



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS Mon. - Thurs.: 10 a.m. - 5 p.m.
Friday: 10 a.m. - 6 p.m.
Sat.: 10 a.m. - 5 p.m.
Sun.: 12 p.m. - 5 p.m.

CLOSED: Sunday, August 31 and Saturday,
September 1 (Labour Day Weekend)
Sunday, October 12 and Monday,
October 13 (Thanksgiving Weekend)

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- FAX (204) 453-5351
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- WEBSITE: <http://www.whodunitcanada.com>

November 11
(Remembrance Day)

GREETINGS FROM WHODUNIT?

2nd Annual Used Paperback SALE

**Thursday, August 21st
to Monday, August 25th**

Everybody seemed to enjoy our Summer used paperback sale last year and so we will be repeating it. We are getting ready to move boxes up from the basement, so who knows what hidden treasures you will find. All used mass market paperbacks and all used trade paperbacks will be half price but **not the collectibles.**

MYSTERY ON TELEVISION

The third **season** of Dexter will air on Showtime this fall. The third book, **Dexter in the Dark**, will be in the store in the middle of August (\$15.95)

Actor Kenneth Branagh will play the part of Inspector Kurt Wallander in a BBC series based on Henning Mankell's novels. The novels adapted for the series are **Sidetracked, One Step Behind** and **Firewall.**

August 2008

Mystery Reading Club

meets at **Whodunit?** at 7:00 p.m. on the last Tuesday of each month.

Tuesday, September 30 will be the first meeting of the fall season, starting with Robert Harris' **Fatherland.**

Tuesday, October 28 is the second meeting, with Mary Jane Maffini's **Organize your Corpses.** This is the first in her Charlotte Adam series.

New members of the Book Club are always welcome.

Whodunit Writers' Club

The Writers' Club went on hiatus for July and August. The first meeting of the Fall season will be **Wednesday, September 17, 2008.**

Call **Bob Preston, 633-5472**, for details.

Worth the Wait

After 15 years a new Rosnikov novel, by Stuart Kaminsky has come into the store. **People Who Walk in Darkness** is available in hard back at \$26.95

CONVENTIONS

Bouchercon 2008

October 9th -October 12th

Be "Charmed to Death" in Baltimore, MD.

www.bouchercon.info

<http://bouchercon2008.blogspot.com/>

Great Manhattan Mystery Conclave 2008 (#5) (Manhattan, Kansas!)

October 31-November 2, 2008

Holiday Inn at the Campus, Manhattan KS

JoAnna Carl, A.K.A. **Eve K. Sandstrom** (who writes the Chocoholic Mysteries) will be our Guest-of-Honor.

<http://www.manhattanmysteries.com/>

New England Crime Bake 2008

7th Annual Mystery Conference for Writers and Readers

November 14-16, Hilton Hotel, Dedham MA

Supported by Mystery Writers of America and New England Sisters in Crime

<http://crimebake.org/index.htm>

MALICE DOMESTIC 21 If traditional mysteries are your cup of tea . . .

May 1-3, 2009, Crystal Gateway Marriott Hotel, Arlington Virginia

<http://www.malicedomestic.org/registration.html>

Malice Domestic Ltd

P.O. Box 8007

Gaithersburg, MD 20898-8007

BLOODY WORDS June 2009

June 5 to 7, 2009 - Ottawa

Louise Penny is the Canadian Guest of Honour and Mary Jane Maffini is the MC for the event.

Our International Guest of Honour is Denise Mina.

<http://www.bloodywords2009.com/>

New British Police Procedural from House of Anansi

There is a new rising star in the ever popular British police procedural. This is Elena Forbes, whose series is set in London with detectives Mark Tartaglia and Sam Donovan. The first novel was called **Die With Me** and the second novel, **Our Lady of Pain**, will be published in October. Both books are published by the Canadian publishers, House of Anansi Press.

BOOK REVIEWS and NOTICES

Bruno, Chief of Police by **Martin Walker**

HC 27.95

Reviewed by Cathy Bowen

This debut mystery promises to be a welcome addition to our store. **Bruno, Chief of Police**, as the cover states; "marries the charm of **No 1 Ladies Detective Agency** with the atmosphere of **A Year in Provence**." After reading this mystery I must agree with that assessment. Bruno is an intriguing protagonist; the pace, tone, and language are reminiscent of Alexander McCall Smith, and the French countryside setting adds to the book's charm. Bruno Courreges, the sole police force in the Dordogne area of France has many crimes, both simple and complex, misdemeanor and felony, to solve. Naturally, he does both with French aplomb and intimate knowledge of his citizens and the area. An Algerian immigrant is murdered, and racism is everyone's conclusion. When the son of the local doctor becomes the prime suspect, the National Police are called in to "assist" Bruno with the investigation. Bruno becomes very friendly with one of the officers, and with her help he solves the crime, which turns out not to be as it seemed. I enjoyed this mystery, but would have to caution that Martin Walker is not as gentle or restrained in his descriptions as McCall Smith.

I love the Mamur Zapt

The Mamur Zapt series, written by Michael Pearce, is set in Egypt, starting in 1908, when Egypt is still in name a part of the Ottoman Empire but is under the tutelage of Great Britain. The Mamur Zapt is the title of the Head of Egypt's secret police who theoretically reports directly to the Khedive, Egypt's hereditary ruler. But since Egypt has from 1881 been ruled in fact by a shadow British administration, the Mamur Zapt of these novels is a Welshman, Captain Gareth Owen, a British army officer who has come to Egypt from India. As the series progresses from the first novel, **The Mamur Zapt and the Return of the Carpet** (1988) the reader can see the rise of Egyptian nationalism, the clash of traditional and modern ideas and the looming of the Great War. There was quite a long wait for the most recent novel, **The Mark of the Pasha**, which takes place while the Peace

Congress is meeting at Versailles. In Egypt the nascent independence movement is building up steam and the results are of course mayhem. While you might think from the description of the setting and the plot that this is a boring book you could not be more wrong. Pearce writes well, the hero is engaging, and a strong vein of humour runs through the book. An entertaining book for a summer afternoon.

Henning Mankell

This is a busy year for Henning Mankell. **Pyramid**, due out in September, is a book of five short mysteries which provide snapshots of the different stages of Wallander's career from his start as a twenty one year old patrolman. In November, the trade paper version of **Kennedy's Brain**, a non Wallander thriller will be published. Mankell's 2007 novel, **The Eye of the Leopard**, described as a psychological thriller, was also published in North America in April and will be joined by **Shadows in the Twilight**, a novel about growing up in Northern Sweden, in July.

A TASTE FOR MYSTERY by Sian

"Chick lit" is more than just gum!

Whenever I think I've run out of chick lit mystery series, I only have to take a quick scan of the shelves at **Whodunit** to find something new to keep me busy. I was bemoaning the fact that I had caught up with Ellen Byerrum's 'Crimes of Fashion' series and would likely have to wait a year for my next hit when the cover for Tori Carrington's **Sofie Metropolis** caught my eye. Sofie is a twenty-something Private Investigator in training working for her uncle. Her former fiancé cheated on her in the church on their wedding day, her mother keeps inviting potential suitors for Sunday dinner, and her father and grandfather are still upset that she's not waitressing at either of their restaurants. Sofie and her family are Greek, so the Greek culture of Astoria is woven through the book to the point that you'll finish every chapter craving a gyro. And there is potential romance, of course, in the form of a mysterious and handsome Australian bounty hunter. This is the first of three mass markets currently available (**Dirty Laundry** and **Fair Play** should also be on the shelf), with a new

hardcover coming in September called **Working Stiff**. My preorder is already in, is yours?

Completely different, but equally chick-litty and delightful, is an older series by Lauren Henderson featuring London artist Sam Jones (not to be confused with the Sex and the City character of the same name). Starting with **Dead White Female**, we witness Sam's unusual lifestyle (a little S&M), interesting cohorts, and unorthodox amateur detecting style. The seven books in the series aren't for anyone looking for a nice cozy, but they are smart, sassy, and make you wish you could lead Sam's amazing life in London. The first book, as well as **Chained!** (#6) and **Pretty Boy** (#7) are available new in trade paperback with the remaining four titles (**Too Many Blondes**, **The Black Rubber Dress**, **Freeze My Margarita**, and **The Strawberry Tattoo**) are available used in trade paperback. If you can't find them on our used shelf, be sure to put in a request so we can keep an eye out for them.

I'm getting excited now about starting Susan Kandel's Cece Caruso series with **I Dreamed I Married Perry Mason** sitting on my nightstand, as well as Madelyn Alt's "Bewitching Mystery" series. Both series have four titles in all, and all are available new (and likely used) in mass market.

Are you reading something you think I'd love? Looking for more suggestions? Send me an email at mysterysian@gmail.com. Happy reading!



EXPANDING THE HORIZONS OF SPACE AND TIME by Jack Bumsted

When crime fiction first became popular, more than one hundred years ago, virtually all of it was set in the present and in either Great Britain (mostly England) or the major cities of the United States. Neither time nor space were seriously regarded as variables worth playing around with. Agatha Christie was one of the first fiction writers to see the possibility of setting her tales in the past or in exotic locations, although Christie's locations were usually peopled entirely by Brits. Obviously we have come a long way since the founders. The

quest for some-thing new and original in crime fiction has been inexorable, and as a result time and space have both been greatly expanded by authors searching for the different.

Today virtually every geographical location in the world, no matter how unknown or inaccessible, has seen at least one crime novel, and often whole series of books, set within it. We have recently even had a book set in Outer Mongolia, (Michael Walters, *The Shadow Walker*). One of the best ways to tour the world is through crime fiction, and many of the customers in our store look for books set in the location of their prospective holiday, on the grounds that this is a good way to pick up local colour. Similarly, virtually every time period, at least in Europe's past, has at least one chronicler and usually more than one. There are still time periods and locales in non-European parts of the world that remain unexplored in crime fiction, although such are constantly shrinking.

Curiously enough, the dimensions of the time/space continuum least exploited and least popular with crime fiction writers (and readers) appear to be alternate history, the future and outer space. Crime fiction has rapidly and totally adopted the historical novel to its own purposes, but it has been relatively reluctant to venture into either the genres of fantasy or science fiction. At least partly, this is because the readership for crime fiction does not appear willing to follow authors into alternate dimensions, the future, outer space, or into fantasy worlds that observe different physical laws. Why this should be so is a question deserving of several panel discussion at this store, and we hope to mount at least one over the next year. For the present, I simply observe the reluctance of the readership to pursue these new directions, despite the availability of many excellent examples of works that cross over the genres.

I want in the remainder of this essay to have a look at four recent crossover works that strike me as particularly worthy of the attention of Whodunit's readership. They represent four quite different subcategories of science fiction, and demonstrate how every one of them can be adapted to the needs of crime fiction.

The first subcategory is usually called "virtual reality." It takes off from the video games so popular with the young, and involves taking

the computer reality of those games one step further, so that the player or character really lives – often permanently – within a totally computer-generated world. Our example of virtual reality comes from Charles Stross, one of a number of current popular genre authors from Scotland (other examples include Ian M. Banks, Ian Rankin, and Denise Mina) who often set their works in Edinburgh or Glasgow. Stross is admired for his invention and creativity, and *Halting State* is a tale of a bank robbery in the near future (2018 to be precise) within a virtual reality world, perpetrated by a band of orcs with a fire-eating dragon providing armed support. The Edinburgh police must deal with the robbery – which is real enough within its virtual world. As the ingenious plot develops, it transpires that the robbery has this-world implications involving MI6 and other nations as well. It also has a little romance going between one of the gaming experts brought into the picture and a female accountant. To further complicate matters, it turns out that both these individuals have been trained as gaming vigilantes by some unknown agency. The story is set close enough to the present so that the characters take their coffee at Starbucks and wonder how a grande size got to a medium. The virtual world is quite well-developed, and the shifts between virtual reality and real reality (?) are relatively well handled. Those familiar with science fiction based on virtual reality will appreciate this one, and it serves as a great introduction to the subgenre.

The second subcategory can be called the "alien encounter." Literally hundreds of science fiction novels have been written exploring various dimensions of the interface between aliens and humans. If there is one common factor, it is that the novelists are agreed that aliens must be met on their own terms and cannot be turned into humans. In the novel *Illegal Alien*, by the leading Canadian science fiction writer Robert J. Sawyer, a damaged spaceship full of alien Tosoks wander off course into Earth's atmosphere, where they are welcomed and lionized as visitors from an advanced civilization. As is often the case with fictional alien encounters, the aliens are different from humans but similar enough to interact comfortably. Unfortunately, before long one of their human hosts is murdered with an alien weapon, and one of the aliens is not only blamed for the crime but tried for murder in a human courtroom. Nobody understands why the human has been killed.

The whole scene is straight out of Perry Mason. The differences between the aliens and humans, both physically and culturally, are well exploited by Sawyer in the courtroom scenes, and there are several unexpected twists and turns before the trial finally exposes the criminal and the motive.

A third subcategory is alternate history. It has achieved some philosophical respectability in recent years, having been seriously advocated by several leading historians as a well to understand better what actually did happen. Alternate history fits into fantasy rather than into science fiction, but a number of novels have appeared that begin with the premise that Nazi Germany won the Second World War. As any historian will tell you, it was a pretty near thing in 1939 and 1940. Britain could well have been defeated if Hitler pushed his advantage instead of turning against Russia, or Britain might well have opted for a negotiated peace instead of fighting on desperately, with only the Canadians as allies in Europe. Some years ago Len Deighton wrote a notorious book entitled **SS-GB**, which posited a British defeat and a Nazi occupation. His protagonist was a Scotland Yard officer who collaborated with the German military to keep the country pacified. Perhaps even better known is Robert Harris's **Fatherland** – our Book Club is reading it in the fall – which is set in a victorious and hegemonic Germany in the 1960s. The Canadian writer Jo Walton's contribution is **Farthing**, set a few years after 1945. In it, the British made peace in 1939, Churchill has long since been executed along with other militants, and the British government is dominated by aristocrats sympathetic to the Nazi philosophy of anti-semitism and right-wing thinking. The protagonist in this book is the daughter of one of the aristocrats, married to a Jew, who finds herself in the middle of an Agatha Christie-type murder during a country house weekend away from London. The whodunit is cosy and unexceptional, but the tensions of the historical setting are exquisite.

Finally, there is what the late Kingsley Amis once described as "space opera," science fiction set in a future of space travel and hundreds if not thousands of alien worlds. One of the best practitioners of this subgenre is the American, Jack McDevitt, who has written a series of novels starring a futuristic collector of antique valuables and his female assistant. The two whiz around a fully-

developed imaginary universe researching and investigating mysterious lost worlds replete with technological and aesthetic treasures, trying to keep one step ahead of the baddies, who seek to get there first and to exploit the artifacts in nasty ways. The process is the same as an investigation in any police procedural. **Polaris** would be my nomination as the best of this series.

Bank robberies in cyberspace, court trials of aliens, cosy murders in unc cosy settings, and systematic investigations in outer space: here are four ways in which crime fiction can cross over into science fiction and fantasy. There are many more. Crime is where you find it. Don't be afraid to branch out.



IN MEMORIAM

Margaret Truman died January 29, 2008 in Chicago, at the age of 83. The daughter of American President Harry S. Truman, she was born in 1924. Her first mystery novel, **Murder in the White House**, was published in 1980. Her final novel, the 24th, **Murder Inside the Beltway** will be released in hardcover (\$28) in October. **Murder on K Street** (#23) will be out in paperback (\$9.99) in November.

Julian Rathbone died on February 28, 2008, age 73. He was a two time Booker Prize Winner. After finishing university Rathbone went to teach in Turkey and his first novel, **Diamonds Bid**, (1967) a political thriller, was written after he returned to England. Unlike many thriller writers, Rathbone approached politics from the left rather than the right.

Dutch crime writer **Janwillem van de Wetering**, 77, died on July 4, 2008, following a struggle with cancer. He was best-known for his Amsterdam Cops series, which were published between 1975-1996.

Soho Press is reissuing all 14 of van de Wetering's Soho Crime novels in paperback, beginning this fall.

FORTHCOMING BOOKS

SEPTEMBER TITLES

Albert, Susan: **The Tale Of Hawthorn House** PB 7.50
Bradshaw, Mel: **Victim Impact** PB 18.75
Brandreth, Gyles: **Oscar Wilde and a Game Called Murder** PB 16.00
Charney, Noah: **The Art Thief** PB 16.00
Coel, Margaret: **The Girl With Braided Hair** PB 8.99
Cornwell, Patricia: **Book Of The Dead** PB 10.99
Coyle, Cleo: **Espresso Shot** HB 24.00
Crawford, Isis: **Catered Halloween** HB 26.95
Davidson, Diana M: **Sweet Revenge** PB 8.99
Dirgo, Craig: **Tremor** PB 8.99
Donelson, Dave: **Heart of Diamonds** PB 15.95
Drake, Rebecca: **Dead Place** PB 8.49
Dunn, Carola: **Black Ship** HB 27.95
Ellis, Kate: **The Blood Pit** MM 10.95
Ellison, J.T.: **14** PB 6.99
Fforde, Jasper: **First Among Sequels** PB 14.95
Fletcher, Jessica: **Murder She Wrote: Panning For Murder** PB 7.50
Fletcher, Jessica: **Murder She Wrote: Slaying in Savannah** HB 24.00
Fowler, Christopher: **White Corridor: A Peculiar Crimes Unit Mystery** PB 15.00
Gibbins, S David: **The Last Gospel** PB 10.99
Goodwin, Jason: **The Snake Stone** PB 15.50
Griffin, Laura: **Thread of Fear** PB 8.99
Grytten, Frode: **Shadow in the River** PB 22.00
Harris, Charlaine: **Dead Until Dark** PB 8.99
Harris, Robert: **Ghost** PB 11.99
Harrison, Cora: **Secret and Unlawful Killing** HB 24.95
Hayder, Mo: **Ritual** PB 22.95
Hill, Susan: **Man In The Picture** HC 16.50
Indridason, Arnaldur: **The Draining Lake** PB 11.99
Isleib, Roberta: **Asking For Murder** PB 7.50
La Plante, Lynda: **Clean Cut** PB 17.50
Jordan, Chris: **Torn** PB 6.99
Jordan, Rosa: **Far From Botany Bay** PB 22.95
Kalian, Cady: **A Few Good Murders** PB 8.99
Kerry, Kelly: **The Year She Left** PB 19.95
King, Stephen: **Lisey's Story** PB 18.99
Krueger, William Kent: **Red Knife** HB 28.00
Langley-Hawthorne, Clare: **Serpent and the Scorpion** PB 15.50
Larrson, Stieg: **Girl With the Dragon Tattoo** HB 24.95

Laurie, Victoria: **Death Perception** PB 7.50
Lavene, Joyce: **Wicked Weaves** PB 8.99
Liss, David: **The Whiskey Rebels** HC 30.00
Long, James: **Plot Against Pepys** PB 20.00
Lovesay, Peter: **The Headhunters** HB 34.00
Lowe, Sheila: **Written In Blood** PB 7.50
Lutz, John: **Final Seconds** PB 5.99
Lycett, Andrew: **Conan Doyle** PB 19.95
Maitland, Karen: **Company of Liars** HB 28.00
Maitland, Barry: **Spider Trap** PB 15.50
Mankell, Henning: **Pyramid and Other Kurt Wallander Mysteries** HC 29.95
Martinez, Guillermo: **Book of Murder** HB 26.50
Matetsky, Amanda: **Dial M for Murder** PB 7.50
Mayor, Archie: **The Catch** HB 27.95
McCall Smith, Alexander: **The Careful Use of Compliments** PB 19.95
_____: **The Comforts of a Muddy Saturday** HC 29.95
McCarry, Charles: **Christopher's Ghosts** PB 15.50
Nabb, Magdalen: **Marshall's Own Case** (Re-Issue) PB 14.50
Nadel, Barbara: **Ashes to Ashes** PB 24.95
Nathan, Melissa: **Acting Up** PB 11.99
Patterson, James: **Maximum Ride** PB 8.99
Peters, Elizabeth: **Laughter of Dead Kings** HB 27.95
Rankin, Ian: **Doors Open** HB 37.95 PB 24.95
Riordan, Rick: **Rebel Island** PB 8.99
Robinson, Peter: **Aftermath** PB 11.99
Robinson, Peter: **All the Colours of Darkness** HB 29.99
Ross, Joann: **Crossfire** PB 8.99
Sandford, John: **Heat Lightning** HB 29.50
Sefton, Maggie: **Fleece Navidad** HB 26.50
Sharp, Zoe: **Second Shot** PB 8.99
Shuman, George D: **Lost Girls** PB 19.99
Shuo, Wang: **Playing for Thrills** PB 14.95
Spiller, Robert: **Irrational Numbers** PB 8.95
Swain, James: **Night Stalker** HB 28.00
Tapply, William G: **Hell Bent** HB 27.95
Thayer, Terri: **Stamped Out** PB 7.50
Temple, Peter: **White Dog** HB 45.00
van Rooy, Michael: **Your Friendly Neighbourhood Criminal** PB 15.00
Villar, Domingo: **Water-Blue Eyes** PB 16.95
Wahloo, Per: **Roseanna** PB 15.95
_____: **The Man Who Went Up in Smoke** PB 15.95
Walters, Minette: **The Chameleon's Shadow** PB 9.99
Washburn, Livia: **Christmas Cookie Killer** PB 15.50
Wilson, F Paul: **Bloodline** PB 9.99
Wingfield, R D: **A Touch of Frost** PB 11.99

_____ : **Frost at Christmas** PB 11.99
_____ : **Hard Frost** PB 11.99
_____ : **Night Frost** PB 11.99
Woods, Stuart: **Beverly Hills Dead** PB 10.99
Woods, Stuart: **Hot Mahogany** HB 28.50

OCTOBER TITLES

Allin, Lou: **And On The Surface Die** PB 17.50
Armstrong, Derek: **The Last Quest** HB 26.95
Baxter, Cynthia: **Murder Packs a Suitcase**
PB 8.99
Billingham, Mark: **In the Dark** HB 24.95
Beaton, M.C: **A Spoonful of Poison** HB 27.95
Blake, Victoria: **Jumping the Cracks** PB
10.99
Blunt, Giles: **No Such Creature** HC 29.95
Boswell, Joan: **Going Out with a Bang** PB
17.50
Brady, John: **The Going Rate** PB 24.95
Brightwell, Emily: **Mrs Jeffries And The
Feast Of St Stephen** PB 7.50
Carl, Joanna: **Chocolate Snowman Murders**
HB 22.00
Childs, Laura: **Frill Kill** PB 7.50
Church, James: **Hidden Moon** PB 15.50
Cleverly, Barbara: **Bright Hair About the
Bone** PB 15.00
Connelly, Michael: **The Brass Verdict** HB
29.99
Connor, John: **Falling** PB 10.99
Cornwell, Patricia: **Scarpetta** HB 29.50
Cox, Greg: CSI: **Headhunter** PB 9.99
Cox, Michael: **The Glass of Time** HB 34.99
Cutler, Judith: **Keeper of Secrets** PB 14.95
Davidson, Eileen: **Death In Daytime** PB 7.50
Davis, Krista: **The Diva Runs Out Of Thyme**
PB 7.50
Deaver, Jeffrey: **Bodies Left Behind** HB
29.50
Demille, Nelson: **The Gate House** HB 30.99
_____ : **The Gold Coast** PB 9.50
Dickinson, David: **Death and the Jubilee** PB
14.50
_____ : **Death called to the Bar** PB 14.50
_____ : **Death of a Chancellor** PB 14.50
_____ : **Death of an Old Master** PB 14.50
_____ : **Death on the Nevskii Prospekt**
PB 14.50
_____ : **Goodnight Sweet Prince** PB
14.50
Dionne, Karen: **Freezing Point** PB 8.99
Dodd, D O: **The Hostage Taker** PB 17.95
Doherty, Paul: **Nightshade** HB 24.95
_____ : **Murder's Immortal Mask** PB 10.99
Doss, James D: **Three Sisters** 8.99
Douglas, Carole Nelson: **Cat in a Sapphire
Slipper** HB 27.95
Edwardson, Ake: **Frozen Tracks** PB 16.50

Flynn, Vince: **Untitled** HB 29.99
Fluke/Levine/Meier: **Candy Cane Murder** PB
8.49
Forster, Suzanne: **Private Concierge** PB 6.99
Fowler, Christopher: **Victoria Vanishes** HB
28.00
Francis, Dick: **Silks** HB 34.00
Gray, Clio: **Envoy of the Black Pine** HB
27.95
Harris, C: **Why Mermaids Sing** PB 7.50
Harris, Charlaine: **An Ice Cold Grave** PB 8.99
Hart, John: **Down River** PB 9.99
Hewson, David: **The Garden of Evil** PB 9.99
Hill, Reginald: **Cure For All Diseases** HB
32.95
Holt, Anne: **The Final Murder** PB 16.00
Isles, Greg: **Third Degree** PB 12.99
James, P.D.: **The Private Patient** HB 32.00
Johansen, Iris: **Quicksand** PB 9.99
Johnston, Paul: **The Death List** PB 6.99
Kaminsky, Stuart M.: **Dead Don't Lie** HB
29.95
Kaplan, Glen: **Evil Inc** PB 9.99
Kellerman, Jonathan: **Bones** HC 32.00
Kelln, Brad: **In Tongues of the Dead** HC
24.95
Kelly, Jim: **The Skeleton Man** PB 10.99
Kingsbury, Kate: **Shrouds Of Holly** PB 7.50
Lamb, John: **The Clockwork Teddy** PB 7.50
Lawton, John: **Second Violin** PB 14.95
LeCarre, John: **Most Wanted Man** HB 32.00
Lehane, Dennis: **The Given Day** HB 29.95
Lennon, Patrick: **Steel Witches** PB 10.99
Levison, Ian: **Dog Eats Dog** PB 16.50
Lilley, Kathryn: **A Killer Workout** PB 7.50
Linnea, S.L.: **Treasure of Eden** PB.8.99
Lippman, Laura: **Hardly Knew Her** HB 25.95
Macken, John: **Trial By Blood** PB 11.99
Marston, Edward: **The Iron Horse** PB 14.95
Masters, Priscilla: **Slipknot** PB 10.95
McClure, Ken: **The Lazarus Strain** PB 10.95
McDevitt, Jack: **Cauldron** PB 8.99
McIntosh, Pat: **Harper's Quine** PB 14.50
_____ : **The Merchant's Mark** PB 14.50
Mosse, Kate: **Sepulchre** PB 11.99
Muller, Marcia: **Burn Out** HB 27.99
_____ : **Ever-Running Man** PB 9.50
O'Donohue, Clare: **Lover's Knot** PB 14.50
Paretsky, Sara: **Bleeding Kansas** PB 10.99
Parker, Robert: **Rough Weather** HC 28.50
_____ : **Now and Then** PB 10.99
Patterson, James: **Double Cross** PB 11.99
Penny, Louise: **Cruellest Month** PB 10.99
_____ : **Murder Stone** HB 24.95
Pepper, Andrew: **Kill-Devil and Water** PB
24.95
Perry, Anne: **A Christmas Grace** HC 21.00

Perry, Anne: **Anne Perry's Christmas Mysteries: Two Holiday Novels** PB 16.50
 Reese, James: **The Dracula Dossier** PB 21.50
 Robinson, Peter: **The Summer That Never Was** PB 11.99
 Rizer, Fran: **Casket Case** PB 7.50
 Sandford, John: **Dark of the Moon** PB 10.99
 Staincliffe, Cath: **Missing** PB 10.95
 Stall, Sam: **Dracula's Guest** HC 27.95
 Thomas, Donald: **Execution of Sherlock Holmes** PB 16.50
 Truman, Margaret: **Murder Inside the Beltway** HB 28.00
 _____: **Murder on K Street** PB 9.99
 Vaughan-Hughes, Pip: **Painted in Blood** PB 24.95
 Walton, Jo: **Half a Crown** HB 28.95
 Wambaugh, Joseph: **Hollywood Crows** PB 9.50
 White, Randy: **Everglades Assault** (Re-Issue) PB 7.50

NOVEMBER TITLES

Alt, Madelyn: **No Rest for the Wiccan** PB 7.50
 Andrews, Donna: **Six Geese a-Slaying** HB 25.95
 Beaton, M C: **Kissing Christmas Goodbye** PB 8.99
 Bentley, Jennie: **Fatal Fixer Upper** PB 6.99
 Bernhardt, William: **Strip Search** PB 9.99
 Brown, Rita Mae: **Santa Clawed** HB 28.00
 Burke, Alafair: **Dead Connection** PB 9.99
 Clement, Blaize: **Even Cat Sitters Get the Blues** PB 8.99
 Collins, Max Alan: **Criminal Minds Finishing School** PB 7.50
 De Santis, Pablo: **Paris Enigma** HB 26.95
 Freeman, Brian: **Stalked** PB 8.99
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