



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS:

Monday to Saturday: 10 am to 6 pm

Sunday: 12 pm to 5 pm

CLOSED:

Monday, October 10th – Thanksgiving

Wednesday, November 11th – Remembrance Day

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- WEBSTORE: www.bookmanager.com/117455X

WHODUNIT? 22nd BIRTHDAY SALE!

November. 15-22, 2015

It is that time of year again. We will be marking our twenty-second birthday by having our second annual birthday book sale. 22% off everything in the store, new, used, or otherwise! Watch for other events to come, but we know that we will end the sale with...

LECTURE ON JOSEPHINE TEY

Ann Morton will be in the shop on Sunday November 22nd to talk about the life and works of Josephine Tey. Lecture at 3pm, refreshments before and after.

NEW NEIGHBOURS! NEW HOURS!

As some of you already know, we have a new neighbor. Humboldt's Legacy has moved from Westminster to Lilac but is offering the same wide variety of products as before. We can confirm that both the SmartWool socks, and the Wiltshire bacon are first rate. Even more exciting than that is that we will be extending our opening hours as of October 1, to match those of Humboldt's. As you can see in the letterhead, we will be staying open until **6:00pm**.

HOLIDAY BOOK ORDERS

As we are all year round, we are thrilled to special order any book that is commercially available for you, crime or not. If it is intended as a Christmas or other holiday gift, please try to give us several weeks to bring it in, as

sometimes orders can take longer than we'd like around the holidays. Do also note that due to the current exchange rate, some specially ordered books, particularly "print on demand" editions, will be more expensive than they have been in the past. We'll do our best to give you a sense of cost before you order, but the final price does depend on the exchange rate at the time of invoice.

We will, of course, continue to have gift cards available for purchase in any denomination. If you have any gift cards kicking around your person, you can check the balance in store or at our [webstore](#). Speaking of the [webstore](#), you can continue to check if a book is in stock or place orders. If you're out of town, you can place orders either to be shipped (and we can confirm postage) or to be picked up in store if you're in town for the holidays or by a loved one. We are relieved that Jack will be back in the store to offer his recommendations this holiday, as we know we weren't alone in missing him last year.

A MIXTURE OF THRILLERS by JACK

The books keep rolling across the desk in the store. Most of them are not terrible, but few are truly memorable. This month we will do a quick survey of some of the titles that struck us as out of the ordinary. Readers be warned: there are few police procedurals or hard-boiled private eyes in this batch of books; there are simply too many formulaic titles in these genres.

Spain in the 20th century. Spain is a country that spent most of the century fighting a fierce civil war and then recovering from it. Mark Oldfield's *The Sentinel* (Head of Zeus, \$15.95) is an ambitious book which attempts to portray this reality. It is set in three periods: 1936, in the middle of the war's carnage; Madrid in 1953, the war over but not quite; and 2009, the war wounds supposedly healed and only the history of the carnage remaining. The picture Oldfield presents is one of unremitting and senseless violence, featuring a man as monstrous as any in recent fiction. Commandante Leopoldo Guzman is head of Franco's secret police. His job is extermination, and he is very good at it. More than fifty years later a group of female scholars' attempts to retrace Guzman's violent path across the country, and gets bogged down in their own problems, sexual and otherwise. Frankly, I found this a hard albeit fascinating read. If you just skip the violent bits, there isn't a lot left. But the picture of Spain is illuminating.

Michael Hjorth and Hans Rosenfeldt are well-known in Sweden as TV writers as well as the authors of the Sebastian Bergman print series. It is not clear where the new title *The Man Who Watched Women* (HC \$27.99) falls in that series. We do have another title, *Dark Secrets* in stock (TP \$16.50). Readers of Jo Nesbo remember that the Harry Hole series was not published in English in the order that the books were originally published. *The Man Who Watched Women* is a 500 page masterpiece of Scandinavian murkiness and psychological complexity, featuring a crime profiler whose personal life has somehow or another gotten mixed up with that of a serial killer – or is it two serial killers? The publishers have chosen to present this as one of the heftiest books in the shop. The picture it gives is of a Sweden with an unhappy climate and an even unhappier psyche. These guys and this book have apparently been very big in Europe, but readers should be warned that it does not fall within the Steig Larsson tradition.

When I started Elsa Hart's *Jade Dragon Mountain* (HC \$29.99) I knew absolutely nothing about 18th-century China. The book offered a painless introduction to a fascinating society and culture. Interestingly, Hart does not take us to imperial Peking, but rather to a remote city on the eastern frontier about to have an imperial visit. Foreigners from far and wide have gathered for the occasion. Even the East India Company is present, bringing packing boxes full of rich gifts. The detective is an attractive one. Li Du is a scholar/librarian who has been exiled from the capital and is on his way out of China. Why he stops to solve the murder of an old Jesuit is not well explained, but the crime calls for classic detection and that is what we get in this highly attractive debut novel. The experienced crime fiction reader may spot the solution ahead of most readers, but hey, you can't have everything.

Contemporary China does not seem much different from anywhere else in the world, at least not in Lisa Brackmann's *Dragon Day* (HC \$25.95). The main character is Ellie McEnroe, a female American veteran of the Iraq war living in the People's Republic. And as if that premise is not outlandish enough, she works as the representative of dissident Chinese artists. The book is a bit schizophrenic. The artists are persecuted but the foreigner roams free to solve the murder. If one can buy into all this, the book is quite an easy read and an interesting glimpse into China today. This is the third in the Ellie McEnroe series.

Hollywood in 1937. To her credit, Renee Patrick does not give us the glitzy world of the stars, but rather the seedy world of those trying to get on the ladder to stardom. In *Design for Dying* (HC \$28.99) the narrator is Lillian Frost, a beauty queen winner who works as a sales clerk in a department store and lives in a sleazy boarding house. When her ex-roommate is found murdered, she becomes involved in the investigation, which seems to centre around Paramount Studio's costume department

presided over by the designer Edith Head, who never quite comes alive in this book. That is actually okay, since the interest here is in the world of the hopeful, not the studios of the successful. I have to wonder what really happened to those many star struck immigrants to Hollywood who didn't make it. Did they go back to Ohio, or did they settle in LA as a permanent underclass? In any case, I appreciated the spare prose with which this tale was told. It matched the theme, somehow.

Peter May has long since been one of my favourite writers. I especially loved his "Lewis Trilogy" and so I looked forward to his latest book, curiously enough, set in Canada. It is a police procedural set in Entry Island, one of the Magdalene Islands of Quebec, and entitled *Entry Island* (HC \$26.99) Entry Island is an English-speaking island, with a population of about 100 people, who live there year-round; there are no summer cottagers. The island actually exists, its population employed in the fishery, mainly the lobster fishery. The book could do with a map, and its British publisher could do with a lesson in geography, since the jacket blurb locates the island "850 miles from the Canadian mainland"—it is actually 12 miles offshore from Quebec. The central character is the police detective Sime Mackenzie, one of the greatest emotional messes of recent fiction. Sime is suffering from a marital breakup which has left him with a bad case of insomnia. His illness only gets worse on the island, since he becomes emotionally entangled with the wife of the murder victim (she is also the chief suspect). He begins having graphic dreams that echo a diary kept by an ancestor that was read to him years earlier, and we are soon off into paranormal land. This device offers May the opportunity to fill the novel with a fictional 19th century diary interspersed with his contemporary crime plot. May is a good enough writer to keep this farango somewhat credible. Sime's emotional state goes from bad to worse, and the reader soon becomes less concerned with the crime than with the hero's decreasing ability to hold it

together. I suspect that not all readers will be thrilled with the paranormal bent of this book: I know I wasn't. But there is enough suspense to keep you reading to the last page, and a surprise denouement which partially redeems it.

Bruce Holsinger's *The Invention of Fire* (HC \$26.95) takes us to fourteenth-century London, where poet John Gower confronts a mass murder, the corpses of which bear wounds of a sort never before seen. We soon learn that Gower suspects they have been killed with a new weapon – a 'gonne' – and we are off on a search that takes us across the country, including to Geoffrey Chaucer's bucolic Kent. Holsinger is a noted scholar who knows his fourteenth century and writes in a faux breezy style that seems a little bit out of place here. Finding acceptable and appropriate voices for both narration and dialogue is one of the major challenges of writing historical fiction, especially of the more distant past. This is the second book in this series. The first is called *A Burnable Book*.

Contemporary Belfast is the home territory of Stuart Neville, whose *Those We Left Behind* (HC \$22.95) completes this survey of the latest books in the shop. This book is a standalone and not a part of his John Lennon series. Neville's stylish prose offers a glimpse of the violent and lesser salubrious side of life in the Northern Irish capital, places where there is little hope of redemption. In fairness, Neville offers us two women who do their best to do something positive, but in both cases their hopes are dashed by the brutality of the circumstances around them. Gloomy, gritty, and memorable.

Mystery Reading Club

Our theme this fall is British police procedurals, please note that the October and November titles have been flipped:

Tuesday, October 27th – Stephen Booth, *Black Dog*

Tuesday, November 24th – Peter James, *Dead Man's Time*

The group meets on the last Tuesday of the month. Books will be available for purchase at the store and feature a 10% discount. Questions for discussion will be available a few weeks before the meeting.

My apologies to the editor...

Despite a number of reminders at first gentle and as the deadline moved closer and to be honest passed, a little terse, I somehow did not manage to get anything written for this edition of the newsletter in a timely fashion. And so five days late here I am.

Recently, I have been reading a lot off the used shelves, partly because we have been moving books around as well as putting recently acquired books on the shelves. The problem with writing about used books is that we generally, although not always, only have single copies of titles and they could have been bought by the time the newsletter went to print. Here are a few of my favourites:

Charlotte Macleod writes a number of series, my two favourites are the Sarah Kelling and the Peter Shandy series. The Sarah Kelling series is set in Boston, the first book *The Family Vault*, introduces us to the Kellings, who are an old Boston family. The family has its share of eccentrics and those eccentricities become more exaggerated as the series progresses. Good plots and interesting people. Peter Shandy is a professor at the Balaclava Agricultural College in Maine. In the first book *God Rest Ye...*, Shandy, a bachelor, leaves town for Christmas. Leaving behind him a house decorated with reindeers on the roof, Father Christmases in the front yard and loud music, whose controls are in securely locked steel boxes. For eighteen years, a number of his neighbours have been trying to persuade him to follow the Balaclava tradition and decorate the outside of his house, requests Shandy has refused. This year, annoyed by the constant badgering he seeks his revenge. As might be

imagined mischief and mayhem follow.

Veronica Heley, is a British writer, who has a number of series. The one that I have been reading is the Ellie Quickie series. Quickie is a widow, who lives in London, and is often asked to help people out of difficulties. Much of the series is based in the area in which Ellie lives and has a small town village feel. Also British is Christine Green, her character Kate Kinsella is a PI who travels to various parts of Britain.

REVIEW by JACK: THE GIRL IN THE SPIDER'S WEB by DAVID LAGERCRATZ

As all fans of crime fiction know, Steig Larsson left a mess behind him when he died. It was a lawyer's dream. Larsson had never married his partner of many years, and left no will. Ironically enough, the man whose fiction was so supportive of women's rights failed to support his partner, and an unseemly squabble ensued over his legacy. Swedish law apparently made no provision for common-law relationships, and Larsson's family were his legal heirs. They have authorized this book, which apparently is in no way based on any unpublished Larsson writings. The author, David Lagercrantz, a respected Swedish writer, has only the 'Millennium Series' to work with. In *The Girl in the Spider's Web* (HC \$34.00), he has chosen to utilize Larsson's characters to create both a new story and to fill in new details about the life of Lisbeth Salander, whom the dust jacket trumpets as the star of the novel.

Rest assured, dear reader, Steig Larsson is indeed dead, Lisbeth is not quite the leading character, but the book is none the less a compelling read. Lagercrantz picks up on a shadowy figure from the 'Millennium' series – Lisbeth's twin sister – and turns her both into Lisbeth's exact opposite – she is beautiful, lovable, and thoroughly manipulative -- and her hidden antagonist/nemesis. The most interesting new twist is the introduction of complex math theory to support a plot focused on computers and an eight year-old math genius

named August, who is easily the most sympathetic and interesting character in the novel. As for continuing characters, Mikael Blomkvist is about as wooden in this new rendition as in the original, and Salander, at least in the second half of the latest rendition, is more acrobatic and superheroic than before. She is still a world-class super-hacker, however. As for Stockholm, it is eternal.

I came at this book not expecting very much, and from that perspective I was quite pleasantly surprised. It isn't quite Steig Larsson, but it still manages to hold your attention.

WHAT I'M READING by SIAN

I know it's fall, because my 'To Read' pile is growing and yet so is the number of books I'm behind on my reading challenge at Goodreads (13, if you were wondering). September was a whirlwind of travel, visitors, and trying to soak up the last of the summer weather. But now it's fall, the perfect weather to curl up with tea and a book. Here are some of my most recent recommendations as well as upcoming releases I'm excited for.

We've said it before and we'll say it again: the benefit of owning your own bookstore is getting to sell whatever you want, even if it isn't *quite* a mystery. I had been hearing a lot about *Sorcerer to the Crown* by Zen Cho, so I finally got my hands on an advanced copy. I was sceptical the first few pages, but it quickly became unputdownable. The Sorcerer Royal of the Unnatural Philosophers, really the head magician in Britain, is hated by most of his compatriots. Why? Because he is a young black man, a freed slave, who they believe does not deserve the title due to the circumstances of his birth (sound familiar?). In an attempt to find out why magic is drying up he meets Prunella Gentleman, a young woman of equally inopportune birth, who may have the solution to his problem. Not only is the book a delightful read and has me dying for the promised book #2 in the trilogy, it looks at some really important

topics including racism, sexism, and post-colonial norms. I'm often asked to recommend books for precocious young readers, particularly girls, and this would suit beautifully, especially in hardcover under the tree on Christmas morning. No sex, drugs, or rock & roll, I promise, just some talking familiars.

I was disappointed that Deanna Raybourn finished her 'Lady Julia Grey' series, but I'm glad she ended it before the books got stale. I haven't been as interested in her more recent early 20th century standalones, but I was excited to see her talk about a new series. The first book in said series, *A Curious Beginning*, stars Veronica Speedwell, a young woman of unknown birth (are we sensing a theme?) who upon the death of her guardian finds herself ready to take on the world. There is, of course, a hitch and it brings her into the orbit of an enigmatic gentleman named Stoker. I didn't see the twist coming and I think it will introduce an interesting perspective to upcoming books. This book is lighter than the 'Lady Julia Grey' books, which makes it an even easier read. The book is just in hardcover now, but would make an excellent Christmas gift for the Deanna Raybourn or Tasha Alexander fan in your life. Speaking of Tasha Alexander, *The Adventuress*, Lady Emily #10, will be available in hardcover in October.

I've reviewed it already, but I wanted to mention that Laurie R. King's *Dreaming Spies*, Mary Russell #13, is out in trade paperback the first week of October. I don't think I'm the only person who found the last two books weaker, but I can assure you King is back in fine fettle here. She has also shared an excerpt from the upcoming, and tantalizingly titled, *The Murder of Mary Russell*, in her newsletter and I cannot wait.

For Gail Carriger fans, *Finishing School* #3, *Waistcoats & Weaponry* will be available in trade paperback in October with the final book in the series, *Manners & Mutiny*, available in

hardcover in November. *Waistcoats & Weaponry* felt like it was mostly laying the groundwork for a final in *Manners & Mutiny*, so I'm excited to have some closure to the series.

FORTHCOMING BOOKS

October Mass Market

Alan, Isabella - **Murder, Plainly Read**
Allen, Beverly - **Floral Depravity**
Andrews, Donna – **The Nightingale Before Christmas**
Andrews, Ilona – **White Hot**
Blake, Heather - **Ghost of a Potion**
Buckley, Julia – **The Big Chili**
Childs, Laura - **Gossamer Ghost**
Collins, Kate - **Florist Grump**
Connelly, Michael – **The Burning Room**
Connolly, Sheila – **A Gala Event**
Curtis, Waverly - **Silence of the Chihuahuas**
Day, Maddie - **Flipped for Murder**
Hart, Carolyn - **Ghost Wanted**
Holmes, Julianne - **Just Killing Time**
Jones, Darynda - **Eighth Grave After Dark**
Kelly, Diane - **Death, Taxes, and a Chocolate Cannoli**
Kelly, Sofie - **Faux Paw**
Kernick, Simon – **The Final Minute**
Lavene, Joyce & Jim - **Looking for Mr. Good Witch**
Murphy, Shirley Rousseau – **The Cat, The Devil, The Last Escape**
Oliver, L J – **The Humbug Murders**
Perry, Carol J - **Look Both Ways**
Perry, Leigh - **Skeleton Haunts a House**
Pressey, Rose - **Haunt Couture and Ghosts Galore**
Sandford, John - **Deadline**
Washburn, Livia J. - **Trick Or Deadly Treat**
Wilson, F.Paul - **Fear City**

October Trade Paperback

Andrews, Donna – **The Two Deadly Doves**
Aykol, Esmahan - **Divorce Turkish Style**
Barron, Stephanie - **Jane and the Twelve Days of Christmas**
Blaedel, Sara – **The Forgotten Girls**
Bolitho, Janie – **Plotted in Cornwall** (reissue)

Bridges, Victor - **Trouble on the Thames**
Cleeves, Ann – **Moth Catcher**
Connolly, John – **Night Music**
Cornwell, Bernard - **Warriors of Darkness**
Craig, James – **Nobody's Hero**
Engel, Howard - **Over the River**
Fallis, Terry - **Poles Apart**
French, Nicci - **Killing Me Softly**
Griffiths, Elly – **The Ghost Fields**
Harris, Robert - **Dictator**
Hay, Mavis Doriel - **Santa Klaus Murder**
Humphreys, C C - **Shakespeare's Rebel**
Johnston, Linda O. - **Knock on Wood**
Kellerman, Faye – **The Theory of Death**
King, Laurie R. - **Dreaming Spies**
Lane, Harriet - **Her**
Ludlow, Jack – **Last Roman: Honour**
Macleod, Torquil - **Missing in Malmo**
Macneal, Susan Elia – **Mrs. Roosevelt's Confidant**
Marston, Edward - **Deeds of Darkness**
Michael, Livi - **Rebellion**
Mina, Denise - **Blood, Salt, Water**
Penzler, Otto - **Best American Mysteries 2015**
Reed, Mary & Eric Mayer - **Murder in Megara**
Rendell, Ruth - **Dark Corners**
Rubenhold, Hallie – **The Woman in Red**
Saryam, Aran – **Still Night in L.A.**
Scott, A D – **A Kind of Grief**
Simenon, Georges - **Lock No 1**
Simenon, Georges – **Mr. Hire's Engagement**
Smith, Alexander McCall - **Emma: A Modern Retelling**
Smith, Wilbur - **Golden Lion**
Thomas, David - **Ostland**
Trent, Christine - **Death at the Abbey**
Trow, M.J. – **The Blue and the Grey**
Weaver, Ashley - **Murder at the Brightwell**
Wilson, Alexander – **Get Wallace!**

October Hardcover

Alexander, Tasha – **The Adventuress**
Buckley, Fiona – **A Perilous Alliance**
Childs, Laura - **Parchment and Old Lace**
Clare, Alys – **A Shadowed Evil**
Clark, Cassandra – **Our Lady of the Ice**
Cornwell, Patricia - **Depraved Heart**

Dunn, Matthew – **The Spy House**
 Dunnett, Kaitlyn - **Scottie Barked at Murder**
 Flynn, Vince – **The Survivor**
 Fortunato, John - **Dark Reservations**
 Francis, Felix - **Front Runner**
 Galbraith, Robert - **Career of Evil**
 George, Elizabeth - **Banquet of Consequences**
 Grisham, John - **Rogue Lawyer**
 Halberg, Garth Risk – **City on Fire**
 Hart, Carolyn - **Ghost to the Rescue**
 Hart, Ellen – **The Grave Soul**
 Hewson, David – **The Flood**
 Land, Jon - **Strong Light of Day**
 Limon, Martin – **The Ville Rat**
 Malliet, G.M. – **The Haunted Season**
 Mattick, Lindsay – **Finding Winnie**
 Mayle, Peter – **The Diamond Caper**
 Moggach, Deborah – **In the Dark**
 Morton, Kate – **The Lake House**
 Rankin, Ian - **Even Dogs in the Wild**
 Ryan, Hank Phillippi - **What You See**
 Sandford, John - **Saturn Run**
 Saylor, Steven - **Wrath of the Furies**
 Scottoline, Lisa - **Corrupted**
 Smith, Alexander McCall - **Woman Who Walked in Sunshine**
 Stanley, Michael - **Death in the Family**
 Sykes, S.D. - **Butcher Bird**
 Tribe, Steve - **Sherlock: Chronicles**
 Weaver, Ashley - **Death Wears a Mask**
 Wirestone, Max – **The Unfortunate Decisions of Dahlia Moss**

October Young Adult

Carriger, Gail - **Waistcoats & Weaponry**
 Crowley, Ashley - **Officer Panda: Fingerprint Detective**
 Reagan, Jean - **How to Catch Santa**
 Riordan, Rick – **Magnus Chase & the Gods of Asgard**

November Mass Markets

Adams, Ellery - **Writing All Wrongs**
 Anonymous - **My Name is X and I am a Cumberbitch**
 Berenson, Laurien - **Hounded to Death**
 Brandon, Ali - **Plot Boiler**

Brennan, Allison - **No Good Deed**
 Carl, Joanna - **Chocolate Clown Corpse**
 Carlisle, Kate - **Crowned and Moldering**
 Deaver, Jeffery – **The Skin Collector**
 Delany, Vicki - **Rest Ye Murdered Gentlemen**
 Erickson, Alex - **Death By Tea**
 Flowers, Jean - **Death Takes Priority**
 Fluke, Joanne - **Vengeance is Mine**
 Gardner, Lisa - **Crash & Burn**
 Hamilton, Victoria - **White Colander Crime**
 Hardy, Susannah - **Olive and Let Die**
 Hechtman, Betty - **Knot Guilty**
 Hewson, David – **The Wrong Girl**
 Koontz, Dean - **Saint Odd**
 Lee, Amanda – **The Stitching Hour**
 Lee, Elizabeth - **Nuts and Buried**
 Lotempio, T C - **Claws for Alarm**
 Mccoy, Max - **Giving Up the Ghost**
 Oust, Gail - **Kill 'em with Cayenne**
 Steinhauer, Olen – **The Cairo Affair**

November Trade Paperback

Andrew, Sally - **Recipes for Love and Murder**
 Barbieri, Maggie - **Lies That Bind**
 Bradley, Alan - **As Chimney Sweepers Come to Dust**
 Cameron, Stella - **Folly**
 Cleverly, Barbara - **Enter Pale Death**
 Cornwell, Bernard - **Warrior Chronicles**
 Edwards, Martin - **Necklace of Pearls**
 Hill, Susan – **The Soul of Discretion**
 James, Peter – **You are Dead**
 Morrow, Bradford – **The Forgers**
 Muller, Marcia - **Body Snatchers Affair**
 Nally, James - **Alone with the Dead**
 Ohlsson, Kristina - **Hostage**
 Perry, Anne - **Anne Perry's Merry Mysteries**
 Simenon, Georges - **Maigret**
 Steinhauer, Olen - **All the Old Knives**
 Swanson, Peter – **The Kind Worth Killing**
 Templeton, Aline – **The Third Sin**
 Tursten, Helene – **The Beige Man**
 Wagner, David P - **Murder Most Unfortunate**
 Washburn, Livia J. - **Candy Cane Cupcake**

November Hardcovers

Baldacci, David – **The Guilty**

Bowen, Rhys - **Away in a Manger**
 Carl, Joanna - **Chocolate Falcon Fraud**
 Christopher, Adam - **Made to Kill**
 Connelly, Michael – **The Crossing**
 Crais, Robert – **The Promise**
 Downing, David - **One Man's Flag**
 Estleman, Loren D. – **The Sundown Speech**
 Evanovich, Janet - **Tricky Twenty-Two**
 Finch, Charles - **Home by Nightfall**
 Francis, Felix - **Front Runner**
 Lloyd, Catherine - **Death Comes to Kurland Hall**
 Maitland, Barry - **Crucifixion Creek**
 Martin, Nancy - **Miss Ruffles Inherits Everything**
May, Peter - Hebrides
 Mckinlay, Jenn – **A Likely Story**
 Murphy, Warren - **Bloodline**
 Orgain, Diana - **Yappy Hour**
 Patterson, James - **Cross Justice**
 Perry, Anne – **A Christmas Escape**
 Sanders, Ben - **American Blood**
 Thompson, Victoria - **Murder on St Nicholas Avenue**

November Young Adult

Carriger, Gail – **Manners & Mutiny**

December Mass Market

Adler, Rebecca - **Here Today, Gone Tamale**
 Archer, Jeffrey - **Mightier Than the Sword**
 Budewitz, Leslie Ann - **Guilty As Cinnamon**
 Childs, Laura - **Scorched Eggs**
 Conrad, Hy - **Toured to Death**
 Cook, J.J. - **Fat Tuesday Fricasse**
 Copperman, E.J. - **Ghost in the Wind**
 Davis, Krista - **Murder Most Howl**
 Disilverio, Laura - **Readaholics and the Falcon Fiasco**
 Fee, Vickie - **Death Crashes the Party**
 Griffin, Neal - **Benefit of the Doubt**
 Hall, James W. – **The Big Finish**
 Hunter, Stephen - **I, Ripper**
 Hurwitz, Gregg - **Don't Look Back**
 Husom, Christine – **The Iced Princess**
 Jance, J.A. - **Cold Betrayal**
 King, Stephen – **Mr. Mercedes**
 Knott, Robert - **Robert B Parker's The Bridge**
 Meltzer, Brad – **The President's Shadow**

Mugavero, Liz - **Murder Most Finicky**
 Purser, Ann - **Suspicion at Seven**
 Tremel, Joyce - **To Brew or Not to Brew**
 Wait, Lea - **Thread and Gone**
 Woods, Stuart - **Hot Pursuit**

December Trade Paperback

Canadeo, Anne – **A Murder in Mohair**
 Cannell, Dorothy - **Death at Dovecote Hall**
 De La Motte, Anders - **Memorandum**
 Herron, Mick - **Nobody Walks**
 Khan, Ausma Zehanat – **The Unquiet Dead**
 Mcdermid, Val – **The Skeleton Road**
 Mcdermid, Val - **Splinter the Silence**
 Neuhaus, Nele – **The Ice Queen**
 Patterson, James - **14th Deadly Sin**
 Perry, Thomas – **A String of Beads**
 Ripley, Mike – **Mr. Champion's Fox**
 Scarrow, Simon - **Britannia**
 Scarrow, Simon - **Hearts of Stone**
 Sigurdardottir, Yrsa – **The Undesired**
 Simenon, Georges - **Cecile is Dead**
 Thomas, Sam - **Witch Hunter's Tale**

December Hardcover

Bannister, Jo - **Desperate Measures**
 Burke, James Lee - **House of the Rising Sun**
 Bywaters, Grant – **The Red Storm**
 Cameron, Stella - **Out Comes the Evil**
 Cleland, Jane K - **Ornaments of Death**
 Cox, Susan - **Man on the Washing**
 Coyle, Cleo - **Dead to the Last Drop**
 Ewan, Chris - **Dark Tides**
 Friedman, Daniel - **Riot Most Uncouth**
 Howell, Katherine - **Web of Deceit**
 Maxwell, Alyssa - **Murder Most Malicious**
 Oust, Gail - **Cinnamon Toasted**
 Schofield, Douglas - **Time of Departure**
 Tursten, Helene – **The Treacherous Net**

REMEMBER OUR BOOKMARKS!

Buy 12 paperbacks & get the next one free up to 9.99; buy 8 hard-covers & get the next one free up to 34.99.

Buy a trade paperback priced at \$19.95 and above, and receive **two** paperback bookmark stamps.