



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS : **Monday to Thursday: 10 a.m. to 5 p.m.**
Friday and Saturday: 10 a.m. to 5:30 p.m.
Sunday: 12 p.m. to 5 p.m.

- PH: (204) 284-9100
- Out-of-town PH 1-800-468-4216
- FAX (204) 453-5351
- EMAIL: mystery@whodunitcanada.com
- WEBSITE: <http://www.whodunitcanada.com>

CLOSED: Monday, October 10th (Thanksgiving)
Friday, November 11th (Remembrance Day)

ASIAN CRIME FICTION by Jack

As most of our customers know, I am a great advocate of using crime fiction as a way to expand one's horizons, both geographically and temporally. At one time crime fiction was pretty much confined to settings in contemporary Europe and North America, with occasional glimpses of more exotic climes, always treated as exotic. In recent years, however, we have had a virtual explosion of titles set in different historical eras and in different parts of the world. Most of these works are written by British or North American authors who are thoroughly familiar with the time and place involved, which is not necessarily a bad thing. A foreigner can often describe a time or place to an audience unfamiliar with it more successfully than a native, simply because his or her knowledge is consciously collected rather than acquired naturally. Moreover, a foreigner can cast the story in a vocabulary that readers will understand. One of the real questions about works in translation is the extent to which the language is that of the translator rather than of the writer. This is particularly the case with slang, which is often does not travel well from one language to another. At the same time, an increasing number of crime titles in translation gives us an opportunity to sense what the natives are thinking and feeling, even as we can often be perplexed by them.

One of the parts of the world that has seen increasing crime fiction production is Asia.

Whodunit? today stocks a wide variety of books set in the Far East, with nearly every major country (and a few minor ones) represented. The remainder of this essay will be devoted to introducing readers to the best of this substantial haul of writing about what is for most of us terra incognita. We will start in China, which as we all no doubt appreciate, has changed substantially over the past fifty-plus years since Canadian soldiers fought against Chinese troops in the Korean War. The Chinese in recent years have put both the Cultural Revolution and the Great Leap Forward behind them, and while their society is still more repressive than that of the West, much of that repression is built into Chinese values that long antedate Chairman Mao. One of the most interesting authors here is Robert Van Gulik (1910-67), a Dutch diplomat who became an expert on Imperial China during the Tang Dynasty of the 7th century and during the 1950s wrote a series of crime novels about it, the first of which is *Celebrated Cases of John Dee*. The Far East seems particularly to attract westerners who fall in love with it and become more entrenched than the native, although Donna Leon represents the same sort of tendencies.

Judge Dee is a Chinese magistrate and public inquisitor who solves perplexing crimes with the aid of his lieutenants. Van Gulik often based his stories on traditional Chinese detective stories, popular in China from the seventeenth century onward. Dee operates in an authoritarian

judicial system quite alien to ours, and the people he deals with are bound by constricting ritual, tradition, and social mores. One can also sense the link between Imperial China and the modern Communist state, just as we can see a connection between Dee and Inspector Chen Cao, the protagonist of Qui Xiaolong's crime series set in modern Shanghai (starting with *Death of a Red Heroine*). Xiaolong was born in Shanghai in 1953 and presently lives in the United States, but his books are not so much indictments of the evils of the Communist regime as they are subtle probes into the new post-Mao China, precariously balancing capitalistic economic development, traditional values, and the political legacy of the Cultural Revolution. Xiaolong's Shanghai strikes me as more authentic – because of its many ambiguities -- than the Canadian writer David Rotenberg's rendering of it in a series that began with *The Shanghai Murders* in 1998. But both are well worth reading.

From China we can slide somewhat westward to Tibet, a mountainous country that is presently being occupied militarily by the Chinese, Eliot Pattison is an internationally-known scholar specializing in business strategy who in his copious free time became an expert on modern Tibet. He has produced six detective novels featuring investigator Shan Yao Yun, a policeman originally based in Beijing but rusticated to Tibet by the Communist regime for his political views. The first in the series is *The Skull Mantra* (1998). Pattison's Tibet is a wild mountainous country rich in natural resources, which the occupiers are busily exploiting –with the aid of foreign nations, including the United States. The religion of Tibet is Buddhism, and the Communists are doing their best to suppress it, at least partly because the Buddhist monks are not very cooperative with the regime. Shan is part of a work-gang composed chiefly of monks, and one of the joys of this series is the picture it gives of Tibetan Buddhism, with its deep spiritual values in so many ways alien to western Christianity (as well

as Chinese Communism). Pattison makes clear that the monks march to a different drummer within a different universe and time-frame. Occasionally our customers have complained that the story unfolds very glacially, but that is exactly the point. This is a society in which things happen slowly and in mysterious ways, processes well documented and illustrated in the stories of this series.

Another kind of Communist regime is presented in Colin Cotterill's series set in Laos in the mid-1970s, at the close of the Vietnam War and in the early days of the Pathet Lao takeover of the country. Writing in a matter-of-fact way about the Pathet Lao is a wonderful way to demythologize the Laotian regime. The protagonist is Dr. Siri Paiboun, a 72-year old lifelong Communist at one time married to a leader of the revolutionary party in the region. Dr. Siri is not as single-mindedly dedicated to the revolution as was his wife, but as one of the few remaining trained medical men in the country, he is appointed as national coroner. As such he is charged with investigating most of the unexpected deaths in at least in Vientiane, the capital of Laos, and occasionally beyond it. So these books approach crime investigation from the vantage point of forensic medicine. But Dr. Siri is no Scarpetta. In the first place, he has no formal training beyond a general medical education, and virtually no fancy equipment. He relies in his detecting mainly on common sense. In the second place, he is a shaman, who has out-of-body experiences and often talks with the subjects of his autopsies. Some readers are put off by the paranormal elements in the stories, but most recognize that they are an integral part of presenting a picture of a non-western society. Much of what we read in these books flies in the face of what little we think we know about Laos and the Pathet Lao, often more by implication than by assertion. It is clear that the Laotians do not get on well with the North Vietnamese. As one official tells Dr. Siri, government policy is to ignore most of what the Vietnamese tells it. The major case in the first

book, *The Coroner's Lunch*, is a complex plot of disinformation executed by the Americans with the assistance of a Laotian traitor. Also clear is that that daily life in Vientiane is influenced less by political considerations than by shortages and general poverty. Dr. Siri treats his community work detail as a bit of a lark, and he does not take public efforts at "re-education" very seriously.

The foregoing constitute some of the riches out there for the crime fiction reader willing to step beyond the American thriller or British cozy, but they are only the tip of the iceberg. They do not include fiction set in Japan, North Korea, Thailand, the Philippines, Outer Mongolia, or Hong Kong, which will form the substance of our next foray into the genre. JMB

P.D. JAMES

Fans of P.D. James now have something to add to their Christmas Lists. This is not a new Dalgliesh title or a new Cordelia Gray but something completely different. *Death Comes to Pemberley* is based on Jane Austen's characters from *Pride and Prejudice*. One of the Bennett's sons in law is murdered, but which one? I'll give you a clue: it is neither Darcy nor Bingley.

Kate Atkinson on PBS

Starting on October 16th, Masterpiece Mystery will be showing a series based on Kate Atkinson's Jackson Brodie novels. The series is called *Case Histories*, the title of the first novel in this series and is set in Edinburgh. Jason Isaacs plays the part of Jackson Brodie. The series was very popular when it was shown in the U.K. in the spring.

Mysteries on Netflix

We're big Netflix fans at Whodunit, especially since many of our favourite mystery series are now available for viewing in their entirety. They are constantly adding new titles, but for now think about checking out (and maybe buying the books to go with) the following:

Sherlock (the new BBC series)
Murder She Wrote (Jessica Fletcher)
Monk
Alfred Hitchcock Presents
Miss Marple (Agatha Christie)
The Inspector Lynley Mysteries (Elizabeth George)
Campion (Margery Allingham)
Luther (Neil Cross)
The House of Cards (Michael Dobbs)
MI-5

What I'm Reading by Siân

I've only been talking about it for months, but I finally got around to reading *Heartless* by Gail Carriger. I needed the perfect conditions; it's not a book to be read on a busy subway when you can't fully pay attention. At any rate, as expected, I completely loved it and it was everything I wanted it to be. Lady Maccon is trying to navigate her pregnancy with grace and ingenuity, but various supernaturals in the form of doting werewolf husbands and murderous vampires keep getting in her way. I'm loving that Carriger is on a two book a year schedule (for now), so we have *Timeless* to look forward to in February. Get your pre-orders in now! And if you've not embraced the Alexia Tarabotti series yet, you should pick up *Soulless*, *Changeless*, and *Blameless*.

Last we spoke, I was raving about Deanna Raybourn (another recommendation from my sister), and since then I've gotten totally caught up with the series. *The Dark Enquiry*, book five, came out in June and it was just as good as the previous four books. Back from India, Lady Julia is still trying to find a way to get her husband to include her in his work in a meaningful way. Now, a scandal involving her brother Lord Belmont threatens not only the harmony of her relationship, but also her family. I believe this is the last in the series for a while (if you've not tried it, pick up *Silent in the Grave*, *Silent in the Sanctuary*, *Silent on the Moor*, and *Dark Road to Darjeeling* as well), as she's got a standalone coming next set in Kenya. From the details she's

been sharing on Twitter, it sounds like it's going to be really interesting.

Goodreads kept telling me that if I liked Deanna Raybourn, I was going to like Tasha Alexander, so last time I was at the store I collected her entire backlist (in used, thank you previous owners). Not very long into the first book, *And Only to Deceive*, it became clear that these series are very similar indeed, but in the best way possible. Here, we have another young widow, Lady Emily Ashton, left with a lot of money and not willing to bend to society's expectations of what a widow should be (especially once she's shed her widows weeds). We've also got a handsome investigator and the discovery that the husband may have been helped off this mortal coil, despite all appearances to the contrary. The first five books in the series are all delightful (also *A Poisoned Season*, *A Fatal Waltz*, *Tears of Pearl*, and *Dangerous to Know*), set in lots of interesting locations around the world, and book six *A Crimson Warning* will be available in hardcover at the end of this month.

You all know how much I loved Carole Nelson Douglas's 'Irene Adler' series, and to prepare for running out of her books I've been stockpiling Laurie R. King's 'Mary Russell and Sherlock Holmes' series. But for some reason, whenever I was looking for something to read, I kept passing over them. One quiet weekend I finally picked up *The Beekeeper's Apprentice* and, predictably, I couldn't put it down. I blew through *A Monstrous Regiment of Women* and *A Letter of Mary*, picked up *The Moor*, *O Jerusalem*, and *Justice Hall* on my last visit home, and further acquired *The Game* and *Locked Rooms*. I even tweeted that I was rationing them out, and Laurie R. King herself responded that I shouldn't worry because I still had several to go. I like to think this was my summer of reading about women ahead of their time, and Mary Russell certainly fits in that crowd. I just love this series so much, from the tenacity and brilliance of Mary, to the

unexpected tenderness of Sherlock Holmes. I get sad when all series end, but I know I'm going to have particular trouble letting go of this one. Still, I've got three more books to go (*The Language of Bees*, *The God of the Hive*, and *Pirate King*), so lots to look forward to yet.

So that pretty much sums of what I've been reading, but naturally I've got a lot that I'm looking forward to. *Ghoul Interrupted*, book six in Victoria Laurie's 'Ghost Hunter' series is coming in January in mass market. That series takes a second for me to the 'Abby Cooper' series, but I still like it a lot.

Carrie Bebris's next 'Mr. and Mrs. Darcy' book, *The Deception at Lyme*, will be out in November. I admit to being puzzled that P.D. James is coming out with a book with such a similar premise, but I've been looking for an avenue into reading P.D. James, so *Death Comes to Pemberley* might be my way in.

I am nervous though that my 'to read' pile is getting awfully light. There's nothing like the anxiety one feels when one isn't staring down the barrel of a brand new, multi-book series. But you guys know what I like more than anyone. What should I be reading next?

As always, find me via email at mysterysian@gmail.com or on GoodReads (www.goodreads.com) to see what I've been reading under the same name. If you want to see me in action talking up one of my favorite series, check out: <http://simonandschustercanada.wordpress.com/2011/10/06/simon-recommends-1/>.

Upcoming Events at Whodunit?

Writer's Group

The Writer's Group continues to meet on the third Wednesday of the month. Meetings start at 7p.m. Store doors open at 6:30 p.m.

The focus of the group remains mystery writing.

Members are expected to be writing on a regular basis and be prepared to share their efforts with the group.

All are welcome. Call Wendy at the store for more details.

Mystery Reading Club

The book club continues to meet through the fall. Meetings will be on the last Tuesday of the month. The next meeting is on Tuesday, October 25th at 7p.m. Titles for the fall will be:

October – Robert Wilson, **A Small Death in Lisbon**

November - Boris Akunin, **The Winter Queen**

Books will be available for purchase at the store and feature a 10% discount. Questions for discussion will be available a few weeks before the meeting.

Tea with Father Christmas (well, not quite...)

On Sunday, November 27th from 2-4pm, we will be hosting an early Christmas Tea to celebrate the publication of C.C. Benison's new novel, *Twelve Drummer's Drumming*. This is the first in a new series, by the author of the popular Her Majesty investigates series. We hope that you will join us to hear the author read from his new book featuring Father Christmas, who is an Anglican vicar and not Santa Claus. More details to come, so keep an eye on Facebook, Twitter, and our website www.whodunitcanada.com.

FORTHCOMING BOOKS

The lists on the website are updated regularly, to alert our customers to new releases.

October Mass Market

Beaton, M.C. - **Busy Body**
Bentley, Jennie - **Flipped Out**
Burke, James Lee - **In the Electric Mist**

Cain, Chelsea - **Evil at Heart**
Carl, Joanna - **Chocolate Pirate Plot**
Carroll, Grace - **Shoe Done it**
Childs, Laura - **Fiber and Brimstone**
Clark, Mary Jane - **To Have and to Kill**
Collins, Max Allan - **The Consummata**
Collins, Max Allan - **Quarry's Ex**
Douglas, Carole Nelson - **Cat in an Ultramarine Scheme**
Faust, Christa - **Choke Hold**
Fluke, Joanne - **Gingerbread Cookie Murder**
Hamilton, Barbara - **The Ninth Daughter**
Hoag, Tami - **Secrets to the Grave**
Johnston, Linda O. - **The More the Terrier**
Koontz, Dean R. - **What the Night Knows**
Lane, Vicki - **Under the Skin**
Limon, Martin - **Jade Lady Burning**
Lipperman, Liz - **Liver Let Die**
Mcdevitt, Jack - **Echo**
Mckinlay, Jenn - **Death By the Dozen**
Meltzer, Brad - **The Inner Circle**
Muller, Marcia - **Coming Back**
Patterson, James - **Cross Fire**
Swanson, Denise - **Murder of a Creped Suzette**
Thor, Brad - **The Athena Project**
Warner, Penny - **How to Party with a Killer Vampire**

October Trade Paperbacks

Atkinson, Kate - **Started Early, Took the Dog**
Bradley, Alan - **Red Herring Without Mustard**
Cardetti, Raphael - **Death in the Latin Quarter**
Christie, Agatha - **Hercule Poirot's Christmas**
Corby, Gary - **Pericles Commission**
Corris, Peter - **Torn Apart**
Dill, Stuart - **Murder on Music Row**
Ellis, Kate - **The Jackal Man**
Enger, Thomas - **Burned**
Flanders, Judith - **Invention of Murder**
Harris, Robert - **The Fear Index**
Indridason, Arnaldur - **Operation Napoleon**
King, Laurie R. & Les Kling - **A Study in Sherlock**
Knight, Bernard - **According to the Evidence**
Lawton, John - **Lily of the Field**
Le Carre, John - **Tinker, Tailor, Soldier,**

Spy MTI

Lewis, Jonathan - **Into Dust**
Mankell, Henning - **Daniel**
Martin, Charles Philipp - **Neon Panic**
Medieval Murderers, The - **Hill of Bones**
Mosse, Kate - **Citadel**
Rankin, Ian - **The Impossible Dead**
Raymond, Derek - **Devil's Home on Leave (Re-issue)**
Raymond, Derek - **He Died with His Eyes Open (Re-issue)**
Raymond, Derek - **How the Dead Live (Re-issue)**
Raymond, Derek - **I Was Dora Suarez (Re-issue)**
Sacheri, Eduardo - **Secret in Their Eye**
Schlink, Bernhard - **The Weekend**
Stevens, Taylor - **The Informationist**
Thurlo, Aimee & David - **Never-Ending-Snake**
Todd, Charles - **A Long Shadow**
Trent, Gayle - **Killer Sweet Tooth**

October Hardcover

Alexander, Tasha - **A Crimson Warning**
Alt, Madelyn - **In Charm's Way**
Beaton, M.C. - **As the Pig Turns**
Benison, C.C. - **Twelve Drummers Drumming**
Brown, Rita Mae - **Murder Unleashed**
Bruen, Ken - **Headstone**
Childs, Laura - **Skeleton Letters**
Craig, James - **London Calling**
Duncan, Elizabeth J. - **Killer's Christmas in Wales**
Dunnett, Kaitlyn - **Scotched**
Eco, Umberto - **The Prague Cemetery**
Curran, John - **Agatha Christie's Murder in the Making**
Gregory, Philippa - **The Lady of the Rivers**
Grisham, John - **The Litigators**
Hamilton, Barbara - **Sup with the Devil**
Handler, David - **The Blood Red Indian Summer**
Johansen, Iris - **Bonnie**
Lindsay, Jeff - **Double Dexter**
Maitland, Barry - **Chelsea Mansions**
Marston, Edward - **A Bespoke Murder**
Meredith, D.E. - **The Devil's Ribbon**
Muller, Marcia - **City of Whispers**
Neville, Stuart - **Stolen Souls**
Perry, Anne - **Christmas Homecoming**
Robinson, Peter - **Before the Poison**

Sandford, John - **Shock Wave**
Smith, Alexander McCall - **Forgotten Affairs of Youth**
Thurlo, Aimee & David - **Black Thunder**
Westerson, Jeri - **Troubled Bones**
Wilson, F.Paul - **The Dark at the End**

November Mass Market

Adams, Riley - **Hickory Smoked Homicide**
Alden, Jami - **Hide from Evil**
Ambrose, Starr - **Silver Sparks**
Barton, Beverly - **Dead By Nightfall**
Carter, Philip - **Altar of Bones**
Casey, Elizabeth Lynn - **Dangerous Alterations**
Clement, Blaize - **Cat Sitter Among the Pigeons**
Collins, Kate - **To Catch a Leaf**
Crais, Robert - **The Two Minute Rule (Re-Issue)**
Crais, Robert - **The Watchman (Re-Issue)**
Crawford, Isis - **Catered Thanksgiving**
Davidson, Maryjanice et al - **"Wicked" Women Who Dunit**
Doss, James D. - **A Dead Man's Tale**
Douglas, Carole Nelson - **Virtual Virgin**
Dryden, Alex - **Red to Black**
Evanovich, Janet - **Smokin' Seventeen**
Galenorn, Yasmine - **Courting Darkness**
Hart, Carolyn - **Ghost in Trouble**
Hechtman, Betty - **You Better Knot Die**
Johansen, Iris - **Quinn**
Jones, Darynda - **First Grave on the Left**
Kelly, Diane - **Death, Taxes, and a French Manicure**
Kingsbury, Kate - **Mistletoe and Mayhem**
Lowell, Elizabeth - **Eden Burning (Re-issue)**
Maron, Margaret - **Christmas Mourning**
Morrison, Boyd - **The Catalyst**
Preston, D./Child, L. - **Gideon's Sword**
Purser, Ann - **Threats at Three**
Robards, Karen - **Justice**
Robinson, Peter - **Bad Boy**
Rocha, Luis M - **The Pope's Assassin**
Sandford, John - **Mind Prey (Re-Issue)**
Staab, Rochelle - **Who Do Voodoo?**
Stabenow, Dana - **Though Not Dead**
Stanton, Mary - **Angel Condemned**
Viets, Elaine - **Death on a Platter**
Washburn, Livia J. - **Pumpkin Muffin Mystery**
Wilson, F.Paul - **Fatal Error**

Woods, Stuart - **Bel-Air Dead**

November Trade Paperback

Anderson, Lin - **Picture Her Dead**
Ash, Maureen - **A Deadly Penance**
Bruen, Ken - **The Devil**
Ceder, Camilla - **Frozen Moment**
Chang, Henry - **Red Jade**
Collins, Max Allan - **Road to Perdition**
Cross, Neil - **Luther: The Calling**
Ellory, R.J. - **Saints of New York**
Francome, John - **Storm Rider**
Henry, James - **First Frost**
Jardine, Quintin - **Stay of Execution**
Mitchell, Gladys - **Watson's Choice**
Rees, Matt Beynon - **Mozart's Last Aria**
Vachss, Andrew - **The Weight**
Vichi, Marco - **Death in August**

November Hardcover

Baldacci, David - **Zero Day**
Bradley, Alan - **I Am Half-Sick of Shadows**
Brooke, P.J. - **Death's Other Kingdom**
Connelly, Michael - **The Drop**
Corby, Gary - **The Ionia Sanction**
Duenas, Maria - **The Time in Between**
Finch, Charles - **A Burial at Sea**
Friis, Agnete - **Boy in the Suitcase**
Grafton, Sue - **V is for Vengeance**
Gregory, Susanna - **Murder in the Minster**
King, Stephen - **11/22/63**
Larsson, Asa - **Until Thy Wrath Be**
Maron, Margaret - **Three-Day Town**
Murphy, Shirley Rousseau - **Cat Telling Tales**
Patterson, James - **Kill Alex Cross**
Pratchett, Terry - **Snuff**

December Mass Market

Adams, Ellery - **The Last Word**
Baldacci, David - **One Summer**
Blackwell, Juliet - **Dead Bolt**
Brandon, Ali - **Double Booked for Death**
Dryden, Alex - **Moscow Sting**
Ferris, Monica - **Buttons and Bones**
Goldberg, Lee - **Mr. Monk on the Couch**
Green, Simon R - **A Hard Day's Knight**
Griffin, W.E.B. - **Outlaws**
Higgins, Jack - **The Judas Gate**
Jance, J.A. - **Fatal Error**
Krentz, Jayne Ann - **In Too Deep**

Laurie, Victoria - **Ghoul Interrupted**
Lavene, Joyce & Jim - **A Spirited Gift**
Lowell, Virginia - **Cookie Before Dying**
Mariani, Scott - **The Mozart Conspiracy**
Mofina, Rick - **The Burning Edge**
Murphy, J.J. - **You Might As Well Die**
Murphy, Shirley Rousseau - **Cat Coming Home**
Penny, Louise - **Bury Your Dead**
Penrose, Andrea - **The Cocoa Conspiracy**
Sawyer, Robert J. - **Illegal Alien**
Shelton, Paige - **Crops and Robbers**
Washburn, Livia J - **Killer on a Hot Tin Roof**

December Trade Paperback

Bruen, Ken - **The Hackman Blues**
Finnis, Jane - **A Bitter Chill (Re-Issue)**
Finnis, Jane - **Buried Too Deep (Re-Issue)**
Finnis, Jane - **Shadows in the Nigh (Re-Issue)**
Frazer, Margaret - **A Play of Heresy**
Gage, Leighton - **Every Bitter Thing**
Kallentoft, Mons - **Midwinter Sacrifice**
Kent, Christobel - **The Drowning River**
Marklund, Liza - **The Bomber**
McCarthy, Ava - **Hide Me**
Rendell, Ruth - **Tigerlily's Orchids**
Wahloo, Per - **The Assignment (Re-Issue)**
Wahloo, Per - **The Generals (Re-Issue)**
Wahloo, Per - **A Necessary Action (Re-Issue)**
Woodhead, Patrick - **The Secret Chamber**

December Hardcover

Barnard, Robert - **Rogue's Gallery**
Challis, Joanna - **The Villa of Death**
Cornwell, Patricia - **Red Mist**
Cotterill, Colin - **Slash and Burn**
Ferris, Monica - **Threadbare**
Gage, Leighton - **A Vine in the Blood**
Holt, Anne - **1222**
Limon, Martin - **Mr. Kill**

January Mass Market

Allen, Jeffrey - **Stay at Home Dead**
Beaton, M.C. - **Death of a Chimney Sweep**
Beck, Jessica - **Killer Crullers**
Blake, Heather - **It Takes a Witch**
Bond, Michael - **Monsieur Pamplamous**

and the French Solution

Burdette, Lucy - **An Appetite for Murder**
Christopher, Paul - **Red Templar**
Clancy, Tom - **Against All Enemies**
Crais, Robert - **Sentry**
Daniels, Casey - **Wild Wild Death**
Dare, Lila - **Die Job**
Finder, Joseph - **Buried Secrets**
Lescroart, John - **Damage**
Meier, Leslie - **English Tea Murder**
Reed, Hannah - **Plan Bee**
Shelton, Paige - **If Fried Chicken Could Fly**
White, Randy Wayne - **Night Vision**

January Trade Paperback

Armstrong, Lori - **Dark Mercy**
Harris, Robert - **The Fear Index**
Hurley, Graham - **Borrowed Light**
Knight, Ali - **Wink Murder**
Montalban, Manuel Vazquez - **Angst-Ridden Executioner**

January Hardcover

Barnard, Robert - **A Charitable Body**
Bilyeau, Nancy - **The Crown**
Burdett, John - **Vulture Peak**
Clark, Cassandra - **Parliament of Spies**
George, Eliza - **Anatomist's Apprentice**
Meier, Leslie - **Chocolate Covered Murder**
O'Connell, Carol - **The Chalk Girl**
Roslund and Hellstrom - **Cell 8**

REMEMBER OUR BOOKMARKS!

Buy 12 paperbacks & get the next one free up to 9.99; buy 8 hard-covers & get the next one free up to 34.99.

NEW! Buy a trade paperback priced at \$19.95 and above, and receive **two** paperback bookmark stamps.

SHOP BY PHONE!

204-284-9100

Out-of-town:

1-800-468-4216

Email: mystery@whodunitcanada.com

MAILING

New Rates Effective Immediately

Calculating postage rates in advance has become extremely difficult. Costs are dependent on weight and size, and Canada adds a fuel surcharge within the country, which is subject to change at any time, as well as GST.

A single paperback within Canada costs roughly \$9.00 (including insurance, which is not included in the base rate).

A single paperback to the U.S. costs approximately \$8.50 (insurance is included).

Overseas rates are variable although always expensive.

VISA, American Express, MasterCard, or money orders only, please.

And finally...

As usual, a quick reminder about all the ways you can find us, even if you can't come visit the store. First and foremost is our website, www.whodunitcanada.com, where we try to regularly post new content including what we're all reading, reviews, mystery news, and other information relevant to the store. Everything on the website makes it onto Facebook, where you can become a fan and get all our updates in one place as well as connect with fellow mystery lovers. And everything that makes it onto Facebook gets tweeted on Twitter. You can follow us, as well as lots of your favourite authors and get updates on their latest projects. See you there!

