



THE Missing Clue

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STORE HOURS

Monday to Thursday: 10 a.m. to 5 p.m.

Friday and Saturday: 10 a.m. to 5:30 p.m.

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CLOSED:

Monday, February 17th, Louis Riel Day

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UPCOMING POSTAL CHANGES

As you've probably heard, the cost of postage in Canada for letter mail will be increasing to \$1.00 on March 31st of this year. As a result, we'll be unable to continue to subsidize the cost of postage for newsletter mail delivery. We're still trying to decide how exactly to deal with this situation, so if you currently receive the newsletter by mail, you'll still receive this edition and April's as usual. We'll announce what kind of subscription we decide on in April's newsletter and those changes will be enacted for June. No matter what we decide, the email edition and print editions picked up in store will continue to be free of charge. If you'd like to sign up for the newsletter by email, please either tell us next time you visit, call (204-284-9100), email (mystery@whodunitcanada.com) or sign up at our website (<http://www.whodunitcanada.com/newsletter>). If you'd like to pick up your newsletter in store, let us know as well.

HISTORY AND MYSTERY BY JACK

Both historical fiction and crime fiction have long been staples of popular fiction. Each goes back well into the nineteenth century, where they developed quite separately. A number of authors – including Sir Arthur Conan Doyle – have written in both genres. But it took quite a while for the two to be linked together in a single work. One of the first examples of such a

linking had quite an unusual origin. The Dutch diplomat Robert van Gulik began researching in early Chinese literature, and discovered a whole genre of folk novels written during the Ming Dynasty (1368-1644) and later, in which government officials investigated and solved crimes, often meting out punishment as well. Gulik translated one of these 18th-century stories into English and published it in 1949 as *Celebrated Cases of Judge Dee*, subsequently creating a successful series of stylized novels featuring Judge Dee as a detective. At about the same time a number of British authors of the Golden Age of Crime also began experimenting with historical settings. Agatha Christie, who was not only a well-known writer of crime fiction but also the wife of a distinguished British archaeologist, produced in 1944 a crime novel set in ancient Egypt entitled *Death Comes as the End*. Modern critics tend to be dismissive of Christie, but this is one more example of her much-neglected innovative side. Josephine Tey in 1950 wrote *The Daughter of Time*, which is not set in the past but involves a modern detective doing historical research to resolve a historical mystery (the death of the princes in the Tower). Also in 1950 the Anglo-American writer John Dickson Carr, who had previously messed around with paranormal crime fiction featuring time travel, published *The Bride of Newgate*, a straight historical whodunit. Curiously enough, Georgette Heyer was a

successful author in both historical and crime fiction, producing a series of best-selling “Regency Romances” and a dozen popular mystery novels. However, neither she nor her husband (who apparently wrote the plots for the crime books) had much notion of combining the two genres, although *The Talisman Ring* (1936) circles around a mystery element in its plot. In 1943 the American librarian, Lillian de la Torre, began a series of short stories featuring Dr. Samuel Johnson, perhaps the first use of a historical personage as a detective. A number of other authors followed the early lead given by writers like de la Torre, and historical short stories (but not novels) continually popped up in the mystery magazines and short story anthologies. In the 1950s and 1960s. These can be best accessed in *The Mammoth Book of Historical Detectives* (1995).

In 1970 the British author Peter Lovesey produced the first of a series of Victorian detective novels featuring Sergeant Cribb, but the real breakthrough came in 1977 when the Welsh writer Edith Pargeter, writing as Ellis Peters, published the first in a lengthy series of books about the Benedictine monk Brother Cadfael, set in Shrewsbury in the late 12th century. Pargeter, like Doyle and Heyer, had a long record of writing both mysteries and historical fiction, but found the combination of the two sold really well. The Cadfael books showed some familiarity with the historical period, but were not intended to be very authentic. Indeed, Peter Lovesey in 1977 wrote “All we ask of the historical mystery is that it tell a story consistent with known facts and that those facts arise naturally from the plot. If we want a history lecture, we can go to college.” Lovesey obviously had no awareness of alternate history, which would within a few years become another variation on the theme. Not long after the first Brother Cadfael (and Lovesey’s comments) appeared, in 1980 the

writer Umberto Eco published in Italian his blockbuster novel *The Name of the Rose*, set in a carefully limned Italian Benedictine monastery in the fourteenth century. In its attention to historical detail and to larger literary conceits such as semiotics, *The Name of the Rose* obviously came from a different universe than Brother Cadfael or Sergeant Cribb, and its success encouraged other historical novelists to pay more attention to deep detail as well as the plot. Deep detail, especially the workings of everyday life, are far more difficult to research than royal shenanigans. Not surprisingly, most writers followed Lovesey rather than Eco, and beginning in 1979 Ann Perry entered the field with the first of her two Victorian detectives, Thomas Pitt. Perry’s Victorian Age was not deeply researched, but it was ubiquitous, and there would be no turning back.

Historical crime fiction since 1980 has generated a number of different faces. One important development has been the increasing use of historical characters as sleuths, thus following in the footsteps of Lillian de la Torre. Several of these detectives are literary figures (Jane Austin, Josephine Tey). Another has been the introduction of novels with alternate or even fantasy timelines. The most successful of the alternate books has probably been Robert Harris’s *Fatherland* (1992), although this work is more a thriller than a mystery and to my mind is nowhere near as good as Len Deighton’s *SS-GB* (1978) which shares the premise that Britain lost the Second World War. Neither of these works was a pioneer; Eric Norden’s *The Ultimate Solution* (1973) was the first to posit a Nazi victory. A more consistently whodunit series set in a similar universe is one by the Canadian writer Jo Walton, in a series of three books (*Farthing, Ha’Penny, Half a Crown*) located in a 1950s Britain which has surrendered to the Nazis and survives as a shell of its former itself – even more of a shell than the real Britain. The

premise of a British defeat in 1939/40 is a powerful a concept for many authors. C.J. Sansom has employed it once again in his recent book *Dominion*, (\$22.95)

Today historical mysteries are pumped out at an astounding rate and cover large chunks of the historical past across the globe. There are at least four series set in ancient Egypt in the 1400s and 1300s BCE, the high point for the pharaohs and the building of pyramids. There is also a series starring a 19th-century American archaeologist (Amelia Peabody) who solves crimes involving the digging up of ancient Egypt. Ancient Greece has at least four ongoing series, and Rome even more. Two of the Roman series are extremely well-written: Lindsey Davis's Falco books and Robert Harris's short series beginning with *Pompeii*. A number of works have featured female sleuths. Ireland in the 7th century has *Sister Fidelma* by Peter Tremayne, England in the 12th century has the female physician *Adelia Aguilar* (trained in Arab medicine in Sicily) by Ariana Franklin, and England in the fifteenth century has *Dame Frevisse* by Margaret Frazer. Tudor England is blessed by what is in my mind the best historical series of them all: the books on the early English Reformation, written by C.J. Sansom, featuring the hunchback lawyer *Matthew Shardlake*. The first of the *Shardlakes* is set in 1537 in a monastery on the eve of dissolution and is entitled *Dissolution*. It is a worthy rival to *The Name of the Rose* – and there are four more books after it!

Although the historical periods and geographical regions covered by historical mysteries are really quite astonishing – there are even books set in medieval Japan – some periods and regions are clearly more popular than others. Most of the writing focuses on Europe; Canadian, American, and Antipodean settings are far less common than one might expect, and British stuff constitutes perhaps more than half of the total output, aided no

doubt by the fact that British history stretches back a lot further than North American or Australian. The English periods producing by far the greatest amount of publication are the Tudors (especially the reign of Elizabeth) and the Victorian (greatly aided by the prolific production of Anne Perry). British authors are also far thicker on the ground than those of any other nation. It must be added that by far the places and periods most focused upon, particularly in recent years, have been in Europe between World War One and World War Two. Well over two dozen books have been set in Berlin between the wars-- a concentration doubtless encouraged by the phenomenal success of Philip Kerr's "Berlin Trilogy," a series featuring a German private eye in the Nazi city which has turned into an ongoing production stretching well beyond 1945, now up to eight volumes. In recent years Stalinist Russia has been added to Hitler's Germany as a frequent setting for books in the genre. Curiously enough, Mussolini's Italy has not much benefitted from this development. Although one-off titles continue to appear regularly – one thinks, for example, of books like Robert Harris's *Enigma* or Neal Stephenson's *Cryptonomicon*, both of which explore the fascinating world of code-breaking in World War Two – the staple of historical mystery writing, like crime fiction generally, is the ongoing series. Some series, like the *Brother Cadfael* one of Ellis Peters, stretch to double digits.

A brief note about Canadian titles. As I suggested above, there are really not very many, a result partly of the relatively undeveloped state of Canadian history among the general readership in this country, at least by comparison with British or even American. Among the best are the *Klondike* series by Vicky Delany, the *Canadian rebellions* series by Don Gutteridge, and a *Newfoundland* series by Thomas Rendell Curran. This last is set in

colonial Newfoundland at the end of World War Two before the coming of Confederation, and is a wonderful evocation of a time and place combined with a well-plotted police procedural. It gets my vote as the best Canadian work in this complex genre.

Whodunit? has put its new historical mystery books in a separate section in the store, and readers will find there a title to suit virtually every mood and taste.

TV NOTES BY WENDY

If you are a Benjamin Black fan you will be pleased to hear that the Quirke books are coming to the small screen. The first series is based on the first three novels, *Christine Falls*, *The Silver Swan* and *Elegy for April*. Gabriel Byrne is playing Quirke.

The final three Hercule Poirot novels have been filmed for television. David Suchet has been playing the part of the Belgian detective, Hercule Poirot, since 1989.

Over the Christmas holidays we met a visitor from the UK who was working on the television series being made from Hilary Mantel's *Wolf Hall*. The series is six hours long and slated to be shown on 'Masterpiece Mystery'. From all accounts it is a wonderful production. For the Benedict Cumberbatch, Sherlock fans you will be pleased to hear that there are two more series planned, series #4 & 5. I must admit I was not a great fan of the first series and did not watch the second series until the reruns before series 3 which is now showing on Masterpiece Mystery. But I loved series two and I was really looking forward to series three. I must say that the first episode in series three, 'The Empty Hearse' was excellent. I am looking forward to the rest of series three and to series four and five. While on the Sherlock theme I still like 'Elementary', although many of our customers are not happy with a female Dr.

Watson.

I know that many of our customers enjoy the boxed sets of DVDs available from Acorn and the BBC store. If you have been a fan of the George Gently series, a number of the books by Alan Hunter on which the series is based are being re-issued. They are in the trade paper format (\$16) and will be in the store shortly. Colin Dexter's Inspector Morse series is also now available in trade paper (\$16.99) and we have all the titles in stock.

LATE TO THE PARTY BY MICHAEL

Happy New Year! As my life is no longer composed of the mostly self-destructive composition of a doctoral thesis, I have decided to embark on a new reading mission. Recently it has not been much of a problem for me to keep up with new authors, mostly because they have only a few titles to their name, I have continued to allow my knowledge of older authors to fall further and further behind. Many, if not all of the authors I will attempt to feature here will be familiar, and some, no doubt will be passé. However, I figured that going back over such writers may serve as a reminder of how much you enjoyed them, or give you the same second chance that I am taking for myself.

Robert Crais is best known for his Peter Pan emulating, Vietnam veteran LA detective Elvis Cole. As we have the first two books in the series, *Monkey's Raincoat* and *Stalking the Angel* in store, I have begun to familiarise myself with Crais and his protagonist. The writing style of these first two books belies Crais' start as a television script writer, mixing snappy prose with detailed settings, as well as exhibiting the same quality that leads a writer to have more than twenty published titles. I particularly appreciated that Cole, while competent and witty, was not infallible. The somewhat messy outcomes of these two books depict a world which is not perfect, where solving the problems does not mean success, and success

does not equate to a happy ending. The nuance that Crais provides in this regard was noteworthy.

While waiting for the next Elvis Cole, *Lullaby Town*, to arrive, my enjoyment of a pre-internet and cell-phone detective led me to go even further back and pick up the first of John Le Carre's George Smiley novels, *Call for the Dead*. While more of a traditional murder mystery than the espionage thriller I was expecting, I was nevertheless enthralled by the prose and the pacing. While typically I am able to predict the arc of a book from the start, I found myself constantly surprised. Even more satisfying from my perspective, was the way in which Le Carre foreshadowed the solution of the mystery. While many modern protagonists solve their crimes with a sudden leap in logic not explained until the reveal, Smiley, Le Carre's unlikely spy/sleuth does so only with evidence presented on the page.

Overall, I think I enjoyed *Call for the Dead* even more than either of the Crais novels, though comparing the two is unfair to both of these accomplished and readable authors, who both do an excellent job in fulfilling the criteria of their time, their characters, and my expectations.

WHAT I'M READING BY SIAN

Unlike Michael, I'm back at school this January so my reading time has been somewhat curtailed. That said, I've managed to get in some good reading over the holidays and since I've been back to my MBA courses. My goal was to read 100 books in 2013 and I managed to squeeze in 109. My goal for 2014 is to read 110 books, so I'm apparently 1 book behind already at only eight books read this year thus far.

I had been saving Tasha Alexander's *Behind Shattered Glass*, the newest 'Lady Emily' hardcover, to read on Boxing Day and read it on Boxing Day I did. I enjoyed it as much as I usually

do and it was the perfect post-Christmas read. The upstairs-downstairs theme of the interaction of servants and their employers is central to the plot, so if you love 'Downton Abbey', you'll love this. The paperback is coming in July with a new hardcover in October called *The Counterfeit Heiress*.

Michael's overseas education allowed us to sneak some titles into the Bumsted house that aren't yet available in Canada. You've heard all the Bumsted's raving about Ben Aaronovitch's 'Peter Grant' series, and I was happy to see his newest *Broken Homes* waiting for me at Christmas. I enjoyed the book immensely and finished it feeling much like I did when I finished the first season of Sherlock, not to give too much away (so, shocked). There's no new book scheduled, so I'm a little anxious when and how things will be resolved. The paperback (\$9.99), first edition in Canada, will be in the store on February 4th.

Once again, Mum and Michael were right, and I loved Benedict Jacka's 'Alex Verus' series. I tore through *Fated* and *Cursed* (both in mass market), and was devastated to discover that while I had book #4 (*Chosen*), I was missing book #3 (*Taken*). So I'm excited to pick that up when I'm home in February. Looks like the next book, *Hidden*, will be available in the fall.

Finally, I'm continuing to love Charles Finch's 'Charles Lenox' series. Each book just feels like a hug, somehow, so I'm trying to enjoy each one to the fullest. *A Burial at Sea* was fascinating both in terms of its naval and spy-related plot and now I'm loving *A Death in the Small Hours*.

Hopefully I'll have even more to report in April. As ever, email me at mysterysian@gmail.com with your recommendations.

Upcoming Events at Whodunit?

Writer's Group

The Writer's Group will meet next on

Wednesday, February 19th. As ever, new members welcome, but mystery projects only. If you have any queries ask Wendy at the store.

Meeting starts at 7p.m. Doors open at 6:30p.m.

Mystery Reading Club

The Mystery Reading group will meet in February on Tuesday, February 25th. Meetings start at 7p.m. Doors open at 6:30.

The next books for 2014 are:

February – Giles Blunt, *Forty Words for Sorrow*

March – Gail Bowen, *Kaleidoscope*

Books are available for purchase at the store and feature a 10% discount, for Book Club members. Questions for discussion will be available a week or so before the meeting.

FORTHCOMING BOOKS

The lists on the website are updated regularly, to alert our customers to new releases.

February Mass Market

Aames, Avery - **Days of Wine and Roquefort**
Aaronovitch, Ben - **Broken Homes**
Alden, Laura - **Poison at the PTA**
Andrews, Donna - **Hen of the Baskervilles**
Arlington, Lucy - **Books, Cooks and Crooks**
Baldacci, David - **The Hit**
Beaton, M.C. - **Death of Yesterday**
Burdette, Lucy - **Murder with Ganache**
Castle, Richard - **Storm Front**
Coben, Harlan - **Six Years**
Collins, Kate - **Throw in the Trowel**
Connolly, Sheila - **Scandal in Skibbere**
Haywood, B.B. - **Town in a Strawberry Shake**
King, Stephen - **Under the Dome**
Knight, Alanna - **Murders Most Foul**
Lee, Elizabeth - **Tough Nut to Kill**
Logan, Kylie - **Tale of Two Biddies**
London, Meg - **A Fatal Slip**
Patterson, James - **Alex Cross, Run**
Pirro, Jeanine - **Clever Fox**

Reed, Hannah - **Beewitched**
Scarrow, Simon - **Sword and Scimitar**
Silva, Daniel - **The English Girl**
Tanenbaum, Robert K. - **Tragic**
Veste, Luca - **Dead Gone**
White, Randy Wayne - **Night Moves**

February Trade Paperback

Bach, Rachel - **Honor's Knight**
Black, Cara - **Murder Below Montparnasse**
Bowen, Rhys - **The Family Way**
Carr, Carol K., **India Black and the Gentleman Thief**
Chisholm, P F - **An Air of Treason**
Crombie, Deborah - **Sound of Broken Glass**
Durrant, Sabine - **Under Your Skin**
Gray, Alex - **The Swedish Girl**
Hamilton, Ian - **Two Sisters of Borneo**
Harrod-Eagles, Cynthia - **Blood Never Dies**
Higgins, Peter - **Wolfhound Century**
Ingelman-Sundberg, Cathar - **Little Old Lady Who**
Jardine, Quintin - **As Serious As Death**
Jardine, Quintin - **Pray for the Dying**
Mackay, Malcolm - **The Sudden Arrival of Violence**
Mina, Denise - **Gods and Beasts**
Mina, Denise - **Red Road**
Nadel, Barbara - **Body Count**
Peterson, Mark - **Place of Blood and Bone**
Robertson, Michael - **Baker Street Translation**
Shaw, Catherine - **Fatal Inheritance**
Straley, John - **The Big Both Ways**

February Hardcovers

Beaton, M.C. - **Death of a Policeman**
Bilal, Parker - **The Ghost Runner**
Brett, Simon - **Strangling on the Stage**
Brody, Frances - **Murder in the Afternoon**
Evanovich, Janet - **The Chase**
Ferris, Monica – **The Drowning Spool**
Gregory, Susanna - **Murder on High Holborn**
Grossman, Paul - **Brotherhood of Fear**
Harrod-Eagles, Cynthia - **Hard Going**
McCall Smith, Alexander – **The Forever Girl**

Murphy, Shirley Rousseau - **Cat, The Devil, and Lee Fontana**
Persson, Leif GW - **Falling Freely As If in a Dream**
Robb, J D - **Concealed in Death**
Saylor, Steven - **Raiders of the Nile**
Shaw, William - **She's Leaving Home**

March Mass Market

Bradford, Laura - **Shunned and Dangerous**
Brown, Duffy - **Pearls and Poison**
Brown, Sandra - **Best Kept Secrets**
Carlson, Alyse - **Keeping Mum**
Childs, Laura - **Sweet Tea Revenge**
Clark, Marcia - **Killer Ambition**
Clark, Mary Higgins - **Daddy's Gone a Hunting**
Cochran, Peg - **Iced to Death**
George, Elizabeth - **Believing the Lie**
Gerber, Daryl Wood - **Inherit the Word**
Hale, Rebecca M. - **How to Paint a Cat**
Harris, C.S. - **What Darkness Brings**
Harris, Charlaine - **Dead Ever After**
Jackson, Katy - **Pretty Fashions**
King, Stephen - **Under the Dome: Part II**
Lescroart, John - **The Ophelia Cut**
Macrae, Molly - **Spinning in Her Grave**
Mckevett, G.A. - **Killer Honeymoon**
Meier, Leslie - **Easter Bunny Murder**
Quirk, Matthew - **The 500**
Robb, J.D. - **Thankless in Death**
Ryan, Annelise - **Board Stiff**
Simenon, Georges - **The Carter of 'la Providence**
Simenon, Georges - **Hanged Man of Saint Pholien**
Swanson, Denise - **Dead Between the Lines**
Thoft, Ingrid - **Loyalty**
Williams, Timothy - **Another Sun**

March Trade Paperback

Atherton, Nancy - **Aunt Dimity and the Lost Prince**
Baldacci, David - **King and Maxwell**
Bonner, Brynn - **Death in Reel Time**
Cleeves, Ann - **Harbour Street**

Craig, James - **A Man of Sorrows**
Crombie, Deborah - **To Dwell in Darkness**
Edwardson, Ake - **Room No 10**
Ellis, Kate - **The Shroud Maker**
Finch, Paul - **Hunted**
French, Nicci - **Tuesday's Gone**
Hall, M R - **The Burning**
Hall, M R - **The Chosen Dead**
Hart, Erin - **The Book of Killowen**
Hill, Susan - **Soul of Discretion**
Hill, Suzette A. - **A Little Murder**
Kerr, Philip - **A Man Without Breath**
Krueger, William Kent - **Ordinary Grace**
Leon, Donna - **The Golden Egg**
Lovesey, Peter - **The Tooth Tattoo**
Lutz, Lisa - **Spellman Six**
Lythell, Jane - **The Lie of You**
Mishani, D.A. - **The Missing File**
Parris, S.J. - **Treachery**
Patterson, James - **Mistress**
Reed, Mary - **Ten for Dying**
Ridpath, Michael - **Traitor's Gate**
Rose, M J - **Seduction**
Salaman, Clara - **The Boat**
Temple, Peter - **White Dog**
Thompson, James - **Helsinki Blood**
Thompson, Lesley - **Detectives Daughter**
Vargas, Fred - **Ghost Riders of Orbec**
Wilkinson, Kerry - **Behind Closed Doors**

March Hardcovers

Archer, Jeffrey - **Be Careful What You Want**
Black, Cara - **Murder in Pigalle**
Bowen, Rhys - **City of Darkness and Light**
Childs, Laura - **Steeped in Evil**
Coben, Harlan - **Missing You**
Daheim, Mary - **The Alpine Yeoman**
Deaver, Jeffery - **Trouble in Mind**
Donoghue, Emma - **Frog Music**
Fluke, Joanne - **Blackberry Pie Murder**
George, Elizabeth - **The Edge of the Water**
Griffiths, Elly - **The Outcast Dead**
Grippando, James - **Black Horizon**
Handler, David - **Coal Black Asphalt**
Kerr, Philip - **Winter Horses**
Ohlsson, Kristina - **The Disappeared**

Perry, Anne - **Death on Blackheath**
Roslund, Anders - **Two Soldiers**
Zouroudi, Anne - **The Lady of Sorrows**

April Mass Market

Albert, Susan Wittig - **Widow's Tears**
Allan, Barbara - **Antiques Chop**
Allen, Beverly - **Bloom and Doom**
Archer, Connie - **A Roux of Revenge**
Atkins, Ace - **Robert B. Parker's Wonderland**
Bourbon, Melissa - **A Killing Notion**
Carmack, Amanda - **Murder at Westminster**
Castle, Richard - **Deadly Heat**
Child, Lee - **Never Go Back**
Cook, J J - **Death on Eat Street**
Demille, Nelson - **The Panther**
Graves, Sarah - **A Bat in the Belfry**
Hirahara, Naomi - **Murder on Bamboo Lane**
Jaffarian, Sue Ann - **Ghost of a Gamble**
Ludlow, Jack - **Prince of Legend**
Matthews, Jason - **Red Sparrow**
Maxwell, Edith - **Tine to Live a Tine to Die**
Mckinlay, Jenn - **Sugar and Iced**
Mugavero, Liz - **A Biscuit, A Casket**
Patterson, James - **Private Berlin**
Pearson, Ridley - **Choke Point**
Purser, Ann - **Blackwoods Farm Enquiry**
Ross, Barbara - **Boiled Over**
Ryan, Sofie - **Whole Cat and Caboodle**
Spillane, Mickey - Mike Hammer – **Complex 90**
Wenger, Christine - **Second Helping of Murder**
Woods, Stuart - **Doing Hard Time**

April Trade Paperback

Cook, Thomas H - **Fatherhood**
Corby, Gary - **Sacred Games**
Crompton, Richard - **Hour of the Red God**
De Giovanni, Maurizio, **Day of the Dead, The**
Delany, Vicki - **Under Cold Stone**
Downing, David - **Masaryk Station**
Eastland, Sam - **Beast in the Red Forest**
Eastland, Sam - **The Red Moth**
Ellory, R J - **Candlemoth**
Enger, Thomas - **Scarred**
Flynn, Gillian **Gone Girl**
Freeman, Brian - **Spilled Blood**

Green, Melva - **Breathing Room**
Gregory, Philippa - **The White Princess**
Herron, Mick - **Dead Lions**
Hubbard, Janet – **Bordeaux. Bitter Finish**
Hunter, Alan - **Gently Instrumental**
Hunter, Alan - **Gently Where the Birds Sing**
Hunter, Alan - **Gently with Love**
Johnson, Craig - **A Serpent's Tooth**
Kavanagh, Emma - **Falling**
Knox, Tom - **The Babylon Rite**
Le Carre, John - **A Delicate Truth**
Lilliefors, James - **The Leviathan Effect**
Mcpherson, Catriona - **Dandy Gilver and a Deadly Measure.**
Moggach, Deborah - **Tulip Fever (reissue)**
Nunn, Malla - **Present Darkness**
Sigurdardottir, Yrsa - **Silence and the Sea**
Sigurdardottir, Yrsa - **Someone to Watch Over**
St James, Simone - **Silence for the Dead**
Tremayne, Peter - **Atonement of Blood**
Walker, Martin - **The Resistance Man**
Winspear, Jacqueline - **Leaving Everything Most Loved**

April Hardcover

Albert, Susan Wittig - **Death Come Quickly**
Allan, Barbara - **Antiques Con**
Atherton, Nancy - **Aunt Dimity and the Wishing Well**
Barr, Nevada - **Destroyer Angel**
Connolly, John - **The Wolf in Winter**
Freeman, Brian - **The Cold Nowhere**
French, Nicci - **Waiting for Wednesday**
Kuhn, Shane – **The Intern's Handbook**
Leon, Donna - **By Its Cover**

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