



THE Missing Clue

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Monday, October 14th, Thanksgiving

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MARK YOUR CALENDARS

On the afternoon of Sunday, December 8th we will be celebrating the publication of C.C. Benison's third Father Christmas mystery, *Ten Lords a Leaping*, at Whodunit? Mystery Bookstore. Further details will be on the website nearer the date and in the next edition of *The Missing Clue*.

BRITISH CRIME DRAMA ON TV BY JACK

The discussions in our store about the recent Louise Penny television presentation on CBC – was it too slow? Were the main characters close to what readers imagined? Should a British actor who had already starred in a British crime series play a French-Canadian, even one with an Oxford accent? – reminded me of the extent to which television programming is part of the world of fictional crime. A successful TV series often increases demand for the books associated with the series. Given the increased availability of DVD collections of virtually all televised crime series of the past, it is often easier to obtain old television programming from catalogues arriving in the mailbox than it is to get out-of-print books, although the DVDs are a lot more expensive than used paperbacks. In any event, there clearly is some symbiotic relationship between crime fiction on television

and the crime fiction on the shelves in Whodunit? For most of us, the major producers of televised crime fiction are the Americans and the British, with Canadians a distant third.

Major differences exist between the American and British approaches to televised crime fiction. Perhaps the most important is in the nature of the conception of a series. The American networks tend to think in 30-minute increments, with substantial numbers of half-hour and hour long programmes (obviously shorter after commercials are deducted) constituting “seasons.” The British are much more flexible about their programming, willing to make a series of four to eight episodes each year rather than a more extensive run. This has several important consequences. In the first place, it means that many more distinguished British actors and actresses perform in British crime drama than in American, since they do not have to make a total commitment of their time to the genre. It also means that books can be more easily used as the basis for a series. Sir Alec Guinness in John Le Carré's “Tinker, Tailor, Soldier, Spy,” a seven-part series of 280 minutes, would be virtually impossible to make for American television. PBS existed for years on the strength of British crime programming shown to the American audience. Not surprisingly, American crime fiction tends to move from the television screen to the printed

word, with novelizations of programmes originally conceived for TV, while British crime fiction tends to go the other way, from the book to the screen. There are, of course, the occasional exceptions in both countries. "Prime Suspect" and "Pie in the Sky" offer examples of original British crime series made for television, while "Perry Mason" and "Ellery Queen" have both begun on the printed page. Despite the association of the BBC with British crime drama, fewer than half of the series mentioned below actually appeared on the Beeb.

Here follows my nominations for the ten best British crime programmes of all time

1. Sir Alec Guinness in "Tinker, Tailor, Soldier, Spy" (1979) and "Smiley's People. (1982)".

Physically, Guinness looked nothing like the pudgy George Smiley described by author John Le Carré, but he somehow managed to appear heavier than he was, and his inscrutable facial expression was absolutely brilliant. The first story, adapted from a book about the uncovering of a mole within the ranks of the British secret service, was a good one, and the supporting cast included many of the luminaries of the British stage, including Hywel Bennett, Ian Richardson, and Beryl Reid. The series was made by the BBC in the tradition of earlier television adaptations of British literary classics, such as "The Forsyth Saga" by John Galsworthy and the Palliser novels of Anthony Trollope.

2. Jeremy Brett as Sherlock Holmes (1984-1994).

Conan Doyle's Sherlock Holmes has been portrayed on stage and screen by many actors, but for me the definitive Holmes was Jeremy Brett, in a Granada TV series. Brett's Holmes was mannered, cerebral, and highly charged with nervous tension. The scripts remained close to Doyle's originals, and the 36 one-hour (actually fifty minute) episodes and five full-length specials managed to utilize 42 of the 60 Holmes stories written by Doyle. One of the

advantage of the Doyle originals was that most of the work featuring Sherlock Holmes was in the form of short stories, which were the perfect length for a fifty-minute television episode. Late Victorian London was, along with Edward Hardwicke (as a supportive Watson for most of the series) one of the co-stars.

3. David Suchet as Hercule Poirot. The Christie family personally recommended Suchet for the part of Poirot, having seen him in Tom Sharpe's Blott on the Landscape. They warned him, however, that Poirot should not be treated as a comic figure, and Suchet succeeded in making the Belgian detective both believable and the visual realization of the character described by Christie in her novels and short stories. The series ran to 66 episodes between 1989 and 2013 on Independent TV (36 of fifty minutes, 30 of 100 minutes), in the end dramatizing every Christie work featuring Poirot. The shorter programmes recreated the short stories, the longer ones dealt with the novels. The plots of many of the novels were eviscerated to fit the time-frame. Loyal viewers observed that some of the buildings and landscapes were recycled frequently. But no-one ever disputed that Suchet WAS Poirot.

4. Joan Hickson as Miss Marple. Hickson was succeeded on television by several other actresses playing Miss Marple, but Joan Hickson, who began playing the part at age 78 and retired at age 86, is for me and most viewers the quintessential Miss Marple. Her run in the part was from 1984 to 1992, a period that saw the twelve Marple novels all dramatized. Hickson herself thought she was not "fluffy" enough to play Marple, but Christie's husband said the character was based on a Christie aunt who was small and delicate, with piercing blue eyes. The BBC series starring Hickson remained fairly faithful to the originals, although the sun always shone in St Mary Mead and it was always summer. The script writers carefully kept

Christie's brilliant conceit, which was that Jane Marple had experience with all kinds of evil as a result of living in a small English village.

5. Richard Griffiths as Henry Crabbe. Unlike most of the shows on this list, "Pie in the Sky" was a TV original, starring that most unlikely leading man, the grossly overweight Richard Griffiths, who doubles as a police detective and as the chef in his wife's restaurant. "Pie in the Sky" is a restaurant in a British small town that features fresh local produce and traditional English cuisine; its speciality is steak and mushroom pie. The series ran to forty 50-minute episodes between 1994 and 1998. The scripts alternate detecting and the problems of running a restaurant in about equal parts. Crabbe is greatly assisted by his wife Margaret, played by Maggie Steed, whose idea of haute cuisine is a bag of prawn-flavoured crisps but is a first-rate forensic accountant.

6. Helen Mirren as Detective Chief Inspector Jane Tennison. "Prime Suspect" was another series originally made for TV, its first episodes written by the crime fiction author Linda LaPlante and starring Helen Mirren. The show ran from 1991 to 2006 on Granada TV. The format was multiple episodic, with cases running around three and a half hours aired in two or four parts. The series was set mainly in London and involved relatively realistic police procedure. The subtheme in the series was the difficulty Jane Tennison had in her career because of her sex, although many of her problems (including alcoholism) were those faced by virtually all policemen, especially in modern crime fiction.

7. Leo McKern as Horace Rumpole. John Mortimer created Rumpole for television, but later turned him into a fictional character in a number of best-selling books. The character, played by the Australian actor Leo McKern, developed in a kind of collaboration between

author and actor. There would be 44 episodes in 7 series between 1975 and 1992. Rumpole is an irascible old barrister fond of cheap wine (and equally cheap cigars) who plies his trade mainly at the Old Bailey, often defending the guilty as a legal aid lawyer. He believes that every person brought to trial deserves a thorough hearing and the best possible defense. The series is not simply played out in court; Rumpole's uneasy relationships with his colleagues and his wife {"She Who Must be Obeyed"} form a constant backdrop to the criminal action. Many of his problems come because he does not have typical legal ambitions, but actually revels in his self-appointed role as public defender.

8. John Thaw as Inspector Morse and Kevin Whately as Sergeant Lewis. Inspector Morse first appeared in a series of novels by Colin Dexter, which ITV transferred to the small screen beginning in 1987 starring John Thaw, who had appeared in a number of earlier crime shows on television. There were 33 two-hour episodes made, originally adapting Dexter's novels, but eventually moving to originals, for there were only thirteen novels. Morse was an irascible and cerebral loner, which made his relationship with his Sergeant more intriguing. Gradually the role of Sergeant Lewis took on increasing importance, and Lewis actually got promoted and acquired his own series after Thaw's death. Many of the stories were set in and around a picturesque Oxford, usually filmed in high summer.

9. David Jason as "Jack" Frost. The Frost series, originally in books by R. D. Wingfield, lasted from 1992 to 2010 on ITV. It consisted of 42 episodes in 15 series, and was set somewhere in the south Midlands. As with Morse, the series outgrew the number of novels and in later years turned to TV originals. Frost, as played by English character actor David Jason, was a hard-working and intuitive cop, scrupulously honest

and empathetic with the victims of crime he dealt with on a daily basis. His relationship with a series of sergeants formed a subtheme for the series.

10. Warren Clarke as Inspector Dalziel (pronounced "D.L.") and Colin Buchanan as Sergeant Pascoe: Originally based on the novels of Reginald Hill, this series ran from 1996-2007 out of BBC Birmingham and consisted of 46 episodes. The series eventually ran out of novels and turned to original screenplays. Dalziel and Pascoe are unlikely partners. Dalziel is gruff, vulgar, relatively uneducated, while Pascoe went to university and has higher aspirations of all sorts. But the two form a winning team of detectives who operate in the Yorkshire region. Clarke's Dalziel is not to my mind enough of a vulgar slob and similarly, Pascoe is not sufficiently cerebral and toney, but the stories are well-presented.

FAMILY REVIEW: KAY, DAVIS, AND GALBRAITH, REVIEWED BY HANNAH

This August, I found myself with a stack of three new books by three of my favorite authors: Guy Gavriel Kay, Lindsey Davis, and J.K. Rowling (under the pseudonym Robert Galbraith). My feelings about the three different offerings were different and ranged from expected pleasure, mild disappointment, and finally, to unexpected pleasure.

First, the expected pleasure. Guy Gavriel Kay has been one of my favorite writers for the last 20-25 years. As a teenager, I fell deeply under the spell of his trilogy, *The Fionavar Tapestry*. He has always been a master at world-building and is particularly skilled at imagining other worlds that are evocative of particular empires in world history. Much of his recent work has involved the building of empires that are under attack, either from without or within, and (you frequently have the sense), on the edge of crumbling. Into these richly detailed worlds, he places believable strong characters, flawed yet

admirable, that you grow to care deeply about. *River of Fire* was no exception and I thoroughly enjoyed immersing myself in a world evocative of China in the Song Dynasty, under attack by barbarian hordes.

Next, the mild disappointment. I have huge respect for Lindsay Davis and have thoroughly enjoyed both her Falco mystery series, set in the Rome of Vespasian, and her historical fiction. *Rebels and Traitors* is a particularly fine example. Set during the English Civil War, it is rich in historical detail and peopled with complex believable characters. I was looking forward to *The Ides of April*, the first installment in her latest mystery series, featuring Falco's eldest adopted daughter Albia, and expected to thoroughly enjoy it. I did not enjoy it nearly as much as I expected I would. First, I found the heroine, Albia, to be not entirely believable - on the one hand so knowing and hardboiled, and on the other hand so gullible. Second, without giving anything away, the plot twists were no surprise at all. All in all, it felt like the work of a less experienced and nuanced writer than the writer of *Rebels and Traitors*.

Finally, the unexpected pleasure of J. K. Rowling's new mystery. I loved every word of the Harry Potter series but was skeptical about her latest oeuvre. It was hard for me to imagine how the creator of Bertie Botts Every-Flavored Beans could write something so painfully grounded in reality as a police procedural. Everything I had read about her other recent attempt at adult fiction suggested that she was trying a little too hard not to be pigeonholed as a children's fantasy author, and I feared her prose would suffer as a result. To my surprise, I found *The Cuckoo's Calling* extremely satisfying. Both the main characters and the plot were satisfyingly complex. Some of the secondary characters were fairly two-dimensional, but amusing none the less. All in all, a thoroughly satisfying read and I hope there will be more featuring Cormoran Strike.

(If you'd like to contribute a review to the newsletter, website, or Facebook please email the store at mystery@whodunitcanada.com or speak to Wendy or Jack.)

WHAT I'M READING BY SIAN

As promised, August and September have been much more productive reading months for me given a month of vacation and now almost four hours a day of transit commuting. I'm up to 78 books for 2012, with only 22 to go to reach my goal of 100 books read for the year.

First up was Ben Aaronovitch's excellent 'Peter Grant' series. For some reason, even though Michael AND my mother liked it, I was dragging my feet. Still, a couple of chapters in I was hooked and I blitzed through *Midnight Riot*, *Moon Over Soho*, and *Whispers Under Ground* in quick succession. It's a nice combination of humour, fantasy, and police procedural that should appeal to all kinds of readers. All three are available in mass market, so cheap enough to take a chance on, with book #4 (*Broken Homes*) coming in February.

If you like a quiet, dependable, and easy to read mystery (and I do, believe me), then Rhys Bowen's newest *Heirs and Graces* (#7 in the 'Her Royal Spyness' series) will fit the bill. Georgie is in the country helping an Australian outdoorsman fit into his inheritance and, as ever, hijinks ensue. Still available only in hardcover, but the good news is that the mass market of *The Twelve Clues of Christmas* will be available in November in time for Christmas stockings.

This was truly the summer of getting books read that have been piling up and somehow it seems the longer I've waited, the more I love it. I started Charles Finch's *A Beautiful Blue Death* early one morning in rural Pennsylvania and didn't put it down until I was through. I love the combination of dashing detective and strong independent lady, as well as a charming (but nuanced) set of secondary characters. I'm on

book four now and already fretting about what I'll do when I catch up.

I happened upon Jerrilyn Farmer's *Sympathy for the Devil* while I was doing inventory in August. It's a fun read about a caterer turned accidental detective in Hollywood. It's always a little interesting to read books published in the late 90s before the internet and cell phones were as ubiquitous as they are now. There are seven more books where that came from, so it might be a good series to hunt the used shelves for.

I had stockpiled books #1, 3, and 4 in the 'Karen Pelletier Mystery' series, but didn't want to start until I had #2. Given I was in the same situation with a couple of other series, I decided to bite the bullet and get moving. I really liked *Quieter Than Sleep*, especially since I have a friend who just got a tenure track job in the English department of a small liberal arts college in New England (although hopefully she won't have to solve murders). There's just enough reference to literature to feel virtuous. The rest of the books are just as good, and while the eventual romance is predictable, the cast of characters is enjoyable and academic politics familiar to many.

Talk about books set pre-internet, Dorothy Cannell's *The Thin Woman* was written in 1984, but I enjoyed it thoroughly. The plot, while initially far-fetched, kept me guessing 'til the end. I won't lie, the fact that there are 13 more books makes me as nervous as it does excited. Can she keep it up over 25 years?

Another entry to the 'feminist English academic solves mysteries' is Joan Smith's 'Loretta Lawson' series. The first book, *A Masculine Ending*, is a little bit dark and a little bit odd, but every bit unputdownable. I've descended to getting the second book, *Why Aren't We Screaming?*, from the library so I can keep going.

And finally a quick word about what should be waiting for me on the shelves when I return home at Thanksgiving and Christmas. A new 'Lady Emily' title from Tasha Alexander called *Behind the Shattered Glass* will be my Thanksgiving Day read. The Gail Carriger's newest 'Finishing School' novel *Curtsies and Conspiracies* should be waiting for me at Christmas. I'm also hearing good things about Kelley Armstrong's *Omens*.

Email me at mysterysian@gmail.com. We're trying to incorporate as many of your suggestions as we can into our social media and internet presence, but we're open to suggestions as well. If you're on Facebook, do 'like' us to get access to some extra content.

Upcoming Events at Whodunit? **Writer's Group**

The Writer's Group will continue to meet through the fall on Wednesday, October 16th and Wednesday, November 20th. We're excited to see what you've come up with this autumn. As ever, new members welcome, but mystery projects only. If you have any queries ask Wendy at the store. Meeting starts at 7p.m. Doors open at 6:30p.m.

Mystery Reading Club

The Mystery Reading group will meet again on Tuesday, October 29th. Meetings start at 7p.m. Doors open at 6:30.

The books for October & November have been flipped and are now

October – Eliot Paterson, *Water Touching Stone*
November – James Church, *A Corpse in the Koryo*

Books are available for purchase at the store and feature a 10% discount, for Book Club members. Questions for discussion will be available a week or so before the meeting.

FORTHCOMING BOOKS

The lists on the website are updated regularly, to alert our customers to new releases.

October Mass Market

Adams, Ellery - **Poisoned Prose**
Belle, Josie - **Buried in Bargains**
Brandman, Michael - **Robert B Parker's Fantasyland**
Carl, Joanna - **Chocolate Moose Motive**
Carmack, Amanda - **Murder at Hatfield House**
Carriger, Gail - **Etiquette & Espionage**
Cavender, Chris - **Killer Crust**
Childs, Laura - **Postcards from the Dead**
Christopher, Paul - **Lost City of the Templars**
Coco, Nancy - **All Fudged Up**
Connelly, Michael - **The Black Box**
Connolly, Sheila - **Golden Malicious**
Crockett, Jessie - **Drizzled with Death**
Curtis, Waverly - **The Big Chihuahua**
Dekker, Ted - **The Sanctuary**
Detection Club, The - **Ask a Policeman**
Genova, Rosie - **Murder and Marinara**
Hale, Rebecca M. - **Afoot on St Croix**
Hart, Carolyn - **What the Cat Saw**
Hunter, Stephen - **The Third Bullet**
Kelly, Sofie - **Final Catcall**
Lavene, Joyce & Jim - **A Finder's Fee**
Logan, Kylie - **Chili Con Carnage**
Mcintosh, D.J. - **The Witch of Babylon**
Patterson, James - **Private: #1 Suspect**
Rosett, Sara - **Milkshakes, Mud Pie and Murder**
Sandford, John - **Mad River**
Steinhauer, Olen - **An American Spy**
Todd, Charles - **The Walnut Tree**
Tope, Rebecca – **The Windermere Witness**
Wald, Elissa - **Secret**
Webb, Peggy - **Elvis and the Blue**
Wilson, F.Paul - **Cold City**

October Trade Paperbacks

Barr, Emily - **The Sleeper**
Bateman, Colin - **Maid of the Mist**
Brightwell, Emily – **Mrs. Jeffries Sallies Forth**
Butler, Robert Olen - **The Hot Country**
Cleeves, Ann - **Dead Water**
Dunn, Carola - **A Colourful Death**
Ferris, Gordon - **Pilgrim Soul**
Flint, Shamini - **Inspector Singh Investigates a Calamitous Chinese Murder**
Forrester, James - **Final Sacrament**
Garner, Hugh - **Waste No Tears**
Hammett, Dashiell - **Return of the Thin Man**
Harris, Robert - **An Officer and a Spy**
Hill, Joe - **Nos4a2**
Kindellan-Sheehan, Sheila - **Courier Wore**

Shorts

Kingsbury, Kate - **Mulled Murder**
La Plante, Lynda - **Backlash**
Ludlow, Jack - **Soldier of Crusade**
Leon, Donna - **Jewels of Paradise**
Mcdermid, Val - **Cross and Burn**
Penzler, Otto - **Best American Mystery Stories**
Penzler, Otto - **Big Book of Christmas Mysteries**
Rankin, Ian - **Rebus's Scotland**
Rhodes, Kate - **A Killing of Angels**
Rich, Roberta - **The Harem Midwife**
Rickman, Phil - **The Heresy of Dr Dee**
Scarrow, Simon - **Arena**
Smith, Alexander McCall - **Bertie Plays the Blues**
Ziskin, James W. - **Styx & Stone**

October Hardcover

Abrams, J.J. & Doug Dorst - **S.**
Alexander, Tasha - **Behind the Shattered Glass**
Andrews, Donna - **Duck the Halls**
Brightwell, Emily - **Mrs. Jeffries and the Merry Gentlemen**
Brown, Rita Mae - **The Litter of the Law**
Carl, Joanna - **Chocolate Book Band**
Childs, Laura - **Gilt Trip**
Clay, Jeremy - **Burglar Caught By a Skeleton**
Collins, Max Allan - **Ask Not**
Deaver, Jeffery - **The October List**
Ellory, R.J. - **A City of Lies**

Flynn, Vince - **The Survivor**
Francis, Felix - **Refusal**
George, Elizabeth - **Just One Evil Act**
Grisham, John - **Sycamore Row**
Harris, Charlaine - **After Dead: What Came Next**
Hart, Carolyn - **Ghost Gone Wild**
Johnson, Craig - **Spirit of Steamboat**
Law, Catherine - **The Flower Book**
Martin, Andrew - **Night Train to Jamalpur**
Mayor, Archer - **Three Can Keep a Secret**
Nabb, Magdalen - **Monster of Florence**
Paretsky, Sara - **Critical Mass**
Parker, Robert B. - **Silent Night**
Pelecanos, George - **The Double**
Pratchett, Terry - **Raising Steam**
Sandford, John - **Storm Front**
Tope, Rebecca - **The Ambleside Alibi**

November Mass Market

Archer, Jeffrey - **Best Kept Secret**
Blake, Heather - **A Potion to Die For**
Bowen, Rhys - **Twelve Clues of Christmas**
Brandon, Ali - **Words with Fiends**
Brown, Sandra - **French Silk**
Cates, Bailey - **Charms and Chocolate**
Copperman, E.J. - **Thrill of the Haunting**
Cumming, Charles - **The Trinity Six**
Demille, Nelson - **The Panther**
Evanovich, Janet - **Notorious Nineteen**
Hamilton, Victoria - **Freezer I'll Shoot**
Hechtman, Betty - **If Hooks Could Kill**
Jance, J.A. - **Deadly Stakes**
Johansen, Iris - **Hunting Eve**
Kingsbury, Kate - **Clue is in the Pudding**
Macbride, Stuart - **Close to the Bone**
Madison, Ada - **Quotient of Murder,**
Maron, Margaret - **The Buzzard Table**
Mckinlay, Jenn - **Read it and Weep**
Mills, Kyle - **Robert Ludlum's TM The Utopia Experiment**
Resnick, Laura - **Misfortune Cookie**
Viets, Elaine - **Fixing to Die**
Washburn, Livia J. - **Wedding Cake Killer**
Weeks, Lee - **Dead of Winter**

November Trade Paperback

Bradley, Alan - **Speaking from Among the Bones**
Davis, Lindsey - **The Ides of April**
Doherty, Paul - **The Last of Days**
Emery, Anne - **Death at Christy Burke's**
Gregory, Susanna - **Death in St James's**
International, Amnesty - **Secret Policeman's Ball**
Mcgowan, Claire - **The Lost**
Muller & Pronzini - **The Bughouse Affair**
Soderberg, Alexander - **The Andalucian Friend**
Sussman, Paul - **Labyrinth of Osiris**
Templeton, Aline - **Evil for Evil**
Thor, Brad - **Hidden Order**
Washburn, Livia J. - **The Fatal Funnel Cake**

November Hardcover

Baldacci, David - **King and Maxwell**
Bruen, Ken - **Purgatory**
Carriger, Gail - **Curtsies & Conspiracies**
Cornwell, Patricia - **Dust**
Emery, Anne - **Blood on a Saint**
Finch, Charles - **An Old Betrayal**
Joss, Morag - **Our Picnics in the Sun**
Meier, Leslie - **Christmas Carol Murder**
Patterson, James - **Merry Christmas, Alex Cross**
Patterson, James - **Cross My Heart**
Preston, Douglas - **White Fire**
Rankin, Ian - **Saints of the Shadow Bible**
Smith, Alexander McCall - **Minor Adjustment**
Beauty Salon
Spencer-Fleming, Julia - **Through the Evil Days**
Thurlo, Aimee - **Ghost Medicine**

December Mass Market

Abbott, Victoria - **The Sayers Swindle**
Bentley, Jennie - **Home for the Homicide**
Blackwell, Juliet - **Home for the Haunting**
Cass, Laurie - **Lending a Paw**
Conrad, Hy - **Mr. Monk Helps Himself**
Craig, Elizabeth - **Quilt Trip**
Davis, Krista - **Murder, She Barked**
Elkins, Aaron - **Dying on the Vine**
Ferris, Monica - **And Then You Dye**
Grafton, Sue - **Kinsey and Me**
Hart, Carolyn - **Cry in the Night**
James, Peter - **Dead Man's Time**

Knott, Robert - **Robert B Parker's Ironside**
Laukkanen, Owen - **Criminal Enterprise**
Logan, Kylie - **Buttoned Up**
Meltzer, Brad - **The Fifth Assassin**
Purser, Ann - **Found Guilty at Five**
Shelton, Paige - **Merry Market Murder**
Woods, Stuart - **Unintended Consequences**

December Trade Paperback

Adler-Olsen, Jussi - **Conspiracy of Faith**
Childs, Laura - **Tea for Three**
Gage, Leighton - **Perfect Hatred**
Kirwin, Mary Lou - **Death Overdue**
Marston, Edward - **Instrument of Slaughter**
Nesbo, Jo - **The Cockroaches**
Parker, Kate - **The Vanishing Thief**
Pattison, Eliot - **Mandarin Gate**
Rendell, Ruth - **The Saint Zita Society**
Robertson, Imogen - **The Paris Winter**
Thomas, Samuel - **The Midwife's Tale**
Vichi, Marco - **Death in Florence**

December Hardcover

Adler-Olsen, Jussi - **Purity of Vengeance**
Aspe, Pieter - **The Midas Murders**
Benison, C.C. - **Ten Lords a-Leaping**
Connelly, Michael - **The Gods of Guilt**
Coyle, Cleo - **Billionaire Blend**
Fowler, Christopher - **The Invisible Code**
Leon, Donna - **My Venice and Other Essays**
Marston, Edward - **Five Dead Canaries**
Muller & Pronzini - **Spook Lights Affair**
Perry, Anne - **A Christmas Hope**
Purser, Ann - **Scandal at Six**
Rickman, Phil - **The Magus of Hay**
Rowe, Rosemary - **Dark Omens**

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