



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS:

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CLOSED:

Monday, February 15th for Louis Riel Day

Friday, March 25th for Good Friday

Sunday, March 27th for Easter Sunday

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IN MEMORIUM 2015 by Jack

The year 2015 was marred by the deaths of several of our most popular authors, notably Ruth Rendell (*aka* Barbara Vine) and Henning Mankell, as well as several others.

Ruth Rendell (1930-2015)

Ruth Rendell was born in 1930. Her mother was Swedish, her father English. She grew up speaking Swedish and Danish as well as English. She apparently led a fairly uneventful early life; the only cloud coming in 1948, when she was working for a local newspaper. Assigned to report on a local dinner with a speaker, she wrote up the event without actually attending it. Unfortunately, the speaker had keeled over dead in the middle of his speech, a fact she obviously failed to report. She sold her first novel – a Superintendent Wexford – in 1964 for 75 pounds. The character, she later claimed, was based chiefly on herself. Rendell went on to write another 23 Wexford books. They were her most popular work, especially after they came to serve as the basis for a much-beloved television series, the biggest fan of which was the Queen (who did wonder, facetiously we hope, how one small rural area could produce so many murders).

Henning Mankell (1948-2015)

Born in 1948 in Stockholm, he grew up living with his father who was a district judge in the northern part of Sweden. He moved to western

Sweden at age 13 and dropped out of school three years later to join the merchant marine. Mankell began writing in 1968; his first successful play was produced a year later; it set out to criticize Swedish colonialism in South America. A successful novel in 1978 gave him the funds to travel to West Africa, where he would spend much of the remainder of his life, particularly in Mozambique, where he led a successful life as a theatrical producer. Mankell wrote over 40 successful bestselling novels in his lifetime, but did not reach the North American audience until 1991, when his first Wallander novel, *Faceless Killers*, was translated into English. Thereafter at least one Wallander book was usually on the North American bestseller list. The series was also successful on television, first in Sweden and then in English in Britain and North America. In the last Wallander novel, *The Troubled Man* (English translation in 2011), Mankell took his character to the brink of senile dementia. Wallander was a classic Scandinavian character, suffering from angst, having trouble relating to women, and usually confused about his priorities. Mankell also wrote 48 or more plays and several series of books for children and a number of TV adaptations. His wife, at the time of his death, Eva, was among other things the daughter of Ingmar Bergman. Throughout his life he was an active left-wing agitator, although most of the world did not know of this side of his life until 2009, when he spent some time aboard a ship attempting to run the Israeli blockade of Palestine. This led to his arrest and

his deportation by the Israelis back to Europe. Throughout his career, Mankell gave large sums of money to charitable institutions and in 2011, donated a fortune to setup an SOS Children's Village in Mozambique. His last project was on behalf of refugees. In his last months, Mankell described in words the sufferings and feelings of a dying cancer victim, in a series of powerful radio blogs.

Hazel Holt (1928-2015)

Following graduation from a girl's high school in Birmingham, England, Hazel Holt attended Newnham College, Cambridge then joined the staff of the International African Institute in London where she became acquainted with Barbara Pym, subsequently finishing Pym's autobiography, one of her novels, and eventually writing Pym's biography. Like many female authors, she turned to serious writing only after retirement. She had considerable success in North America with [My Dear Charlotte](#) which turned the words of Jane Austen's letters to her sister into a murder mystery. She was later successful with a series of mysteries featuring Sheila Malory. The 21st Mrs. Mallory title, *Mrs. Mallory and Death is a Word*, will be available in mass market (\$10.99) in May.

Eric Wright (1929-2015)

Born in South London, England at the start of the Depression in 1929, Wright's family was working class and resolutely poor. After military service, he moved to Canada in 1951, attending the University of Manitoba from which he received his BA in 1957. Beginning in 1958, he taught English at Ryerson Polytechnic University in Toronto until his retirement in 1989. Wright was the author of four detective series, one of which – The Charlie Salter police procedural series, which began with [The Night the Gods Smiled](#) – made his career. The Salter books were not the first Canadian police procedurals, but they were the first to reach a large audience and to have a long shelf life. Wright wrote three other detective series, but none of them were

particularly distinguished. He also wrote a memoir *Always Give a Penny to a Blind Man*, which dealt mainly with his early life. The Charlie Salter series was noteworthy for Wright's laidback style and agreeable plotting. Unlike many cops of his generation, Charlie was happily married and suffered very little angst. Wright received a number of awards for his writing and in 1998 was given the Derrick Murdock Award for Lifetime Contributions to Canadian Crime Writing. He died of kidney cancer.

Peter Dickinson (1927-2015)

Peter Dickinson was born in northern Rhodesia in 1927. His parents subsequently removed to England so that their children could be educated in English schools. Dickinson pere died shortly after the return, leaving Dickinson's mother with four children to educate and very little money. Dickinson won a scholarship to Eton and subsequent ones to King's College, Cambridge. He then joined the editorial staff of *Punch Magazine*, where he remained for 17 years, before setting out on an independent career as a writer. He first wrote children's stories because he had success entertaining his own children on automobile journeys. Over a long career Dickinson won virtually every literary award given for children's books, many more than once. *The Telegraph* obituary insisted that if sales were taken out of the equation, Dickinson would probably be regarded as England's leading writer for children. Although less well-known than his books for children, Dickinson also wrote well regarded crime fiction, highly prized by discriminating readers. His series of six volumes starring Scotland Yard's Jimmy Pibble ended with a typical flourish, in which a bed-ridden Pibble, in hospital after a heart attack, manages to solve a rather nasty case of homicide. An earlier Pibble had a pair of elderly identical twins competing with one another in what the author described as a "baroque spoof." Another series of alternate history crime books, regrettably only two in number, was set in the royal household of King

Victor I of England. He was married to author Robin McKinley, whose book *Sunshine* was a favorite of several Bumsted daughters.

Marlowe & Shakespeare – Agents of the Crown? by Michael

The Elizabethan/Jacobean period is one that is regularly mined for historical mysteries. The conflict that arose between newly-Protestant England and the powerful Catholic nations of mainland Europe is one rich in derring-do, swashbuckling, and cloak and dagger. Predictably, there is a tendency with the authors of these fictions to include Shakespeare, and for many of them to mimic, or at least claim inspiration, from the plays he wrote. Alan Gordon's 'Fools Guild' series, for example, makes the fool from Twelfth Night an agent provocateur of the Church and follows him through adventures featuring other Shakespearean characters. Rory Clements uses a fictitious brother, John Shakespeare, as his protagonist, a spy and investigator for the crown. A number of authors, past and present have even featured William as their protagonist. Simon Hawke has written a series in which a fledgling Bard finds himself and his ostler/actor companion Symington Smythe as travelling players who find themselves embroiled in various misadventures.

Of course, the other notable figure of the Elizabethan stage, Christopher Marlowe, has a role in much of this himself. Clements *Prince* for example, starts with Marlowe already dead, and John Shakespeare on the scene. Louise Welsh's prize-winning *Tamburlaine Must Die* puts Marlowe on the clock to find the man responsible for the pamphlets that bear his villain's name, in order to clear his own.

Marlowe is typically portrayed in these fictions as the intelligencer that he was rumoured to be, acting in service of the Queen. *The Marlowe Papers*, which Ros Barber wrote in verse, puts Marlowe in exile, but still writing plays on behalf

of a dull William Shakespeare. Others portray them in partnership, or as mentor and student.

This winter, we have had two new novels that work with Marlowe as Queen's agent. The first, in trade paper, is an action packed spy thriller with Shakespeare acting as Marlowe's successor in England while Marlowe, presumed dead, is in Italy climbing buildings and spying for England. With Guy Fawkes as the villain, Macbeth being written, gadgets, intrigue and more, *License to Quill* by Jacopo Della Querica, is a light-hearted, although well-researched, romp through the Gunpowder Plot.

The other, Phillip DePoy's *A Prisoner in Malta*, is the first that I have come across that looks at Marlowe before he entered the public eye. Tabbed while still a student at Cambridge, Marlowe is recruited to act on behalf of the Queen's spymaster Sir Francis Walsingham, in order to save England from a Papal plot. While not featuring the same amount of swash, or buckle as Della Quercia, DePoy does provide lots of intrigue, and a different look at the mysterious Marlowe.

BITS AND PIECES by Wendy

REVIEW: *The Blood Strand* by Chris Ould (TP, \$19.50)

Islands seem to be popular sites for mysteries these days, the Orkneys (Ann Cleeves), the Hebrides (Peter May) to name but two series. This month, we have a new series set in the Faroes. The Faroes are a group of eighteen islands in the North Atlantic situated halfway between Iceland and Norway with a population of about 50,000. They are self-governing but remain a part of the Kingdom of Denmark. The relationship between the Faroes and Denmark seems to be a little more cordial than the relationship, between Denmark and Greenland, another part of the Danish Kingdom, seen in *Smilla's Sense of Snow* (Peter Hoeg).

Jan Reyna, a British Detective Inspector, was born in the Faroes but left as a small child when

his mother left his father. He has not returned since and this trip is being made because his father, a successful businessman seems to be on his death bed. The circumstances surrounding the stroke which has felled his father are mysterious and Reyna is drawn into the investigation. In the course of the investigation Reyna comes into contact with more distant relatives and he begins to try to unearth what happened between his parents, and also to find out more about his mother, who committed suicide when he was five.

The story moves along well and is a very enjoyable read. It is clear from the way that the novel is constructed that this is designed to be an ongoing series. I am really interested to see how the character is going to make the transition from the UK to the Faroes especially as he does not speak either of the official languages Faroese or Danish. I guess we will find that answer in the next book, *The Killing Bay*.

Cats and More Cats...

If you have been in the store in the last couple of weeks you will have seen the ottoman covered in tall piles of used books, we have had number of customers selling almost complete series. One of the piles was Lilian Jackson Braun's '*The Cat Who...*' series. At one time we had quite a few of this series, which numbers 29 titles, in used but recently we have been down to one or two. Anyway, sitting in the store one cold and snowy afternoon, I decided to renew my acquaintance with the series. The first three books were published between 1966-68 and then there was a gap of almost twenty years until the next title appeared in 1986. The main character is a middle aged journalist called Jim Qwilleran who during the course of the first three books acquires two Siamese cats, Koko and Yum Yum and later on a substantial fortune. These books are an interesting, enjoyable and undemanding read. But then as I was making the forthcoming title lists for the February newsletter it struck me how many "cat" books were being released this month. In total there

were ten new covers with cats on, although only five were designated cat series. So if you are a mystery reader and a cat lover and are looking for something to read, you should come by because we have a lot of cat series with new ones starting all the time.

REVIEW: The Princeling of Nanjing by Ian Hamilton (TP, \$19.95)

I have written about Ian Hamilton's , Ava Lee series before. You might remember that Canadian author Hamilton published a number of books in quick succession starting with *The Water Rat of Wanchai* in 2011. I was not as enamoured with some of the later books but I really liked this new title and am looking forward to the next one. There are rumours that this series has been optioned for television, interesting to see if this comes about.

WHAT I'M READING by Sian

I am sitting on a 'to read' pile about a mile high, as well as a dedicated 'to read' bookshelf, and yet I still worry I'm going to run out of things to read! Fortunately, not only do many of my favourite authors keep writing books, but I keep finding older series to catch up on!

This month's theme is very much Not Traditional Women's Work. I was a bit confused about Christine Trent's 'Lady of Ashes' series because our computer system was showing *The Mourning Bells* as book #1, when it is actually book #4. That mixup corrected, I found my way to the actual first book, appropriately title *The Lady of Ashes*. The series features undertaker Violet Morgan, who works with her husband Graham in their business Morgan Undertaking. Without revealing too much, this book basically sets up the series involving a romance, an orphan, and post-Independence British/US relations. The second book, *Stolen Remains*, leaps ahead a few years where the character's primary relationships are not the focus, both plotting devices I appreciate. The series is also an interesting look at the early days of embalming and the business of death as a

whole, which is quite fascinating (if a little gross, at times). All five books in the series are available in trade paperback.

Much like undertaking, drawing dead bodies for anatomy textbooks was likewise considered Not Women's Work, but Lady Kiera Darby found herself without much choice thanks to her father's selection of her husband. After her husband's death (and his anatomy textbook thoroughly shocked the ton), Lady Darby finds solace with her sister's family in the Highlands. In *The Anatomist's Wife*, a murder occurs, obviously, as does a handsome enigmatic gentleman with whom to solve it. I've only just finished book two, *Mortal Arts*, but this series also doesn't start one book moments after the last left off, nor does it rush the romance or make it a central plot point. I'm looking through to working my way through the remaining three books (so far). The first three books are available in trade paperback with book #4 (*A Study in Death*) coming in mass market this July in time for the newest hardcover, *As Death Draws Near*.

Just as women weren't at one time meant to be undertakers or artists of anatomy, princesses aren't meant to fight monsters. And yet...Shannon Hale's sweet series 'Princess in Black' features Princess Magnolia trying to balance her responsibilities as a Princess as well as keeping the monsters at bay. *The Princess in Black* and *The Princess in Black and the Perfect Princess Party* are fun books for the young person in your life who happens to enjoy princesses and fighting monsters. Age range is 5-8, which makes these great for new readers, but they are also fun for someone else to read aloud.

A NOTE ON BOOK PRICES

As we mentioned in the fall, the drop of the Canadian dollar has meant that it is somewhat more expensive for us to bring in books that can only be ordered through U.S. distributors. This does not mean we will stop ordering those

books, nor will we stop taking special orders for any book that you would desire to get your hands on (even if it's not a mystery). That said, you may see some higher prices than you've seen in the past on those titles. We can always give you a price estimate on what the pricing should be, but the final price won't be determined until we are invoiced (and that price will depend on the exchange). For these special orders, we would request your especial cooperation on picking those titles up.

Don't forget that you can always check on our webstore (found here: <http://bookmanager.com/117455x/?q=h>) to see if we have a book in stock. If it's available in store or on order, you can reserve your copy. If it's not in store, you can order a copy and have it shipped to you (we'll contact you about shipping costs) or pick it up in store.

We're cooking up lots of exciting ideas for the year, including a new website, so stay tuned for further developments!

UPCOMING EVENTS AT WHODUNIT?

Mystery Reading Club

The Book group will be continuing to work through the theme of Sherlock Holmes *pastiche*.
Tuesday, February 23rd - June Thomson, *The Secret Notebooks of Sherlock Holmes*
Tuesday, March 29th - Anthony Horowitz, *House of Silk*

I know that some non-members of the group do read the assigned titles. If you would like to have the questions that Jack writes, please let me know and I will email them to you or you can ask me for a copy when you are in the store.

The group meets on the last Tuesday of the month. Books will be available for purchase at the store and feature a 10% discount. Questions for discussion will be available a few weeks before the meeting.

FORTHCOMING BOOKS

February Mass Market

Aames, Avery - **For Cheddar Or Worse**
Allan, Barbara - **Antiques Swap**
Arlington, Lucy - **Off the Books**
Baldacci, David - **Memory Man**
Beaton, M.C. - **Death of a Liar**
Chance, Maia - **Beauty, Beast, and Belladonna**
Chang, Henry - **Chinatown Beat**
Coben, Harlan - **The Stranger**
Collins, Max Allan - **Quarry's Cut**
Connolly, Sheila - **A Turn for the Bad**
Cooper, Amanda - **The Grim Steeper**
Deaver, Jeffrey - **Solitude Creek**
Evanovich, Janet - **Wicked Charms**
Ferris, Monica - **Darned if You Do**
Galenorn, Yasmine - **Darkness Raging**
Grippando, James - **Cash Landing**
Hamilton, Glen Erik - **Past Crimes**
Haywood, B.B. - **Town in a Cinnamon Toast**
Hollon, Cheryl - **Shards of Murder**
Iles, Greg - **The Bone Tree**
James, Delia - **A Familiar Tail**
James, Miranda - **Arsenic and Old Books**
Lyle, Dixie - **A Deadly Tail**
McLaughlin, Staci - **Murder Most Wholesome**
Ross, Barbara - **Fogged Inn**
Ryan, Sofie - **Whisker of Trouble**
Scottoline, Lisa - **Come Home**
Sidebottom, Harry - **Blood and Steel**
Spillane, Mickey/Mike Hammer - **Kill Me Darling**
Vallere, Diane - **Disguise to Die For**
Wenger, Christine - **It's a Wonderful Knife**
White, Randy Wayne - **Cuba Straits**

February Trade Paperback

Beaufort, Simon - **A Head for Poisoning**
Bowen, Rhys - **The Edge of Dreams**
Brett, Simon - **The Tomb in Turkey**
Carter, M.J. - **The Strangler Vine**
Chapman, Brenda - **Tumbled Graves**
Cudmore, Libby - **The Big Rewind**
Dams, Jeanne M - **Gentle Art of Murder**
Delany, Vicki - **Unreasonable Doubt**
Elkins, Aaron - **Switcheroo**
Fielding, Joy - **She's Not There**
[Flanders, Judith - A Murder of Magpies](#)

French, Nicci - **Thursday's Children**
Harris, Tessa - **Secrets in the Stones**
Hart, Rob - **City of Rose**
Holsinger, Bruce - **The Invention of Fire**
James, Peter - **Billionaire (reissue)**
Kardos, Michael - **Before He Finds Her**
Kerr, Philip - **The Lady from Zagreb**
Knight, Renee - **Disclaimer**
[Marr, Andrew - Head of State](#)
Moore, Margaret - **Broken Chord**
Pauw, Marion - **Girl in the Dark**
Persson, Leif GW - **Linda--As in the Linda Murder**
Reichs, Kathy - **Speaking in Bones**
Rickstad, Eric - **Lie in Wait**
Ryan, Hank Phillippi - **Prime Time**
Sanchez, Mamen - **Altogether Unexpected**
Searle, Nicholas - **The Good Liar**
Weaver, Tim - **Chasing the Dead**
White, Dave - **An Empty Hell**
Winspear, Jacqueline - **A Dangerous Place**
Zander, Joakim - **The Swimmer**

February Hardcover

Archer, Jeffrey - **Cometh the Hour**
Barron, Stephanie - **Jane and the Waterloo Map**
Beaton, M.C. - **Death of a Nurse**
Besant, Annie - **The Dragon's Toothache**
Brody, Frances - **Murder on a Summer's Day**
Estleman, Loren D - **Shoot**
Fluke, Joanne - **Wedding Cake Murder**
Gaylin, Alison - **What Remains of Me**
Handler, David - **Lavender Lane Lothario**
Harrod-Eagles, Cynthia - **One Under**
Higashino, Keigo - **Midsummer's Equation**
Holt, Anne - **The Lion's Mouth**
Kellerman, Jonathan - **Breakdown**
Kennedy, Douglas - **The Blue Hour**
Khan, Ausma Zehanat - **The Language of Secrets**
Lancet, Barry - **Pacific Burn**
May, Peter - **Runaway**
McDonald, Anna - **The Oxford Inheritance**
Murphy, Shirley Rousseau - **Cat Shout for Joy**
O'Connor, Carlene - **Murder in an Irish Village**
Rhoades, J D - **Ice Chest**
Todd, Charles - **No Shred of Evidence**
Walters, Minette - **The Cellar**

Ying, Song - **Apricot's Revenge**

March Mass Market

Aarons, Kathy - **Behind Chocolate Bars**
Abbott, Kristi - **Kernel of Truth**
Box, C.J. - **Endangered**
Bradford, Laura - **Churn for the Worse**
Brightwell, Emily – **Mrs. Jeffries Wins the Prize**
Bruen, Ken - **Pimp**
Child, Lee - **Make Me**
Childs, Laura - **Ming Tea Murder**
Cleeves, Ann - **Too Good to Be True**
Collins, Max Allan - **Quarry's Vote**
Crawford, Isis - **Catered Mother's Day**
Daheim, Mary – **The Alpine Zen**
Dyer-Seeley, Kate - **Silenced in the Surf**
Gabaldon, Diana - **Dragonfly in Amber**
Gerritsen, Tess – **The Keepsake (Re-Issue)**
[Harris, C.S. - **Who Buries the Dead?**](#)
Hart, John – **The Last Child**
Hearon, Leigh - **Reining in Murder**
Hess, Joan - **Pride V Prejudice**
Hollis, Lee - **Death of a Bacon Heiress**
King, Stephen - **Finders Keepers**
Logan, Kylie - **And Then There Were Nuns**
Maron, Margaret - **Long Upon the Land**
Myers, Ann - **Cinco De Mayhem**
O'Neil, Carlene - **Ripe for Murder**
Palmer, Daniel - **Trauma**
Reilly, Linda - **Out of the Dying Pan**
Silva, Daniel – **The English Spy**
Swanson, Denise - **Between a Book and A Hard Place**
Swanson, Peter – **The Kind Worth Killing**

March Trade Paperback

Ace, Cathy - **Case of the Dotty Dowager**
Adler-Olsen, Jussi – **The Alphabet House**
Babiak, Todd - **Son of France**
Black, Cara - **Murder on the Champ de Mars**
Blake, James Carlos – **The House of Wolfe**
Bowen, Gail - **12 Rose Street**
Bude, John - **Death on the Riviera**
Calkins, Susanna - **Masque of a Murderer**
Dahl, Julia - **Run You Down**
Deas, S J – **The Protector**
Dunn, Carola - **Winter Garden Mystery**

Eastland, Sam - **Red Icon**
Granger, Ann - **Dead in the Water**
Harris, Gregory - **Dalwich Desecration**
Hjorth, Michael – **The Man Who Watched Women**
Kanon, Joseph - **Leaving Berlin**
Kerr, Philip - **March Violets (Re-Issue)**
Lackberg, Camilla – **The Ice Child**
Lawton, John - **Sweet Sunday**
Leon, Donna - **Falling in Love**
Matthews, Beryl - **Diamonds in the Dust**
Myerson, Julie – **The Stopped Heart**
Nadel, Barbara - **On the Bone**
Perry, Anne – **The Angel Court Affair**
Rizzolo, S K - **On a Desert Shore**
Scarrow, Simon - **Invader**
Upson, Nicola - **London Rain**
Welsh, Louise - **Death is a Welcome**
Wilkinson, Kerry - **For Richer, For Poorer**

March Hardcover

Barclay, Linwood - **Far from True**
Bowen, Gail - **What's Left Behind**
Bowen, Rhys - **Time of Fog and Fire**
Brady, Conor - **Eloquence of the Dead**
Brett, Simon - **Killing in the Cafe**
Carter, M J – **The Infidel Stain**
Childs, Laura - **Devonshire Scream**
De Beauvoir, Jeannette - **Deadly Jewels**
Deaver, Jeffery – **The Steel Kiss**
Faye, Lyndsay - **Jane Steele**
Flanders, Judith – **A Bed of Scorpions**
Gregory, Susanna – **The Chelsea Strangler**
Harris, C.S. - **When Falcons Fall**
Harrison, Cora – **A Fatal Inheritance**
Jance, J.A. - **Clawback**
Lawton, John - **Unfortunate English**
Leon, Donna - **Waters of Eternal Youth**
Lutz, Lisa – **The Passenger**
Mckevett, G.A. - **Killer Reunion**
Pattison, Eliot - **Blood of the Oak**
Perry, Anne - **Treachery at Lancaster Gate**
Steinhauer, Olen – **The Middleman**
Thomas, Sam – **The Midwife and the Assassin**
Vichi, Marco - **Death in the Tuscan Hills**
Winspear, Jacqueline - **Journey to Munich**

March Young Adult

Cavallaro, Brittany – **A Study in Charlotte**
Demois, Agathe – **The Great Journey**

April Mass Markets

Adams, Ellery - **Breach of Crust**
Albert, Susan Wittig - **Bittersweet**
Black, Cara - **Murder in the Marais (Re-issue)**
Brown, Duffy - **Braking for Bodies**
Brown, Rita Mae - **Tail Gait**
Burdette, Lucy - **Killer Takeout**
Cantrell, Janet - **Fat Cat Takes the Cake**
Casey, Elizabeth Lynn - **Needle and Dread**
Collins, Kate - **Moss Hysteria**
Eastman, Dawn – **An Unhappy Medium**
Flower, Amanda - **Crime and Poetry**
Fluke, Joanne - **Eyes**
Furlong, Susan - **Rest in Peach**
Gates, Eva - **Reading Up a Storm**
Gerritsen, Tess - **Vanish (Re-issue)**
Jacka, Benedict - **Burned**
Maxwell, Edith - **Farmed and Dangerous**
Mchugh, Mary - **Bossa Novas, Bikini**
Mckinlay, Jenn - **Vanilla Beaned**
Patterson, James - **14th Deadly Sin**
Sandford, John - **Gathering Prey**
Slaughter, Karin - **Pretty Girls**
Slaughter, Karin - **Unseen**
Smith, Karen Rose - **Silence of the Lamp**
Stevens, Chevy - **Always Watching**
Walker, Martin – **The Children Return**
Woods, Stuart - **Naked Greed**

April Trade Paperback

Atherton, Nancy - **Aunt Dimity and the Summer King**
Bebris, Carrie - **Suspicion at Sanditon**
Bolton, Sharon - **Little Black Lies**
Corby, Gary - **Death Ex Machina**
Faye, Lyndsay – **The Fatal Flame**
Fitzgerald, Helen - **Viral**
Gazan, S J – **The Arc of the Swallow**
Kessler, Kate - **It Takes One**
[Lagercrantz, David – The Girl in the Spider's Web](#)
Locke, Attica - **Pleasantville**

Mackay, Malcolm - **Every Night I Dream**
Marston, Edward - **Shadow of the Hangman**
McCreight, Kimberly - **Where They Found Her**
Mosley, Walter - **And Sometimes I Won**
Nixon, Fraser - **Straight to the Hearse**
Olav Lahlum, Hans – **The Catalyst Killing**
Peacock, Caro - **Friends in High Places**
Ryan, Hank Phillippi - **Face Time**
Severin, Tim – **The Pope's Assassin**
St James, Simone - **Lost Among the Living**
Stuart, Amy - **Still Mine**
Taylor, Andrew - **Ashes of London**
Thomson, June - **Sherlock Holmes and the Lady in Black**
Todd, Charles – **A Pattern of Lies**
Tyler, L C - **Herring in the Library**
Vachss, Andrew - **Drawing Dead**
Yu, Ovidia - **Aunty Lee's Chilled Revenge**

April Hardcover

Allan, Barbara - **Antiques Fate**
Baldacci, David – **The Last Mile**
Daheim, Mary - **Here Comes the Bribe**
Duncan, Elizabeth J. - **Murder on the Hour**
Ellis, Kate – **The House of Eyes**
Johnston, Paul - **Skeleton Blues**
King, Laurie R. – **The Murder of Mary Russell**
Marston, Edward - **Steps to the Gallows**
Patrick, Renee - **Design for Dying**
Scottoline, Lisa - **Most Wanted**
Svensson, Anton – **The Father**

April Young Adult

Barnes, Lesley - **Jill and Dragon**
Chambliss Bertman - **Book Scavenger**
Unka, Vasanti – **The Boring Book**

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