



# THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS :

**Monday to Thursday: 10 a.m. to 5 p.m.**

**Friday and Saturday: 10 a.m. to 5:30 p.m.**

**Sunday: 12 p.m. to 5 p.m.**

**CLOSED:**

**Monday, October 8th, Thanksgiving Day**

**Sunday, November 11th, Remembrance Day**

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## AUTHOR EVENT

Father Tom Christmas and the Whodunit? Mystery Bookstore are pleased to invite you to a traditional Anglican Sherry party (complete with cheese straws) in honor of the October 30<sup>th</sup> publication of C.C. Benison's *Eleven Piper's Piping*. It will be held at the store on Sunday, November 4<sup>th</sup> from 4 to 6pm. Books can be pre-ordered or purchased at the event for signing.

### Thanksgiving Opening

The store *will* be open on Sunday, October 7<sup>th</sup> 12noon to 5p.m.

## IMPERIAL CRIME FICTION by Jack

The British were the leading creators of early crime fiction, and, not surprisingly, many of their authors and settings involved not simply the United Kingdom, but the far-flung corners of the Empire, those parts, coloured red on maps and on which the sun never set. This essay will examine a few of the Empire's authors over the years.

Leslie Charteris (1907-1993) was born in Singapore (then in British Malaysia) as Leslie Charles Bowyer Yin, of mixed-blood parentage -- his father was a Chinese physician, his mother an Englishwoman. His family sent him to England to be educated. He was never quite regarded as "one of us" at the English public schools he attended, nor at Cambridge. Like many a fellow mystery story writer, he bummed around a lot and was educated mainly in the school of life. Not surprisingly, beginning in 1928 he created the greatest of the Robin Hood figures in the person of Simon

Templar, "the Saint," the ultimate Englishman -- suave, debonair, and extremely talented. Templar had more than a forty-year run in more than fifty novels and collections of short stories, and was made several times into a TV and film character. His best known impersonator was Roger Moore. One can hardly help but see Templar, a character of no known background but able to function as a gentleman in the best of British company, as a fantasy projection of his author, much as James Bond was a fantasy projection of Ian Fleming. Templar specialized in rescuing damsels in distress, and in creating vastly elaborate schemes of retribution against gangsters but especially otherwise respectable criminals who would normally escape scot-free from justice. His author doubtless took special delight in bringing such figures down.

Ngaio Marsh (1899-1982) is somewhat different than Charteris, and not just in that she is a female. Ngaio (it is pronounced "Nigh-o") was born in Christchurch, New Zealand to English emigrant parents. She was educated in New Zealand at St. Margaret's College and made her first trip to England in 1928, the year of the first Saint novel. She ran an interior decoration shop, and with her hair bobbed, she worked as a mannequin. She published her first mystery novel in 1934, introducing the detective characters that would remain with her for the remainder of a career that spanned nearly fifty years: Inspector Roderick Alleyn, assisted by Brer Fox and various other Scotland Yard types. While most imperial writers emigrated to Britain and settled there, Marsh returned home to New Zealand in the mid-

1930s and remained there, where she concentrated on creating an English country garden around the family house, directing a student theatrical company of Canterbury College in Shakespeare, and labouriously drafting out in longhand most of the more than 30 novels she wrote featuring Roderick Alleyn. Marsh was one of the younger members of the "Queens of Crime," women detective writers who remade the British detective novels in the interwar period. Like her compatriot Queens (Christie, Sayers, Allingham, Heyer, Mitchell, and Tey), she was a liberated woman who smoked and lived a thoroughly independent life. She never married, never had children, and at least one biographer claims she was a lesbian. Not only did Marsh spend most of her life in New Zealand (with regular trips to England to refresh the old ambiance), but was one of the first major British mystery writers to set her books outside England. A number of her works, beginning with *Colour Scheme* (1942) were set in New Zealand, where Inspector Alleyn had ended up engaged in counterespionage during the Second World War. Like most of the Queens, Marsh not only created a fictional detective and entourage, but a romantic interest which ripens to marriage in the person of the artist Agatha Troy, who does not accompany her husband to New Zealand and is not in any of the New Zealand novels. Marsh stuck to closed environments in her New Zealand fiction, setting one novel in a spa, another on a sheep farm, and a third in a New Zealand theatre among a visiting touring company from England. She is still extremely popular in our store.

Marsh also created a fascinating portrait of a leader of Post-colonial Africa and his entourage at his country's London embassy in *Black as He's Painted* (1974). The African president (nicknamed "The Boomer") had been to school with Inspector Alleyn, which explains how he gets assigned to protect him from a threatened assassination. In most of Marsh's work, the setting is better realized than is the detection. Marsh novels tend to have long lead ups to the murder in which some rather nice social description provides a nuanced view of upper middle class and artsy society in both England and New Zealand. Most critics agree that the novels tend to stultify when Inspector Alleyn

finally has to detect. Marsh was proud of her verisimilitude. She read extensively in crime literature and was proud of getting things right. But whether many real Scotland Yard detectives allowed their wives to become involved in their cases is another matter. And it should be added that the Alleyn TV series was, in my view, one of the least well-realised efforts of crime fiction on British television. You always know you're in trouble when they shift periods from the novels.

Arthur W. Upfield (1890-1964) was an Englishman who emigrated to Australia in adolescence, and served in the Australian army in World War One. Beginning in 1928 he began a series of mystery novels set in Australia featuring the mixed-blood detective Napoleon Bonaparte (better known as "Boney"). The Upfield novels are almost invariably set in the Australian outback, and have offered many a reader (this party included) one of their rare views of the non-urban part of Australia. The outback is hot, dry, and distinctly under populated. There are large numbers of aboriginals. Boney himself is the son of a white man and an aboriginal woman. Not surprisingly, he is a sharp dresser with very cultivated manners. He also has the aboriginal outdoorsman's lore -- he is one of the best "trackers" in all of Australia -- but as well has access to all of the "magic medicine" of his people, which he often uses in order to solve the crime and/or catch the criminal. There are a lot of out-of-body experiences in Upfield novels. They are almost impossible to obtain new in bookstores and virtually the only copies now held by the Winnipeg Public Library are large-print editions done in the 1980s. They occasionally turn up at garage sales or in used bookstores like ours.

Turning to more modern writers, William Marshall (b. 1944) is another Australian who spent a lot of time in Asia. He has used two Asian locations for mystery fiction: the Phillipines and Hong Kong. The Chinese city appears as the location for a series of sixteen police procedurals. The series ended in 1997 with the Chinese takeover of Hong Kong. Marshall has created an imaginary precinct (Hong Bay) and an imaginary precinct house (Yellowthread Street station), which he has peopled with an international collection of policemen who all work in Hong Kong.

Most of the police detectives and specialist staff (the pathologists, the coroner) are British, although Christopher O'Yee is of Irish-Chinese ancestry educated in the United States. The lower rank cops are mainly Chinese. This is apparently very accurate, at least for Hong Kong before 30 June 1997. We get no sense of the governance of Hong Kong in these books. The Yellowthread Street stories are modern police procedurals strongly influenced by Ed McBain. Unlike the traditional procedural, which follows the investigators attempting to solve a crime (the classic format), this new style follows the action at a precinct or a station house, where the detectives work on a variety of cases simultaneously. This format was successfully used by Ed McBain in his 87th Precinct novels and imitated by many others, including Dell Shannon. The approach works very well in polyglot Hong Kong. The detectives are multilingual, speaking English and Cantonese, occasionally English and Mandarin. The criminals are usually not Europeans, but Chinese or natives of Hong Kong. Marshall has a macabre sense of humour, and he often writes in a vein of black comedy. This series is not easy to get, but it is brilliant.

South Africa is the scene of a series by James McClure (1939-2006), featuring an Africaner detective, Tromp Kramer, and his black Bantu assistant, Sergeant Zondi. Writing about South Africa, of course, is going to be controversial, especially in the days of Apartheid. McClure is originally a South African, although the books were written from England. There are eight titles, beginning in 1971. There has been much criticism of this series, claiming, in the words of one literary commentator, it "gives a frozen and ultimately unrealistic picture of social reality" in South Africa, communicating a sense of stability not ordinarily observable. It is certainly true that McClure does not write about the black communities nor about police activities in them. There is no riot control and little police repression in McClure's books, for example. At best, the author tries to embody the liberal hopes for slow evolutionary change. His is the voice of white privilege, and he cannot speak for the black majority in a repressive system. Only the white victims embody the particular social pathologies of South Africa's system, although the antipathy of English and Boers is a constant chorus

in the books. The blacks are both seen and unseen, often as part of the anti-world of non-gentility. Zondi is said by many commentators to have bought into the system, which of course ultimately affirms apartheid. The series was said to be extremely popular in South Africa in the white communities, but despite its limitations, it offers an interesting and useful depiction of a troubled country.

Finally, we turn to a series of detective stories by Michael Pearce (b. 1933), involving Captain Gavin Owen, the "Mamur Zapt" in turn of the century Cairo. Egypt in the early years of the twentieth century was officially autonomous politically, but was really administered by a small cadre of British advisors who worked quietly beyond the scenes to run the country. The Mamur Zapt was a traditional post carried over from the days of Turkish rule. He was head of Egypt's secret service. This series of sixteen novels, written in the 1980s and 1990s about Egypt a century earlier, gives the reader some notion of how indirect rule worked in Egypt and elsewhere in the British Empire around the world. The political situation, in which the British "advisors" are caught between the Nationalist Party on the one hand, and the French on the other, between the Muslim majority and the Coptic minority, is the backdrop for cases of crime and murder that have to be solved. The crimes usually involve native customs and traditions. One can learn more about modern Egypt from these books than from most writings on the country.

### **Recent Trends in Crime Publishing**

One thing that we have noticed recently is that publishers are increasingly putting out omnibus editions. We have had for some time the first three titles of Philip Kerr's Bernie Gunther series, packaged as *Berlin Noir*, and the first ten titles in Cynthia Harrod-Eagles' 'Bill Slider' series, which are available in four volumes. This fall the first three titles in Alan Bradley's 'Flavia de Luce' series are appearing as *The Buckshaw Chronicles*. The third, fourth and fifth titles in Emily Brightwell's 'Mrs. Jeffries' series are now available in one volume called *Mrs. Jeffries Takes a Second Look*. In April 2013, the seventh, eighth and ninth titles will appear as *Mrs. Jeffries Takes Tea at Three*. These

omnibus editions seem to us to be a good way to reprint earlier books in popular and extensive series.

## What I'm Reading by Sian

I prepared the August newsletter on a warm July evening, sitting on my parents' porch in Winnipeg, probably enjoying a slurpee and confounded that it still wasn't dark yet. What a difference two months makes. Now almost a month into my MBA, it is 1am, I just finished another set of co-op job applications, and I should probably do some economics reading when I'm done. But fear not, because with the MBA comes a significant commute, and I've been able to direct some of my train time to reading (thank goodness).

Before I tell you about what I've read recently, I want to make quick plug for a series that I've talked about before, even though there isn't a brand new book. I spent the last seven years working at Simon & Schuster, but I was always very careful to try to keep those worlds separate. Now that I'm school, I can be as partisan as I like and tell you that if you haven't read Lisa Lutz's 'Izzy Spellman', than you're missing one of the best reading experiences of your life. Yes, the first four books are only available in trade paperback. Yes, I know you'd maybe rather try it out in mass or in used. But I promise you that if you've ever liked anything I've recommended, you will love these books. I can't offer you a money back guarantee, but I will promise to read whatever book you think is better than *The Spellman Files*, *Curse of the Spellmans*, *Revenge of the Spellmans*, *The Spellmans Strike Again*, or *Trail of the Spellmans*, should you be able to find one. I'll be at the store over Thanksgiving and Christmas, so please do come in and tell me how right I am about this.

We don't tend to get a lot of advanced copies for books that I read, so I can't often offer an advanced review, but an advanced copy of Tasha Alexander's *Death in the Floating City* (#7 in the Emily Ashton series) happened to find its way onto my pile during my summer residency. Alexander paints a vivid picture of Venice (fans of Donna Leon might like the historical take on the city), but I'll admit I do prefer the books where Lady Emily is

taking London by storm. That said, this is an excellent book and definitely seems to be moving towards some pretty major personal character development. The hardcover comes out October 16<sup>th</sup> and is available for preorder. And as an aside, did you know that Tasha Alexander is married to the thriller writer Andrew Grant, who is in turn Lee Child's younger brother? Must make for some dramatic Christmas dinners.

I've always thought that Rhys Bowen's 'Royal Spyness' series was a delightfully easy romp of a read, but *Naughty in Nice* may have been her best one yet. I loved the presence of Coco Chanel and the opportunity to get to know Georgie's mother (who reminded me distinctly of 'The Bolter' in Nancy Mitford's wonderful *The Pursuit of Love*). It's still available in mass market with a Christmas hardcover, *The Twelve Clues of Christmas*, on sale November 6<sup>th</sup>. Book number seven, *Heirs and Graces*, is on sale in August 2013, so 2013 will offer a bumper crop of Bowen formats.

The benefit of the computer system at Whodunit is that we can tell you if you've already bought a particular book (you wouldn't buy a mystery anywhere else, would you?). So when the computer said I had already bought Sarah Zettel's *Let Them Eat Stake* (book two in her 'Vampire Chef' series), I believed it, even though I knew I hadn't read it yet nor had any clue where it could be. Fortunately, I found it under the bed at an opportune moment, and enjoyed it just as much as the first. I think it's a light and funny series, with a little bit of forbidden romance thrown in. Book one is *A Taste of the Nightlife*, and both are available in mass market. No book three on the horizon, but it seems to be set up to be a continuing series.

I've only been reading historical mysteries for the last few years, and I've certainly built up a stable of authors I keep returning to. But if you asked me today what my favorite historical series was, I'd have to say that Caro Peacock's 'Liberty Lane' series would rank pretty high. These books are well researched, smart, and while Miss Lane has something of a flirtation with Benjamin Disraeli, her romantic life is not a feature of the series. The first four books are available in trade paperback, with the fifth in hardcover (*When the Devil Drives*)

and a sixth (*The Path of the Wicked*) coming in hardcover in May. The author has moved to a smaller publisher, which certainly impacts the look of the books (and makes the release schedule a little less reliable), but these are really some of the smartest books I've read in a long time. Plus, the lack of romance (and other 'content') might make these an ideal recommendation for any young feminist history buffs in your life. I can't have been the only one...

I'm running out of space with more to tell you about than I can fit in, but that means I'm back on my game and will have LOTS to choose from for my 2012 Holiday Pick (are you getting excited). A definite contender will have to be Deborah Harkness's *Shadow of Night*. This is the second book in the 'All Souls' trilogy and the follow up to *Discovery of Witches*. It also falls into the "it's my bookstore and I'll stock what I want" category, as it's not explicitly a mystery. Still, if you like a good historical, romantic, or intriguing novel, please give this series a try. Harkness is a genuine historian of early modern science, so she knows of what she writes, and she writes beautifully. I tore through the first book and only managed to savor the second because I was so busy with school. I was devastated to learn the third book hadn't been written yet though, so for those of you who like to fly onto the next book, be warned.

As ever, you can find me on Goodreads under 'mysterysian' or email me at [mysterysian@gmail.com](mailto:mysterysian@gmail.com) and tell me all about what you're loving these days.

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## ***Upcoming Events at Whodunit?***

### **Writer's Group**

The Writer's Group will continue to meet through the fall on **Wednesday, October 17<sup>th</sup>** and **Wednesday, November 21<sup>st</sup>**. Meetings start at 7p.m. Store doors open at 6:30 p.m.

The focus of the group remains mystery writing. Members are expected to be writing on a regular basis and be prepared to share their efforts with the group. All are welcome. Call Wendy at the store for more details.

## **Mystery Reading Club**

The Book Club selections for the fall have been chosen!

**Tuesday, October 30<sup>th</sup>** – *The Dying Light* by Henry Porter

**Tuesday, November 27<sup>th</sup>** - *The Girl Who Kicked the Hornet's Nest* by Steig Larsson (having read the previous books is NOT a requirement)

The New Year is going to focus on female Scandinavian writers.

Books will be available for purchase at the store and feature a 10% discount. Questions for discussion will be available a few weeks before the meeting.

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## **FORTHCOMING BOOKS**

The lists on the website are updated regularly, to alert our customers to new releases.

### **October Mass Market**

Albert, Susan Wittig - **Tale of Castle Cottage**

Becker, James - **Echo of the Reich**

Bourbon, Melissa - **Deadly Patterns**

Brandman, Michael - **Robert B Parker's Killing the Blues**

Brown, Duffy - **Iced Chiffon**

Carl, Joanna - **The Chocolate Castle Clue**

Childs, Laura - **Skeleton Letters**

Clancy, Tom - **Dead Or Alive**

Connelly, Michael - **The Drop**

Dekker, Ted - **Forbidden**

Freveletti, Jamie - **Dead Asleep**

Galenorn, Yasmine - **Shadow Rising**

George, Elizabeth - **Careless in Red (Reissue)**

Grafton, Sue - **V is for Vengeance**

Grippando, James - **Need You Now**

Haddam, Jane - **Blood in the Water**

Hamilton, Barbara - **A Marked Man**

Hoag, Tami - **Down the Darkest Road**

Hollis, Lee - **Death of a Country Fried Redneck**

Holt, Hazel - **Mrs. Malory and a Necessary End**

Hyatt, Elise - **A Fatal Stain**

Lackberg, Camilla - **The Stranger**

Laukkanen, Owen - **The Professionals**

Maron, Margaret - **Three-Day Town**

Mayes, Casey - **A Grid for Murder**

Mina, Denise - **The Dead Hour (Reissue)**

Mina, Denise - **The Last Breath (Reissue)**  
Murphy, Shirley Rousseau - **Cat Telling Tales**  
Neggers, Carla - **The Waterfall**  
Rankin, Ian - **The Impossible Dead**  
Sandford, John - **Shock Wave**  
Shelton, Paige - **If Mashed Potatoes Could Dance**  
Woods, Stuart - **D.C. Dead**

### **October Trade Paperbacks**

Benison, C.C. - **Twelve Drummers Drumming**  
Bradley, Alan - **Buckshaw Chronicles**  
Bradley, Alan - **I Am Half Sick of Shadows**  
Cleeves, Ann - **The Glass Room**  
Conan, James - **The Coburg Conspiracy**  
Cornwell, Bernard - **1356**  
Curran, John - **Agatha Christie's Murder in the Making**  
Dunn, Carola - **Manna from Hades**  
Edwards, Ruth Dudley - **Killing the Emperors**  
Ellis, Kate - **The Cadaver Game**  
Enger, Thomas - **Pierced**  
Hambly, Barbara - **Ran Away**  
Harris, Charlaïne - **Sookie Stackhouse Companion**  
Horowitz, Anthony - **The House of Silk**  
Jardine, Quintin - **As Easy as Murder**  
Indridason, Arnaldur - **Outrage**  
Keane, Jessie - **Nameless**  
Lawrence, Caroline - **Poisoned Honey Cake**  
Lee, Rebecca - **The City is a Rising Tide**  
Macneal, Susan Elizabeth - **Princess Elizabeth's Spy**  
Maitland, Barry - **Chelsea Mansions**  
Marklund, Liza - **Last Will**  
McKinty, Adrian - **The Cold, Cold Ground**  
Morton, Carson - **Stealing Mona Lisa**  
Mosse, Kate - **Citadel**  
Mullen, Thomas - **The Revisionists**  
Nesbo, Jo - **The Bat**  
Nesbo, Jo - **Phantom**  
Persson, Leif GW - **Another Time, Another Life**  
Pollero, Rhonda - **Bargain Hunting**  
Robotham, Michael - **Say You're Sorry**  
Russell, Michael - **The City of Shadows**  
Ryan, William, - **The Darkening Field**  
Sandford, John - **Stolen Prey**  
Slaughter, Karin - **Fallen**  
Smith, Alexander McCall - **Forgotten Affairs of Youth**  
Steinhauer, Olen - **An American Spy**

Svendsen, Linda - **Sussex Drive**  
Thomson, June - **Holmes and Watson**  
Thomson, June - **Secret Notebooks of Sherlock Holmes**  
Walker, Martin - **Black Diamond**

### **October Hardcover**

Alexander, Tasha - **Death in the Floating City**  
Banks, Iain - **Stonemouth**  
Benison, C.C. - **Eleven Pipers Piping**  
Brown, Rita Mae - **Fox Tracks**  
Carl, Joanna - **The Chocolate Moose Motive**  
Childs, Laura - **Postcards from the Dead**  
Connolly, John - **Books to Die For**  
Cornwell, Patricia - **The Bone Bed**  
Demille, Nelson - **The Panther**  
Duncan, Elizabeth J. - **Small Hill to Die On**  
Fforde, Jasper - **Woman Who Died a Lot**  
Francis, Felix - **Dick Francis's Bloodline**  
Grisham, John - **The Racketeer**  
Handler, David - **Snow White Christmas**  
Hart, Carolyn G - **What the Cat Saw**  
Higashino, Keigo - **Salvation of a Saint**  
Isaacs, Susan - **Goldberg Variations**  
James, David - **A Not So Model Home**  
Johansen, Iris - **Sleep No More**  
Kaaberbol, Lene - **Invisible Murder**  
Lehane, Dennis - **Live By Night**  
Leon, Donna - **Beautiful Creatures**  
Mankell, Henning - **The Shadow Girls**  
May, Peter - **The Blackhouse**  
Mayor, Archie - **Paradise City**  
Morton, Kate - **The Secret Keeper**  
O'Mara, Tim - **Sacrifice Fly**  
Peacock, Shane - **Becoming Holmes**  
Perry, Anne - **A Christmas Garland**  
Pratchett, Terry - **Compleat Ankh-Morpork: City Guide**  
Rimington, Stella - **The Geneva Trap**  
Riordan, Rick - **Mark of Athena**  
Sandford, John - **Mad River**  
Todd, Charles - **The Walnut Tree**  
Smith, Alexander McCall - **The Uncommon Appeal of Clouds**  
Whyte, Jack - **The Renegade**

### **November Mass Market**

Adams, Ellery - **Written in Stone**

Brady, Jacklyn - **Arsenic and Old Cake**  
 Brandon, Ali - **A Novel Way to Die**  
 Brightwell, Emily – **Mrs. Jeffries & the Mistletoe Mix Up**  
 Burcell, Robin - **The Dark Hour**  
 Burke, James Lee - **Black Cherry Blues (Reissue)**  
 Casey, Elizabeth Lynn - **Let it Sew**  
 Cavender, Chris - **Rest in Pizza**  
 Child, Lee - **One Shot (Reissue)**  
 Clancy, Tom - **Locked On**  
 Collins, Kate - **Nightshade on Elm Street**  
 Coyle, Cleo - **Holiday Buzz**  
 Cussler, Clive - **Devil's Gate**  
 Hechtman, Betty - **Behind the Seams**  
 Higgins, Jack - **A Devil is Waiting**  
 Hooper, Kay - **The First Prophet**  
 James, P.D. - **Death Comes to Pemberley**  
 Kallentoft, Mons - **Midwinter Sacrifice**  
 Kellerman, Faye - **The Forgotten (Reissue)**  
 King, Stephen - **The Running Man**  
 Kingsbury, Kate - **Herald of Death**  
 Kirwin, Mary Lou - **Killer Librarian**  
 Lackberg, Camilla - **The Hidden Child**  
 McCullough, Kelly - **Crossed Blades**  
 Patterson, James - **Kill Alex Cross**  
 Resnick, Laura - **Poltergeist**  
 Robb, J.D. - **Time of Death**  
 Rosen, Delia - **A Killer in the Rye**  
 Viets, Elaine - **Murder is a Piece of Cake**  
 Washburn, Livia J - **Gingerbread Bump-Off**  
 Woods, Stuart - **Unnatural Acts**

### **November Trade Paperback**

Bolano, Roberto - **The Third Reich**  
 Eastland, Sam - **Siberian Red**  
 Gage, Leighton - **A Vine in the Blood**  
 Hall, James W. - **Dead Last**  
 Kent, Christobel - **A Fine and Private Place**  
 Kingsbury, Kate - **Clue is in the Pudding**  
 Kornetsky, L.A. - **Collared**  
 Lewis, Mitchell Scott - **Death in the 12th House**  
 Medieval Murderers - **The First Murder**  
 Ohlsson, Kristina - **Unwanted**  
 Pearl, Matthew - **Technologists**  
 Rankin, Ian - **Standing in Another Man's Grave**  
 Scott, A D - **Beneath the Abbey Walls**  
 Smith, J.P. - **The Discovery of Light**  
 Swan, Thomas - **The Cezanne Chase**  
 Swan, Thomas - **Da Vinci Deception**

Swan, Thomas - **Final Faberge**  
 Villar, Domingo - **Death on A Galician Shore**  
 Walters, Alex - **Nowhere to Hide**  
 Washburn, Livia J. - **Wedding Cake Killer**  
 Winslow, Don - **The Gentlemen's Hour**

### **November Hardcover**

Adams, Guy - **Sherlock: The Casebook**  
 Baldacci, David - **The Forgotten**  
 Bowen, Rhys - **Twelve Clues of Christmas**  
 Butcher, Jim - **Cold Days**  
 Child, Lee - **Jack Reacher's Rule Book**  
 Church, James - **A Drop of Chinese Blood**  
 Clare, Alys - **Song of the Nightingale**  
 Collins, Max Allan - **Target Lancer**  
 Connelly, Michael - **The Black Box**  
 Dahl, K.O. - **Lethal Investments**  
 Evanovich, Janet - **Notorious Nineteen**  
 Finch, Charles - **Death in the Small Hours**  
 Hammett, Dashiell - **Return of the Thin Man**  
 Hechtman, Betty - **If Hooks Could Kill**  
 Maron, Margaret - **The Buzzard Table**  
 Muller, Marcia - **Looking for Yesterday**  
 Murphy, Shirley Rousseau - **Cat Bearing Gifts**  
 Patterson, James - **Merry Christmas, Alex Cross**  
 Pattison, Eliot - **Mandarin Gate**  
 Sussman, Paul - **Labyrinth of Osiris**

### **December Mass Market**

Abbott, Jeff - **The Last Minute**  
 Beaton, M.C. - **Death of a Kingfisher**  
 Beck, Jessica - **Illegally Iced**  
 Belle, Josie - **A Deal to Die for**  
 Blackwell, Juliet - **Murder on the House**  
 Bolitho, Janie - **Buried in Cornwall**  
 Bolitho, Janie - **Caught Out in Cornwall**  
 Bolitho, Janie - **Killed in Cornwall**  
 Bryan, Mollie Cox - **Scrapped**  
 Burcell, Robin - **The Black List**  
 Cates, Bailey - **Bewitched, Bothered and Biscotti**  
 Chase, Erika - **Read and Buried**  
 Childs, Laura - **Stake & Eggs**  
 Christopher, Paul - **Lost City of the Templars**  
 Ellis, David - **The Wrong Man**  
 Evanovich, Janet - **Full House**  
 Ferris, Monica - **Threadbare**  
 Fifield, Christy - **Murder Hooks a Mermaid**  
 Finder, Joseph - **The Moscow Club (Reissue)**

Forbeck, Matt - **The Con Job**  
 Gardner, Lisa - **Catch Me**  
 Goldberg, Lee - **Mr Monk is a Mess**  
 Green, Simon R - **The Bride Wore Black**  
 Hess, Joan - **Deader Homes and Gardens**  
 Hyzy, Julie - **Fonduing Fathers**  
 Jance, J.A. - **Left for Dead**  
 Kernick, Simon - **Siege**  
 Laurie, Victoria - **What a Ghoul Wants**  
 Lavene, Joyce & Jim - **A Haunting Dream**  
 Lee, Amanda - **Thread on Arrival**  
 Lipperman, Liz - **Murder for the Halibut**  
 Logan, Kylie - **Panic Button**  
 Madison, Ada - **Function of Murder**  
 Mckinlay, Jenn - **Book, Line, And Sinker**  
 Meier, Leslie - **Chocolate Covered Murder**  
 Murphy, J.J. - **Friendly Game of Murder**  
 Nevala-Lee, Alec - **City of Exiles**  
 Paretsky, Sara - **Breakdown**  
 Patterson, James - **10th Anniversary**  
 Penrose, Andrea - **Recipe for Treason**  
 Pratchett, Terry - **Snuff**  
 Purser, Ann - **Foul Play at Four**  
 Reed, Hannah - **Beeline to Trouble**  
 Shelton, Paige - **A Killer Maize**

#### **December Trade Paperbacks**

Bond, Michael - **Monsieur Pamplemous Afloat**  
 Bond, Michael - **Monsieur Pamplemous On Vacation**  
 Cleave, Paul - **The Cleaner**  
 Collins, Max Allan - **The London Blitz Murder**  
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