

# THE MISSING CLUE

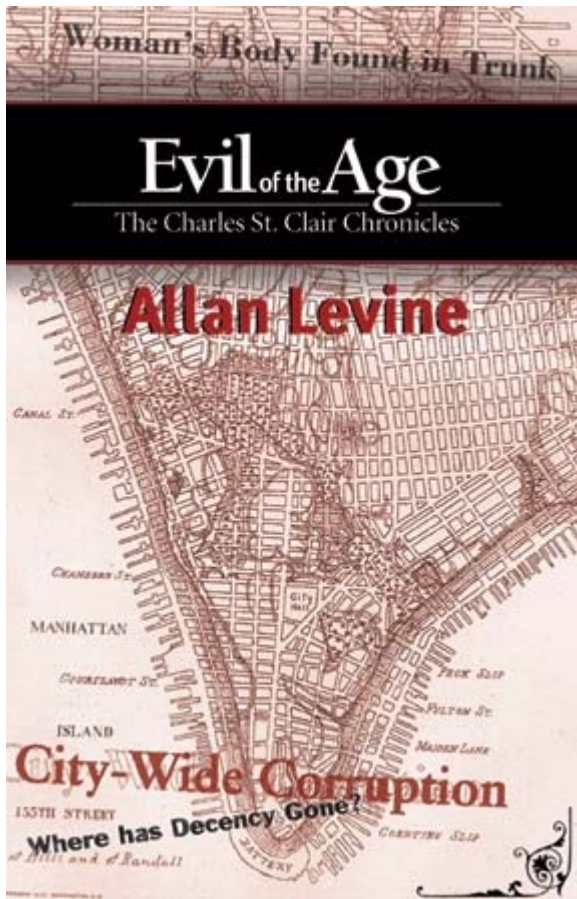
165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

**STORE HOURS** Mon. - Thurs.: 10 a.m. - 5 p.m.  
Friday: 10 a.m. - 6 p.m.  
Sat.: 10 a.m. - 5 p.m.  
Sun.: 12 p.m. - 4 p.m.

**CLOSED: May 18 (Inventory)**  
**May 19 (Victoria Day)**  
**JULY (CANADA DAY)**

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- WEBSITE: <http://www.whodunitcanada.com>

## GREETINGS FROM WHODUNIT?



**Allan Levine**  
will be reading from his new  
book

***Evil of the Age***  
at Whodunit?

**Thursday, May 22, at 7 p.m.**

This is the first volume of Allan Levine's new series featuring Charles St. Clair. In the sizzling summer of 1871, New Yorkers talk about only two things: a murdered woman cruelly stuffed into a trunk and Tammany Hall's insidious corruption. Journalist Charles St. Clair travels from the mansions of Fifth Avenue to the brothels of SoHo on the trail of both stories. But what he uncovers proves to be more shocking than even he ever imagined.

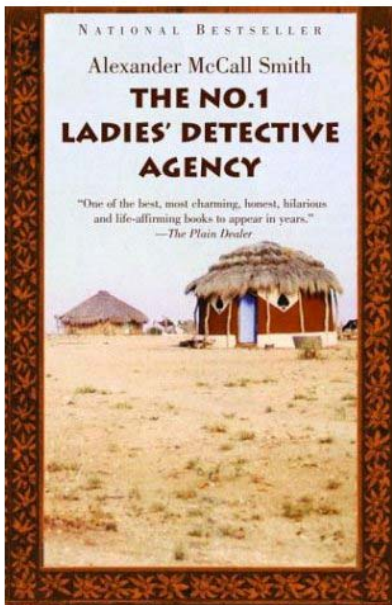
### **BULLETIN!!**

**Used Trade Paper SALE: June 2 - 8**

As you all know space is a constant problem at the store. At the moment our supply of used trade paperbacks is far bigger than the space to display them. So we are going to have a **50% Off** sale on the trade paperbacks from Monday, June 2 to Sunday, June 8, 2008.

## MYSTERY ON TELEVISION

On March 23, 2008 , **The No. 1 Ladies Detective Agency** was shown on BBC1 in the United Kingdom. This 90 minute programme was a pilot for a series of thirteen episodes which will be shown in the Fall on the BBC in the UK and HBO in North America. The series is, of course, based on the Precious Ramotswe, novels of Alexander McCall Smith. The series was filmed entirely in Botswana, although the cast is primarily British. The reviews I have seen of this first programme were generally very good, so it seems as if this will be something worth watching out for.



There are a number of other mystery novels being presented on television right now, including James Patterson's **Women's Murder Club** series on ABC on Tuesday nights and Maureen Jennings's Inspector William Murdoch in the **Murdoch Mysteries** series on Citytv.

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## Mystery Reading Club

meets at **Whodunit?** at 7:00 p.m. on the last Tuesday of each month.

We are reading **Murder on the Itidarod**, by **Sue Henry** on May 27, and **Queen of Diamonds**, by **Karen Dudley** on June 24.

New members of the Book Club are always welcome.

## CONVENTIONS

### **Bloody Words VIII**

Welcome back to Toronto!

June 6 - 8, 2008

<http://www.bloodywords.com/>

### **Bouchercon 2008**

October 9th -October 12<sup>th</sup>

Be "Charmed to Death" in Baltimore, Maryland.

[www.bouchercon.info](http://www.bouchercon.info)

<http://bouchercon2008.blogspot.com/>

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## Whodunit Writers' Club by Bob Preston

Hey, do you write mystery stories? Want to polish your skills? That's what we do, write and then meet to polish our skills. We meet 6:30 pm, the 3rd Wednesday of every month at **Whodunit?** Books. Come along, there's no cost. You might even bring along a story.

Our Club's April 16th meeting was special. Dr. Norman Pettigrew, a Medical Examiner, spoke to us... about *death*. The dozen of us who were present pulled our chairs in a tight circle about his lap top. He talked, with visual examples, for well over an hour, in layman's terms, on various aspects of the body's decomposition after death and the intricacies of deciding whether a death was suicide, murder or death by natural causes. Then it was our turn, he teased us with thumbnail sketches of death scenes, where we were to solve the suicide, murder, or natural causes dilemma. We had a great time and learned a lot.



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## BOOK REVIEWS

Obedience by *Will Lavender*  
Hardcover \$28.00

### **Review by Gaylene Chesnut**

This is the best mystery book I have read this year! Will Lavender's **Obedience** will probably win the Edgar for First Mystery Book written. The setting for this book is Winchester University. Professor Williams teaches Logic and Reasoning 204. His class project is to find a hypothetical missing girl named Polly before the class ends or she will be murdered. Each week the students are given clues and three students become obsessed with finding her. I could not put the book down. The story takes many twists and turns. As a reader you think you have figured it out and then wham, something happens and you change your mind. The book was very clever in leading you down the wrong path. I think anyone who likes to solve the Whodunit? - will love this book.

**Careless in Red** By *Elizabeth George*  
Hardcover 29.95

### **Reviewed by Cathy Bowen**

For many years Elizabeth George has been one of my favourite mystery writers and I looked forward to each new release. By her tenth book I was slightly less keen. The books were so lengthy I was beginning to lose track of the plot. As well, Ms George seemed more interested in furthering each plot than exploring her characters relationships, which was the primary reason for my enjoyment of the books. When I finished *With No One as Witness* I was not sure that I would ever read Elizabeth George again. Of course, I could not help reading **What Came Before He Shot Her**, the previous book to **Careless in Red**. I found it absolutely compelling, I could not put this book down; but at the same time I felt it was one of the saddest books I had ever read. When I received **Careless in Red** I began to read it immediately, to see how Lynley was coping after the death of his wife; and if he really did quit Scotland Yard. The book begins with him walking in Cornwell, where he comes across a body. He is now a witness to murder,

not the investigating officer. DI Hannaford is in charge of the investigation, and after establishing Lynley's credentials enlists his aid to help solve the crime. When Scotland Yard is informed, they quickly send Detective Barbara Havers down to assist and to assess Lynley's condition. The relationships between the characters in **Careless in Red** are as complex as her previous books, so although this volume is also much too long, it is an enjoyable read. There are many sub-plots and countless minor characters to consider, but the end result is most loose ends tied up, and the promise that Lynley will re-join his good friend and partner back at Scotland Yard eventually.

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## A TASTE FOR MYSTERY by Sian

One of my favorite things so far about having a bookstore in the family is the ability to take my time perusing the shelves for things that grab my interest. If the book has me hooked and hoping for more, I can order in the rest of the series (if it isn't already on the shelves). Although now that I think about it, these aren't things that are restricted to me. Anyone who comes into **Whodunit?** can take as much time browsing as they need and we can order you anything that strikes your fancy if it's not already on the shelves. If you need some suggestions on some series to try, let me tell you about a couple that I'm really enjoying these days.

I started reading Jill Churchill when I was in my early teens, probably on a road trip when I had read through everything I had brought necessitating rifling through my mother's books. Churchill has two series, the Jane Jeffry Mysteries and the Grace and Favor Mysteries, and they are both members of the 'cozy' genre (and proudly, Churchill's website is [www.cozybooks.com](http://www.cozybooks.com)). It's the Jane Jeffry books that I enjoyed, set in present day Chicago about a widow with three kids who solves mysteries with her best friend Shelley and police officer boyfriend Mel. There are sixteen Jane Jeffry books, all available in mass market (check the used books shelf!), so you won't run out of books quickly. Of particular interest to aspiring mystery writers will be **Bell, Book, and Scandal** about Jane's attendance at a mystery writers conference.

This is obviously her answer to all those people who ask her how to get published, and it's informative and interesting.

I picked up ***As Dead As It Gets*** by Cady Kalian because I liked the cover and got sucked in by the cover copy. Maggie Mars is a former investigative reporter turned screenwriter who moved to L.A. to get her movie made. When the executive director of the union whose board she sits on is killed, Maggie is forced to use her investigative skills (as well as those of her defense attorney boyfriend and police officer ex) to find the killer. With a quirky father, devoted roommate, and a screenplay heroine who wants her opinion heard to round out the cast of characters it was hard not to get excited about the sequel (***A Few Good Murders***). Book three, ***Close Up: On Murder*** will be available in September (and I've already got my pre-order in).

The Crime of Fashion Series is what I'm just sinking my teeth into now. Lacey Smithsonian is a Washington D.C. journalist who falls into writing a fashion column at a local newspaper (apparently the US capital is ripe with fashion faux pas). In ***Killer Hair***, a stylist at Lacey's salon commits suicide, but Lacey's friend and fellow stylist Stella doesn't believe it. Lacey is forced to investigate the death or risk bad hair forever. The characters are quirky, the setting is fascinating (a political sex scandal is a side plot), and the columns Smithsonian writes are genuinely hilarious. I've got books 2-5 sitting on the shelf waiting for me, and book six ***Armed And Dangerous*** is coming in July (available for pre-order!).

Happy reading!



## REX STOUT

by J. M. Bumsted

Rex Stout was probably the leading American writer of detective stories in the Golden Age of the Detective Fiction, although supporters of Ellery Queen might contend that statement. Stout was not only a best-selling author over a forty-year writing career, but led an interesting

if somewhat contradictory life in the public spotlight. Born in Indiana in 1886 (the year after the execution of Louis Riel), his family moved to Kansas when he was a small child. He was an early alumnus of the University of Kansas and a spelling bee champion in his teens. Obviously prodigious, Stout spent three years after college graduation in the U.S. Navy, serving as a sailor on Teddy Roosevelt's presidential yacht. During the first world war period before American entrance into the conflict, Stout invented a school banking system which enabled children to save money through the school, and the royalties from this patent enabled him to travel in Europe after the war. From 1910 on, Stout wrote short stories for the cheap pulp magazines, and published his first novel in 1929; it was not a mystery story. In the 1930s Stout turned to the detective genre, calculating that it would pay better than others during the harsh economic times of the Depression.

Fer-de-Lance appeared in 1934, introducing his famous detective Nero Wolfe and his sidekick Archie Goodwin. Stout went back to Conan Doyle for his narrative format, using Archie Goodwin as the narrator for the exploits of a detective as idiosyncratic as Sherlock Holmes. Unlike Dr. Watson, however, (At one point, Stout wrote a piece for the Baker Street Irregulars – the Sherlock Holmes fan club – which proved that Holmes was living with a woman at 221B Baker Street; another Baker Street Irregular tried to prove that Wolfe was Sherlock's illegitimate offspring). Archie was a young smart ass, who spoke the contemporary urban lingo of New York City, where Wolfe lived in a large brownstone house on West 35<sup>th</sup> Street. Wolfe himself was not a native American. Born in Montenegro, he came to the States as an adult, and spoke English less with an accent than with a precision uncommon among Americans. In some ways Wolfe was very unlike his creator. He was very large and lethargic, with phobias against leaving his house and against riding in automobiles. Archie had to con him into taking cases to pay the bills, which were considerable since Wolfe had a private chef and a rooftop greenhouse packed with orchids. But in his politics Wolfe and Rex Stout had much in common. The author was extremely liberal, in the progressive tradition of Teddy Roosevelt. He was active in the American Civil Liberties Union and in defence of free speech for writers around the world. At the height of his fame he carried on a running battle with the Federal

Bureau of Investigation over abuses of civil liberty and the Communist witchhunts of the 1940s and 1950s, which carried over into his novels. J. Edgar Hoover reciprocated in kind, and Stout had an enormous file in the FBI archives. Despite his attacks on witchhunts, Stout was a fervent anti-Communist who in later years became a hawk on Viet Nam.

Nero Wolfe was certainly a creation in his idiosyncracies worthy of Arthur Conan Doyle and the writers of the Golden Age. His bulk was huge rather than simply fat, and he should have been played on TV and in the movies by someone of the girth of the later Raymond Burr. Wolfe's gourmet tastes (including his fondness for good beer) formed one of a number of minor themes in the books and stories, as did his enthusiasm for the cultivation of orchids, and his collection of private detectives who did his legwork. In his heyday Stout published many short stories and novellas in the leading popular American magazines of the day, particularly the ***Saturday Evening Post***, and for a number of years the annual book he produced was likely to be a collection of novellas previously published rather than a novel. Stout was a highly organized writer, and he was quite capable of recycling material from one form to another.

The Wolfe books and novellas quickly developed a format that they never lost. Strictly speaking, they were not who-dunits, since Wolfe solved his cases in the last chapter in a confrontation in his office, with all the suspects and the police present. In these confrontations, the detective would unveil evidence collected by his team of private eyes previously unavailable to the reader. Stout had sensed that the earlier American tradition (most highly developed by Ellery Queen) of claiming that the reader had all the evidence and challenging him or her to solve the case ahead of the detective was essentially fraudulent, and he never played the game. The same sort of technique was used by Earl Stanley Gardner in the Perry Mason series, although Mason's exposés came in the courtroom.

John McAleer's Edgar Award-winning 1977 ***Rex Stout: A Biography*** was reissued in 2002 as ***Rex Stout: A Majesty's Life***.

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## Trouble in Tibet

In the past few months the news has been full of trouble in Tibet or trouble elsewhere about Tibet. With the Olympic torch about to travel to Tibet, the Dalai Lama's envoys going to Beijing and the Beijing Olympics this Summer we will undoubtedly hear more. If your interest has been piqued by these events and you want to know more about what Tibet has been like since the China People's Liberation Army invaded in 1951 and assumed power in the country, you might try Eliot Pattison's ***The Skull Mantra***. Originally published in 1999, this book is a perfect illustration of how crime fiction can be illuminating and educational, as well as being a good read. The detective is Shan Tao Yun, a veteran Chinese police inspector, who has been rusticated to Tibet as a political prisoner working on a chain gang with Tibetan political prisoners, some of whom are Tibetan priests. To his surprise, he is temporarily released to investigate the death of someone without a head, dressed in American clothes. Pattison mixes the criminal investigation with a good deal of interaction with the local Buddhist community, especially of the priests. The Buddhists are extremely patient in the face of Chinese oppression, but they are also prepared to fight back passively to preserve their religion and their beliefs. The book is useful for showing how the West (especially the United States) is almost as anxious as the Chinese to exploit mountainous Tibet's vast stores of mineral wealth, and it demonstrates that the country is being changed not only by Chinese imperialism but by other modernizing forces as well. At the same time, the story well explains the Buddhist perception of life and death, which is quite different from our own, and of Tibetan love of their harsh country. Other titles in this series are

***Water Touching Stone*** (2001)

***Bone Mountain*** (2002)

***Beautiful Ghosts*** (2004)

***Prayer of the Dragon*** (2007)

## NEW & RECENTLY RECEIVED

### MAY TITLES

Akunin, Boris: <b>Sister Pelagia And The White Bulldog</b>	16.50	Howard, Linda: <b>Up Close And Dangerous</b>	10.99
Armin, Janine (Edt): <b>Toronto Noir</b>	17.50	Hugelschaffer, Dave: <b>One Careless Moment</b>	21.00
Armstrong, Derek: <b>Madicine</b>	37.50	Hughes, Declan: <b>Colour Of Blood</b>	10.00
Barnard, Robert: <b>Last Post: A Novel</b>	28.00	Iles, Greg: <b>Third Degree</b>	19.99
Barnes, Linda: <b>Flashpoint</b> (Reissue)	8.99	James, Peter: <b>Not Dead Enough</b>	9.99
Blundy, Anna: <b>Vodka Neat</b>	27.95	Johansen, Iris: <b>Pandora's Daughter</b>	9.99
Box, C.J.: <b>Free Fire</b>	8.99	Joseph, Alison: <b>Shadow Of Death</b>	10.95
Brophy, Grace: <b>Last Enemy</b>	14.50	Kearsley, Susanna: <b>Winter Sea</b>	24.95
Brophy, Grace: <b>Deadly Paradise</b>	26.50	Kimberly, Alice: <b>Ghost And The Femme Fatale</b>	7.50
Browne, Robert Gregory: <b>Kiss Her Goodbye</b>	8.99	Kray, Roberta: <b>Lost</b>	27.
Burman, Carina: <b>Streets Of Babylon: A London Mystery</b>	20.50	Lanthier, Jennifer: <b>Mystery Of The Martello Tower</b>	7.99
Butcher, Kristin: <b>Zach &amp; Zoe And The Bank Robber</b>	8.95	Lanthier, Jennifer: <b>Legend Of The Lost Jewels</b>	14.99
Byrnes, Michael: <b>Sacred Bones</b>	8.99	Lasky, Kathryn: <b>Double Trouble Squared</b>	6.95
Carpenter, J D: <b>Twelve Trees</b>	21.99	Lasky, Kathryn: <b>Shadows In The Water</b>	6.95
Chabon, Michael: <b>Yiddish Policeman's Union</b>	17.25	Lasky, Kathryn: <b>Voice In The Wind</b>	6.95
Cleeves, Ann: <b>White Nights</b>	24.95	Lavene, Joyce: <b>Perfect Poison</b>	8.99
Collins, Max: <b>Criminal Minds 02 Killer Profile</b>	7.50	Leon, Donna: <b>Girl Of His Dreams</b>	26.50
Connolly, John: <b>Unquiet</b>	9.99	Leonard, Elmore: <b>Up In Honey's Room</b>	11.50
Cook, Glen: <b>Cruel Zinc Melodies</b>	8.99	Leonard, Peter: <b>Quiver: A Novel</b>	26.95
Cornwell, Patricia: <b>Front</b>	25.00	Levine, Laura: <b>Death By Pantyhose</b>	8.49
Corsi Staub, Wendi: <b>Dying Breath</b>	9.99	Lewis, Roy: <b>Guardians Of The Dead</b>	39.95
Culhane, Patrick: <b>Black Hats</b>	8.99	Ludlum/Van Lustbader: <b>Bourne Legacy</b>	Reissue 10.99
Cutler, Judith: <b>Still Waters</b>	39.95	Ludlum/Van Lustbader: <b>Bourne Betrayal</b>	11.99
Deaver, Jeffery: <b>Sleeping Doll</b>	12.99	MacAlister, Katie: <b>Playing With Fire</b>	8.99
Decandido, Keith: <b>CSI: NY: Four Walls</b>	9.50	MacBride, Stuart: <b>Flesh House</b>	22.95
Dereske, Jo: <b>Index To Murder</b>	7.99	McCoy, Ken: <b>Hammerhead</b>	10.95
Downing, David: <b>Zoo Station</b>	15.50	McGilloway, Brian: <b>Gallows Lane</b>	24.95
Downing, David: <b>Silesian Station</b>	26.50	McGilloway, Brian: <b>Borderlands</b>	9.99
Eichler, Selma: <b>Murder Can Crash Your Party</b>	7.50	McIntosh, Pat: <b>Rough Collier</b>	27.50
Eisler, Barry: <b>Requiem For An Assassin</b>	8.99	McKeveit, G.A.: <b>Poisoned Tarts</b>	26.95
Engel, Howard: <b>East Of Suez</b>	24.00	Miller, Stephen: <b>Field Of Mars</b>	10.99
Englert, J.F.: <b>Dog Among Diplomats</b>	8.99	Miller, Stephen: <b>Last Train To Kazan</b>	24.00
Eriksson, Kjell: <b>Cruel Stars Of The Night</b>	14.50	Mills, Jenni: <b>Crow Stone</b>	15.95
Eriksson, Kjell: <b>Demon Of Dakar</b>	27.95	Mills, Mark: <b>Savage Garden</b>	15.50
Estleman, Loren D.: <b>Frames: A Valentino Mystery</b>	26.95	Mooney, Chris: <b>Missing : A Thriller</b>	9.50
Estleman, Loren D.: <b>Adventures Of Johnny Vermillion</b>	6.99	Moore, Christopher G: <b>Spirit House: A Vincent Calvino Crime No</b>	14.50
Evans, Jon: <b>Invisible Armies</b>	9.99	Perry, Thomas: <b>Fidelity</b>	27.95
Evans, Jon: <b>Dark Places</b>	9.99	Pettersson, Vicki: <b>Touch Of Twilight</b>	7.99
Evans, Jon: <b>Blood Price</b>	9.99	Piccirilli, Tom: <b>Cold Spot</b>	8.99
Faulks, S/ Fleming, Ian: <b>Devil May Care</b>	29.95	Rehder, Ben: <b>Gun Shy</b>	8.99
Flynn, Vince: <b>Protect And Defend</b>	19.99	Roberts, Natalie: <b>Pointe And Shoot</b>	7.50
Fowler, Earlene: <b>Tumbling Blocks</b>	8.99	Robinson, Peter: <b>Penguin Book Of Crime Stories</b>	13.50
Fulghum, Hunter: <b>Crime Lab: Trap The Spy</b>	21.95	Russell, Craig: <b>Eternal</b>	10.99
George, Elizabeth: <b>Careless In Red</b>	29.95	Sandford, John: <b>Phantom Prey</b>	29.50
Ghelfi, Brent: <b>Volk's Game</b>	15.50	Saylor, Steven: <b>Triumph Of Caesar</b>	27.95
Glazer, Melissa: <b>Cracked Pot</b>	7.50	Scarrow, Simon: <b>Centurion</b>	24.95
Gordon, Alan: <b>Lark's Lament</b>	15.50	Smith, Carol: <b>Hidden Agenda</b>	10.99
Greenlaw, Linda: <b>Slipknot</b>	7.99	Smith, Tom Rob: <b>Child 44</b>	27.99
Harris, Charlene: <b>From Dead To Worse</b>	27.50	Soos, Troy: <b>Streets Of Fire</b>	8.49
Hechtman, Betty: <b>Hooked On Murder</b>	7.50	Stanton Hitchcock, Jane: <b>Witches' Hammer</b>	8.99
Hermans, Willem: <b>Darkroom Of Damocles</b>	27.95	Stasiuk, Andrzej: <b>Nine</b>	15.95
		Sussman, Paul: <b>Lost Army Of Cambyses</b>	15.50
		Tanenbaum, Robert K.: <b>Act Of Revenge</b>	31.50
		Taylor, D J: <b>Kept</b>	16.25
		Thor, Brad: <b>First Commandment</b>	8.99
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Tope, Rebecca: **Death In The Cotswolds** 10.95  
 Twins, Mulgray: **No Suspicious Circumstances** 10.95  
 Unger, Lisa: **Beautiful Lies** 9.99  
 Vaughan-Hughes, Pip: **Vault Of Bones** 14.95  
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 Viets, Elaine: **Clubbed To Death** 24.00  
 Wexler, Bruce: **Mysterious World Of Sherlock Holmes** 18.00  
 Wingfield, R D: **Killing Frost** 34.95  
 Woods, Stuart: **Shoot Him If He Runs** 10.99  
 Wyler, Allen: **Deadly Errors** 9.99  
 Yampolsky, Karen: **Falling Out Of Fashion** 16.95

## JUNE TITLES

Abbott, Jeff: **Collision** 27.50  
 Alvtegen, Karin: **Shame** 18.00 Pengu  
 Andrews, Lori: **Silent Assassin** 8.99  
 Bishop, Claudia: **Case of the Ill Gotten Goat** 7.50  
 Booth, Stephen: **Dying to Sin** 10.99  
 Brennan, Allison: **Tempting Evil** 8.99  
 Brightwell, Emily: **Mrs Jeffries Holds the Trump** 7.50  
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 Campbell, Karen: **Twilight Time** 24.95  
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 Chercover, Sean: **Trigger City** 27.95  
 Child, Lee: **Nothing to Lose** 32.00  
 Collett, Chris: **Blood Money** 10.95  
 Connolly, John: **Reapers** 19.99  
 Cook, Thomas H: **Master of the Delta** 27.95  
 Coonts, Stephen: **Stephen Coonts' Deep Black Conspiracy** 9.99  
 Cornwell, Bernard: **Sword Song** 10.99  
 Coulter, Catherine: **Tailspin** 28.50  
 Craig, Philip R: **Vineyard Chill** 28.00  
 Crandall, Susan: **Pitch Black** 8.50  
 Dahl, K: **Man in the Window** 22.00  
 Deaver, Jeffery: **Broken Window** 29.99  
 Delalande, Arnaud: **Dante Trap** 24.00  
 Downie, Ruth: **Terra Incognita** 28.95  
 Dublin, D: **Freezer Burn** 8.99  
 Easterman, Daniel: **Sword** 10.95  
 Easton, Don: **Angel in the Full Moon** 11.99  
 Emerson, Kathy Lynn: **Deadlier Than the Pen** 19.95  
 Emerson, Kathy Lynn: **Lethal Legend** 19.95  
 Emery, Anne: **Barrington Street Blues** 24.95  
 Evanovich, Janet: **Fearless Fourteen** 30.95  
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 Hartman, Honor: **Unkindest Cut** 7.50  
 Hawke, Richard: **Cold Day in Hell** 9.99  
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 Hill, Reginald: **Roar of the Butterflies** 32.95  
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 Horton, Lesley: **Twisted Tracks** 24.95  
 Howell, Dorothy: **Handbags and Homicide** 26.95  
 Hughes, Declan: **Dying Breed** 24.95  
 Hunt, Alexa: **Homeland Security** 9.99  
 Hurwitz, Gregg: **Crime Writer** 15.50  
 Hynes, Charles J: **Triple Homicide** 8.99  
 James, Peter: **Dead Man's Footsteps** 19.95  
 Johnston, Linda: **Double Dog Dare** 7.50  
 Jones, Gareth P: **Case of the Stolen Film** 12.95  
 Keating, H R F: **Inspector Ghote's First Case** 39.95  
 Kenner, Julie: **Demons Are Forever** 10.99  
 Kent, Rebecca: **High Marks for Murder** 7.50  
 King, Jonathon: **Acts of Nature** 8.99  
 Klavan, Andrew: **Empire of Lies** 27.95  
 Knight, Bernard: **Manor of Death** 29.99  
 Koryta, Michael: **Welcome Grave** 8.99  
 Kostova, Elizabeth: **Historian** 11.99  
 Krueger, William Kent: **Thunder Bay** 8.99  
 Lane, Vicki: **In a Dark Season** 8.99  
 Lowell, Elizabeth: **Blue Smoke and Murder** 28.95  
 Margolin, Phillip: **Executive Privilege** 19.95  
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 Myers, Tamar: **Death of a Rug Lord** 9.99  
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