



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS Mon. - Thurs.: 10 a.m. - 5 p.m.
Friday: 10 a.m. - 6 p.m.
Sat.: 10 a.m. - 5 p.m.
Sun.: Noon - 5 p.m.

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CLOSED: Wednesday, November 11th (Remembrance Day)
Friday, December 25th (Christmas Day)
Saturday, December 26th (Boxing Day)
Friday, January 1st (New Year's Day)
Monday, February 15th (Louis Riel Day)

A Note to Customers from the Proprietors

We have now been in this store for two and a half years, not very long in the history of the earth, but long enough to have witnessed some substantial changes in our business of selling crime fiction. Perhaps the outstanding change is the shift from mass-market paperback to trade paperback. We don't have precise statistics for this shift, but it is clear that the publishers are producing a lot fewer mass-market books and a lot more trade. This shift has some collateral implications: there appear to be a smaller number of "cozy" titles available, and our customers may have to become accustomed to thinking of trade-paper for their favourite quilting title. At the same time, a lot more space is taken up on our shelves by the same number of titles. Combined with the tendency to produce the mass-market books in larger (and slightly more expensive formats), the result has been that we are becoming increasingly cramped for space to stock all the books that we think our customers might like to have available. Our shelf space is finite, very finite. The larger mass-markets also have meant that many books no longer fit comfortably on our shelves, which were designed for the "pocket-book" size, in an upright position. There are some advantages to the larger mass-markets,

chiefly in terms of readability, a point which many of our readers do appreciate. But far more complain about the awkwardness of the size. When we pointed this out to a publisher, his response was completely dismissive. The most common transition in format is now from hard-cover to trade-paper, and many books no longer make it to mass-market. Publishers also have begun reissuing out-of-print titles in trade-paperback rather than mass-market. It has to be said that the increased popularity of trade paperbacks is partly connected with another shift, this one into more literary-type novels, often of European and Scandinavian origin. With a few exceptions, many of these titles probably could not sustain publication in the mass-market format, but they do very well in trade paper.

In the past two-and-a-half years, there have also been some interesting shifts in our stock of used books. A number of authors of the 1980s and 1990s who were readily available in used a few years ago have become almost impossible to obtain, and a number of authors (usually of the heavily discounted "blockbuster bestseller" variety) have become even more ubiquitous than they were before. We have currently in the shop no used Colin Dexter, no used Ross Thomas, and no used Anthony Price, just to offer a couple

of examples. The result is that we have had to list books we do not wish to buy in used, as well as to advertise for books that we want. One of the curious features of the books that customers bring in the shop to sell us is that relatively few of the literary trade paperbacks ever appear on our counter or on our shelves. Are customers keeping them on their shelves, or passing them on to friends? We'd like to know.

So far we have talked about shifts brought upon us by events beyond our control. We are also interested in taking action to improve our service. One of the reasons we are so concerned about space is our ambition to improve our children's book section, presently scrunched up on one tier of shelves on the back side of the hardbound/trade-paper section of the store. Virtually all the children's books we have are presently displayed spine outward, which is no way to encourage customers. We hope over the next few months to be able to expand the children's book section so that it is more amenable to browsing. Wish us luck!

CONVENTIONS

New England Crime Bake 2009

8th Annual Mystery Conference for Writers and Readers
November 13-15, Hilton Hotel, Dedham MA

Guest of Honor: Sue Grafton

<http://crimebake.org/index.htm>

Left Coast Crime Booked in L.A.

Los Angeles, March 11th-14th, 2010

Guests of Honor: Lee Child and Jan Burke

**Fan Guest of Honor: Janet Rudolph
Toastmaster: Bill Fitzhugh**

An annual mystery convention sponsored by mystery fans, for mystery fans.

<http://www.leftcoastcrime.org/>

<http://www.leftcoastcrime.org/2010/>

Writer's Group

The writer's group continues to meet at the store on the third Wednesday of the month, at 7 p.m. All are welcome. Call Wendy at the store for more details.

Next meeting Wednesday, November 18th. 2009 at 7 p.m.

Mystery Reading Club

The group normally meets on the last Tuesday of the month. Doors open at 6:30 p.m. Meeting starts at 7p.m.

Tuesday, November 24th :
Dorothy L. Sayers, ***The Nine Tailors***.

Some questions are circulated ahead of the meeting to get the discussion off to a good start. The questions are available on the website. The group will not be meeting in December, January and February. Updates are always available on the website or call Jack at the store. All are welcome.

Upcoming Events at Whodunit?

Fall Lecture Series

Mark your calendars for these upcoming lectures. Refreshments will be served. Doors open at 6.30 p.m.

Start time 7 p.m. Rush seating

Monday, November 9, 2009

The Scandinavian Crime Writers.

From the Screen to the Page by Wendy Bumsted

I am not sure how many of you have been watching Castle, which is on ABC on a Monday evening. The basic premise is that crime novelist Richard Castle, looking for a new character gets permission to follow a New York policewoman, Kate Beckett. Beckett becomes the model for his new protagonist Nicky Heat. While the

show is quite light, interspersed in the show are various interesting cameos by current mystery writers. James Patterson, Stephen Cannell, and Michael Connolly have all appeared. Castle is often seen reading mysteries, the other night he was reading Chelsea Cain's **Sweetheart**. In this, the second season Castle's first Nicky Heat novel, **Heat Wave**, has been published. **Heat Wave** is not just available in imaginary bookstores but really has been published by Hyperion and is available at Whodunit?

BOOK NOTES - by Sian

The average (wo)man on the street probably doesn't know who Charlaine Harris is, but they've almost certainly heard of the television show TRUE BLOOD, which is based on her 'Southern Vampires' series. I haven't seen it yet, although a loaned copy of season one is sitting on my television stand. I read the first couple of books but gave up because of a plot point that I didn't particularly like. I've been told I made a mistake and have been encouraged to pick up the series again, and I might, when I've made my way through the enormous pile of books next to my bed. At any rate, I think it's great that Charlaine Harris is getting all this press, because it might bring more exposure to her other series as well. Aside from 'Southern Vampires' (ten books), she writes the 'Aurora Teagarden' books about a young librarian (nine books), the 'Lily Bard' series (five books) about a young housecleaner, and the 'Harper Connelly' series (four books). It's the Harper Connelly books that I've read so far, and I've really enjoyed them. Harper has an unusual gift. She was hit by lightning and found herself able to find dead bodies and determine the cause of death. It wouldn't be worth writing about if she wasn't surrounded by kooky characters, so of course Harper has a dysfunctional family with her stepbrother Tolliver acting as her manager. It doesn't help that Harper and Tolliver are attracted to each other, and that relationship works through its kinks

as the series wears on. GRAVE SIGHT, GRAVE SURPRISE, and AN ICE COLD GRAVE are all available in mass market (new and likely used) and GRAVE SECRET is coming out this month in hardcover. I've got it on order so it'll be waiting for me at the store. You can find most of Charlaine's other books in various formats, both new and used, at the store. If we're missing something we can order it in. Call, email, or visit the store for more details.

Speaking of mysteries turned into television shows (Kathy Reichs' BONES and Jeff Lindsay's DEXTER to name a few recent examples), many of you are fans of TV shows that were converted into books. Many of the TV shows you enjoy, both on and off air, are available in books form, like CSI/CSI: Miami/CSI: New York, Monk, Murder She Wrote, and Psych. These books are usually really well written and sometimes authored by people you enjoy already. The late Stuart Kaminsky, for example, wrote a CSI: NY tie in. Most titles come out in mass market, so keep an eye out for the covers on the wall behind the cash register. Many are available on the shelves, in both new and used, and we can order in anything you can't find.

And finally, have you heard of Steampunk? It's a sub-genre of speculative fiction and fantasy that's usually set in Victorian England in a world where steampower is used to power technological advances. But that's a really stuffy definition for a really fun genre that you're best to read to understand. So that brings me to my crossover title this month, Gail Carriger's SOULLESS. Alexia Tarabotti is a young lady of good breeding in London who's mother shelved her for a spinster at the ripe old age of 26 because her Italian father left her dark skin and too large of a nose. She also has no soul, which makes her an antidote to the vampires and werewolves that roam the streets of Victorian London. The dirigibles flying all over the place certainly confirm it's presence in the Steampunk genre. This was my favorite book of the year, I

think, and if you like romance, vampires, hunky Scottish Lords, and a good mystery I recommend it.

Dorothy L. Sayers

Dorothy L. (the L. stands for Leigh, and Dorothy insisted on its inclusion in her name) Sayers was born on 13 June 1893 in Oxford, England. Her father the Reverend Henry Sayers, a fine classical scholar and a superb musician, was Headmaster of Christ Church Cathedral Choir School at the time of Dorothy's birth.

Like all the Queens of Crime (the first generation of female writers of crime fiction in England), she was much more influenced by her father than by her mother. When Dorothy was four, the family moved to the Fen Country in the east of England. The Reverend Sayers became vicar of a very rich living at Bluntisham, with a huge vicarage that housed his extended family. Henry Sayers was accustomed to dealing with boys, and he dealt with Dorothy as if she were one as well. Since she was extremely prodigious, she prospered under her father's tutelage. By the time she was fifteen, she spoke flawless French and Latin, as well as German and, of course, English. She was a voracious and omnivorous reader and an accomplished musician (on the violin) as well. Her parents proved unable to control her as she reached adolescence, and sent her to boarding school at the age of fifteen, where she prepared for university, entering Somerville College at Oxford in 1912. Somerville was a lady's college, administered like every other Oxford College, although without degree granting privileges until 1920. Dorothy apparently flourished at Somerville, despite being unusually tall and having to wear a wig (measles had taken all her hair) and very strong glasses. She was in residence at Oxford during the first years of the Great War, when most of the university's young men went off to the trenches. Dorothy taught school for several years after

finishing her studies, while her family moved deeper into the Fens at Christchurch, which provided the background for *The Nine Tailors*. She published several books of poetry, worked for Basil Blackwell in Oxford, spent some time in France as secretary to a school there, and sometime at home with her parents, before in 1921 joining Benson's advertising agency in London as a copywriter. This job would provide the background for her novel, *Murder Must Advertise*.

Dorothy L. Sayers in 1921 was nearly thirty years of age, physically very large, awkward and plain and rather tall. She was not totally inexperienced with the opposite sex, but she had enjoyed few triumphs. Before joining Benson's Dorothy had completed the draft of a crime novel, which she called *Whose Body?* It starred as detective a young and somewhat supercilious nobleman, the younger brother of the Duke of Denver. Like others of his generation, Lord Peter Wimsey had been physically and emotionally scarred on the battlefields of Europe, but underneath he was a typical Clubland Hero of the sort created by Dornford Yates and John Buchan. Wimsey came with a pretty fully articulated entourage: a manservant named Bunter who was paid £200 a year, a friend who was a Scotland Yard detective (and who would marry Wimsey's sister), a Dowager Duchess mother, and a brother with little sensitivity. The only accoutrement missing was a girlfriend, and she would not arrive for a number of years. Dorothy successfully published *Whose Body?* and a far superior follow up, *Clouds of Witness*, in which Wimsey's elder brother is accused of murder and is tried by a jury of his peers in the House of Lords, and then took leave-of-absence from Benson's to have a baby. Early in 1924 she gave birth to a child, whom she passed over to a cousin to raise while assuming full financial responsibility. Only later would she acknowledge her parentage. Such an arrangement was not uncommon at the

time.

In 1926 Dorothy married Captain Oswald Atherton "Mac" Fleming, a war veteran who worked as a journalist and soon suffered ill health because of his military service. Sayers wrote a number of highly successful but undistinguished Wimsey novels in the later 1920s. In 1930, she experimented with a crime novel consisting entirely of documents, and she introduced in *Strong Poison* a female love interest in novelist Harriet Vane, who is accused of murdering her lover and is gotten off by Wimsey while falling in love with her. Vane is probably Sayers' *alter ego*, and their relationship features in several later novels, although not in her most ambitious ones, *Murder Must Advertise*, *The Nine Tailors*, and *Gaudy Night*. (Wimsey makes an appearance in the last, but is not very important). By the late 1930s Sayers was at the top of her form, but clearly tired of crime fiction.

She began moving in other directions, chiefly religious drama, radio scripting, and poetry translations, especially of Dante.

Sayers has been heavily criticized on a number of grounds, including anti-semitism, and idealization of her characters, as well as for a literary ambition that some critics found unseemly in crime fiction. But her most ambitious crime novels have stood the test of time much better than the reputations of those who have criticized her. In recent years there has been a great deal of interest in both her life and works by the academic establishment.

J. M. Bumsted

SAVE A TREE?

Did you know that instead of a paper copy you could receive our newsletter by email? If you would like to switch and help us reduce our carbon footprint, please tell us next time you are in the store or send an email to mystery@whodunitcanada.com.

FORTHCOMING BOOKS

The lists on the website are updated regularly, to alert our customers to new releases.

November Mass Market

Anderson, Lin - **Easy Kill**
Andrews, Donna - **Six Geese a-Slaying**
Barbieri, Maggie - **Quick Study**
Barrett, Lorna - **Bookplate Special**
Baxter, Cynthia - **Murder Had a Little Lamb**
Birken, Gary - **Code 15**
Bradley, Alan - **Sweetness at the Bottom of the Pie**
Butcher, Jim - **Princes Fury**
Caine, Leslie - **Holly and Homicide**
Clancy, Tom - **Splinter Cell: Endgame**
Cortez, Donn - **CSI: Year of the Knife**
Cussler, Clive & Dirk - **Arctic Drift**
Demille, Nelson - **Gate House, The**
Douglas, Carole N - **Vampire Sunrises**
Doyle, A.C. - **Valley of Fear, The**
Englert, J.F. - **Dog at Sea, A**
Fairstein, Linda - **Lethal Legacy**
Harper, Tom - **Book of Secrets, The**
Harris, C.S. - **Where Serpents Sleep**
Hart, Carolyn - **Ghost at Work**
Hill, Reginald - **Cure for All Diseases**
Horton, Lesley - **Twisted Tracks**
Jance, J.A. - **Cruel Intent**
Johansen, Iris - **Deadlock**
Killian, Diana - **Dial Om for Murder**
Kingsbury, Kate - **Ring in Murder**
Lovelace, Merline - **All the Wrong Moves**
McInerny, Ralph - **Relic of Time**
Mckinley, Robin - **Chalice**
Monroe, Aly - **Maze of Cadiz**
Morrell, David - **Spy Who Came for Christmas**
O'Connell, Carol - **Bone By Bone**
Porkpie, Jonny - **Corpse Wore Pasties, The**
Purser, Ann - **Warning at One**
Scott, Manda - **The Crystal Skull**
Sefton, Maggie - **Fleece Navidad**
Sharp, Zoe - **Third Strike**
Smith, Carol - **In the Dead of Night**
Stallwood, **Veronica - Oxford Menace**
Teller, Joseph - **Depraved Indifference**
Viets, Elaine - **Fashion Hound Murder**
Washburn, Livia - **Christmas Cookie Killer**

November Trade Paper

Bartlett, Don - **The Redbreast**
Cornwell, Bernard - **Burning Land**
Douglas, Carole Nelson - **Good Night, Mr. Holmes**
Ellory, R.J. - **Anniversary Man**

Fletcher, Jessica - **Murder; She Wrote: Murder Never Takes a Holiday**
 Fowler, Christopher - **Victoria Vanishes**
 Harris, Robert - **Selling Hitler** (Re-issue)
 Hart, Carolyn - **Merry, Merry Ghost**
 Hart, Ellen - **Sweet Poison**
 Hewson, David - **Cemetery of Secrets**
 Hilton, Matt - **Judgement and Wrath**
 Hughes, Declan - **All the Dead Voices**
 Kandel, Susan - **Dial H for Hitchcock**
 Kingsbury, Kate - **Decked with Folly**
 Larkin, Alison - **English American**
 Pepper, Andrew - **Kill-Devil and Water**
 Medieval Murderers - **King Arthur's Bones**
 Nesbo, Jo - **The Devil's Star**
 Perry, Anne - **Anne Perry's Silent Christmas**
 Rendell, Ruth - **Best Man to Die** (Re-issue)
 Rendell, Ruth - **Guilty Thing Surprised** (Re-issue)
 Seymour, Gerald - **Collaborator**
 Smith, Alexander McCall - **La's Orchestra Saves the World**

November Hard Cover

Brightwell, Emily - **Mrs Jeffries & the Yuletide Weddings**
 Bruen, Ken - **London Boulevard**
 Clark, Cassandra - **Red Velvet Turnshoe**
 Coyle, Cleo - **Holiday Grind**
 Crawford, Isis - **Catered Birthday Party**
 Cussler, Clive - **Wrecker**
 Finch, Charles - **Fleet Street Murder**
 Glynn, Alan - **Winterland**
 Gorey, Edward - **Glorious Nosebleed**
 Gorey, Edward - **Recently Deflowered**
 Gorey, Edward - **West Wing**
 Harris, Robert - **Lustrum**
 Hill, Reginald - **Midnight Fugue**
 Hutson, Shaun - **Last Rites**
 Koryta, Michael - **The Silent Hour**
 Moore, Christopher G - **Paying Back Jack**
 Patterson, James - **I, Alex Cross**
 Penzler, Otto - **Lineup**
 Robb, J.D. - **Kindred in Death**
 Theroux, Paul - **Dead Hand**
 Vachss, Andrew - **Haiku**

December Mass Market

Alvtegen, Karin - **Shame**
 Ash, Maureen - **Murder at Christ's Mass**
 Berry, Steve - **Charlemagne Pursuit**
 Bliss, Miranda - **Murder Has a Sweet Tooth**
 Brown, Rita Mae - **Santa Clawed**
 Childs, Laura - **Eggs Benedict Arnold**
 Connor, John - **Unsafe**
 Davidson, Mary Janice - **Undead and Unworthy**
 Dennison, Hannah - **Expose**

Evanovich, Janet - **Plum Spooky**
 Ferris, Monica - **Thai Die**
 Francome, John - **Final Breath**
 Frazer, Margaret - **A Play of Treachery**
 Goddard, Robert - **Found Wanting**
 Goldberg, Lee - **Mr. Monk and the Dirty Cop**
 Graves, Sarah - **Face at the Window**
 Hilton, Matt - **Dead Men's Dust**
 Holt, Hazel - **Mrs. Malory and Any Man's Death**
 Iles, Greg - **The Devil's Punchbowl**
 James, P.D. - **The Private Patient**
 James, Steven - **The Rook**
 Johnston, Linda - **Howl Deadly**
 Kenner, Julie - **Torn**
 Kernick, Simon - **Target**
 Knight, Bernard - **Crowner Royal**
 Ludlum, Robert - **Tristan Betrayal** (Re-issue)
 Macken, John - **Breaking Point**
 Maclean, Shona - **Redemption of Alexander Seaton**
 Medieval Murders - **Lost Prophecies**
 Morris, Bob - **A Deadly Silver Sea**
 Neggers, Carla - **Cold River**
 Palov, Chloe - **Ark of Fire**
 Patterson, James - **7th Heaven**
 Pickens, Cathy - **Can't Never Tell**
 Pollero, Rhonda - **Fat Chance**
 Roberts, Wendy - **Dead and Kicking**
 Simms, Chris - **Hell's Fire**
 Spindler, Erica - **In Silence**
 Stabenow, Dana - **Whisper to the Blood**

December Trade Paper

Atkins, Ace - **White Shadow**
 Barbieri, Maggie - **Final Exam**
 Camilleri, Andrea - **Wings of the Sphinx**
 Canadeo, Anne - **Knit, Purl, Die**
 Doherty, Paul - **Templar Magician**
 Faye, Lyndsay - **Dust and Shadow**
 Ferris, Monica - **Sew Far; So Good**
 Gruber, Michael - **Night of the Jaguar**
 Jance, J.A. - **Trial By Fire**
 Littell, Robert - **The Revolutionist**
 McCrea, Grant - **Drawing Dead**
 Morgenroth, Kate - **Through the Heart**
 Reaves, Sam - **Mean Town Blues**
 Roberts, John Maddox - **SPQR XII: Oracle**
 Stone, Nick - **The King of Swords**
 Winspear, Jacqueline - **Among the Mad**
 Woods, Stuart - **Loitering with Intent**

December Hard Cover

Berry, Steve - **The Paris Vendetta**
 Doetsch, Richard - **The 13th Hour**
 Doyle, Arthur Conan - **Alone**
 Fforde, Jasper - **Shades of Grey**

Fowler, Christopher - **Bryant & May on the Loose**

Grafton, Sue - **U is for Undertow**

Graves, Sarah - **CrawlSpace**

Griffin, W.E.B. - **The Honor of Spies**

Hall, M.R - **The Disappeared**

Hunter, Stephen - **I, Sniper**

James, P.D. - **Talking About Detection**

Jecks, Michael - **The Bishop Must Die**

Murphy, Shirley Rousseau - **Cat Striking Back**

Purser, Ann - **Tragedy at Two**

Wambaugh, Joseph - **Hollywood Moon**

Woods, Stuart - **Kisser**

January Mass Market

Atherton, Nancy - **Aunt Dimity Slays the Dragon**

Cannell, Stephen J. - **On the Grind**

Cantrell, Rebecca - **Trace of Smoke,A**

Chance, Karen - **Death's Mistress**

Child, Lincoln - **Terminal Freeze**

Christopher, Paul - **Templar Cross,The**

Clement, Blaize - **Cat Sitter on a Hot Tin Roof**

Collett, Chris - **Stalked By Shadows**

Conant-Park, Jessica/Susan - **Fed Up**

Coulter, Catherine - **Countess (Re-Issue)**

Feehan, Christine - **Street Game**

Galenorn, Yasmine - **Bone Magic**

Gray, Alex - **Never Somewhere Else**

Green, Simon - **Just Another Judgement**

Hale, Rebecca - **How to Wash a Cat**

Hughes, Charlotte - **High Anxiety**

Hyzy, Julie - **Eggsecutive Orders**

Kelner, Toni - **Who Killed the Pinup Queen**

Kennedy, Mary - **Dead Air**

Kenner, Julie - **Turned**

Kent, Rebecca - **Murder Has No Class**

Mcdermid, Val - **A Darker Domain**

Mckevett, G.A. - **A Body to Die For**

Morgan, Kaye - **Ghost Sudoku**

Murphy, Shirley Rousseau - **Cat Playing**

Cupid

Myers, Tamar - **Batter Off Dead**

Neggars, Carla - **On Fire**

Neill, Chloe - **Firespell**

O'keefe, Susan Heyboer - **Death By Eggplant**

Palmer, Michael - **The Second Opinion**

Rabkin, William - **Psych: Call of the Mild**

Rendell, Ruth - **Portobello**

Rice, Christopher - **Blind Fall**

Rinehart, Mary Roberts - **Window at the**

White Cat (Re-issue)

Rivers, Joan - **Murder at the Academy**

Awards

Stross, Charles - **The Jennifer Morgue**

Suarez, Daniel - **Daemon**

January Trade Paper

Ault, Sandi - **Wild Sorrow**

Berry, Jedediah - **Manual of Detection**

Brown, Sandra - **Smash Cut**

Fox, Kathryn - **Bloodborn**

Franklin, Ariana - **Cavalcade of Death**

Hiaasen, Carl - **Skin Tight**

Indridason, Arnaldur - **Voices**

Jones, J. Sydney - **The Empty Mirror**

McCarry, Charles - **The Better Angels**

Monroe, Aly - **Washington Shadow**

Parker, Robert B. - **Appaloosa**

Sedley, Kate - **The Dance of Death**

Slade, Michael - **Red Snow, The**

Smith, Alexander McCall - **The Unbearable**

Lightness of Scones

Stuckart, Diane A.S. - **Bolt from the Blue**

Todd, Charles - **The Red Door**

January Hard Cover

Armstrong, Lori - **No Mercy**

Bartulin, Lenny - **Death By the Book**

Bauer, Belinda - **Blacklands**

Beaton, M.C. - **Death of a Valentine**

Burdett, John - **Godfather of Kathma**

Clement, Blaize - **Raining Cat Sitters**

Clinch, Wendy - **Double Black**

Colley, Barbara - **Dusted to Death**

Crais, Robert - **The First Rule**

Deaver, Jeffery Et Al. - **Watchlist: A Serial**

Gordon, Alan - **The Parisian Prodigal**

Green, Simon - **The Bad and the Good**

Guttentag, Bill - **Boulevard**

Hall, James W. - **Silencer**

Hall, Parnell - **Puzzle Lady VS the Suduko Lady**

Hamilton, Steve - **The Lock Artist**

Hess, Joan - **Merry Wives of Maggoddy**

Higgins, Jack - **The Wolf at the Door**

Hooper, Kay - **Blood Ties**

Jones, J Sydney - **Requiem in Vienna**

Kaminsky, Stuart M. - **Whisper to the Living**

Lescroart, John T. - **Treasure Hunt**

Morris, Bob - **Baja Florida**

Parker, T - **Iron River**

Preston, Douglas - **Impact**

RReilly, Matthew - **Five Greatest Warriors**

Rendell, Ruth - **Monster in the Box**

Suarez, Daniel - **Freedom**

Tallman, Shirley - **Scandal on Rincon Hill**

Thompson, James - **Snow Angels**

February Mass Market

Connelly, Michael - **The Scarecrow**

Deaver, Jeffery - **Roadside Crosses**

Dugoni, Robert - **Wrongful Death**
Ellis, Kate - **Playing with Bones**
Fielding, Joy - **Still Life**
Franklin, Ariana - **Grave Goods**
Granger, Ann - **Mud, Muck and Dead**
Haddam, Jane - **Living Witness**
Harris, Robert - **The Ghost**
Harris, Rosemary - **The Big Dirt Nap**
Harvey, John - **Far Cry**
Jecks, Michael - **No Law in the Land**
Kellerman, Jonathan - **Evidence**
Lindsay, Jeff - **Dearly Devoted Dexter**
Mariotte, Jeff - **CSI: Blood Quantum**
Parrish, P.J. - **The Little Death**
Tanenbaum, Robert K. - **Capture**
Webber, Heather - **Truly, Madly, Deadly**

February Trade Paper

Burke, James Lee - **Lay Down My Sword and Shield**

Cain, Tom - **Survivors**

Carkeet, David - **Negative**

Church, James - **Bamboo and Blood**

Ghelfi, Brent - **Shadow of the Wolf**

Goddard, Robert - **Long Time Coming**

Hill, Susan - **Various Haunts of Men (Re-Issue)**

Jardine, Quintin - **Fatal Last Words**

Kerr, Philip - **A Quiet Flame**

Latour, Jose - **Crime of Fashion**

Liang, Diane Wei - **Paper Butterfly**

Lutz, Lisa - **Revenge of the Spellmans**

Mosley, Walter - **The Long Fall**

Myers, Tamar - **Butter Safe Than Sorry**

Parris, S. - **Heresy**

Ramsland, Katherine - **Forensic Psychology**

Reichs, Kathy - **206 Bones**

Sanderson, Mark - **Snow Hill**

Sewell, Kitty - **Bloodprint**

Slyvester, Kevin - **Neil Flambe**

Steinhauer, Olen - **The Tourist**

Thurlo, David - **Coyote's Wife**

February Hard Cover

Atherton, Nancy - **Aunt Dimity Down Under**

Ault, Sandi - **Wild Penance**

Berenson, Alex - **The Midnight House**

Blum, Deborah - **Poisoner's Handbook**

Boyd, Noah - **The Bricklayer**

Briggs, Patricia - **Silver Borne**

Compton, Julie - **Rescuing Olivia**

Fluke, Joanne - **Apple Turnover Murder**

Forman, Steven M. - **Boca Mournings**

Kurland, Michael (Ed.) - **Sherlock Holmes: The Hidden Years**

Mankell, Henning - **The Man from Beijing**

Mckevett, G.A. - **Wicked Craving**

Mercer, Ken - **Slow Fire**

Patterson, James - **Worst Case**
Ramirez, Misa - **Hasta La Vista, Lola**
Robb, J.D. - **Fantasy in Death**
Smith, Roger - **Wake Up Dead**
Stabenow, Dana - **A Night Too Dark**
Stanley, Kelli - **City of Dragons**

Social Media, the Internet and Whodunit?

People tend to be of three minds about Social Media like Facebook and Twitter. They either love it and use it, hate it and use it, or don't know anything about it. We're starting to use platforms like Facebook and Twitter to reach our customers in more and different ways. If you use either, find us and friend us/follow us. We'll try to post information relevant to our customers including new releases, author news, television tie-ins and movie adaptations.

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