



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS:

Monday to Saturday: 10 am to 5 pm

Sunday: 12 p.m. to 5 p.m.

CLOSED:

February 15th and 16th, Louis Riel Day

April 3rd and 5th, Good Friday and Easter Sunday

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- WEBSITE: <http://www.whodunitcanada.com>
- WEBSTORE: www.bookmanager.com/117455X

FEBRUARY 'FREEDOM TO READ SALE'

In observance of Freedom to Read Week, we will be having a sale from Wednesday, February 25th to Saturday, February 28th. All stock, new and used, will be 15% off (with no stamps).

USED BOOK UPDATE

You may have been told if you've asked about selling books that we're full up. We're not just putting you off, we are really stocked to almost capacity. We feel terrible about it, but going forward, we'll be very particular about the titles we're able to buy, so do please call ahead or email with a sense of what authors you're interested in selling. The same goes for books you just want to donate, we really don't have the room to store them, so let us suggest some other organizations that might be interested in those books we're unable to take off your hands. As ever, it's imperative that you call or email ahead to confirm a good time for us to buy and if you have a list of authors, more the better. We continue not to take hardcovers (again, even by donation), as even our most loyal used book customers don't seem to want to buy them.

THE ORIGINS OF MURDER by Jack

The following account of the origins of the modern concept of the crime of murder – and all that follows in its wake, including crime

fiction – is based chiefly on the fascinating book by Judith Flanders entitled *The Invention of Murder: How the Victorians Revelled in Death and Detection and Created Modern Crime* (London, 2011). I am not convinced that the title is entirely accurate: the Victorians did not so much “invent” murder as discover its delicious (as well as its nasty) properties. The distinction is of some importance, because for academics (and Flanders certainly writes like one, with 20 pages of bibliography, and 50 pages of notes at the end of the book as well as footnotes within the text itself), “invention” suggests something made up out of whole cloth and passing it off as something of substance. Murders are not made up, although until the 19th century they did not possess much public profile, because until that era there was little media in existence to produce material to be consumed by a public. There is no doubt that the rise of an inexpensive press (handbills before newspapers) catering to the more prurient natures of 19th century Britons, was in large measure responsible for a new interest in corpses and the ways they had been produced.. Early murders that went “viral” – to use a modern term – were highly sensational and highly sensationalized in the press, mainly of the ‘gutter’ variety, and by the theatre. Indeed, the “sensational” novel of the 1830s and 1840s was a direct outcome of the popularity of press and theatre depictions of murder. One of the oft-overlooked qualities of Conan Doyle’s Sherlock Holmes stories was how much more rational

and bloodless they were by comparison with the treatment of violent crime in the media before Sherlock's appearance on the scene.

One of the most serious limitations of Flanders' book is the lack of any explanation for the sheer increase in the number of violent crimes in the 19th century. Are we dealing with a reporting problem before 1800? Or a policing problem -- or rather a lack of policing problem? Or a judicial problem? Or are there other plausible explanations out there? Flanders writes that in 1810 in all of England and Wales there were 15 convictions for murder, for a murder rate of 0.15 per hundred thousand people (the comparable rate in 2007/08 for Canada, the country with the lowest modern rate among major nations, was 0.8 per hundred thousand people).

According to Flanders, the modern era of violence in Britain began in 1811, with the brutal killing of a working-class couple, their infant, and a fourteen-year old apprentice, in their shop in the East End of London. This quartet was found battered to death inside the shop. The shop's money was left untouched, casting doubt upon robbery as the motive for the crime. As was the custom, the bodies were left *in situ* until after the inquest was held some three days later. In the meantime, hundreds of curious spectators visited the shop to view the murder scene, thus ensuring that it would offer no clues to any investigators of the crime. Many broadsides (single printed sheets of paper, sold for ½ d. or 1d., far cheaper than a newspaper) circulated in London describing the terrible event. A few days later, a similar set of killings occurred only a few hundred yards from the first tragedy. A publican, his wife, and a servant, were found with their heads battered in and their throats cut. Again, no money was taken. A day later, one of the weapons used in the first murder was identified and traced to a seaman who was at sea. But one of his fellow lodgers, a man named John Williams, was arrested, and subsequently committed suicide in his cell before his appearance in court. The suicide was

taken as an admission of guilt, as good as a confession. The authorities placed the 'culprit's' dead body, dressed in clean clothes, upon a cart, manacled his right leg, and dragged him around the district, where he was seen by thousands. Finally the cart was brought to a halt at a decent distance from the city, where the manacled corpse was buried in a shallow grave after a stake was thrust into the dead man's heart. As late as 1880, Madame Tussaud's waxwork museum featured a portrait "from life" of the supposed killer in this case. The whole gory business demonstrated little beyond the lack of proper policing in the East End of London.

Such curious goings on were not confined to London. In 1823, a known criminal named John Thurkell was arrested for murder on the evidence of an accomplice (who by turning "king's evidence" made himself immune from prosecution; most court convictions at the time resulted from similar testimony by one of those involved in the crime after the authorities had started to make arrests in the case). The London newspapers – there were many more than in 1811—outdid themselves to produce lurid accounts of the crime, which had taken place far from London, and two theatres featured plays re-enacting the events of the murder. All this public accounting took place before Thurkell's trial at the Hertfordshire Assizes; 100 horses allegedly stood at the ready to carry word of the trial back to London, although given the liberties taken by the press with their accounts of the trial it seems pointless to bother to employ the horses.

Thurkell's lawyer applied for a postponement on grounds of pre-trial prejudice, and his affidavit, which quoted extensively from the newspaper accounts, was brazenly published in *The Times* despite a ban on publication. The subsequent trial provided a field day for the newspapers. The jury took 20 minutes to find Thurkell guilty, and he was executed within 48 hours, a compression of time that allowed many

newspapers to fit accounts of trial and execution within one single issue.

From Flanders accounts, a number of points stand out. One was the fascination of the British public with violent and bloody death. The second is that an increasingly sophisticated press – both in terms of size of newspapers and circulation – embraced that fascination and fed on it. The third point is that other media such as theatrical drama, puppet shows, Punch and Judy, is basically a murder tale, waxworks, stories and novels, also feasted on violence. The 20th century would replace many of these earlier media with radio and television, but the basic point remains. The public consumed violence whatever the form of media involved. A final point is that at least at the beginning of the 19th century, there was little constitutional protection in place for accused murderers. That protection would gradually emerge over the Victorian period and eventually culminate in Horace Rumpole.

In the 19th century the line from John Williams to John Thurkell to Sherlock Holmes is a complicated and sometimes devious one. It runs through William Burke and William Hare – whose misdeeds in stealing corpses from cemeteries in Edinburgh was reported in 1830 by James Hargrave at York Factory in Hudson Bay to his father in Upper Canada – to the so-called “sensational novels” of the 1840s and 1850s through the early novels of detection by writers like Charles Dickens and Wilkie Collins to Arthur Conan Doyle. Conan Doyle incorporated a number of clever ideas in his Holmes stories, one was the concept of an attractive and slightly eccentric character as the leading figure. Another was the clever deductions Holmes was able to make from bits of evidence, another innovation was the use of modern scientific procedures, such as fingerprints to enable Holmes to reach his conclusions. We may note in passing that Conan Doyle never follows a case into the courts; the furthest his criminals get is into the hands of Scotland Yard.

As Judith Flanders makes abundantly clear in her book, the histories of true crime, especially murder, and fictional crime, again especially murder, intersect at many points. This is especially true in the 19th century. Understanding these intersections can enhance our appreciation of what we are currently reading.

WHODUNIT HAPPENINGS by Michael

When next you visit WhoDunit? you may notice one of a number of changes that have taken place in our space. Many of you have already noticed our new counter, lovingly gifted to us by our former neighbours at Soul Shoes. We have also put up some new shelving, and rearranged some of the old, to make for easier customer flow, and better access to the books on those shelves. We are also in the process of getting a new back door, and hope, eventually, to see our landlord complete that project.

The element that will certainly get the most press, however, is the one which will likely be the least used. In the end of January, the store and I were taken over to be part of the second series of the HGTV program “Buy it, Fix it, Sell it”. The end result will be a silly little scene of me on television, and us getting a new ottoman.

The ottoman, as well as the counter, and the advertisement that many of you have seen on PBS, are all linked together as part of the different forms of publicity and improvement that we are undertaking in WhoDunit? at this time. We will be continuing to try and find new and innovative ways to get more books, and more space for books into the shop.

WHODUNIT ON SCREEN by Wendy

Many customers have already told me how much they are enjoying the ‘Grantchester Mysteries’ on Masterpiece Mystery on PBS on Sunday evenings. The television series is based

on James Runcie's 'Grantchester' stories. The original book is now out of print but the series has been reissued as a TV tie in separate installments. *Sidney Chambers and the Perils of the Night* and *Sidney Chambers and the Problem of Evil* are already available with two more titles being released in May. James Runcie is the son of Robert Runcie, former Archbishop of Canterbury (1980-91). He received his university education at Cambridge, the city which we see Sidney Chambers riding through.

Hilary Mantel's 'Wolf Hall' will be coming to the small screen on PBS in April. I know that many customers will be pleased to see this series which has been very well received in the UK. It might make up a little for the absence of the last part of the trilogy following on from *Bring up the Bodies*. While we are on the subject of the English Reformation there will be a new 'Matthew Shardlake' in February, The novel called *Lamentations* will be only available in hard cover in the first instance.

Ann Cleeves 'Shetland' series is being run on BBC Canada at the moment. I had not read the books before seeing an episode of the series but I have since read the series and thoroughly enjoyed the books. My only caveat about the television series is that the actor who plays Jimmy Perez is nothing at all like the description in the novels.

I continue to be a fan of the American Sherlock series *Elementary*. There is a book spin off of the series called *Elementary: The Ghost Line* which will be released in mass market later this month.

WHAT I'M READING by Sian

I did not have a great deal of opportunity to read in 2014 , but I'm off to great guns in 2015.

I really enjoyed the newest 'Lady Emily' by Tasha Alexander, *The Counterfeit Heiress*. It was well-written as always and had a clever plot that wasn't obvious. It will be in trade paperback in

July and a new hardcover will be coming in October (#10) called *The Adventuress*.

I'd had an Elizabeth Peters moment several years ago and bought up all the remaining books in her 'Amelia Peabody' series, but somehow lost track of them. I rediscovered her over Christmas and have been whipping through my pile of books. I like a great deal about this series: the strong female heroines, the history, and the quality of the writing. I also like that Peters advances the timeline each book, sometimes by several years. I have no deep down interest in Egyptology, but I continue to find the series engrossing and readable. We have almost all the books in used right now, so it would be a wonderful time to dive in. I do think this is very much a series where starting from the beginning is necessary as there is a great deal of backstory, culminating particularly around book #5 and 6.

Given that it was my book of the year, I had high hopes for Charles Finch's newest *The Laws of Murder*. Life back in the detecting game is not treating Lenox as kindly as he had hoped, and he has to fight to retain his reputation and edge. This wasn't a five star title for me, but it was excellent and enjoyable with some intriguing twists and turns. The trade paperback will be available in August and a new book in November (*Home by Nightfall*).

My only five star mystery so far in 2015 has been Ben Aaronovitch's *Foxglove Summer*, #5 in the 'Peter Grant' series. It was unputdownable with a plot focused on Peter and his favourite river, with Lesley and Nightingale popping up in the background. You're left wanting the next one (*The Hanging Tree*) desperately though, and it's not due in the UK until November, so if you're of an anxious disposition you may want to wait and read them both at once. Michael suggests you may be all right if you're new to the series and finish a binge with it.

I enjoyed the third book in Gail Carriger's 'Finishing School' series *Waistcoats and*

Weaponry, but I'm ready for another adult book from her. This one felt like a set-up for the next book, so again, you may wish to read them together. *Prudence* is coming out in March in hardcover, although at an introductory price of \$22.

And finally, I'm most looking forward to the release next week in hardcover of Laurie R. King's *Dreaming Spies*. It's a full length novel, although it fits in between *The Game* and *Locked Rooms*.

Upcoming Events at Whodunit?

Writer's Group

The writers will continue to meet on the third Wednesday of the month. Meetings start at 7p.m. Doors open at 6:30 p.m. The focus of the group remains mystery writing. Members are expected to be writing on a regular basis and be prepared to share their efforts with the group. All are welcome. Call Wendy at the store for more details. **There will be no meeting in February.**

Mystery Reading Club

Winter theme is "Modern British":

February 24th, 2015 - Robert Galbraith, **Cuckoo's Calling**. Jack is planning on being back in the store for this meeting, which seems quite appropriate given the physical condition of the hero.

March 24th, 2014 - Peter May, **The Blackhouse**

The group meets on the last Tuesday of the month. Books will be available for purchase at the store and feature a 10% discount. Questions for discussion will be available a few weeks before the meeting.

FORTHCOMING BOOKS

We are not sure of the reason, but during the last few months a number of titles have been late arriving, had the format changed, or been cancelled. Some of this seems to be fallout from the amalgamation of publishing houses.

Whatever the reason we are sorry and please appreciate that it is as frustrating for us as it is for you.

February Mass Market

Aames, Avery - **As Gouda As Dead**

Arlington, Lucy - **Played By the Book**

Berenson, Alex - **The Counterfeit Agent**

Brightwell, Emily - **Mrs. Jeffries and the One That Got Away**

Carmack, Amanda - **Murder in the Queen's Garden**

Cleeland, Anne - **Murder in Retribution**

Coben, Harlan - **Missing You**

Collins, Kate - **A Root Awakening**

Connolly, Sheila - **An Early Wake**

Cook, J.J. - **Fry Another Day**

Daheim, Mary - **The Alpine Yeoman**

Deaver, Jeffery - **The October List**

Ferris, Monica - **The Drowning Spool**

Gates, Eva - **By Book Or By Crook**

Gross, Andrew - **Everything to Lose**

Haywood, B.B. - **Town in a Sweet Pickle**

Hiaasen, Carl - **Bad Monkey**

Hughes, Mary Ellen - **License to Dill**

Jackson, Lisa - **Close to Home**

Kappes, Tonya - **Ghostly Undertaking**

Lackberg, Camilla - **Scent of Almonds & Other Stories**

McHugh, Mary - **Flamenco, Flan, And Fatalities**

Mckinlay, Jenn - **At the Drop of a Hat**

Mclaughlin, Staci - **A Healthy Homicide**

Round, Jeffrey - **The Jade Butterfly**

Ryan, Annelise - **Stiff Penalty**

Scottoline, Lisa - **Save Me**

Sidebottom, Harry - **Throne of the Caesars**

Staub, Wendy Corsi - **The Black Widow**

Thoft, Ingrid - **Identity**

Titan, Books - **Elementary: The Ghost Line**

White, Randy Wayne - **Bone Deep**

February Trade Paperback

Adler-Olsen, Jussi - **The Marco Effect**

Atkins, Lucy - **The Missing One**

Black, Benjamin - **The Black-Eyed Blonde**

Brett, Simon - **Strangling on the Stage**

Brody, Frances - **Murder in the Afternoon**

Carr, Viola - **Diabolical Miss Hyde**
Donoghue, Emma - **Frog Music**
Franklin, Ariana – **The Siege Winter**
Furlong, Dayle - **Saltwater Cowboys**
Fyfield, Frances - **Casting the First Stone**
Harris, Gregory – **The Connicle Curse**
Harrod-Eagles, Cynthia - **Hard Going**
Herbert, A.L. - **Murder with Fried Chicken & Waffles**
Higgins, Peter - **Truth and Fear**
Kinnings, Max - **Baptism**
Kuhn, Shane – **The Intern's Handbook**
Lovesey, Peter - **Stone Wife**
Lustbader, Eric – **The Kaisho**
Nesbo, Jo – **The Son**
Rankin, Ian (ed) - **Oxcrimes: 27 Killer Stories**
Redfern, Jon - **Children of the Tide**
Rich, Roberta – **The Harem Midwife**
Smith, Alexander McCall - **Bertie's Guide to Life & Motherhood**
Smith, Tom Rob – **The Farm**
Veste, Luca – **The Dying Place**
Woodhead, Patrick - **Beneath the Ice**
Zander, Joakim – **The Swimmer**

February Hardcover

Adler-Olsen, Jussi – **The Alphabet House**,
Archer, Jeffrey - **Mightier Than the Sword**
Beaton, M.C. - **Death of a Liar**
Brekke, Jorgen - **Dreamless**
Brody, Frances – **A Woman Unknown**
Clarkson, John - **Among Thieves**
Flanders, Judith – **A Murder of Magpies**
Gaiman, Neil - **Trigger Warning: Short Fiction and Disturbances**
Harrison, Cora - **Condemned to Death**
King, Laurie R. - **Dreaming Spies**
Lippman, Laura - **Hush Hush**
Marr, Andrew - **Head of State**
May, Peter – **The Chessmen**
Murphy, Shirley Rousseau – **The Cat, The Devil, the Last Escape**
Parsons, Tony – **The Slaughter Man**
Pearce, Michael - **Mouth of the Crocodile**
Pyper, Andrew – **The Damned**
Sansom, C.J. - **Lamentation**
Tursten, Helene – **The Beige Man**

February Children and Young Adult
Doyle, Arthur Conan – **A Study in Scarlet**
Korman, Gordon - **Masterminds**
Meloy, Colin - **Wildwood Imperium**
Petrucha, Stefan - **Nancy Drew Diaries**

March Mass Market

Iles, Greg - **Natchez Burning**
Johansen, Iris - **Sight Unseen**
Kappes, Tonya - **A Ghostly Grave**
Kellerman, Faye - **Murder 101**
Kelly, Diane - **Death, Taxes, And Cheap Sunglasses**
Leotta, Allison - **Discretion**
Leotta, Allison - **Law of Attraction**
Lescroart, John - **The Keeper**
Morrigan, Laura - **Horse of a Different Killer**
Mugavero, Liz - **Icing on the Corpse**
Orgain, Diane - **A First Date with Death**
Patterson, James - **Private Down Under**
Perry, Carol J - **Tails, You Lose**
Preston, D./Child,L. - **The Lost Island**
Robb, J.D. - **Festive in Death**
Rotenberg, Robert - **Stray Bullets**

March Trade Paperback

Brookmyre, Chris - **Dead Girl Walking**
Calkins, Susanna - **From the Charred Remains**
Crosby, Ellen - **Multiple Exposure**
Dahl, Julia - **Invisible City**
Davidson, Hilary - **Blood Always Tells**
Doherty, Paul - **Candle Flame**
Dunn, Carola - **Death at Wentwater**
Fielding, Joy - **Someone is Watching**
Finch, Charles - **The Last Enchantments**
Furst, Alan - **Midnight in Europe**
Granger, Ann - **The Testimony of the Hanged Man**
Hall, M.R. - **The Burning**
Hayder, Mo - **Wolf**
Ingelman Sundberg, Catharine - **The Little Old Lady Strikes Again**
Kasischke, Laura - **Mind of Winter**
Kestin, Hesh - **The Lie**
Laplante, Alice - **A Circle of Wives**
Lawrence, Paul - **Hearts of Darkness**

Leon, Donna - **By Its Cover**
Lescroart, John - **The Keeper**
Mantel, Hilary - **Wolf Hall (Movie Tie-In)**
Mcgee, James - **The Bleeding**
Miller, Jason - **Down Don't Bother Me**
Mina, Denise - **Red Road**
Myers, Tamar - **The Death of Pie**
Nadel, Barbara - **Land of the Blind**
Ohlsson, Kristina - **The Disappeared**
Perry, Anne - **Death on Blackheath**
Shemilt, Jane - **The Daughter**

March Hardcover

Blake, Robin - **The Hidden Man**
Bowen, Gail - **12 Rose Street**
Brett, Simon - **The Tomb in Turkey**
Briggs, Patricia - **Dead Heat**
Carriger, Gail - **Prudence**
Clark, Cassandra - **The Dragon of Handale**
Coben, Harlan - **The Stranger**
Ellis, Kate - **The Death Season**
Fluke, Joanne - **Double Fudge Brownie Murder**
Gregory, Susanna - **The Cheapside Corpse**
Harris, C.S. - **Who Buries the Dead**
Jance, J.A. - **Cold Betrayal**
Kanon, Joseph - **Leaving Berlin**
Lebow, Laura - **The Figaro Murders**
Lehane, Dennis - **World Gone By**
Marston, Edward - **Shadow of the Hangman**
Mckevett, G.A. - **Killer Gourmet**
Morrell, David - **Inspector of the Dead**
Perry, Anne - **The Angel Court Affair**
Riggs, Cynthia - **Poison Ivy**
Steinhauer, Olen - **All the Old Knives**

March Children and Young Adult

Blyton, Enid - **Mystery Series Volume 1**
Blyton, Enid - **Mystery Series Volume 2**

April Mass Market

Adams, Ellery - **Lemon Pies and Little White Lies**
Albert, Susan Wittig - **Death Come Quickly**
Brown, Duffy - **Demise in Denim**
Casey, Elizabeth Lynn - **Wedding Duress**
Coco, Nancy - **Oh Say Can You Fudge**
Cooper, Amanda - **Shadow of a Spout**
Crockett, Jessie - **A Sticky Situation**

Crompton, Richmal - **Just William**
Desmet, Christine - **Five-Alarm Fudge**
Disilverio, Laura - **Readaholics and the Falcon Fiasco**
Dunn, Matthew - **Dark Spies**
Eastman, Dawn - **Fright to the Death**
Fluke, Joanne - **Fatal Identity**
Grimes, Martha - **Vertigo 42**
Hirahara, Naomi - **Grave on Grand Avenue**
Jance, J.A. - **Remains of Innocence**
Lee, Amanda - **Wicked Stitch**
Macbride, Stuart - **The 45% Hangover**
McCullough, Kelly - **Darkened Blade**
Mckinlay, Jenn - **Dark Chocolate Demise**
Muller, Marcia - **The Night Searchers**
Ross, Barbara - **Musseled Out**
Ryan, Sofie - **Buy a Whisker**
Turow, Scott - **Identical**
Woods, Stuart - **Cut and Thrust**

April Trade Paperback

Block, Lawrence - **Dark City Lights: New York Stories**
Canadeo, Anne - **Postman Always Purl Twice**
Friedman, Daniel - **Don't Ever Look Back**
Gilman, Felix - **The Revolutions**
Gregory, Philippa - **The King's Curse**
Hall, Rachel Howzell - **Land of Shadows**
Heley, Veronica - **Murder in Time**
Hewson, David - **The Killing III**
Hyzy, Julie - **The Cozy Cookbook**
Iles, Greg - **The Bone Tree**
Jardine, Quintin - **Hour of Darkness**
Kerr, Philip - **Prayer**
Lapidus, Jens - **Life Deluxe**
Lawrence, Mary - **Alchemist's Daughter**
May, Peter - **The Lewis Man**
McCreight, Kimberly - **Where They Found Her**
Mcdermid, Val - **Northanger Abbey**
Mcvanney, William - **Strange Loyalties**
Mcperson, Catriona - **Dandy Gilver and the Reek of Red Herrings**
Phillips, Louise - **Last Kiss**
Tartt, Donna - **The Goldfinch**
Tremayne, Peter - **The Devil's Seal**
Wilson, Robert - **You Will Never Find Me**

April Hardcover

Albert, Susan Wittig - **Bittersweet**
Allan, Barbara - **Antiques Swap**
Block, Lawrence - **Burglar Who Counted**
Born, James O - **Scent of Murder**
Brady, Conor - **A June of Ordinary Murders**
Calkins, Susanna - **Masque of a Murderer**
Crais, Robert - **The Promise**
Crosby, Ellen - **Ghost Image**
Daheim, Mary - **The Alpine Zen**
Desilva, Bruce - **A Scourge of Vipers**
Deverell, William - **Sing a Worried Song**
Duncan, Elizabeth J. - **Slated for Death**
Gregorio, Michael - **Cry Wolf**
Hess, Joan - **Pride v. Prejudice**
Leon, Donna - **Falling in Love**
Manzini, Antonio - **Black Run**
Sundstol, Vidar - **The Ravens**
Thurlo, Aimee - **Grave Consequences**

May Mass Market

Atkins, Ace - **Robert B Parker's Cheap Shot**
Barrett, Lorna - **Book Clubbed**
Berenson, Laurien - **Death of a Dog Whisperer**
Blake, Heather - **Some Like it Witchy**
Bolin, Janet - **Seven Threadly Sins**
Carlisle, Kate - **The Book Stops Here**
Conrad, Hy - **Mr Monk and the New Lieutenant**
Crawford, Isis - **Catered Fourth of July**
Donally, Claire - **Hiss and Tell**
Erickson, Alex - **Death By Coffee**
Hart, Carolyn - **Death at the Door**
Hollis, Lee - **Death of a Cupcake**
Maron, Margaret - **Designated Daughter**
Maxwell, Alyssa - **Murder at Beechwood**
Mcandrews, Jennifer - **Death Under Glass**
O'Neil, Carlene - **One Foot in the Grave**
Parra, Nancy J - **Flourless to Stop Him**
Patterson, James - **NYPD Red 2**
Pearson, Ridley - **The Red Room**
Reilly, Linda - **Fillet of Murder**
Sandford, John - **Field of Prey**
Thompson, Victoria - **Murder in Murray Hill**
Viets, Elaine - **Catnapped!**

May Trade Paperback

Dobson, Melanie - **Shadows of Ladenbrooke Manor**
Haldane, Sean - **Devil's Making**
Krueger, William Kent - **Windigo Island**
Meade, Glenn - **Snow Wolf**
Runcie, James - **Sidney Chambers and the Shadow of Death**
Schenkel, Andrea Maria - **The Murder Farm**
Wilson, Robert - **Stealing People**

May Hardcover

Atkinson, Kate - **A God in Ruins**
Brown, Rita Mae - **Tail Gait**
Dams, Carsten - **The Gestapo**
Demille, Nelson - **A Quiet End**
Hart, Carolyn - **Don't Go Home**
Hunter, Stephen - **I, Ripper**
Kellerman, Jonathan - **Murderer's Daughter**
Lescroart, John - **The Fall**
Maxwell, Edith - **Farmed and Dangerous**
Thompson, Victoria - **Murder on Amsterdam**
Viets, Elaine - **Checked Out**

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P.S. Jack has been released from the hospital. He wants to thank everyone for their good wishes and hopes to be back in the store soon.