



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS:

Monday to Saturday: 10 a.m. to 5 p.m.

Sunday: 12 p.m. to 5 p.m.

CLOSED:

Sunday, October 12th and Monday, October 13th, Thanksgiving

Tuesday, November 11th – Remembrance Day

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- WEBSTORE: www.bookmanager.com/117455X

FALL EVENTS

1) **Sunday, November 9th, 2pm and 4pm**

It is our 21st anniversary, and like all good Winnipeggers are going to celebrate! Gaylene and Henrietta will be dropping by, as well as the Writer's group. If you could let us know what time you will be attending that will help us plan refreshments.

2) **November 8th-15 – Anniversary Sale**

To further celebrate our anniversary, we will be offering 21% off EVERYTHING in the store from November 8th to 15th. This might be a good opportunity to get a head start on your holiday shopping!

3) **Sunday, November 16th – C.C. Benison Event**

In honour of the trade paperback publication of *Ten Lords A-Leaping*, C.C. Benison will be in the store to chat and sign books from 3pm onwards. Refreshments will be served.

4) **Sunday, December 7th – Catherine Macdonald Event**

At 3pm, Catherine Macdonald will be reading from her new book *Put on the Armour of Light* followed by a signing. Refreshments will, of course, be served.

5) **Michael Hartley event still TBA**

USED BOOK UPDATE

The numbers are in and we officially have more than 15,000 books in the store. As a result we will not be buying any used books from anyone for the near future. Thank you for your understanding

SPY FICTION IN THE POST-COLD WAR ERA BY JACK

The Cold War never officially ended. Unofficially, it probably was finally terminated around late 1991, when the Soviet Union blew itself up and dissolved into its component republics. As we now know from events in the Crimea and Ukraine, that process is still playing itself out. One of the admittedly minor consequences of the demise of the Cold War, according to several authorities, was the loss of the favourite setting for writers of spy and espionage fiction. For years, the spy novel had concentrated on chronicling – mainly in Eastern Europe – an intricate chess game between East and West. The leading authors were John LeCarré – who wrote nine novels featuring George Smiley and a standalone blockbuster, *The Spy Who Came in from the Cold* – Len Deighton – six Harry Palmers and nine Bernard Samsons – and Anthony Price – nineteen books between 1970 and 1989. All these writers specialized in intricate plots involving moles, double agents, counter-intelligence, and disinformation. Unstated but nonetheless the case, were two realities. One was that both the United Kingdom and the United States had a good many people who provided the Soviet Union with information during and after World War II, and the British secret service was riddled with agents who were secretly working for the Russians. The other was that Cold War espionage was a very unequal and one-way

game. The East had many key operatives in the West, while the West got its intelligence almost exclusively from defectors, of whom there were a good many, rather than from spies/agents behind the Iron Curtain. The end of the Cold War's purported effect on the spy novel was, of course, greatly exaggerated, for a variety of reasons.

In the first place, there was no reason to set books exclusively in the present, particularly given the popularity of historical approaches. In the second place, other venues in the world could readily serve as settings for international intrigue, and had the merit of being fresh and exciting. Finally, in some ways the Cold War never quite finished. If we look at some recent spy fiction, we can see all these factors at work. A perfect example of the historical use of the Cold War can be found in Aly Monroe's *Washington Shadow* (2009). To my mind, Monroe is the most compelling new writer of spy stuff to appear over the last decade. Set in the American capital in 1946, this book goes back to the early days of the Cold War, almost before the world knew that such a confrontation existed. It is really about the disarray of the American espionage system at the end of World War II, following in the wake of the collapse of Wild Bill Donovan's OSS. This collapse, of course, was a prequel to the discovery of the success of Soviet intelligence-gathering at the close of the war. Monroe gives us a good picture of the disarray, as seen through the eyes of a very attractive main character, who is less a spy than an intelligence officer.

A look at another whole world with limited ties to Europe is provided in the series of Inspector O novels written by James Church. The first title is *The Corpse in the Koryo* (2001). Church sets his books in North Korea, probably in the 1990s, in an environment in which nothing is as it seems. O survives despite his cynicism about the system because his grandfather was a national hero and his brother

is a high-ranking minister. Negotiating his way through the plethora of security agencies and the difficulty of understanding the real issues, O muddles on manfully.

A recent entry into spy fiction is *A Colder War* by Charles Cumming (2014). This one offers the modern Middle East as the background for all the double-dealing and intrigue. Frankly, I don't find the region very appealing, possibly because it is too much in the daily news in a way that bears little resemblance to the shenanigans chronicled by Cumming. It is for me hard to imagine moles and undercover operators in the Muslim world of the jihad. Cumming in his title and plot tries to suggest some sort of link of all this stuff to the earlier East-West confrontation, but I am not convinced.

Finally, we must remember that in some ways the Cold War never does die. This point is brilliantly made by Mick Herron in his *Dead Lions* (2013). The dead lions of the title turn out to be Russian moles who have been "put to sleep" at the end of the Cold War, but are to be resurrected a quarter-century later by a controller who is not taking his orders from the Kremlin. To say more would be telling.

In any event, spy fiction remains alive and well, exploring a number of variations on the standard themes of disinformation and double-dealing.

WHODUNIT AUTHORS

Whodunit is pleased to announce that this fall has seen the publication of books of crime fiction by two of its regular customers. Sarah Yates has published *Playing a Deadly Patent Game* with Black Rose Writing, and Michael Hartley (who has for a number of years been part of our Writers Group) has published *Deadfall* with Abbott Press in Minneapolis. The two books are quite different. Sarah's features a sassy female protagonist who operates in a

world somewhere between a professional detective and a damsel in distress, while Michael's is very much an international thriller, with his private-eye characters (a husband and wife team) fighting desperately to save an American icon from Armageddon. We note without further comment that neither book has a Canadian setting or a Canadian publisher, although Sarah's character does come from Montreal.

QUICK REVIEWS BY WENDY

Faye Kellerman, *Murder 101*, TP \$21.99
In the latest Peter Decker/Rhina Lazarus novel. The couple have left LA and moved to Upper New York State. Decker has retired from the LPAD and taken a position in the Police Department of a small college town. They have moved to the east coast to be near to their children, who are all pursuing their studies and careers in Philadelphia/New York. I think the new location works and I really enjoyed the mystery. I had felt that in the previous title, *The Beast*, the back story was much too prominent.

Deborah Crombie, *To Dwell in Darkness*, TP \$21.99
This is the fifteenth in this great British police procedural series and the series is going from strength to strength. The story begins with a suicide bomber at St. Pancras Station in London, the terminus for Euro Star (or was it a suicide bomber?).

TV MYSTERIES BY WENDY

Were others as confused as I was by the promos for the new Global series 'Gracepoint'? Recognizing David Tennant as the lead detective, for a while I thought that Global were showing the British series 'Broadchurch'. In fact Gracepoint is an American remake of the British show, with the same actor in the lead although with an American accent. More than a little confusing. The novelization of *Broadchurch* will be out in October, TP at \$15.99.

One of my favorite shows is back on *Masterpiece Mystery* for three weeks this October, 'Inspector Lewis' is back for a seventh season. This will be followed by an adaptation of P.D. James novel, 'Death Comes to Pemberley'. A TV tie in edition of the Austen-inspired novel will be in the store at the end of October (\$19.95)

'Castle' starts this week and I am a great fan of this series, I really want to find out who hijacked Castle and his marriage license on the way to his wedding to Kate Beckett. The fifth Nikki Heat title, *Deadly Heat*, has just been released in mass market (\$10.99). There is also a new title in the other Richard Castle series which features Derrick Storm, *Storm Front*, is available now in mass market (\$9.99).

HOLIDAY SHOPPING AND WEBSTORE

We don't want to jinx the weather, but as the calendar flips to October, attention turns from Back to School to Halloween and then, inevitably, to Christmas. We just want to remind you that we can order any book commercially available for you (and you'll get stamps, even), so if you've got readers on your list who don't read mysteries (yes, we know they're out there), we can provide some one-stop shopping service. As ever, we're available to make recommendations and we'll spend some time really thinking about where to point you in terms of "they like X, but they've read them all". We're also happy to drop a hint in Santa's ear if there is a book that you've particularly been coveting.

We've also got our webstore more or less operational. For most customers, this will just be a way to check before you leave the house whether we have something (you can of course continue to call or email as well). Sian will be putting together a video on how to use it, so look for that in the coming months. In the meantime, check it out here: bookmanager.com/117455x/.

WHAT I'M READING BY SIAN

I took a newsletter off from writing because I must admit I was in a bit of a Historical Romance moment and wasn't doing a lot of Mystery reading. But I'm back on track with lots to tell you about!

After some initial confusion regarding which was the first book in the series, I loved Michael Robertson's 'Baker Street Letters' series. Lest you experience the same difficulty, let me emphasize that you want to make sure you start with *The Baker Street Letters* as I don't think that the subsequent books will make as much sense. *The Brothers of Baker Street* and *The Baker Street Translation* follow, with book #4 *Moriarty Returns a Letter* due just in time for Christmas. As Sherlockian tales go, these are more 'Elementary' than Cumberbatch's 'Sherlock', but definitely a fun and easy read.

I've always liked Stella Rimington, but her last couple of books have been really excellent. Her latest, *Close Call*, is very of the moment looking at terrorism post-Arab Spring (and interestingly, Jack found it a little too of the moment and didn't finish it). Rimington's writing is crisp and detailed and her characters as reassuringly competent, as you'd want MI5 agents to be. We have ordered copies of a re-issued mass market edition of the first book in the series, *At Risk*, (\$8.99) for anyone who might want to give the series a try.

I'm continuing to enjoy Joyce Christmas's 'Lady Margaret Priam' series and have been reading through it when I'm in the store. Another no-nonsense Englishwoman generally keeping her wits about her is very soothing. We've got most in used, so give them a try if you're looking for something reasonably light and non-violent.

I'll be honest, I'm starting to lose interest in Lauren Willig's 'Pink Carnation' series, but book

#12 (due in 2015) and as yet unnamed, is meant to wrap up the series, including the storyline of the Pink Carnation. I hope she can bring back her original energy and creativity.

Regular readers know how much I loved the first two books in Deborah Harkness's 'All Souls Trilogy' and how much I was looking forward to the final installment *The Book of Life*. On first reading, I didn't love it as much as *The Discovery of Witches* or *Shadow of Night* but there were A LOT of loose ends to tie up and a lot of information to take in. An intrepid reading of the series has put together a real-time reading calendar of *The Discovery of Witches*, as the series is set in the fall, and I intend to re-read the trilogy through that schedule. I think I'll love *The Book of Life* more on a second reading. I'll post the calendar on our Facebook page, but you can also email me (mysterysian@gmail.com) and I can share it.

Although the series continues to get somewhat more ridiculous, I still loved *Skin Game* by Jim Butcher. The trade paperback is coming in March, but the hardcover would be a worthy Christmas gift for a fan of the series if they hadn't picked it up yet.

I'm already fantasizing about what I'm going to read on Boxing Day, and as usual Tasha Alexander's newest (*The Counterfeit Heiress*, in store October 14th) is high up on the list. Ben Aaronovitch's *Foxglove Summer* (book #5 in the 'Rivers of London' series) is due December 30th, so that has New Year's Day written all over it. I suspect I'll devour the newest Benedict Jacka, *Hidden*, over Thanksgiving.

As many of you know I'm in the last semester of my MBA at McMaster University's DeGroote School of Business. This semester I'm taking an eBusiness Solutions course and our individual term project is to analyze the strategy of an actual ebusiness. I'm lucky, because I've got an ebusiness in the family, so I'll be turning my attention to the Whodunit website to see if

there's anything we can be doing to make us more competitive with our competitors, better serve our customers and ultimately become more profitable. Have you any ideas about the content you'd like to see on the website or on Facebook? Send me an email at mysterysian@gmail.com or come in and tell me about it in person from October 9th-14th.

And finally, speaking of Facebook, a little birdy told me that if you 'like' us on Facebook, you'll have access to some Facebook fan only content, including super secret surprise sales.

Upcoming Events at Whodunit?

Writer's Group

The writers will continue to meet on the third Wednesday of the month. Meetings start at 7p.m. Doors open at 6:30 p.m. The focus of the group remains mystery writing. Members are expected to be writing on a regular basis and be prepared to share their efforts with the group. All are welcome. Call Wendy at the store for more details.

Next Meeting Wednesday, October 15th.

Mystery Reading Club

Our fall theme of "Spies and Espionage" continues with Aly Monroe's *Washington Shadow* in October and Olen Steinhauer's *36 Yalta Boulevard* in November.

Winter theme is "Modern British":

January - Robert Galbraith, **Cuckoo's Calling**

February - Peter May, **The Blackhouse**

March - TBA

The group meets on the last Tuesday of the month. Books will be available for purchase at the store and feature a 10% discount. Questions for discussion will be available a few weeks before the meeting.

Next meeting Tuesday, October 28th

SEPTEMBER BESTSELLERS

Mass Market

1. Sara Paretsky, *Critical Mass*
2. Rebecca Tope, *Ambleside Mystery*
3. Gillian Flynn, *Gone Girl*
4. Cleo Coyle, *Billionaire Blend*
5. Margaret Coel, *Killing Custer*

Trade Paper

1. Anne Perry, *Blind Justice*
2. Sarah Yates, *Playing a Deadly Patent Game*
3. Ian Rankin, *Saints of the Shadow Bible*
4. Deborah Crombie, *To Dwell in Darkness*
5. Peter May, *The Blackhouse*

Hard Cover

1. Louise Penny, *The Long Way Home*
2. Peter May, *Lewis Man*
3. James Benn, *The Rest is Silence*
4. M.C. Beaton, *Blood of an Englishman*
5. Anne Perry, *Blood on the Water*

FORTHCOMING BOOKS

We are not sure of the reason, but the last few months a number of titles have been late arriving, had the format changed, or been cancelled. Some of this seems to be fallout from the amalgamation of publishing houses. Whatever the reason we are sorry and please appreciate that it is as frustrating for us as it is for you.

October Mass Market

Andrews, Ilona - **Burn for Me**

Blake, Heather - **One Potion in the Grave**

Burke, James Lee - **To the Bright and Shining Sun**

Childs, Laura - **Gilt Trip**

Connelly, Michael - **The Gods of Guilt**

Connolly, Sheila - **Picked to Die**

Corrigan, Maya Ann - **By Cook or By Crook**

Crawford, Isis - **Catered Christmas**

Cussler, Clive - **Mirage**

Fluke, Joanne - **Cold Judgment**

Hart, Carolyn - **Ghost Gone Wild**

James, Miranda - **Bless Her Dead Little Heart**
 Kaplan, Glenn - **Poison Pill**
 Kellerman, Jonathan - **Killer**
 Kelly, Sofie – **A Midwinter's Tail**
 Khoury, Raymond - **Rasputin's Shadow**
 Levine, Laura - **This Pen for Hire (Reissue)**
 Logan, Kylie – **The Legend of Sleepy Harlow**
 Macbride, Stuart – **A Song for the Dying**
 Marks, Mary - **Knot in My Backyard**
 Martin, Carol – **A Weave of Absence**
 McCullough, Kelly - **Drawn Blades**
 McHugh, Mary - **Chorus Lines Caviar**
 Murphy, Shirley Rousseau - **Cat, The Devil, and Lee Fontana**
 Oust, Gail - **Rosemary and Crime**
 Reed, Hannah - **Off Kilter**
 Rowland, M L - **Murder Off the Beaten Path**
 Washburn, Livia J. - **Fatal Funnel Cake**
 Williams, Timothy - **Converging Parallel**
 Woods, Stuart - **Standup Guy**

October Trade Paperback

Just as we were going to press the second title in Thomas Rendell Curran's series arrived at the store, **The Rossiter Files**.

Butler, Robert Olen – **The Star of Istanbul**
 Cleeves, Ann - **Harbour Street**
 Cleeves, Ann - **Thin Air**
 Clements, Rory - **Martyr**
 Cornwell, Bernard – **The Empty Throne**
 Fradkin, Barbara - **None So Blind**
 Fraser, Caro - **Errors of Judgement**
 Gortner, C.W. – **The Tudor Vendetta**
 Grimes, Martha – **The Way of All Fish**
 Hammett, Dashiell - **Hunter and Other Stories**
 Hannah, Mari - **Monument to Murder**
 Harvey, John - **Darkness, Darkness**
 Horowitz, Anthony - **Moriarty**
 Indridason, Arnaldur - **Reykjavik Nights**
 Harvey, John - **Darkness, Darkness**
 James, P.D. - **Death Comes to Pemberley** (TV tie-in)
 Japp, Andrea - **Season of the Beast**
 Jennings, Maureen - **No Known Grave**
 Johnson, Craig - **Spirit of Steamboat**
 Kelly, Erin - **Broadchurch**
 Kent, Christobel - **Darkness Descending**

Keret, Etgar - **Tel Aviv Noir**
 Korman, Amy - **Killer Wasps**
 Marklund, Liza - **Borderline**
 Marston, Edward – **The Bawdy Basket (Reissue)**
 Marston, Edward – **The Devil's Apprentice (Reissue)**
 Marston, Edward – **The Wanton Angel (Reissue)**
 Masterton, Graham - **White Bones**
 Mcdermid, Val – **The Skeleton Road**
 Molnar, Gwen - **Old Bones**
 Nahai, Gina B - **Luminous Heart of Jonah S**
 North, Claire - **First Fifteen Lives**
 Penzler, Otto - **Black Lizard Big Book of Locked Room Mysteries**
 Rhodes, Kate – **The Winter Foundlings**
 Robotham, Michael - **Life Or Death**
 Schwegel, Theresa – **The Good Boy**
 Smith, Wilbur - **Desert God**
 Taylor, Andrew – **The Silent Boy**
 Templeton, Aline - **Bad Blood**
 Thompson, James - **Helsinki Noir**
 Thomson, June - **Secret Chronicles of Sherlock Holmes**
 Thomson, June - **Secret Files of Sherlock Holmes**
 Washburn, Livia J. - **Trick Or Deadly Treat**
 Wilkshire, Nick - **Thin Ice**
 Yates, Christopher J - **Black Chalk**

October Hardcovers

Alexander, Tasha - **Counterfeit Heiress**
 Andrews, Donna – **The Nightingale Before Christmas**
 Barron, Stephanie - **Jane and the Twelve Days of Christmas**
 BBC - **Doctor Who: How to Be a Time Lord**
 Bostwick, William – **The Brewer's Tale**
 Childs, Laura - **Gossamer Ghost**
 Davidson, Maryjanice - **Undead and Unwary**
 Dunnett, Kaitlyn - **Ho Ho Homicide**
 Fletcher, Jessica - **Murder, She Wrote: Close Up on Murder**
 Francis, Felix - **Damage**
 Grisham, John - **Gray Mountain**
 Hart, Carolyn - **Ghost Wanted**
 Kanon, Joseph - **Leaving Berlin**

Malliet, G.M. - **A Demon Summer**
Meier, Leslie - **French Pastry Murder**
Meyer, Deon - **Cobra**
Neville, Stuart – **The Final Silence**
Rankin, Ian – **The Beat Goes On**
Robinson, Peter - **Abattoir Blues**
Sandford, John - **Deadline**
Smith, Alexander McCall - **Emma (The Austen Project)**
Williams, Timothy - **Honest Folk of Guadeloupe**

October Children and Young Adult

Carriger, Gail - **Curtsies & Conspiracies**
Friedman, Samantha - **Matisse's Garden**
Hart, Caryl - **How to Catch a Dragon**
Le Huche, Magali - **Happy Zappa Cat**

November Mass Market

Adams, Ellery - **Lethal Letters**
Boyd, Daniel - **Easy Death**
Brightwell, Emily – **Mrs. Jeffries and the Merry Gentlemen**
Carl, Joanna - **Chocolate Book Band**
Carlisle, Kate – **A High-End Finish**
Chance, Maia - **Snow White Red-Hand**
Deaver, Jeffery – **The Kill Room**
Evanovich, Janet – **The Chase**
Gardner, Lisa - **Fear Nothing**
Hamilton, Victoria - **No Mallets Intended**
Hechtman, Betty - **For Better Or Worst**
James, Peter - **Want You Dead**
Kingsbury, Kate - **Mulled Murder**
Maclean, Sarah - **Never Judge a Lady**
Macrae, Molly - **Plagued By Quilt**
Mckinlay, Jenn - **On Borrowed Time**
Simenon, Georges – **A Crime in Holland**
Simenon, Georges – **The Grand Banks Cafe**
vallere, Diane - **Suede to Rest**
Viets, Elaine – **A Dog Gone Murder**
Wilson, F. Paul - **Dark City**

November Trade Paperback

Benison, C.C. - **Ten Lords a-Leaping**
Blechta, Rick - **Roses for a Diva**
Bruen, Ken - **Purgatory**

Deas, S J – **The Royalist**
Doherty, Paul - **Roseblood**
Eaton, Rebecca - **Making Masterpiece Theatre**
Grass, Tom - **Twist**
Gray, Alex - **Bird That Did Not Sing**
Hewson, David – **The House of Dolls**
Hill, Susan - **Black Sheep**
Hill, Susan – **The Soul of Discretion**
Lawhead, Stephen R – **The Fatal Tree**
Lawton, John - **Then We Take Berlin**
Lebor, Adam - **Washington Stratage**
Leon, Donna - **My Venice and Other Essays**
Link, Charlotte – **The Watcher**
Macdonald, Catherine - **Put on the Armour of Light**
Maitland, Barry – **The Raven's Eye**
Japp, Andrea – **The Breath of the Rose**
Kallentoft, Mons – **The Fifth Season**
Mckinty, Adrian - **Belfast Noir**
Muller & Pronzini – **The Spook Lights Affair**
Perry, Anne - **Anne Perry's Christmas**
Smith, Martin Cruz - **Tatiana**
Spencer-Fleming, Julia - **Through the Evil Day**
Taylor, D J – **The Windsor Faction**
Truc, Olivier - **Forty Days Without Shadow**

November Hardcovers

Baldacci, David – **The Escape**
Carl, JoAnna – **The Chocolate Clown Corpse**
Cornwell, Patricia - **Flesh and Blood**
Crais, Robert – **The Promise**
Finch, Charles – **The Laws of Murder**
Mcbride, Eve - **No Worst, There is None**
Norman, Andreas - **Into a Raging Blaze**
Pattison, Eliot - **Soul of the Fire**
Perez-Reverte, Arturo – **The Siege**
Perry, Anne – **A New York Christmas**
Preston, D./Child,L. - **Blue Labyrinth**
Smith, Alexander Mccall - **Handsome Man's De Luxe Cafe**
Sykes, Sarah - **Plague Land**

November Children and Young Adult

Carriger, Gail - **Waistcoats & Weapons**

December Mass Market

Aaronovitch, Ben - **Foxglove Summer**
Alan, Isabella - **Murder, Served Simply**
Archer, Jeffrey - **Be Careful What You Wish For**
Blackwell, Juliet - **Keeper of the Castle**
Brown, Duffy - **Geared for the Gravy Train**
Burdette, Lucy - **Death with All the Trimmings**
Cavender, Chris - **The Missing Dough**
Childs, Laura - **Eggs in a Casket**
Conrad, Hy – **Mr. Monk is Open for Business**
Copperman, E.J. - **Inspector Specter**
Curtis, Waverly - **Chihuahua Always Sniffs Twice**
Davis, Krista - **Ghost and Mrs. Mewer**
Hale, Rebecca M. - **Aground on St Thomas**
Harris, Sherry - **Tagged for Death**
Hewson, David – **The House of Dolls**
Hunter, Stephen - **Sniper's Honor**
Knott, Robert - **Robert B. Parker's Bull River**
Laukkanen, Owen - **Kill Fee**
Lavene, Joyce & Jim - **Spell Booked**
Levine, Laura - **Killing Cupid**
Levine, Laura – **The PMS Murder (Re-issue)**
Lotempio, T C - **Meow If It's Murder**
Pressy, Rose - **If You've Got It, Haunt It**
Purser, Ann - **Scandal at Six**
Pyper, Andrew – **The Demonologist**
Rollins, James – **The Kill Switch**
Rosen, Delia - **Fry Me a Liver**
Van Lustbader, Eric - **Robert Ludlum's Bourne Supremacy**
Wait, Lea - **Twisted Threads**
Woods, Stuart - **Carnal Curiosity**

December Trade Paperback

Allison, Sam - **Driv'n By Fortune**
Bennett, Vanora – **The White Russian**
Bradley, Alan - **Dead in Their Vaulted Arches**
Camilleri, Andrea – **The Brewer of Preston**
Davis, Lindsey - **Enemies at Home**
Fitzgerald, Conor – **The Memory Key**
Gregory, Susanna - **Murder on High Holborn**
Holmberg, John-Henri - **Darker Shade of Sweden**
Hunter, Alan - **Gently to Sleep**
Japp, Andrea – **The Divine Blood**

Jardine, Quintin - **Mathew's Tale**
Marston, Edward - **Five Dead Canaries**
Mchugh, Laura – **The Weight of Blood**
Mosse, Kate - **Mistletoe Bride**
Oswald, James - **Natural Causes**
Reid, Isabel - **Memory of Flames**
Scarrow, Simon - **Brothers in Blood**
Sidebottom, Harry – **The Amber Road**
Thomas, Donald - **Death on a Pale Horse**
Thomas, Sam – **The Harlot's Tale**
Tursten, Helene – **The Fire Dance**

December Hardcover

Childs, Laura - **Scorched Eggs**
Cleverly, Barbara - **Enter Pale Death**
Coyle, Cleo - **Once Upon a Grind**
Estleman, Loren D - **You Know Who Killed**
Gerritsen, Tess - **Die Again**
Hall, James W – **The Big Finish**
Koontz, Dean - **Saint Odd**
Lemaitre, Pierre - **Irene**
Marston, Edward - **Deeds of Darkness**
Purser, Ann - **Suspicion at Seven**
Rickman, Phil - **Night After Night**
Rowland, Laura Joh – **The Iris Fan**
Vichi, Marco - **Death in the Tuscan Hills**

REMEMBER OUR BOOKMARKS!

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