



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS :

Monday to Thursday: 10 a.m. to 5 p.m.

Friday and Saturday: 10 a.m. to 5:30 p.m.

Sunday: 12 p.m. to 5 p.m.

CLOSED:

Sunday, July 1st, Canada Day

Monday, August 6th, Civic Holiday

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We are sorry for the late arrival of this edition of the Missing Clue. Unfortunately, the flooding caused by the leaky roof set us back. **We will be closed Sunday, June 10th for repairs.**

WHY WE READ CRIME FICTION by Jack

The latest issue of the *New Yorker* magazine (28 May 2012) contains yet another attempt by a literary critic to explain the appeal of genre fiction such as crime stories. In some respects it is quite typical, admitting on the one hand that there are no longer any hard and fast rules for deciding on literary merit and on the other hand refusing to accept the consequences of such an admission. The author, Arthur Krystal, still wants to maintain that there is some kind of distinction between literary literature and genre fiction. 'Nothing bogs down a pulpy tale faster than real-life feelings about real life,' he insists, adding that, "skilled genre writers know that a certain level of artificiality must prevail, lest the reasons we turn to their books evaporate," adding "it's plot we want and plenty of it." For Krystal, reading crime fiction is a "guilty pleasure" allowing us to enjoy "a narrative cocktail that helps us temporarily forget the narratives of our own humdrum lives." Personally, I resent nothing more than a literary critic who tells me why I read what I read, using some literary theory to explain and categorize my motivations.

More to the point, I think Mr. Krystal is wrong. He is wrong because there is more than one kind of

crime fiction and more than one kind of reader out there. While many readers may well read solely for escape, and many writers –especially those who write American thrillers, and they seem to be the only writers Mr. Krystal knows – strive to satisfy that demand-- I find an increasing number of our customers are looking for something else. Mainly they are also looking for a palatable and entertaining way to learn more about the world past and present. I first became aware of the informative value of crime fiction some years ago when I read a book entitled *The Body in the Corn Flakes*, not a terribly prepossessing title. Its author, K. K. Beck, had, however, developed a somewhat unusual formula, which was to set her mysteries in various kinds of businesses and to build into the plot a behind-the-scenes picture of how these businesses operated. This book was set in a large modern supermarket, and I discovered that she had also set a tale in a large automobile repair establishment (*The Body in the Volvo*). I really appreciated the knowledge I gained from these books, knowledge I would not otherwise have acquired first-hand, and they helped allow me to discover the importance of setting in some (not all) crime fiction. At the time I was also beginning to read extensively in the Queens of Crime, and one day the hypothetical question occurred to me: what if, at some date long in the future, a stash of the novels of the Queens of Crime were the only historical evidence remaining of England between the wars? How would some future historian treat the era? I have never gotten around to answering that question, but it made me appreciate the fact that crime fiction was full of incidental social observation that might be of

considerable value to the historian. Indeed, the evidence might be more credible simply because it was incidental rather than deliberate. If one wanted to know about the nuts and bolts of airplane passenger travel in the mid-1930s, for example, one could do far worse than to read Agatha Christie's *Death in the Clouds*. It seems to me that the thirst for information about foreign places and past times is one of the factors that drives the present popularity of both the historical mystery and the mystery set in a strange country, two of the most common features of much of the present stock of Whodunit? The best of these books have been heavily researched by their authors, and especially in the historical mystery, thick detail often seems to be an essential part of the appeal.

Given the popularity in recent years of crime novels about Hitler's Germany – probably sparked by Philip Kerr's Berlin Trilogy – it is surprising how long it has taken writers to discover that other monster of the twentieth century, Joseph Stalin. A great debate has gone on for years in the historical literature as to whether Hitler or Stalin was the greater monster. Stalin wins, it seems to me, by sheer weight of numbers. In the 1930s Stalin was responsible for three major bloodlettings. The first, continuing throughout the decade, involved the camps of the Gulag, an inheritance of the Tsar that was extended and perfected under the Soviet regime. The second was the Holodomor, the death of somewhere between three and ten million Ukrainians in the years 1932 and 1933, mainly through famine. The reasons behind this event remain very contentious. According to many Ukrainians, including those living in Canada, the deaths were a result of a deliberate policy of genocide by the Stalinist government. According to other historians, they were more the result of the forced collectivization of Ukrainian kulak or peasant farms combined with years of bad harvest. Nobody disputes that millions died, however. The third bloodletting occurred from 1935 to 1937, when the regime purged large numbers of members of the Communist party itself, often in showcase trials, as it underwent considerable internal turmoil.

Two recent series of crime fiction titles have

emerged from this decade of terror. The first, by a British author named William Ryan, is set in the mid-1930s. His detective is a member of the Criminal Investigation Division (CID) of the Moscow Militia named Captain Alexei Korolev. The author thus locates his protagonist outside of the political crime side dealt with by the NKVD; he is concerned with criminal activity, not politics, a distinction a number of writers setting their books in despotic or totalitarian regimes try to emphasize. In the reading I did to prepare for writing this essay, I was struck by the phrase "police state" and the reminder that political police, like the Gestapo and the NKVD, were, nonetheless, cops. To some extent crime fiction has created an artificial distinction that never existed in real life. In any case, Korolev finds himself investigating the trade in Russian icons carried on during the period, and soon becomes aware of the existence of the Thieves, an informal criminal organization of the Moscow Underworld. The best part of the first book in the series, *The Holy Thief*, is the introduction of the importance of body tattoos for the Soviet criminal community. Apparently this tradition of body tattooing really existed, and served as a sort of criminal record, including the prison or Gulag part, enshrined on a Russian criminal's body (for illustrations, Google "Soviet criminal tattoos"). This book is also distinguished for its portrayal of life during a time of political terror, when virtually everyone in society waits for the knock on the door which means that he or she has become accused – rightly or wrongly – of some sort of crime against the state. The second book in the series, *The Darkening Field*, sees Korolev off to the countryside to investigate a murder at the site of a movie shoot. It is a better plotted mystery, although less unusual and striking. Korolev solves the case with the assistance of a young female Ukrainian cop named Slivka, who is at the end of the book permanently assigned to assist him. It looks like a long-running series is in prospect.

A second series, by an American author writing under the pen-name Sam Eastland, stars a Finnish-born detective named Pekkala who begins his career working for the Tsar and continues working for Stalin, who actually puts in more than a token appearance. Since I had never heard of the author under his original name, I was not certain that

there was a need for a pen-name to mark out the genre stuff, but then, what do I know? So far there are three books here. I found the flashback scenes -- mostly involving imagined historic moments and printed in italics -- a bit over the top, and I frankly was not fully convinced that the author had complete command over the historical material, especially when it came to the thick details beyond the narrative. But the third book in the series, *Siberian Red*, does a pretty good job of conveying the atmosphere of life in one of the camps of the Gulag. Whether readers will find the portrayal of Stalin credible or useful is another whole question. The earlier period in Russia of the Bolshevik revolution itself, frequently alluded to by Eastland in these novels, seems to me prime game for its own historical series or two.

William Ryan
The Holy Thief (2011), The Darkening Field (2012)

Sam Eastland
Eye of the Red Tsar (2010), The Red Coffin (2011),
Siberian Red (2012)

On J.K. Rowling by Wendy

There have been rumours for some time that J.K. Rowling was going to write a mystery novel, designed for adults. The Morningside area of Edinburgh where she lives seems well populated with mystery writers, including Ian Rankin and Alexander McCall Smith. The rumours were confirmed earlier this year when the publishing house Little Brown announced that they would be publishing the book, which is entitled, *The Casual Vacancy*. Due in September 2012, the novel is the story of the shenanigans which follow the sudden death of Barry Fairweather, a member of the local council in a small town called Pagford. However, in this idyllic looking English town, all is not what it seems... (As mystery readers know, it never is and there is nothing very unusual here.)

I do wonder about the cost; the volume comes in under 500 pages hardcover and is priced at \$43. It is true that the later Harry Potter books in hardcover cost around \$45 apiece, but the average price of a hardcover mystery novel at the present is around \$30, and Rowling has no track record as a crime novelist. Still, we'll be interested and

intrigued to give it a read and, as ever, it will be available for pre-order and then purchase in the store.

What I'm Reading by Sian

I've got some big changes coming up in the next few months, the biggest of which is leaving my job in publishing to go back to school and do my MBA. It's going to be strange not being involved with that end of publishing, but I'll continue to have Whodunit? to give me my book fix. And speaking of which, I'll be at the store for nearly a month from mid-July, so if you've enjoyed any of my recommendations (and even if you haven't...) I hope you'll come and say hi. But what have I been reading? Here goes...

Last newsletter I mentioned that I was withholding Gail Carriger's *Timeless* from myself since I was so bummed it was the end of the series. I smartened up and it was just as good as the first four. I may even go back and start again at the beginning of the series (*Soulless*) and I'll be counting down the months until February when her new YA series kicks off with *Etiquette and Espionage*.

I'm continuing to enjoy Caro Peacock's 'Liberty Lane' series with *A Corpse in Shining Armour*. It's a really well written and researched series and our heroine is little distracted by romance (aside from some vague flirting with the recently affianced Benjamin Disraeli). Her new publisher released book five (*When the Devil Drives*) before book four (*Keeping Bad Company*), but I have both waiting for me on the hold shelf.

I read Jasper Fforde's *The Last Dragonslayer* with as much wide-eyed wonder as *The Eyre Affair*. 15-year-old Jennifer Strange runs an employment agency for sorcerers and wizards, but something is afoot with the Magic. There are dragons, magic carpets, and Fforde's trademark wit and brilliance. I've got *The Song of the Quarkbeast*, the second book in the series, coming for me (on sale June 12th) and I'm dying to read *The Woman Who Died A Lot*, up next in the 'Thursday Next' series (coming in October, unless I cave and have a copy imported from the UK).

I just returned from the longest vacation ever not taken with my family (not that I don't love nothing more in the world, truly, than a family vacation), and I managed to make some progress on my backlogged reading pile. I don't know why I took so long to read Jim Butcher's latest 'Harry Dresden' *Ghost Story*, but it was well worth the wait. Yes, these are heavily into the fantasy genre, but if there was ever a book in this series to cross over into mystery, this was it. Harry's been given the opportunity from the beyond to find out who killed himself, and if you thought solving crimes was difficult, try doing it when you're a ghost and you were the victim. These are just such solidly written books that I have to slow down my standard reading pace so that I don't miss a word. Next up in the series, *Cold Days*, is coming in 2013, but this one will be available in mass market in August.

It's a nice treat with a series to build up a few books before you start, and I was able to do that with Darynda Jones' 'Charley Davidson' series. Starting with *First Grave on the Right* and followed by *Second Grave on the Left*, Charley is a PI who has a unique side job, she's THE Grim Reaper. But she's got a ghostly presence haunting her dreams, a handsome skip tracer who is freaked out by her powers, and a family of cops to contend with, so nothing is easy. Both are available in mass market with the third title, *Third Grave Dead Ahead* coming in mass in August. The fourth book will be coming in hardcover in October (*Fourth Grave Beneath My Feet*).

First time visitors to the bookstore are always reminded that we're a mystery bookshop, specializing in all sub-forms of the genre. Still, anyone who knows us knows that sometimes we sneak in other books we love because we love them, even if they are quite technically mysteries. I'd heard about *A Discovery of Witches* by Deborah Harkness for months. It was all over the book media, people I knew reviewed it, but I didn't think it was my thing. I don't know what was wrong with me. Diana Bishop is a witch, but first and foremost she's a professor of the history of science doing research at Oxford. When she accidentally calls a very special book from the stacks, her life completely changes, bringing the world of witches, vampires, and daemons into perilous closeness.

There is romance with a sexy vampire, but this is no urban fantasy or bodice-ripper, it's a beautifully written love story with an enormous mystery (where do these magical persons come from?) at its heart. I'll be haunting the store until my copy of the second book in the series, *Shadow of Night*, arrives in July, but in the meantime, you can read the trade paperback of *A Discovery of Witches* and tell me how right I am about it being wonderful.

I've got a few picks hidden among the forthcoming books list, including: Victoria Laurie's *Vision Impossible* in MM (the 'Abby Cooper' series is now first format HC), Julie Kramer's *Shunning Sarah* in HC (give some of her earlier titles a try), Camilla Grebe and Asa Traff's *Some Kind of Peace* (the first Scandinavian I've ever recommended), Victoria Laurie's *Lethal Outlook* in HC, and Rhys Bowen's *Naughty in Nice* in MM.

As ever, find me at mysterysian@gmail.com and tell me what you're reading and come by and introduce yourself during my summer residency!

Mysteries on the Screen

Imagine our surprise when one of our most read articles was a list of TV series based on beloved mystery novels that are available on Netflix. We'll refresh below, and we can also get excited for the recently announced adaptations of Charlaine Harris' 'Harper Connelly' series (superior to the 'Sookie Stackhouse' series, in my opinion) and Louise Penny's 'Inspector Gamache' series. Plus, there's the American version of the new 'Sherlock' called 'Elementary' coming up this fall.

This summer's Masterpiece Mystery season on PBS is a mixture of new and second showings. There is a new series called Endeavour, which is a prequel to the long running Inspector Morse series. This is the 25th anniversary of the beginning of the Morse TV series, which ran for 13 years and 33 episodes. Colin Dexter is not writing this new series but will be acting as a consultant. Endeavour begins when young Constable Morse arrives in Oxford. Continuing on the Morse theme there are four new episodes of Inspector Lewis, following the career of Morse's sidekick Lewis, which will be

shown in September.

Masterpiece Mystery would not be the same without some Agatha Christie and there are new episodes of both Hercule Poirot , Three Act Tragedy, The Clocks and Hallowe'en Party and Miss Marple, The Pale Horse.

The two series being repeated were both shown for the first time last year. Case Histories based on Kate Atkinson's Jackson Brody series and Zen based on Michael Dibdin's books. All in all looks like a good summer to gear up the PVR.

NETFLIX

Gladys Mitchell – The Mrs. Bradley Mysteries

Jeff Lindsay – Dexter

Henning Mankell – Wallender

Agatha Christie – Miss Marple

Stuart Kaminsky - Kolchak: The Night Stalker

Neil Cross – Luther

Michael Dobbs – The House of Cards

Robert B. Parker – Stone Cold (Jess Stone)

Jessica Fletcher - Murder She Wrote

Alfred Hitchcock Presents

Arthur Conan Doyle – Sherlock

Kathy Reichs – Bones

BBB iPlayer

Reginald Hill – Dalziel & Pascoe

John Buchan – The 39 Steps

Paul Abbott – State of Play

Elizabeth George – The Inspector Lynley Mysteries

Upcoming Events at Whodunit?

Writer's Group

The Writer's Group will have their final meeting before the summer hiatus on Wednesday, June 20th. Meetings start at 7p.m. Store doors open at 6:30 p.m.

The focus of the group remains mystery writing. Members are expected to be writing on a regular basis and be prepared to share their efforts with the group. All are welcome. Call Wendy at the store for more details.

Mystery Reading Club

The Book Club will also will have their final meeting before the summer hiatus, with the next meeting on June 26th to discuss Ariana Franklin's *Mistress of the Art of Death*.

Books will be available for purchase at the store and feature a 10% discount. Questions for discussion will be available a few weeks before the meeting.

FORTHCOMING BOOKS

The lists on the website are updated regularly, to alert our customers to new releases.

June Mass Market

Barrick, Ella - **Dead Man Waltzing**

Beaton, M.C. - **Death of a Prankster** (Re-issue)

Bernard, David Valentine - **Last Dream Before Dying**

Bolin, Janet - **Threaded for Trouble**

Box, C.J. - **Back of Beyond**

Bradford, Laura - **Hearse and Buggy**

Browne, Robert - **The Paradise Prophecy**

Carlson, Alyse - **Azalea Assault**

Christopher, Paul - **Valley of the Templars**

Connolly, John - **The Burning Soul**

Coulter, Catherine - **Split Second**

Craig, Elizabeth - **Quilt Or Innocence**

Cussler, Clive - **Kingdom**

Davis, Krista - **Diva Digs Up the Dirt**

Douglas, Carole Nelson - **Cat in a Vegas Gold Vendetta**

Gardiner, Meg - **The Nightmare Thief**

Gerritsen, Tess - **The Silent Girl**

Green, Simon R. - **For Heaven's Eyes Only**

Hamilton, Laurell K. - **Hit List**

Hyzy, Julie A. - **Grace Among Thieves**

Kellerman, Faye - **Gun Games**

Kelly, Diane - **Death, Taxes, And Extra Hold Hairspray**

Knight, Ali - **Wink Murder**

Koenig, Joseph - **False Negative**

Laurie, Victoria - **Vision Impossible**

Logan, Kylie - **Hot Button**

Ludlum, Robert - **The Bourne Dominion**

Palma, Felix J. - **The Map of Time**

Patterson, James - **Tick Tock**

Sefton, Maggie - **Unraveled**
Stross, Charles - **Rule 34**
Townsend, Kari Lee - **Corpse in the Crystal Ball**
Truman, Margaret - **Monument to Murder**
Watt, Douglas - **Testament of a Witch**

June Trade Paperbacks

Bateman, Colin - **Of Wee Sweetie Mice**
Blake, Nicholas - **A Question of Proof (Re-issue)**
Booth, Stephen - **Dead and Buried**
Collier, Deryn - **Confined Space**
Connelly, Michael - **The Drop**
Eriksson, Kjell - **The Hand That Trembles**
French, Tana - **Broken Harbour**
Hall, Tarquin - **Case of the Deadly Butter Chicken**
Haynes, Elizabeth - **Into the Darkest Corner**
Henry, James - **Fatal Frost**
Holt, Anne - **Blind Goddess**
Kepler, Lars - **The Hypnotist**
Lawton, John - **Bluffing Mr. Churchill**
Leonard, Peter - **Voices of the Dead**
Loehfelm, Bill - **The Devil She Knows**
Mckinty, Adrian - **Cold Cold Ground**
Nesser, Hakan - **The Inspector and Silence**
Nunn, Malla - **Blessed Are the Dead**
Peacock, Caro - **When the Devil Drives**
Pelecanos, George - **The Cut**
Reynolds, John Lawrence - **Beach Strip**
Robertson, Imogen - **Circle of Shadows**
Robinson, Peter - **Before the Poison**
Sigurdardottir, Yrsa - **Day is Dark**
Steel, Jack - **The Titanic Secret**
Todd, Charles - **An Unmarked Grave**
Tremayne, Peter - **Behold a Pale Horse**
Watson, S.J. - **Before I Go to Sleep**
White, Kate - **The Sixes**

June Hardcover

Campion, Alexander - **Killer Critique**
Deaver, Jeffery - **XO**
Elias, Gerald - **Death and Transfiguration**
Estleman, Loren D. - **Burning Midnight**
Flynn, Gillian - **Gone Girl**
Freemantle, Brian - **Red Star Burning**
Furst, Alan - **Mission to Paris**
Gruley, Bryan - **The Skeleton Box**
Haines, Carolyn - **Bonfire of the Vanities**
Hamilton, Laurell K. - **Kiss the Dead**

Jay, Gerald - **The Paris Directive**
Kallentoft, Mons - **Midwinter Blood**
Knopf, Chris - **Ice Cap**
Kramer, Julie - **Shunning Sarah**
Lovesey, Peter - **Cop to Corpse**
Marston, Edward - **The Stationmaster's Farewell**
Peacock, Caro - **Keeping Bad Company**
Pratchett, Terry - **The Long Earth**
Sefton, Maggie - **Cast on Kill Off**

July Mass Market

Adams, Ellery - **Pies and Prejudice**
Albert, Susan Wittig - **Darling Dahlias and the Naked Ladies**
Alden, Laura - **Plotting at the PTA**
Andrews, Ilona - **Gunmetal Magic**
Beaton, M.C. - **As the Pig Turns**
Blackwell, Juliet - **In a Witch's Wardrobe**
Blair, Annette - **Cloaked in Malice**
Charbonneau, Joelle - **Murder for Choir**
Crosby, Ellen - **The Sauvignon Secret**
Doetsch, Richard - **Half-Past Dawn**
Doss, James D. - **Coffin Man**
Dunnett, Kaitlyn - **Scotched**
Graham, Heather - **The Unspoken**
Jackson, Lisa - **Afraid to Die**
Kingsley, Allison - **Sinister Sense**
Lipperman, Liz - **Beef Stolen-Off**
Lutz, John - **Pulse**
Lyons, C J - **Blind Faith**
Mckinlay, Jenn - **Red Velvet Revenge**
McLaughlin, Staci - **Going Organic Can Kill You**
Neggars, Carla - **Saint's Gate**
O'Connell, Carol - **Chalk Girl**
Patterson, James - **Private Games**
Reichs, Kathy - **Flash and Bones**
Warner, Penny - **How to Dine on Killer Wine**

July Trade Paperback

Adler-Olsen, Jussi, **The Keeper of Lost Causes**
Arthurson, Wayne - **Fall from Grace**
Bateman, Colin - **Nine Inches**
Cabot, Meg - **Size 12 and Ready to Rock**
Cole, Martina - **The Faithless**
Duenas, Maria - **The Time in Between**
Dunne, Steven - **Deity**
Hill, Susan - **The Betrayal of Trust**
Indridason, Arnaldur - **Black Skies**
Kallentoft, Mons - **Summertime Death**

Kaminsky, Stuart M. - **Big Book of Kolchak the Night Stalker**

Lake, Deryn - **Death at the Wedding**

Limon, Martin - **Mr Kill**

Penny, Louise - **A Trick of the Light**

Quinn, Spencer - **Dog Who Knew Too Much**

Sierra, Javier - **The Lost Angel**

Silva, Daniel - **Fallen Angel**

Stanley, Kelli - **City of Secrets**

Vachss, Andrew - **Blackjack**

Vichi, Marco - **Death in Sardinia**

Walker, Martin - **Black Diamond**

Wolfe, Inger Ash - **A Door in the River**

Zouroudi, Anne - **The Taint of Midas**

July Hardcover

Andrews, Donna - **Some Like it Hawk**

Armstrong, Kelley - **Thirteen**

Barrett, Lorna - **Murder on the Half Shell**

Blake, Daniel - **City of the Dead**

Burke, James Lee - **Creole Belle**

Daheim, Mary - **Wurst is Yet to Come**

Dunnett, Kaitlyn - **Bagpipes, Brides and Homicides**

Fairstein, Linda - **Night Watch**

Grebe, Camilla - **Some Kind of Peace**

Hallinan, Timothy - **The Fear Artist**

Hamrick, Janice - **Death Makes the Cut**

Jance, J.A. - **Judgment Call**

John, David - **Flight from Berlin**

Kava, Alex - **Fireproof**

Kepler, Lars - **The Nightmare**

Knight, Bernard - **Dead in the Dog**

Koontz, Dean - **Odd Apocalypse**

Laurie, Victoria - **Lethal Outlook**

Leon, Donna - **Beastly Things**

Mckay, Shirley - **Friend and Foe**

Pratchett, Terry - **The World of Poo**

Pronzini, Bill - **Hellbox**

Sedley, Kate - **Tintern Treasure**

Stross, Charles - **The Apocalypse Codex**

Thor, Brad - **Black List**

Walker, Martin - **Crowded Grave**

Walters, Minette - **Innocent Victims: Two Novellas**

August Mass Market

Archer, Connie - **Spoonful of Murder**

Baldacci, David - **Zero Day**

Barr, Nevada - **The Rope**

Beck, Jessica - **Powdered Peril**

Blake, Heather - **Witch Before Dying**

Bowen, Rhys - **Naughty in Nice**

Burke, James Lee - **Feast Day of Fools**

Bush, Nancy - **Nowhere to Run**

Butcher, Jim - **Ghost Story**

Caine, Rachel - **Two Weeks' Notice**

Carlisle, Kate - **Peril in Paperback**

Carter, Chris - **The Night Stalker**

Cochrane, Peg - **Allergic to Death**

Connolly, Sheila - **Sour Apples**

Cook, Robin - **Death Benefit**

Coyle, Cleo - **Murder By Mocha**

Elkins, Aaron - **The Worst Thing**

Francis, Felix - **Dick Francis's Gamble**

Green, Simon R. - **Ghost of a Dream**

Jacka, Benedict - **Taken**

Khoury, Raymond - **Devil's Elixir**

Levine, Laura - **Pampered to Death**

Lowell, Virginia - **When the Cookie Crumbles**

Mills, Kyle - **Robert Ludlum's(TM)The Ares Decision**

Mina, Denise - **End of the Wasp Season**

Riordan, Rick - **Kane Chronicles**

Robb, J.D. - **Celebrity in Death**

Rotenberg, Robert - **The Guilty Plea**

Rowen, Michelle - **Blood Bath and Beyond**

Ryan, Annelise - **Frozen Stiff**

Staab, Rochelle - **Bruja Brouhaha**

Steinhauer, Olen - **The Tourist**

Stone, Jillian - **Dangerous Liaison with Detective Lewis**

August Trade Paperbacks

Alexander, Tasha - **A Crimson Warning**

Anderson, Kevin J - **Death Warmed Over**

Anderson, Lin - **Picture Her Dead**

Benn, James R. - **A Mortal Terror**

Booth, Stephen - **The Devil's Edge**

Brookmyre, Christopher - **When the Devil Drives**

Brookmyre, Christopher - **Where the Bodies Are**

Burdett, John - **Vulture Peak**

Burke, Jan - **Bones (Re-Issue)**

Child, Lincoln - **Death Match**

Deverell, William - **I'll See You in My Dreams**

Emerson, Kate - **The King's Damsel**

Finch, Charles - **A Burial at Sea**

Fossum, Karin - **In the Darkness**

Granger, Ann - **Particular Eye for Villainy**

Gregory, Susanna - **Mystery in the Minister**
Hilton, Lisa - **The Horror of Love**
Holt, Anne - **1222**
Jardine, Quintin - **Funeral Note**
Malliet, G M - **Wicked Autumn**
Mcgee, James - **The Bleeding**
Perry, Anne - **Acceptable Loss**
Rendell, Ruth - **The Saint Zita Society**
Rotella, Sebastian - **Triple Crossing**
Rozan, S.J. - **Ghost Hero**
Sefton, Maggie - **Deadly Politics**
Slan, Joanna Campbell - **Death of a Schoolgirl**
Smith, Alexander McCall - **The Importance of Being Seven**
Stock, Jon - **Dirty Little Secret**
Stuart, Julia - **Pigeon Pie Mystery**
Williams, Kate - **The Pleasures of Men**

August Hardcover

Adler-Olsen, Jussi - **The Absent One**
Black, Benjamin - **Vengeance**
Blunt, Giles - **Until the Night**
Brown, Rita Mae - **Sneaky Pie for President**
Ceder, Camilla - **Babylon**
Coyle, Cleo - **A Brew to a Kill**
Douglas, Carole Nelson - **Cat in a White Tie**
Dunn, Matthew - **Sentinel**
Fay, Kim - **Map of Lost Memories**
Gerritsen, Tess - **Last to Die**
Gregory, Susanna - **Murder By the Book**
Krueger, William Kent - **Trickster's Point**
Levine, Laura - **Death of a Neighbor**
Martin, Nancy - **No Way to Kill a Lady**
Mcewan, Ian - **Sweet Tooth**
Nesser, Hakan - **Munster's Case**
Ostlundh, Hakan - **The Viper**
Penny, Louise - **Beautiful Mystery**
Perry, Anne - **A Sunless Sea**
Reichs, Kathy - **Bones Are Forever**
Robinson, Peter - **Watching the Dark**
White, Stephen - **Line of Fire**

USED BOOK SALE

The annual August Long Weekend Used Book Sale will begin on Friday, August 3rd and continue through until Sunday August 13th. However, the store will be closed on August 6th for the Civic Holiday. All used books will be half price.

REMEMBER OUR BOOKMARKS!

Buy 12 paperbacks & get the next one free up to 9.99; buy 8 hard-covers & get the next one free up to 34.99.

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