **The Killing Hour**
Davis, Lindsey - **The Ides of April**
Doudera, Vicki - **Final Settlement**
Edric, Robert - **The Monster's Lament**
Ellis, Kate - **The Shadow Collector**
Goldenbaum, Sally - **Fatal Fleece**
Gray, Alex - **The Swedish Girl**
Grebe, Camilla - **Some Kind of Peace**
Gregory, Philippa - **Kingmaker's Daughter**
Jardine, Quintin - **Deadly Business**
Johnson, Craig - **As the Crow Flies**
Kanon, Joseph - **Istanbul Passage**
Leon, Donna - **Beastly Things**
Lovesey, Peter - **Cop to Corpse**
Maitland, Barry - **Malcontenta, The (Re-issue)**
Maitland, Barry - **Silvermeadow (Re-Issue)**
Marklund, Liza - **Lifetime**
Mishani, Dror - **The Missing File**
Rickman, Phil - **The Secrets of Pain**
Rotenberg, Robert - **Stray Bullets**
Saylor, Steven - **The Seven Wonders**
Slan, Joanna Campbell - **Death of a Dowager**
Smith, Alexander McCall - **Conspiracy of Friends**
Soos, Troy - **Murder at Wrigley Field (reissue)**
Upton, Nicola - **Fear in the Sunlight**
Vargas, Fred - **Ghost Riders of Ordebec**

Walker, Martin - **The Crowded Grave**
Welsh, Irvine - **Filth (Re-Issue)**
Xiaolong, Qiu - **Don't Cry, Tai Lake**

April Hardcovers

Albert, Susan Wittig - **Widow's Tears**
Allan, Barbara - **Antiques Chop**
Atherton, Nancy - **Aunt Dimity and the Lost Prince**
Atkinson, Kate - **Life After Life**
Barnes, Linda - **The Perfect Ghost**
Downing, David - **Masaryk Station**
Graves, Sarah - **A Bat in the Belfry**
Kerr, Philip - **Man Without Breath**
Leon, Donna - **The Golden Egg**
Lovesey, Peter - **The Tooth Tattoo**
Patterson, James - **12th of Never**
Perry, Anne - **Midnight at Marble Arch**
Robertson, Michael - **Baker Street Translation**
Thurlo, Aimee - **A Time of Change**
Williams, Timothy - **Another Sun**

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