



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS :

Monday to Wednesday: 10 a.m. to 5 p.m.

Thursdays in June: 10 a.m. to 5 p.m.

Thursday in July and August: 10 a.m. – 7 p.m.

Friday and Saturday: 10 a.m. to 5:30 p.m.

Sundays in June: 12 p.m. to 5 p.m.

CLOSED:

Sundays in July and August

Monday, July 1st, Canada Day

Monday, August 5th, Civic Holiday

Saturday, August 17th to Sunday, August 25th, Gone Fishin'

- PH: (204) 284-9100
- Out-of-town PH 1-800-468-4216
- FAX (204) 453-5351
- EMAIL: mystery@whodunitcanada.com
- WEBSITE: <http://www.whodunitcanada.com>

SUMMER HOURS AND AWARDS

Thank you so much for participating in our survey! We learned a lot about our customers and what they are looking for from us. One of the things we asked about was our hours of trade. As a result of your feedback, we're going to test out some new summer hours for the months of July and August. For that period, we will be closed on Sundays and open until 7pm on Thursdays. The last Sunday we will be open this summer is Sunday, June 30th and the first Thursday we will be open until 7pm is Thursday, July 4th.

This year the Bumsted family, based in Manitoba and points east, have decided to go to Prince Edward Island *en masse*. This is a trip down Memory Lane for us as it was an annual event for many years when the children were small. As a result no one will be left here to man the store and so we will be closed from Saturday, August 17th to Sunday, August 25th inclusive. We hope you'll stock up for our absence before we leave and then for the Labour Day long weekend upon our return.

Finally, we're thrilled to announce that Michael has been awarded the annual Chase Paymentech Young Bookseller of the Year Award, recognizing a bookseller under 30 who has demonstrated outstanding leadership, commitment, initiative, innovation and expertise. Michael will be flown to Toronto to collect his award. Congratulations!

SUMMER READING THOUGHTS BY JACK

As I write this, the weather outside is frightful and has been so for as long as I can remember. Like most Winnipeggers, my thoughts turn continually to summer, wondering whether we will ever get one, and then to fantasizing particularly about summer in exotic places. In honour of this occasion, I thought I might offer our customers a glimpse of recent crime fiction set in exotic and semi-exotic places. I have long maintained that we can learn a good deal about the world by reading crime fiction, although I have to admit that the view we get from writings in the crime genre is usually a bit warped, focusing as it does on the criminal element in the society being described.

We can perhaps begin in the middle of the North Atlantic, by examining several recent books set in the Republic of Iceland. Many customers are familiar with the works of Arnaldur Indridason and Yrsa Sigurdadottir, which have been popular for some time. But these authors have now been joined by others. One is Quentin Bates, a British writer who lived for some years in Iceland and has now set *Frozen Assets*, which looks to be the first of a series of police procedurals in the countryside outside Reykjavik. His cop is named Gunnhildur Gisladdottir, and she is the overweight sergeant in charge of the cop shop in a small Icelandic fishing village on the southwest coast of the island. Gunna, as she is called, spends most of her time dealing with truck traffic running through her

village, but she is suddenly faced with a corpse and a tangled web of violence linked to the wider world. The story is well-plotted, although constantly interrupted by the blogs of an anonymous commentator on Icelandic political affairs that only eventually turn out to be relevant. Gunna herself may grow on us as the series develops; at the moment she seems a bit under-realized.

The greatest mystery in Viktor Arnard Ingolfsson's *Daybreak* is probably why it has taken so long to reach us in English. Ingolfsson has been a popular Icelandic author for many years, and this novel – apparently his third, published in 2005 – was the basis for an Icelandic television series in 2008. The detectives, based in Reykjavik, are an interestingly contrasting pair, doubtless calculatedly so. Gunnar Mariuson is the son of a German immigrant to Iceland; he is fat and slobby. Birgir Hinriksson is himself an immigrant to Iceland, born in Vietnam and brought to the island at the age of nine. He is small and compulsively neat. The two men work well together, however. The crimes are the shooting deaths of duck-hunters killed by shotgun blasts. The plot is an extremely convoluted one in which the police are ultimately challenged by the killer to play an internet game with him involving answering literary questions on line. The book certainly kept me turning pages until the very end. It also felt to me much more authentically Icelandic than the more polished effort by Bates.

From Iceland we turn to Brazil, the site of the FIFA World Cup. The mother of the country's greatest striker is kidnapped on the eve of the tournament, and it is up to Chief Inspector Mario Silva to get her back so that her son can devote his full attention to defeating the Argentinians. *A Vine in the Blood* is the sixth Silva book written by the American author, Leighton Gage, who has lived for many years in Brazil. Earlier books in the series struck me as fairly violent and well-plotted, but not very imaginative. This one is different. The premise is itself very interesting, and Gage introduces a detective who deserves (and may well get) his own series. This character is a former criminology professor who got tired of his academic salary and turned instead to crime, masterminding a gang

who specialized in well-orchestrated kidnappings. Eventually caught and sentenced to a lengthy prison term, he wants to use his expertise to help solve this latest national outrage and thus be let out of jail as his reward. The professor has no inside information on the case, but his theoretical musings are quite credible and convincing. Gage also includes as a bonus a unique way for the ransom to be delivered to the kidnappers. A subplot involves the bombing assassination of one of the country's leading criminal bosses, and maintains Brazil's reputation for bloody gang violence.

Speaking of gangs, one of the recent developments in crime fiction is the appearance of a "World Noir" series published by Europa Books in New York. One of its first authors, well-known in Europe as a leading exponent of "Continental" or "Mediterranean" Noir, is the Italian Massimo Carlotto. A former left-wing terrorist who spent many years on the run and more years in prison before being pardoned in 1995, Carlotto has written a series of hard-boiled novels in which his former gangster detective, a man named Alligator, grapples with the endemic violence of Italy. *At the End of a Dull Day* features another Carlotto creation, Giorgio Pellegrini, a former assassin gone straight and running a restaurant in Padua. Told in the first person, this book offers a character who is a virtual clinic in macho amorality. Drawn back into the killing game by a crooked lawyer, Giorgio struggles to find some sort of leverage to exert on his tormenter. In the end he succeeds, more or less. Carlotto is one example of a voice in Italian crime fiction that no longer needs foreigners like Donna Leon or Michael Dibdin to mediate their picture of contemporary Italy. Andrea Camilleri is another such writer. The latest in his Inspector Montalbano series is entitled *The Dance of the Seagull*. It is the fifteenth Montalbano book set in Sicily, an island which is obviously simultaneously very Italian and quite different from the remainder of Italy. Yet a third native Italian voice is Marco Vichi, whose latest Inspector Bordelli novel is *Death in Sardinia*. Set in Florence in 1965, the book offers a Bordelli who is older, irascible, and cynical, although how any Italian cop can be anything other than cynical is beyond my comprehension, particularly one who, like Bordelli, served in

Mussolini's army during World War Two.

Another island with which Canada maintains a connection is Cuba, one of the settings for Peggy Blair's latest, *The Poisoned Pawn*. The book represents one of the chief banes of my existence as a bookstore proprietor: it is an undeclared sequel to her previous novel, *The Beggar's Opera*, not merely employing the same characters and settings but indeed brazenly continuing on with the plot of the earlier book. If you have trouble in understanding the opening chapters of *The Poisoned Pawn*, as I did, it may well be because you have not read Blair's earlier effort. I don't mind books that come in as part of a series, but I do object to books that aren't complete and self-contained, particularly when the carryovers are not signaled. Once one gets over an initial perplexity over the story-line, this is an interesting read, although its author further confuses by trying to make too many political points for one police procedural to sustain. The comparisons implicit and explicit between the impoverished Cuban police state and aboriginal living conditions in Canada in the midst of Canadian wealth are laid on with a trowel. But there are several interesting characters, especially the Cuban dwarf pathologist Dr. Apiro and the Canadian aboriginal cop Charlie Pike. I for one did not find the lead cop, Inspector Ramirez, terribly compelling. And there are a few clever twists in the plot I did not expect.

Guadeloupe is another Caribbean island, although not one with which Canada has many ties. One connection is historic: in the early 1760s, after the British had conquered all of French America, one political faction in Britain wanted to return Canada and its arpents of snow to France, while retaining Guadeloupe as a sugar island. As Timothy Williams makes clear in *Another Sun*, set on the French island which was not kept by Britain, sugar is no longer a viable crop, and Guadeloupe survives economically mainly on tourism and handouts from the mother country. The chief detective is a Franco-Algerian female judge posted to the island because her husband is a native-born Guadeloupan. She is an attractive sleuth who must cut through a maze of local inwardness and mutual backscratching in order to solve the crime. This book is set in 1980, apparently because that is

when it was written, although there is little to suggest that much has changed over the ensuing thirty years.

Finally, we turn to Africa and Botswana, the site of Alexander McCall Smith's best-selling series starring Precious Ramsotswe, the boss of the No. 1 Ladies' Detective Agency series. *The Limpopo Academy of Private Detection* is by my calculation number thirteen in the series, which in my mind is distinguished chiefly by the author's ability to create crimes that obviously reflect Botswana's present situation as a third-world country rapidly modernizing. I particularly liked Mr. J. L. B. Matekoni's suspicions of one of his countrymen for driving "a dishonest car." McCall Smith is an extremely prolific author, with five or six series on the go at one time, but the Botswana series continues to be the jewel of his fictional crown.

Surely in the foregoing collection of exotic places any reader can find at least one good book that informs as well as entertains.

REVIEW: ANGEL: A MAXIMUM RIDE NOVEL by JAMES PATTERSON – REVIEWED BY ALEX

Despite being written exclusively for young adults, I believe that *Angel* by James Patterson could be read and enjoyed by nearly any age. This is the type of book that instantly draws you in, and is guaranteed to be a fantastic read. The book provokes both inspiration and tears, as the main character, Max, takes you on an unforgettable journey. Maximum Ride is a sassy, half-human half-bird living in a human's world, that harbors a unique way of looking at things. She has a sarcastic personality that you can't help but love, even when it can be a little over the top. Nothing can stop her, except when the love of her life abandons her for no apparent reason. This seemingly random occurrence renders her helpless, and it doesn't help that she is assigned to put a stop to the mysterious group of mutants planning to destroy the world...

RECOMMENDED BY WENDY

Choosing books for Whodunit? is not always a clear cut process. Of course, the latest Michael Connolly or Lee Child is going to be there, as are the newest cozies, Laura Childs and Rebecca Tope for example but there are books that are maybe less obvious choices and which we are sometimes on the fence about, particularly if this is a first time author. An example of this is Karin Tanabe's, *The List* (trade paper, \$17). This is a political thriller which revolves around a journalist, Adrienne Brown, who has moved from New York to work on the hottest news outlet in Washington D.C. called the Capitalist. This might sound like the premise of a David Baldacci novel, which might have made it an obvious choice. But written from the female perspective, with descriptions of clothes etc. it veers into what can be called, sometimes dismissively, "chick lit". Still, we have it, I read it, and I really enjoyed it.

The Darlings by Cristina Alger, (trade paper, \$17), another first time author, also falls into this in between category. As someone who was fascinated by the financial shenanigans of Bernie Madoff and the collapse of Lehman Brothers, this novel which starts with the apparent suicide of a high powered and very successful financial guru got my attention. This novel is written from the perspective of lawyer Paul Ross, who is married to the daughter of Carter Darling, legendary, billionaire financier. There are many twists and turns and betrayals in this novel which revolves around the unraveling of various financial institutions. Again, we have it in stock, I have read it, and I have enjoyed.

One of the strengths of both these novels is that they are written by people who know what they are talking about. Karin Tanabe is a former Politico reporter, who lives in Washington, D.C. and has contributed to many news outlets and appeared on CNN etc. Cristina Alger as well as being a lawyer worked at Goldman Sachs and has family connections to the higher levels of New York's financial world. Both of these novels are well worth reading especially during what we hope will be the lazy, hazy days of summer.

We recently came across a new, to us, writer of historical mysteries, James Forrester. *Sacred Treason* (trade paper, \$17.50) is the first in the Clarenceaux Trilogy and was published in the UK in 2010. The second title *The Roots of Betrayal*, was released in trade paper April 2013 and the final book, *The Final Sacrament*, will be published in hardcover in October 2013. Set in England during the Reformation period, this series is written more from a Catholic perspective than C.J. Sansom's Protestant one. It is also slightly later, as Matthew Shardlake is around for the start of the English Reformation but this series starts in 1563. The main character is William Harley, Clarenceaux King of Arms, a Catholic who is an official at the court of Elizabeth I.

WHAT I'M READING BY SIAN

I'm back to school, but I'm pleased to report my reading isn't lagging behind as in the Fall. Goodreads tells me I've read 47 books this year, which puts me ahead of my goal to read 100 books in 2013.

I think we all have authors we'll wait for in trade paperback or mass market, but we all probably also have authors that we must have in hardcover. Caro Peacock is one such author for me, lucky since now that she's moved to Severn House she's mostly in hardcover. Book six in her 'Liberty Lane' series, *The Path of the Wicked*, is set in Cheltenham and just as excellent as ever.

I had never heard of Canadian author David Morrell, although he is prolific. Still, as part of my ongoing quest to expand my palette somewhat, I found his newest *Murder as a Fine Art*. (In)famous opium addict Thomas de Quincey and his daughter are among the main characters in this excellent historical thriller. I'll warn the squeamish, the first chapter is gruesome, but you can easily skip it without missing anything. The ending smacked of a series, which is excellent news. It's in hardcover now, but I expect we'll see a trade in the next year.

I want particularly to draw your attention to some upcoming releases during the summer. In July we see trade paperback editions of Tasha Alexander's *Death in the Floating City* and Stella

Rimington's *The Geneva Trap*. Alexander is an excellent researcher and her historical 'Emily Ashton' are delights. She's got the eighth in the series, *Beyond the Shattered Glass*, coming in hardcover in October. As for Ms. Rimington, I thought *The Geneva Trap* was one of her best yet. If you want torn from the headlines spy stuff, her 'Liz Carlyle' series should be your go-to.

August sees the trade paperback release of Laurie R. King's *Garment of Shadows*. I know many Mary Russell fans were holding out for the trade because *The Pirate King* had been a disappointment. I can assure you though that Russell and Holmes are in fine form and we see some characters from titles past. We've no new Mary Russell title to look forward to in 2013, but King has a stand-alone set in 30s Paris called *The Bones of Paris* coming in September. I have an advanced manuscript, so I'll be able to report next newsletter.

A particular treat for Rhys Bowen fans brings two 'Her Royal Spyness' titles in one year! August sees the hardcover release of *Heirs and Graces*. And November will have *The Twelve Clues of Christmas* in mass market to get you in the Christmas spirit (although that seems a long way off now...).

Finally, I wanted to mention an upcoming feature we have planned for the summer. We know some of you like books featuring your vacation destination of choice as reading to take along, while others may be staycationing but looking to go on a mental vacation. Every week starting Monday, June 10th, we'll pick a destination and provide some titles that feature it. These will be posted on Facebook and the website, so do check them out. Any requests? Email me at mysterysian@gmail.com. We're trying to incorporate as many of your suggestions as we can into our social media and internet presence, but we're open to suggestions as well. If you're on Facebook, do 'like' us to get access to some extra content.

Upcoming Events at Whodunit?

Writer's Group

After a very successful series of meetings, the Writer's Group will meet for the last time this season on Wednesday, June 19th. This might be a good time to check the group out. After the summer break, the group will re-convene on the third Wednesday in September. This will give all you aspiring mystery writers out there, time over the summer, to start putting down on paper that story/novel that has been percolating around in your brain. If you have any queries ask Wendy at the store. Meeting starts at 7p.m. Doors open at 6:30p.m.

Mystery Reading Club

The last meeting of this season will be on Tuesday, June 26th. The book for the June meeting is Alan Furst's *Spies of the Balkans*. No word yet on what the books for the fall will be, but as soon as we know, the titles will be posted on the website and in the store or you can just ask Jack. Meeting starts at 7p.m. Doors open at 6:30.

Books will be available for purchase at the store and feature a 10% discount, for Book Club members. Questions for discussion will be available a few weeks before the meeting.

FORTHCOMING BOOKS

The lists on the website are updated regularly, to alert our customers to new releases.

June Mass Market

Beaton, M.C. - **Hiss and Hers**
Berenson, Laurien - **Once Bitten (reissue)**
Bolin, Janet - **Thread and Buried**
Burney, Claudia Mair - **Murder, Mayhem, and a Fine Man**
Carroll, Grace - **Murder After a Fashion**
Carter, Danita - **Murder in the Hamptons**
Cochran, Peg - **Steamed to Death**
Connolly, Sheila - **Monument to the Death**
Cornwell, Bernard - **1356**
Coulter, Catherine - **Backfire**
Davis, Krista - **Diva Frosts a Cupcake**
Deaver, Jeffery - **The Empty Chair (reissue)**

Dunnett, Kaitlyn - **Bagpipes, Brides and Homicides**
Gardiner, Meg - **Ransom River**
Green, Simon R. - **Live and Let Drood**
Hamilton, Laurell K. - **Kiss the Dead**
Hollis, Lee - **Death of a Coupon Clipper**
Kane, Andrea - **Line Between Here and Gone**
Kellerman, Jonathan - **Rage**
Kingsley, Allison - **Trouble Vision**
Laurie, Victoria - **Lethal Outlook**
Logan, Kylie - **Mayhem at the Orient Express**
Martin, Carol Ann - **Looming Murder**
Mccoy, Max - **Of Grave Concern**
Mccullough, Kelly - **Blade Reforged**
Mofina, Rick - **Into the Dark**
Patterson, James - **11th Hour**
Reynolds, Lawrence J - **Beach Strip**
Rowen, Michelle - **Bled and Breakfast**
Sefton, Maggie - **Cast on Kill Off**
Silva, Daniel - **Fallen Angel**
Steding, Sarah - **A Diet to Die for**
Stross, Charles - **The Apocalypse Codex**
Trow, M.J. - **Maxwell's Crossing**

June Trade Paperback

Booth, Stephen - **Dead and Buried**
Bradshaw, Mel - **Fire on the Runway**
Camilleri, Andrea - **Death in Sicily**
Crook, Jeff - **The Sleeping and the Dead**
Ennis, Michael - **The Malice of Fortune**
Ferraris, Zoe - **Kingdom of Strangers**
Furst, Alan - **Mission to Paris**
Grebe, Camilla - **More Bitter Than Death**
Gruley, Bryan - **The Skeleton Box**
Hall, Tarquin - **Case of the Deadly Butter Chicken**
Hamilton, Steve - **Die a Stranger**
Hill, Antonio - **Summer of Dead Toys**
Holt, Anne - **Death of the Demon**
Holt, Jonathan - **The Abomination**
James, Peter - **Dead Man's Time**
John, David - **Flight from Berlin**
Kane, Ben - **Spartacus: Rebellion**
Keller, Julia - **Killing in the Hill**
King, Stephen - **Joyland**
Leather, Stephen - **False Friends**
Lippman, Laura - **And When She Was Good**
Marston, Edward - **Stationmaster's Farewell**
Moffat, G.J. - **Protection**
Mosby, Steve - **Dark Room**
Mosse, Kate - **Citadel**

Nesbo, Jo - **The Bat**
Nicholas, Douglas - **Something Red**
O'Connell, John - **Baskerville**
O'Melveny, Regina - **Book of Madness and Cures**
Palma, Felix J. - **The Map of the Sky**
Pratchett, Terry and Stephen Baxter - **The Long Earth**
Robinson, Peter - **Watching the Dark**
Scarrow, Alex - **The Candle Man**
Scarrow, Simon - **Sword and the Scimitar**
Sigurdardottir, Yrsa - **Someone to Watch Over**
Soos, Troy - **Cincinnati Red Stalkings (reissue)**
St John, Lauren - **The Obituary Writer**
Taylor, Andrew - **Blood Relation (reissue)**
Thompson, Lesley - **The Detective's Daughter**
Villiers, MD - **City of Blood**
Welsh, Louise - **The Girl on the Stairs**
Wilson, G Willow - **Alif the Unseen**
Wolfe, Inger Ash - **A Door in the River**

June Hardcovers

Brown, Rita Mae - **The Litter of the Law**
Campion, Alexander - **Death of a Chef**
Carlisle, Kate - **Cookbook Conspiracy**
Deaver, Jeffery - **The Kill Room**
Green, Simon R. - **Casino Infernale**
Hiaasen, Carl - **Bad Monkey**
Howell, Dorothy - **Evening Bags and Executions**
Johnson, Craig - **A Serpent's Tooth**
Marston, Edward - **Peril on the Royal Train**
Patterson, James - **Second Honeymoon**
Sefton, Maggie - **Close Knit Killer**
Smith, Alexander McCall - **Trains and Lovers**
Spencer-Fleming, Julia - **Through the Evil Days**
Vachss, Andrew - **Aftershock**
Walker, Martin - **The Devil's Cave**
Xiaolong, Qiu - **Enigma of China**

July Mass Market

Abbott, Allyson K. - **Murder on the Rocks**
Adams, Riley - **Rubbed Out**
Barclay, Linwood - **Trust Your Eyes**
Barrett, Lorna - **Murder on the Half Shelf**
Berenson, Laurien - **Hot Dog (reissue)**
Blackwell, Juliet - **Tarnished and Torn**
Blair, Annette - **Tulle Death Do Us Part**
Bourbon, Melissa - **A Custom-Fit Crime**
Castle, Jane - **After Glow**

Cook, Glen - **Wicked Bronze Ambition**
 Cornwell, Patricia - **Blow Fly (reissue)**
 Crane, Cheryl - **Imitation of Death**
 Cussler, Clive - **The Tombs**
 Fluke, Joanne - **Winter Chill (reissue)**
 Fowler, Christopher - **Plastic**
 Francis, Felix - **Dick Francis's Bloodline**
 Gerber, Daryl Wood - **Final Sentence**
 Hechtman, Betty - **Yarn to Go**
 Hyzy, Julie - **Grace Takes Off**
 James, Steven - **The King**
 Kellough, Janet - **47 Sorrows**
 London, Meg - **Laced with Poison**
 Lowell, Virginia - **One Dead Cookie**
 Macrae, Molly - **Dyeing Wishes**
 Morrigan, Laura - **Woof at the Door**
 Patterson, James - **The Fire**
 Peters, Elizabeth - **The Snake, the Crocodile and the Dog (reissue)**
 Preston, D./Child, L. - **Two Graves**
 Robb, J.D. - **Calculated In Death**
 Rosen, Delia - **From Herring to Eternity**
 Tracy, P.J. - **Off the Grid**

July Trade Paperback

Adams, Guy - **The Sherlock Files**
 Alexander, Tasha - **Death in the Floating City**
 Barr, Emily - **The Sleeper**
 Billingham, Mark - **The Demands**
 Brookmyre, Christopher - **When the Devil Drives**
 Brown, Karen - **Longings of Wayward**
 Claudel, Philippe - **The Investigation**
 Coel, Margaret - **Watching Eagles Soar**
 De La Motte, Anders - **Bubble**
 De La Motte, Anders - **Buzz**
 De La Motte, Anders - **The Game**
 Doherty, Paul - **The Last of Days**
 Ellory, R J - **The Devil and the River**
 Granger, Ann - **Bricks and Mortality**
 Gregory, Susanna - **Murder By the Book**
 Hayder, Mo - **Poppet**
 Henry, James - **Morning Frost**
 Hill, Susan - **Question of Identity**
 Indridason, Arnaldur - **Black Skies**
 Jardine, Quintin - **Pray for the Dying**
 Korkeakivi, Anne - **An Unexpected Guest**
 Mackay, Malcolm - **How a Gunman Says Goodbye**
 Mathews, Francine - **Jack 1939**
 McCallin, Luke - **The Man From Berlin**

Morton, Kate - **The Secret Keeper**
 O'Brien, Charles - **Death of a Robber Baron**
 Penny, Louise - **The Beautiful Mystery**
 Pochoda, Ivy - **Visitation Street**
 Potzsch, Oliver - **The Poisoned Pilgrim**
 Rankin, Ian - **Standing in Another Man's Grave**
 Rimington, Stella - **The Geneva Trap**
 Rosenfelt, David - **Leader of the Pack**
 Rowling, J K - **The Casual Vacancy**
 Seymour, Gerald - **Harry's Game**
 Silva, Daniel - **The English Girl**
 Smith, Alexander McCall - **Uncommon Appeal of Clouds**
 Smith, Charlie - **Men in Miami Hotels**
 Soos, Troy - **Hanging Curve (reissue)**
 Taylor, Andrew - **Freelance Death (reissue)**
 Urban, Simon - **Plan D**
 Vichi, Marco - **Death in Florence**
 Walker, Martin - **The Crowded Grave**

July Hardcovers

Andrews, Donna - **The Hen of the Baskervilles**
 Barrett, Lorna - **Not the Killing Type**
 Black, Benjamin - **Holy Orders**
 Burke, James Lee - **Light of the World**
 Cleeland, Anne - **Murder in Thrall**
 Daheim, Mary - **Gone With the Win**
 Dunant, Susan - **Blood and Beauty**
 Dunnett, Kaitlyn - **Vampire, Bones and Treacle**
Scones
 Fairstein, Linda - **Death Angel**
 Gregory, Philippa - **The White Princess**
 Gregory, Susanna - **The Lost Abbot**
 Hamilton, Laurell K. - **Affliction**
 Hamilton, Steve - **Let it Burn**
 Harvey, John - **The Story of Black**
 Kepler, Lars - **The Fire Witness**
 Laurie, Victoria - **Deadly Forecast**
 Lutz, Lisa - **The Last Word**
 Mankell, Henning - **Treacherous Paradise**
 Pirro, Jeanine - **Clever Fox**
 Pratchett, Terry - **The Long War**
 Pronzini, Bill - **Nemesis**
 Rosenfelt, David - **Unleashed**
 Ryan, William - **Twelfth Department**
 Slaughter, Karin - **Unseen**
 Stross, Charles - **Neptune's Brood**

August Mass Market

Armstrong, Kelley - **Thirteen**
Baldacci, David - **The Forgotten**
Beaton, M.C. - **Death of a Gossip (Re-issue)**
Beaton, M.C. - **Death of a Hussy (Re-issue)**
Beaton, M.C. - **Death of a Snob (Re-issue)**
Budewitz, Leslie - **Death Al Dente**
Burke, James Lee - **Creole Belle**
Burney, Claudia Mair - **Death, Deceit & Some**

Smooth Jazz

Casey, Elizabeth Lynn - **Remnants of Murder**
Chase, Erika - **Cover Story**
Collins, Kate - **Seed No Evil**
Coyle, Cleo - **A Brew to a Kill**
Eastman, Dawn - **Pall in the Family**
Flynn, Vince - **The Last Man**
Green, Simon R. - **Spirits from Beyond**
Jacka, Benedict - **Chosen**
Kuzneski, Chris - **The Death Relic**
Lee, Amanda - **Cross-Stitch Before Dying**
Levine, Laura - **Death of a Neighborhood Witch**
Martin, Nancy - **No Way to Kill a Lady**
Mckinlay, Jenn - **Cloche and Dagger**
Murphy, Shirley Rousseau - **Cat Bearing Gifts**
Patterson, Richard North - **Fall from Grace**
Reichs, Kathy - **Bones Are Forever**
Shelton, Paige - **If Bread Could Rise**
Showalter, Gena - **Alice in Zombieland**
Wenger, Christine - **Do Or Diner**
White, Randy Wayne - **Gone**

August Trade Paperbacks

Barclay, Linwood - **A Tap on the Window**
Bateman, Colin - **The Prisoner of Brenda**
Chabon, Michael - **Telegraph Avenue**
Delany, Vicki - **A Cold White Sun**
Dunne, Steven - **The Unquiet Grave**
Engelmann, Karen - **The Stockholm Octavo**
Finch, Charles - **A Death in the Small Hours**
Finch, Paul - **Sacrifice**
Fossum, Karin - **I Can See in the Dark**
Fossum, Karin - **In the Darkness**
Goddard, Robert - **The Ways of the World**
Hiller, Mischa - **Shake Off**
Indridason, Arnaldur - **Outrage**
Jance, J.A. - **Second Watch**
Kellerman, Faye - **The Beast**
King, Laurie R. - **Garment of Shadows**
Koryta, Michael - **The Prophet**
Pearce, Roger - **Agent of the State**

Rhodes, Kate - **A Killing of Angels**
Robotham, Michael - **Say You're Sorry**
Rowland, Laura Joh - **The Incense Game**
Sefton, Maggie - **Poisoned Politics**
Seymour, Gerald - **The Outsiders**
Sigurdardottir, Yrsa - **I Remember You**
Webster, Jason - **A Death in Valencia**
Westlake, Donald E - **Dancing Aztecs (Re-issue)**

August Hardcover

Armstrong, Kelley - **Omens**
Bowen, Gail - **The Gifted**
Bowen, Rhys - **Heirs and Graces**
Brown, Nick - **Agent of Rome: The Far Shore**
Cain, Chelsea - **Let Me Go**
Crosby, Ellen - **Multiple Exposure**
Dahl, Arne - **Bad Blood**
Dean, Anna - **Place of Confinement**
Douglas, Carole Nelson - **Cat in an Alien X-Ray**
Ewan, Chris - **Good Thief's Guide to Berlin**
Guzeman, Tracy - **The Gravity of Birds**
Handler, David - **Runaway Man**
Krueger, William Kent - **Tamarack County**
Martin, Nancy - **Little Black Book of Murder**
Mcperson, Catriona - **Dandy Gilver and a Deadly Measure**
Negggers, Carla - **Declan's Cross**
O'connell, Carol - **It Happens in the Dark**
Patterson, James - **Mistress**
Pearce, Michael - **The Bride Box**
Penny, Louise - **How the Light Gets In**
Reichs, Kathy - **Bones of the Lost**
Scarrow, Simon - **Arena**
Tremayne, Peter - **Atonement of Blood**
Von Schirach, Ferdinand - **The Collini Case**

REMEMBER OUR BOOKMARKS!

Buy 12 paperbacks & get the next one free up to 9.99; buy 8 hard-covers & get the next one free up to 34.99.

NEW! Buy a trade paperback priced at \$19.95 and above, and receive **two** paperback bookmark stamps.