



# THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS:

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**Wednesday, July 1<sup>st</sup> for Canada Day**

**Monday, August 3<sup>rd</sup> for the Civic Holiday**

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## MY FAVOURITE SERIES by JACK

Matthew Shardlake is back! Whodunit readers have waited nearly five years for his reappearance from author, C.J. Sansom. Shardlake is one of a number of popular characters who appear in serial form on our shelves. Many readers purchase books as soon as they appear in print and try not to miss a single instalment. Readers like the series format for a variety of reasons. They provide a sort of quality control, since once a reader has determined that he/she likes one book, it is reassuring to know that there is another comparable volume available (or soon to be available) with the same setting, the same cast of characters, and the same authorial style. Many readers come to find the “backstory” –the continuing cast of characters whose lives surround the main figure – as appealing as the central character himself or herself. This essay will explore some of my favourite series. To my surprise, all feature male protagonists and are British in origin, which doubtless says a lot about my reading tastes. Be warned.

Matthew Shardlake is a lawyer in Tudor London. He is a cripple, having been born with curvature of the spine, a disability as incurable then as now. He is the central character in a series of novels by C. J. Sansom. Like many of his contemporaries, he operates at the fringes of the royal court, and finds himself often caught up in the historical events of the day. He makes

his debut in *Dissolution* as an agent of Thomas Cromwell in 1536. Cromwell is at the height of his power as the chief minister of Henry VIII, active in reforming England, and Shardlake is charged with solving a particularly nasty murder at one of the monasteries recently taken over by the Crown. In a later volume he becomes acquainted with Henry’s sixth wife, Catherine Parr, and in the latest instalment, he is actually summoned by the queen to do her a personal service. Catherine has written a devotional book, which may be heretical under her husband’s fast-changing reforms. In any event, the book has vanished from the queen’s own locked chest in her quarters, and she is desperate to retrieve it before her husband discovers what she has done. The quest for the missing volume leads Shardlake a merry chase through Tudor London. There are many twists and turns before the mystery is solved. Shardlake puts his entire household at risk in the process. Sansom is a professional historian specializing in the period of which he writes, and his prose has the ring of authority.

Sansom is hardly the only crime writer mining the historical past. Philip Kerr has done very well with a series which was originally based in Hitler’s Berlin. Bernie Gunther is an ex-cop who is scrounging out a living as a private eye, working amidst the horrors of Nazi Germany. Like most Germans, he has been compromised by the corrupt world of which he is a part. Some fans of this series – and it has a

good many - see Bernie as a white knight operating in a virtual bloodbath. I am not convinced that he is able to separate himself from his society. There are three books in the original series, which has come to be called "Berlin Noir" trilogy: *March Violets*, *The Pale Criminal*, and *A German Requiem*. The title is a bit of a misnomer, since the third volume is set in post-war Vienna. Kerr's success, by the way, is probably responsible for the recent spate of mystery books set in the Nazi era. Kerr has taken Bernie's exploits well beyond the war years however, initially into the Latin America into which many Nazi war criminals disappeared, ending up in Peron's Argentina before cruising around the region. To my mind, Bernie becomes an increasingly compromised figure as time goes on, and I suspect Kerr is probably tired of him and ready to move on.

Many of our customers insist they have an aversion to the world of magic, fantasy, and the world of the paranormal. I do not understand the problem, for by avoiding such books readers deprive themselves of a lot of good reading. One example of what they are missing is a series by Ben Aaronovitch that sets serious crime fiction in the realm of magic. To my mind, this is one of the most compelling series to come our way in recent years. My middle daughter calls it her series of the year. Peter Grant is a young cop in London, working for a special unit the existence of which is officially denied by the authorities. It is headed by an ancient wizard, one of the few left in the kingdom. This unit is charged with dealing with unusual (mainly paranormal) events, most of which cannot be acknowledged. This premise could produce a rather twee result but the author is not afraid to be serious. Grant's female partner loses her face to a magic spell in an early book - I still can't totally visualize the result, but I find it quite disturbing. There is a splendid villain, and the plots are both clever and totally compelling. When one stops to think about it, there is no earthly reason why there should not be a world of magic the other side of the curtain, and the

six volumes of this series are a pretty good intro to an alternate universe.

Arkady Renko made his first appearance in 1981 in *Gorky Park*, which became a popular film seen by millions. There is no evidence that the author at this point visualized a long-running book series; this is often the case. One book leads to another, especially if sales are decent. Back in 1981 Renko was a new kind of creation: a Soviet cop who was a dissident, who did not believe in the dominant ideology but managed to continue operating on his own terms, partly because he was good at his job, partly because of his family background - his grandfather had been a much-admired Soviet military hero. From the beginning the author seems to have Raymond Chandler's notion of a good cop - "down these mean streets a man must go." Renko is thoroughly incorruptible, but in his first novel he runs into a lady with whom he falls in love, and he manages to get her out of the country, leaving himself behind as hostage. Renko resurfaces in 1989 in *Polar Star*, where he has been exiled to a Russian fishing trawler operating off the coast of Alaska. He manages to solve a crime with international ramifications, avoiding a good deal of discomfort for his country, and at the end of the book he is modestly rehabilitated so that in the next instalment of the series, he is actually sent abroad to Havana to deal with the death of a fellow countryman. By the fifth book in what was now clearly a series, he is re-established in Moscow as a detective charged with difficult cases. One of these cases leads him to Chernobyl, the site of the Russian nuclear disaster, where he meets some unusual people and discovers the strange things the explosion has caused. In this book, the setting is omnipresent. In subsequent volumes, Renko slips constantly to one side, in favour of stuff apparently more important to the author. What this means we shall see.

Spy fiction occupies a very important place on our shelves. John Le Carre has long been one

of my favourites, although he has recently been supplanted in my affections by Aly Monroe, the author of a four-volume series set in various places during the closing months of the war and the early days of peace. Only the Cold War can serve as an adequate vehicle for first-rate spy stuff; the Middle East certainly doesn't hack it. Monroe's first book starring Peter Cotton is set in southern Spain at the end of the war. Young Peter Cotton has been sent to Cadiz, mainly because he speaks Spanish, having grown up in Mexico, to sort out a minor scandal at the British office there: an agent has vanished along with a fair bit of money. Peter solves the mystery, and in the process saves the region from destabilization. He is rewarded with a posting to Washington, D.C. as a minor addition to Lord Keynes's entourage; Keynes is seeking an American loan to keep Britain afloat. The Allied alliance is coming undone and new ties are being formed. Cotton becomes involved with a woman who may be an American agent. She certainly harbours some strange ideas before her death in a mysterious automobile accident. By the third volume, it has become clear that Cotton will be dueling not with the Russians, but with the Americans. At the end of the fourth book, Guy Burgess has not yet emerged as the snake in the grass who will poison Anglo-American intelligence relations for most of the Cold War. But rest assured, dear reader, he is coming.

There you have it: a smorgasbord of riches. Please enjoy.

## GREATEST HITS OF SCOTTISH CRIME FICTION by CATHERINE MACDONALD

On Saturday, May 2<sup>nd</sup>, we were lucky enough to have Catherine Macdonald, author of *Put on the Armour of Light*, in the store volunteering for Authors for Indies day. She was one of 692 authors volunteering in 123 independent bookstores across Canada to help us sell books and make recommendations. In the afternoon, Catherine gave a short talk describing some of

the Scottish crime novels she had discovered doing research for her second novel. Here they are!

Robert Louis Stevenson—*Kidnapped* and especially *The Strange Case of Dr. Jekyll and Mr. Hyde*

John Buchan—*The Thirty-Nine Steps*, and *Huntingtower*

William McIlvanney—*Laidlaw*, *The Papers of Tony Veitch* and *Strange Loyalties*

David Ashton—*Trick of the Light*

Shirley McKay—*Fate and Fortune*

Alexander McCall Smith—the 44 Scotland Street series and the Isabelle Dalhousie series

M.C. Beaton—the Hamish MacBeath series

Ian Rankin—*Fleshmarket Close*

Stuart MacBride—*Cold Granite*

Val McDermid—*The Distant Echo*

Peter May—The Lewis Trilogy: *The Blackhouse*, *The Lewis Man*, and *The Chessman*

I haven't actually read these below, but they sound promising:

Chris Brookmyre—the Jack Parlabane series

Ann Cleeves--*Raven Black* won the Golden Dagger in 2006

Shona MacLean—*The Redemption of Alexander Seaton*

Catriona McPherson—The Dandy Gilver series set among post WWI Perthshire's landed gentry

Denise Mina—*The End of the Wasp Season*, won

the Theakston's Old Peculier award in 2012.

## SUMMER READING by WENDY

Sometimes all one needs is an easy read, a page turner that does not require too much thought. Here are a few suggestions that I have read recently that might suit an afternoon or evening on the deck or dock.

Kate Charles, *False Tongues*, (tp \$18.50).

Although this is the fourth in the series, the back story is minimal and sufficiently explained in the plot. (The series has been written over ten years and the earlier titles are almost impossible to find.) The main character Callie Anson, is a curate in an Anglican church in London but for much of the book is away at a meeting at a Cambridge college.

James Craig, *The Criminals We Deserve*, (tp \$14.99).

This is also a fourth in a series. However, we have many of the Inspector Carlyle books both before and after this one. *The Criminals We Deserve*, involves the intersection of the police, politics and media in modern day Britain. It is something of a spin on Rupert Murdoch and the phone hacking scandal. The murder of a journalist employed by a powerful media group with links to the government is the starting point for this page turner.

Jane Shemilt, *The Daughter*, (tp \$18.50).

Missing children is not a cheerful topic but in this book, where foul play and kidnapping are quickly discounted, the focus is on the responses of the family left behind as well as the search for the missing teenager. There is a resolution.

I have many more suggestions, so ask for other ideas next time you are in the store or send me an email ([mystery@whodunitcanada.com](mailto:mystery@whodunitcanada.com)).

## THE DISAPPEARING "MID-LIST" by MICHAEL

As we enter the summer, more and more we have visitors who are coming to WhoDunit? to stock up on their vacation/cottage reading. For many of those visitors, that means looking, in new or used, for their favourite guilty pleasure authors. Not always literary, these pocket books that we read at the lake or in the park are fun, and quick moving, and full of familiar tropes and characters. Typically referred to as mid-list authors, the books they write tend to be populist, disposable, and pleasurable. They make moments that break up the more serious elements of our reading lists, cleansing the mental palette. Sadly, they are also disappearing.

In some cases, it is because the author is no longer with us. But for many others, it is because they have either, by choice or by publisher disinterest, been moved away from traditional (mass market/pocketbook) paperback releases, and are now only available digitally or in the larger trade paper size.

It should be noted that this is, generally speaking, an industry wide change. Trade paperback, as anyone who has been in our store over the last few years can attest, is growing rapidly. Once the home almost entirely of prestige titles and international authors, trade paper has shifted to become a bit of a catch all: the stopping point for best-sellers between hardcover and mass-market size, and the format in which many new authors are debuted, the standard format for smaller publishing houses, and the home of the self-published. This shift is also unlikely to change. If anything, it is going to become more pronounced. Harper Collins, for example, have told us that any book that they are publishing in mass-market paperback size, will only be available like that for a year. After that, it will only ever be printed in the larger format.

There are certainly advantages, both in

terms of customer and author to this shift. Individual titles, particularly those at the beginning of series, are now in print longer, and in a wider range of formats, so it is easier to find the books that you need in the way that best suits. For authors who are out of print, they are now afforded a place where they can release either their own back catalogue, or their own new works, in a physical format that can better benefit them. Carole Nelson Douglas' *Midnight Louie* series, is now being released in this way. For new authors, particularly those who have grown in the digital only world, James Craig, for example, their online success is being translated into the near simultaneous release of the beginnings of their series, allowing them to grow a print and paper audience.

One of the big disadvantages, however, is that the mid-list authors and our summer pocketbooks, are being squeezed out. Many of us are unwilling to pay the cost of trade paper for these kinds of books, even when they come in series we follow, or from authors that we enjoy. This has a knock on effect, because when sales dry up, so to does the publishers willingness to put the author back in print, in any format. Which then drives the authors to become free agents, publishing their own work, or publishing in collectives. These titles, in turn, are either online only, or, once again, in trade paper.

Whatever the cause, the result is the same: the mid-list is shrinking, and our guilty pleasures are becoming more difficult, or at least more expensive, to find.

Fortunately, at *WhoDunit?* it is not all bad news. For those who want to stick with their favourite authors, we stock, or can order, nearly anything that remains in print. Even for some out of print authors, our shelves hold books in new mass-market from the first time it was published. For those who only want them in used, we will happily put your name in our computer to be called when it does come back

to us.

Perhaps most pertinently, if you are in need of a new author to put in the bottom of your beach bag, we can help you find a new guilty pleasure. Our used section is chock full of exactly these kinds of writers, and we will be happy to help you find the right one for you.

### BRITISH LIBRARY CRIME CLASSICS by Wendy

We have recently started to stock a series of mystery titles re-issued by the British Library. Primarily written in the so called Golden Age of British Mystery Writing the series includes titles by John Bude, J. Jefferson Fajreon, Mavis Doriel Hay and Freeman Wills Crofts. There are also anthologies, *Resorting to Murder* and *Capital Crimes*, edited by Martin Edwards. The series has wonderful cover art, some of which is reminiscent of the railway posters of the 1930s and 40s. At the present we have about 10 titles in stock but there will be new titles appearing every month until the end of the year.

### WHAT I'M READING by SIAN

I alluded last newsletter that I had an opportunity to expand my reading horizons and now I can tell you all about it. I was asked to be a judge for the 2015 Arthur Ellis Awards presented by the Crime Writers of Canada in the Best First Novel category. In January, I received a box with 28 crime fiction novels of various sub-genres. Our judging panel had until April to select a winner. It turned out that narrowing the list down to five was reasonably easy, it was selecting the winner that was hard. In the end, the Arthur Ellis deservedly went to Steve Burrows, author of *A Siege of Bitterns*.

*A Siege of Bitterns* is a police procedural set in small town in Norfolk. Inspector Domenic Jejeune is new in town, and his first big case touches on his personal interest of birding. I don't think I've ever actually read a police procedural, assuming that I wouldn't like them, but I found myself really enjoying *A Siege of*

*Bitterns*. And I hate birds! We've got it in store now as well as the second title in the series, *A Pitying of Doves*, which is equally excellent. If you love police procedurals, or have never even considered picking one up, I can recommend this series. Wendy and Jack were fans too!

We're working on bringing more of the nominees and winners into the store, particularly Best Novel winner *Plague* by C.C. Humphreys and Best Juvenile/YA winner *Dead Man's Switch* by Sigmund Brouwer. Both were on hand to accept their awards and were clearly delighted.

Once my judging duties were over, I was happy to have a stack of new titles from some of my favourite authors waiting for me. Speaking of books I would have expected not to like, I read David Morrell's *Murder as a Fine Art* last summer, the first title in his 'Thomas De Quincey' series. The duo of De Quincey and his daughter Emily in partnership with two Scotland Yard detectives was a surprising compelling combination, despite its occasional violence. That title is in trade paperback now and the newest, *Inspector of the Dead*, is even better. If you enjoy a closer look behind the scenes of the lives of Queen Victoria and Prince Albert, you'll want to read this one.

I had been looking forward to Gail Carriger's new series 'The Custard Protocol', as I found her 'Finishing School' series a touch young for me (though as a young adult novel, that's entirely appropriate). When I started *Prudence*, I was worried she was heading down the same path. Prudence is the daughter of Alexia and Conall (and Lord Akeldama) and her best friend is Ivy's daughter. Still, as the story went on, the book became more *Soulless* than *Etiquette and Espionage* and by the end I was counting the days until *Imprudence* is released. I would recommend re-reading the 'Parasol Protectorate' series, at the very least *Timeless*, to get yourself back up to speed. We've got a copy in the store.

Like many of you, I was worried about Laurie R. King. *Pirate King* was a disappointment. *Garment of Shadows* was certainly an improvement, but I sense readers were weary. I certainly was. But a few years between books clearly gave King the time she needed to reboot. *Dreaming Spies* was truly excellent. Part of the book is set between *The Game* and *Locked Rooms*, but the beginning and end move the series forward. Give this one a go and then wait in anxiety until the release of the 14<sup>th</sup> 'Mary Russell and Sherlock Holmes' title, the provocatively titled *The Murder of Mary Russell*.

## UPCOMING EVENTS AT WHODUNIT?

### Writer's Group

The writers will meet once more on Wednesday, June 17<sup>th</sup> before taking a break until September. Meetings start at 7p.m. Doors open at 6:30 p.m. The focus of the group remains mystery writing. Members are expected to be writing on a regular basis and be prepared to share their efforts with the group. All are welcome. Call Wendy at the store for more details.

### Mystery Reading Club

The Spring/Summer theme of "Alternative Mysteries" continues in June and July.

June 30<sup>th</sup> – Richard Morgan, *Altered Carbon*  
July 28<sup>th</sup> – Terry Pratchett, *Guards, Guards*

The group meets on the last Tuesday of the month. Books will be available for purchase at the store and feature a 10% discount. Questions for discussion will be available a few weeks before the meeting.

## FORTHCOMING BOOKS

We are not sure of the reason, but during the last few months a number of titles have been late arriving, had the format changed, or been cancelled. Some of this seems to be fallout from the amalgamation of publishing houses. Regardless, we are sorry and please appreciate that it is as frustrating for us as it is for you.

## **June Mass Markets**

Aarons, Kathy - **Truffled to Death**  
Alexander, Ellie - **Batter of Life and Death**  
Baldacci, David - **Hour Game (Re-Issue)**  
Beaton, M.C. - **Blood of an Englishman**  
Cantrell, Janet - **Fat Cat Spreads Out**  
Child, Lee (Ed.) - **Killer Year: Stories to Die For**  
Connolly, Sheila - **Privy to the Dead**  
Cornwell, Bernard - **The Empty Throne**  
Cornwell, Patricia - **Flesh and Blood**  
Corrigan, Maya - **Scam Chowder**  
Craig, Elizabeth - **Tying the Knot**  
Davidson, Maryjanice - **Undead and Unwary**  
Davis, Krista - **Diva Steals a Chocolate**  
Gardiner, Meg - **Phantom Instinct**  
Harris, Sherry - **The Longest Yard Sale**  
Kennedy, Mary - **Dream a Little Scream**  
Knox, Annie - **Collared for Murder**  
Laurie, Victoria - **Fatal Fortune**  
Ludlum, Robert - **The Osterman Weekend**  
Meier, Leslie - **French Pastry Murder**  
Parra, Nancy J. - **Bodice of Evidence**  
Pike, Penny - **Death of a Chocolate Cheater**  
Pressey, Rose - **All Dressed Up and No Place to Haunt**  
Preston, D./Child, L. - **Blue Labyrinth**  
Rankin, Ian - **The Beat Goes On**  
Reichs, Kathy - **Bones Never Die**  
Sefton, Maggie - **Yarn Over Murder**  
Shelton, Paige - **Bushel Full of Murder**  
Simenon, Georges - **The Flemish House**  
Stevens, Chevy - **Never Knowing**  
Truman, Margaret - **Margaret Truman's Undiplomatic Murder**  
Woods, Stuart - **Paris Match**

## **June Trade Paperbacks**

Bateman, Colin - **The Cold Pass**  
Billingham, Mark - **The Bones Beneath**  
Bingham, Harry - **Strange Death of Fiona Griffith**  
Blair, Peggy - **Hungry Ghosts**  
Boult, Britta - **Lives Lost**  
Carlotto, Massimo - **The Gang of Lovers**  
Celestine, Ray - **The Axeman's Jazz**  
Cornwell, Jessica - **The Serpent Papers**  
Cumming, Charles - **A Colder War**

Davies, Martin - **Havana Sleeping**  
Davis, Lindsey - **Deadly Election**  
Deas, S J - **The Royalist**  
Edwards, Martin - **Resorting to Murder**  
Edwards, Martin (Ed.) - **Capital Crimes**  
Egholm, Elizabeth - **Dead Souls**  
Flett-Giordano, Anne - **Marry, Kiss, Kill**  
Fyfield, Francis - **A Painted Smile**  
Galbraith, Robert - **The Silkworm**  
Garnier, Pascal - **The Islanders**  
Gault, Cinda - **This Godforsaken Place**  
Goldemberg, Isaac - **Remember the Scorpion**  
Goodwin, Jason - **The Baklava Club**  
Graham, Scott - **Mountain Rampage**  
Hannah, Sophie - **The Monogram Murders**  
Henshaw, Mark - **The Snow Kimono**  
Hewson, David - **The Wrong Girl**  
Hood, Ann - **Providence Noir**  
Houston, Victoria - **Dead Rapunzel**  
Kepler, Lars - **The Sandman**  
Larsson, Asa - **The Second Deadly Sin**  
Limon, Martin - **The Iron Sickle**  
Lovesey, Peter - **Stone Wife**  
Molinar, Sarah - **The Whispering City**  
Mosley, Walter - **Rose Gold**  
Mosse, Kate - **Taxidermist's Daughter**  
Pastor, Ben - **Tin Sky**  
Redondo, Dolores - **The Invisible Guardian**  
Rimington, Stella - **Close Call**  
Robertson, Imogen - **Theft of Life**  
Robinson, Peter - **Abattoir Blues**  
Roslund, Anders - **Two Soldiers**  
Rowe, Rosemary - **The Fateful Day**  
Sidebottom, Harry - **Blood and Steel**  
Silva, Daniel - **The English Spy**  
Smith, Alexander Mccall - **Handsome Man's De Luxe Cafe**  
Taylor, Andrew - **The Silent Boy**  
Vachss, Andrew - **Signwave**  
Vichi, Marco - **Death in the Tuscan Hills**  
Watson, S J - **Second Life**  
Williams, Charlotte - **Black Valley**  
Winspear, Jacqueline - **Care and Management of Lies**

## **June Hardcover**

Barrett, Lorna - **A Fatal Chapter**

Bushnell, Candace - **Killing Monica**  
Carlisle, Kate - **Ripped from the Pages**  
Clark, Mary Higgins (Ed) - **Manhattan Mayhem**  
Dundas, Zach – **The Great Detective**  
Dunn, Carola - **Superfluous Women**  
King, Stephen - **Finders Keepers**  
Koontz, Dean - **Secret Forest**  
Levine, Laura - **Death By Tiara**  
May, Peter - **Entry Island**  
Meltzer, Brad – **The President’s Shadow**  
Ripley, Mike - **Margery Allingham’s Mr. Champion’s Fox**  
Schenkel, Andrea Maria - **Ice Cold**  
Yi, A – **A Perfect Crime**

### **July Mass Markets**

Abbott, Allyson K - **In the Drink**  
Barclay, Linwood - **No Safe House**  
Becker, James - **Lost Treasure of the Templars**  
Blackwell, Juliet - **Spellcasting in Silk**  
Brown, Sandra - **Mean Streak**  
Burdette, Lucy - **Fatal Reservations**  
Cates, Bailey - **Magic and Macaroons**  
Connolly, John – **The Wolf in Winter**  
Fluke, Joanne - **Final Appeal**  
Francis, Felix - **Dick Francis’s Damage**  
Furlong, Susan - **Peaches and Scream**  
Hamilton, Victoria - **Death of an English Muffin**  
Hechtman, Betty - **Wound Up in Murder**  
Hyzy, Julie - **Grace Cries Uncle**  
Jackson, Lisa - **Never Die Alone**  
James, Peter – **The Twist of the Knife**  
Kava, Alex - **Breaking Creed**  
Kellerman, Jonathan – **The Golem of Hollywood**  
Kellough, Janet – **The Burying Ground**  
Lowell, Virginia - **Dead Men Don’t Eat Cookies**  
McAndrews, Jennifer - **Death Under Glass**  
Mcbain, Ed - **So Nude, So Dead**  
Moran, Terrie Farley - **Caught Read-Handed**  
Patterson, James - **Unlucky 13**  
Reed, Hannah - **Hooked on Ewe**  
Smith, Karen Rose - **Drape Expectations**  
Wenger, Christine - **Macaroni and Freeze**

### **June Trade Paperbacks**

Alexander, Tasha – **The Counterfeit Heiress**  
Atkins, Ace – **The Forsaken**

Backman, Fredrik – **A Man Called Ove**  
Bailey, Martine – **The Penny Heart**  
Barclay, Linwood - **Broken Promise**  
Billingham, Mark - **Time of Death**  
Clare, Alys - **Blood of the South**  
Clark, Simon (Ed.) - **Mammoth Book of Sherlock Holmes Abroad**  
Cole, Martina – **The Good Life**  
Crispin, Edmund - **Holy Disorders (Re- issue)**  
Crispin, Edmund - **Love Lies Bleeding (Re-issue)**  
Crispin, Edmund – **The Moving Toyshop (Re-issue)**  
Crofts, Freeman Wills - **Antidote to Venom**  
Crofts, Freeman Wills - **Hog’s Back Mystery**  
Dams, Jeanne M. - **Day of Vengeance**  
De Castell, Sebastien - **Traitor’s Blade**  
Downing, David - **Jack of Spies**  
Ellis, Kate – **The Death Seasons**  
Ferris, Gloria - **Shroud of Roses**  
Fossum, Karin – **The Drowned Boy**  
Giltrow, Helen – **The Distance**  
Gregory, Susanna - **Death of a Scholar**  
Harrison, Cora - **Condemned to Death**  
Jardine, Quintin - **Last Resort**  
Loan-Wilsey, Anna - **Deceptive Homecoming**  
Mcgrath, M J – **The Bone Seeker**  
Nadel, Barbara - **Land of the Blind**  
Parker, Kate – **The Royal Assassin**  
Parot, Jean-Francois - **Nicolas Le Floch Affair**  
Patterson, Richard North - **Eden in Winter**  
Penny, Louise – **The Long Way Home**  
Prouty, Olive Higgins - **Stella Dallas**  
Rosenfelt, David - **Hounded**  
Scarrow, Simon - **Brothers in Blood**  
Scottoline, Lisa - **Everywhere That Mary Went (Re-issue)**  
Seymour, Gerald - **Vagabond**  
Simenon, Georges – **The Madman of Bergerac**  
Swarup, Vikas - **Accidental Apprentice**  
Sykes, S.D. - **Plague Land**

### **July Hardcover**

Andrews, Donna - **Lord of the Wings**  
Bebris, Carrie - **Suspicion at Sanditon**  
Bruen, Ken - **Green Hell**  
Daheim, Mary - **Here Comes the Bribe**  
Eriksson, Kjell - **Open Grave**

Gregory, Susanna – **A Poisonous Plot**  
Huber, Anna Lee – **A Study in Death**  
Jance, J.A. - **Dance of the Bones**  
Karjel, Robert – **The Swede**  
Laurie, Victoria - **Sense of Deception**  
Lovesey, Peter - **Down Among the Dead**  
Mendoza, Eduardo - **An Englishman in Madrid**  
Muller, Marcia - **Someone Always Knows**  
Paretsky, Sara - **Brush Back**  
Rosenfelt, David - **Who Let the Dog Out**  
Sansom, Ian - **County Guides: The Devon  
Mystery**  
Smith, Alexander McCall - **Novel Habits of  
Happiness**

### **July Young Adult**

Nelson, Blake - **Prince of Venice Beach**  
Sandford, John - **Outrage**  
Pratchett, Terry - **Dragons at Crumbling Castle**

### **August Mass Markets**

Adams, Ellery - **Murder in the Paper**  
Baldacci, David – **The Escape**  
Bowen, Rhys - **Queen of Hearts**  
Bridge, Kathleen - **Better Homes and Corpses**  
Castle, Richard - **Raging Heat**  
Cochran, Peg - **Berried Secrets**  
Fairstein, Linda - **Terminal City**  
Genova, Rosie - **Dish Best Served Cold**  
Gerber, Daryl Wood - **Fudging the Books**  
Grisham, John - **Gray Mountain**  
Howell, Dorothy - **Beach Bags and Burglars**  
Jacka, Benedict - **Veiled**  
Kelly, Diane - **Laying Down the Paw**  
Logan, Kylie - **Revenge of the Chili Queens**  
Marks, Mary - **Gone But Knot Forgotten**  
Martin, Carol Ann - **Loom and Doom**  
Martin, Nancy – **A Little Night Murder**  
McHugh, Mary - **Cancans, Croissants & Caskets**  
Robb, J.D. - **Obsession in Death**  
Rowland, M.L. - **Murder on the Horizon**  
Shelton, Paige - **If Onions Could Spring**  
Sweeney, Leann - **The Cat, the Sneak & the  
Secret**  
Vallere, Diane - **Crushed Velvet**  
Wait, Lea - **Threads of Evidence**  
Woods, Stuart - **Insatiable Appetites**

### **August Trade Paperback**

Adams, Charles Warren - **Notting Hill Mystery**  
Angus, Chris - **London Underground**  
Blunt, Giles – **The Hesitation Cut**  
Booth, Stephen – **The Corpse Bridge**  
Challinor, C S - **Murder Comes Calling**  
Durbidge, Francis - **News of Paul Temple**  
Durbidge, Francis - **Paul Temple and the Front  
Page Men**  
Finch, Charles – **The Laws of Murder**  
French, Tana – **The Secret Place**  
Hannah, Sophie - **Woman with a Secret**  
Indridason, Arnaldur - **Reykjavik Nights**  
Knight, Ali – **The Silent Ones**  
Mackay, Malcolm - **Night the Rich Men Burned**  
Pulixi, Piergiorgio - **Night of the Panther**  
Quadrupani, Serge - **Sudden Disappearance of  
the Worker Bees**  
Rendell, Ruth – **The Girl Next Door**  
Rhodes, Kate - **River of Souls**  
Robinson, Peter - **No Cure for Love**  
Rowland, Laura Joh – **The Iris Fan**  
Serong, Jock - **Quota**  
Simenon, Georges – **The Misty Harbour**  
Sprigg, Christopher St John - **Death of an Airman**  
Wilkinson, Kerry - **Something Wicked**  
Williams, Andrew – **The Suicide Club**

### **August Hardcovers**

Andrews, Ilona - **Magic Shifts**  
Armstrong, Kelley - **Deceptions**  
Bauer, Belinda - **Rubbernecker**  
Bowen, Rhys - **Malice at the Palace**  
De Kat, Otto - **News from Berlin**  
Indridason, Arnaldur - **Oblivion**  
Kent, Christobel – **The Killing Room**  
Maron, Margaret - **Long Upon the Land**  
Meier, Leslie - **Candy Corn Murder**  
Peacock, Caro - **Friends in High Places**  
Penny, Louise - **Nature of the Beast**  
Reichs, Kathy - **Speaking in Bones**  
Robinson, Peter - **In the Dark Places**  
Syken, Bill - **Hangman's Game**  
Todd, Charles – **A Pattern of Lies**  
Truman, Margaret - **Internship in Murder**

## **August Young Adult**

Riordan, Rick - **Percy Jackson's Greek Heroes**  
Woodfine, Katherine - **Mystery of the Clockwork Sparrow**

## **September Mass Market**

Abbott, Victoria – **The Marsh Madness**  
Albert, Susan Wittig - **Darling Dahlias the Silver Dollar Bush**

Belle, Josie - **All Sales Final**

Berenson, Laurie - **Jingle Bell Bark**

Chance, Maia - **Cinderella Six Feet Under**

Chase, Erika - **Law and Author**

Coel, Margaret - **Night of the White Buffalo**

Coleman, Reed Farrel - **Robert B Parker's Blind Spot**

Cox Bryan, Mollie - **Scrapbook of the Dead**

Coyle, Cleo - **Once Upon a Grind**

Dunnett, Kaitlyn - **Ho-Ho-Homicide**

Finch, Kay - **Black Cat Crossing**

Fletcher, Jessica - **Death of a Blue Blood**

Freydont, Shelley - **Trick Or Deceit**

Gates, Eva - **Booked for Trouble**

Haddock, Nancy - **Basket Case**

Hollon, Cheryl - **Pain and Suffering**

James, Miranda - **Dead with the Wind**

Knight, Alanna – **The Balmoral Incident**

London, Colette - **Dangerously Dark**

Macrae, Molly - **Knot the Usual Suspects**

Patterson, Jame - **Hope to Die**

Swanson, Denise - **Murder of an Open Book**

Tope, Rebecca - **Trouble in the Cotswolds**

## **September Trade Paperback**

Bingham, Harry - **This Thing of Darkness**

Blackwell, Juliet – **The Paris Key**

Booth, Stephen – **The Murder Road**

Cadbury, Helen - **To Catch a Rabbit**

Camilleri, Andrea – **A Beam of Light**

Cleeves, Ann – **The Moth Catcher**

Downie, Ruth - **Tabula Rasa**

Emerson, Kathy Lynn - **Murder in the Queen's Wardrobe**

Farjeon, J. Jefferson - **Thirteen Guests**

Farjeon, J. Jefferson – **The Z Murders**

Fitzgerald, Conor - **Bitter Remedy**

Fossum, Karin - **Murder of Harriet K**

Griffiths, Elly – **The Ghost Fields**

Longworth, M L - **Mystery of the Lost Cezanne**

Marston, Edward - **Ticket to Oblivion,**

May, Peter – **The Chessmen**

Nakamura, Fuminori - **Last Winter We Parted**

Perry, Anne - **Blood on the Water**

Sansom, C.J. - **Lamentation**

Scottoline, Lisa - **Betrayed**

Simenon, Georges - **Liberty Bar**

Thynne, Jane – **The Scent of Secrets**

## **September Hardcover**

Adler-Olsen, Jussi – **The Hanging Girl**

Albert, Susan Wittig - **Darling Dahlias & the Eleven O'Clock Lady**

Beaton, M.C. - **Dishing the Dirt**

Benn, James R. – **The White Ghost**

Berenson, Laurien - **Bark Before Christmas**

Block, Lawrence - **Girl with the Deep Blue Eyes**

Coleman, Reed Farrel - **Robert B Parker's The Devil Wins**

Follett, Ken - **Edge of Eternity**

Hamilton, Steve - **Second Life of Nick Mason**

Hjorth, Michael - **Man Who Watched Women**

Lagercrantz, David - **Girl in the Spider's Web**

Marston, Edward - **Timetable of Death**

May, Peter - **Entry Island**

Mayor, Archer – **The Company She Kept**

Neville, Stuart - **Those We Left Behind**

Perry, Anne - **Corridors of the Night**

Pratchett, Terry – **The Shepherd's Crown**

Robb, J D - **Devoted in Death**

Tope, Rebecca - **Revenge in the Cotswolds**

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