



THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

STORE HOURS Mon. - Thurs.: 10 a.m. - 5 p.m.
Friday: 10 a.m. - 6 p.m.
Sat.: 10 a.m. - 5 p.m.
Sun.: Noon - 5 p.m.

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CLOSED: Monday, August 3rd (Civic Holiday)
Sunday & Monday, September 6th & 7th (Labour Day)
Sunday & Monday, October 11th & 12th, (Thanksgiving)
Wednesday, November 11th (Remembrance Day)

3rd Annual August Long Weekend Used Book Sale

Friday, July 31st to Wednesday,
August 5th
[Closed Monday, August 3rd for Civic
Holiday]

Make sure that you have something to read as
you relax through the last days of Summer.
Save 50% on **ALL** used books- including trade
paperbacks, used hard backs and collectibles.

**N.B. For these 5 days we will NOT
be buying used books.**

Coming Events at Whodunit?

Fall Lecture Series

Mark your calendars for these upcoming
lectures. Refreshments will be served.
Doors open at 6.30 p.m.
Start time 7 p.m. Rush seating

Monday, October 5, 2009
Around the World with Crime Fiction

Monday, November 2, 2009
The Scandinavian Crime Writers.

Midnight Release: *The Lost Symbol* by Dan Brown, September 15, 2009

Regardless of how one feels about Dan Brown, the release of the third book in his Robert Langdon series is one of the big book events of the fall. While rumours abound as to what the book will be about, neither publishing reps nor booksellers have been offered advance copies. One can expect the same pseudo-historical action-adventure thriller that ***The Da Vinci Code*** and ***Angels and Demons*** were.

To mark the occasion, Michael will be keeping the shop open on the 14th of September until the midnight hour, when the book can officially be sold. We will be offering 20% off *The Lost Symbol* (HC \$36.95) for those who pre-order or who buy it at the midnight event. (If pre-ordering please do so before August 10 so that we can guarantee enough copies to go around.) As is typical of our afterhours events, refreshments will be served.

This will also serve as a goodbye to Michael, who will shortly thereafter be jetting to Scotland to begin his PhD at the University of Aberdeen. He will continue to write for the newsletter and website from abroad as well as acting as a book scout for both new and sought after used British authors.

Something to laugh about

by Wendy Bumsted

The weather this summer has not been anything to smile about let alone laugh about but on one of those very grey and cold days I picked up a book which not only made me laugh out loud but kept me up past my bedtime to finish it. The book was Lesley Crewe's, **Hit & Mrs.** Four lifelong friends from Montreal, who are turning forty, decide to go to New York to celebrate the event. The mayhem which ensues when one of the women accidentally switches bags in the washroom at La Guardia may be a little unbelievable but this is a classic caper novel with four unlikely heroines. The book is being published by Vagrant Press in September. It is in trade paper format at \$19.95.

Mystery Reading Club

The group normally meets on the last Tuesday of the month. Meeting starts at 7p.m.

Tuesday, July 28th : Michael Connolly, **Trunk Music.**

Tuesday, August 25th: Mark Mills, **The Savage Garden.**

Planning Meeting:

On Tuesday, September 8th at 7p.m., there will be a meeting at *Whodunit?*, to sign up and plan the forthcoming year. Ask at the store for details. If you cannot make this meeting leave your name and email/phone number at the store and we will pass on the information.

Writer's Group

The writers are not meeting in July and August.

Next meeting Wednesday, September 16th. 2009 at 7 p.m.

SAVE A TREE?

Did you know that instead of a paper copy you could receive our newsletter by email? If you would like to switch and help us reduce our carbon footprint, please tell us next time you are in the store or send an email to mystery@whodunitcanada.com.

Maj Sjowall and Per Wahloo

by Jack Bumsted

When most crime fiction fans think of the beginnings of the Scandinavian mystery writing which has become so popular in the 21st century, they cast their thoughts back to the early 1990s, when Henning Mankell was first published in English and was quickly followed by Peter Hoeg's **Smilla's Sense of Snow**. Actually, the Nordic crime novel had its origins a generation earlier, with the publication in 1965 of **Roseanna**, by the wife and husband team of Swedish journalists Maj Sjowall (1935-) and Per Wahloo (1926-1975).

Per Wahloo was born in Goteborg and was a successful magazine editor before shifting to full-time writing (his life in an eerie number of ways parallels that of Steig Larsson). In 1961 he met the Stockholm-born poet and journalist Maj Sjowall. The two apparently first became attracted to each other because of an interest in mystery novels; they married in 1962, and the first of their collaborative novels appeared in 1965, based in part on the police procedural books of Ed McBain in the 87th precinct series.

To point out their debt to McBain is in many ways unfair to the Swedes, and misses the point, since they greatly modified his police concept in a variety of innovative ways. In the first place, Sjowall and Wahloo were committed Marxists who intended to use the crime fiction format as a platform for a left-wing critique of Swedish society. It is hard to think of many successful crime novels that have any deliberate social criticism built into them, and even harder to list socially critical novels that have a left-wing orientation. Most crime fiction writers have a distinctly right-wing conservative bent, usually implicit rather than explicit. The conservatism of the British Queens of Crime, for example, is almost legendary; their writing is based on the notion that the crime is an offense to the social order that needs to be resolved and excised. The conservatism of the American private eye school was quite different from the Queens but still palpable; it was based on the sense of the corruption of modern society and the need for the detective to act as a vigilante in order to bring justice (or wreak vengeance) on the criminals. The private eyes often had trouble distinguishing between gangsters and politicians, and operated in a world of moral

relativism.

Not only did the Swedish couple have a social goal in mind, but they also had a plan. They sketched out a ten-volume series in advance of writing it, planning to produce one book a year for ten years. The books would not only document the deterioration of public life in modern Sweden but also the daily realities of the life of the law enforcers in the nation. To a considerable extent, their critique of the public sphere involved an attack on the excesses and absurdities of bureaucracy in modern life. As a result, police procedure is often savagely satirized, and much of the humour of the series revolves around police incompetence.

The deliberate focus on the lives of the policemen led to a third innovation, perhaps the most important of all. Most police procedurals written before the Swedes concentrated on the crime and the detection, rather than on the detective or detectives. The Queens of Crime had been so successfully popular partly because they had given their detectives private lives, but many of their successors had forgotten about this important point. By the 1960s there was a sharp distinction between crime fiction focused on characters, usually amateur detectives and sometimes private investigators, and writing that concentrated on cops and detection. There was a reason that some books were called "police procedurals". Sjowall and Wahloo introduced the concept of the backstory into tales of criminal investigation. This was particularly the case with their principal policeman, Martin Beck, who began the series in a depressed and unsatisfied state of mind, with an unhappy marriage to an unsuitable (but hardly intrinsically awful) partner. By the end of the series, Beck had separated and divorced his wife, and begun a relationship with another woman. Other cops he worked with had their own problems.

The first five books in the series are quite different from the second five. The first five are basically crime fiction, with the social criticism, while present, kept well under control. The sixth novel, ***Murder at the Savoy***, was quite different. The crime was the assassination of a powerful Swedish industrialist, who turns out to be one of the worst criminals imaginable. This book offers the writing team the opportunity to castigate capitalism and capitalists, a critique continued unremittingly for the remainder of the series. There is a curious similarity between the social

stance in these five volumes and in the American hard-boiled tradition.

The series was finished shortly before Wahloo's death, and Sjowall has written little since. Despite their popularity and critical acclaim at the time, the books were gradually allowed to go out of print, although they are currently being reprinted, chiefly – one suspects – as a consequence of the public enthusiasm for Scandinavian crime writing over the past few years.

Titles in the series:

Roseanna (1965)

The Man Who Went Up in Smoke (1966)

The Man on the Balcony (1967)

The Laughing Policeman (1968)

The Fire Engine that Disappeared (1969)

Murder at the Savoy (1970)

The Abominable Man (1971)

The Locked Room (1972)

Cop Killer (1974)

The Terrorists (1975)

BOOK NOTES - by Sian

I started reading Kelley Armstrong four years ago at the recommendation of her editor at Random House. Her original series, now entitled 'Women of the Otherworld' is urban fantasy and now numbers ten titles. ***Frost Bitten***, the latest title, will be released at the end of September, some of the earlier titles are available at Whodunit? (and all are available for order). She then went on to add a Young Adult fantasy series, 'The Darkest Powers' to her repertoire. But of most interest to Whodunit? customers will be her new mass market original 'Nadia Stafford' series. Nadia is a former cop, turned hit-woman, who runs a nature lodge north of Toronto as her day job. In ***Exit Strategy***, she works with her mentor Jack to catch a serial killer. In ***Made To Be Broken***, she and Jack are trying to track down someone who's killing teenage mothers and taking their babies. Both books have compelling plot lines, with Canadian locales thrown in, and the chemistry between the characters is entirely believable.

Something you may or may not know about the Bumsteds is that while we're rabid mystery fans, we also have a deep love of Science Fiction and Fantasy. You've probably noticed the odd sprinkling of titles across the shelves

that aren't traditional mysteries, like Terry Pratchett or Charlaine Harris' 'Southern Vampires' series. One of my favorite additions to the shelves is Laurell K. Hamilton's 'Anita Blake' series. Now up to book 17 in hardcover (***Skin Trade***), the Anita Blake books are not for the faint of heart due to their violence and sexuality. With an incredible cast of necromancers, vampires, werewolves, and hit men, these books are addictive. Hamilton seemed to lose the plot, literally, in the last few books but ***Skin Trade*** is back to her enthralling self. And like the 'Southern Vampires' series, there's a TV series coming based on the books.

Don't forget that we can special order anything currently available to the store, so contact us either by phone (204.284.9100), email (mystery@whodunitcanada.com), the website (www.whodunitcanada.com), or drop into the store.

Have a suggestion for what I should read next? Drop me a line at mysterysian@gmail.com. Happy Reading!



For Rhys Bowen Fans *by Wendy*

Many of our customers have been bemoaning the fact that Rhys Bowen has moved away from her Constable Evans character based in North Wales. There is, however, a new novel based in that same area of North Wales. Elizabeth J. Duncan is a Canadian writer whose first novel, ***The Cold Light of Morning***, won the Minotaur Books/Malice Domestic Best First Traditional Mystery Novel Competition. She was the first Canadian writer to win the prize. Duncan's main character is a Canadian ex-pat, Penny Brannigan, who has lived in the village of Llanelen for almost twenty five years. The mystery revolves around the death of a bride who disappears on her wedding day. I thoroughly enjoyed this book and I think it will certainly appeal to Rhys Bowen fans. The downside is that at the moment the book is available only in hardback at \$27.95.

Inspired by Jane Austen *by Wendy*

Jane Austen novels have become a staple upon which other authors base their work. This Spring we

saw the publication of *Pride and Prejudice and Zombies*. The author Seth Graham Smith has inserted paragraphs into what is the original text of the book. It has become a cult favorite but, as might be expected, readers either love it or hate it.

Jane Austen fans will certainly hear resonances of ***Pride and Prejudice***, in Tracy Kiely's novel ***Murder at Longbourn***, which will be published by Minotaur in September. The main character Elizabeth Parker has much in common with Elizabeth Bennett as do many of the other characters. This Longbourn is on Cape Cod, not in England, and is a small hotel where a murder game is part of the New Year's Eve celebrations. The murder turns out to be a real one.

Carrie Bebris also has a new mystery coming out in October. ***The Matters at Mansfield*** is the fourth in her Mr. & Mrs. Darcy series.

Stephanie Barron started her Jane Austen series back in 1996 with ***Jane and the Unpleasantness at Scargrove Manor*** and went on to write eight others. This year Barron is writing about Virginia Woolf. Vita Sackville West's famous garden at Sissinghurst is the setting for this mystery which revolves around Woolf's death in 1941. The title of the novel, ***The White Garden***, is a reference to the all white garden at Sissinghurst, and will be published, in hardcover, by Bantam in October.

Thoughts of a Young Bookseller

By Michael

Now that I am spending more and more time in the shop and getting a better sense of the genre, I find myself more able to express opinions on the qualities and abilities of our more popular writers. Even armed with this new level of knowledge, I still find myself feeling quite silly when a great 'new' writer for me proves to be someone whom seemingly everyone else has been reading for decades.

With that in mind, I thought that I would write about two authors, one who is actually new to the shop, and one which is only new to me, and may either be new to you, or so old that you may have forgotten about them.

Chris Ewan has recently released his first novel, entitled *The Good Thief's Guide to Amsterdam*. Harkening back to and, in fact, acknowledging Lawrence Sanders' 'Burglar who'

series Ewan has created a delightful character in Charlie Howard. Charlie Howard is the writer of a series of suspense thrillers starring a burglar named Faulks, who is based in no small part on Howard, a burglar himself. Set, obviously enough, in Amsterdam, it harkens back to what made the early novels featuring Block's Bernie Rhodenbarr so enjoyable: well-paced, self-effacing, and funny without being silly. This is definitely a book for those of us who prefer capers to hard crime, and charming criminals to grim detectives.

Originally, I intended to speak more to Block, who, as a Grandmaster of the Mystery Writer's Guild, has no end of series which I could discuss and have enjoyed. However, after on a whim picking up the first in a very different series, and staying up all night to read it, I thought I would write about it instead.

Jonathon Gash, like Lawrence Block is no stranger to the majority of you. But when I picked up *The Judas Pair*, the first in the Lovejoy series, I was enthralled, not so much by the mystery, but by the character and the setting. Lovejoy, London antique dealer extraordinaire, made famous by Ian McShane's portrayal of him in the BBC series, is such a likeable character, and experiences such a dramatic personal journey throughout the novel that the story, if not the mystery will keep you turning the pages. What's more, the details offered in the description and nature of the antiques featured in the book are so wonderful on their own, that you get the sense that if Gash wrote Sotheby's catalogues, it would make the bestseller lists.

I make a point of reading series in order, so I have only started the second Lovejoy book, *Gold from Gemini*, as this goes to print, but I am already enjoying it immensely.

Like Sian, I now have a mystery e-mail: mysterymichael@gmail.com. Feel free to drop me a message, I look forward to hearing from you.

FORTHCOMING BOOKS

The lists on the website are updated regularly, to alert our customers to new releases.

August Mass Market

Barclay, Linwood: **Too Close to Home**

Barnes, Linda: **Lie Down with the Devil**
Beaton, M.C.: **Walkers of Dembley** (Re-issue)
Billingham, Mark: **In the Dark**
Bracegirdle, P J: **Fiendish Deeds**
Brennan, Allison: **Cutting Edge**
Briggs, Patricia: **Hunting Ground**
Deaver, Jeffery: **Bodies Left Behind**
Doherty, Paul: **Nightshade**
Elkins, Aaron: **Uneasy Relations**
Flynn, Vince: **Extreme Measures**
Fossum, Karin: **Broken**
French, Tana: **Likeness**
Jecks, Michael: **King of Thieves**
Konrath, J.A.: **Fuzzy Navel**
Lewis, Kevin: **Scent of a Killer**
Lindsay, Jeff: **Darkly Dreaming Dexter**
Mariotte, Jeff: **CSI: Crime Scene Investigation**
Patterson, James: **Quickie**
Rosenfelt, David: **Play Dead**
Stewart, Mariah: **Acts of Mercy**
Swain, James: **Night Stalker**
Van Lustbader, Eric: **First Daughter**
Vine, Barbara: **Birthday Present**

August Trade Paper

Atherton, Nancy: **Introducing Aunt Dimity**
Atkinson, Kate: **When Will There Be Good News**
Bale, Tom: **Skin and Bones**
Blunt, Giles: **No Such Creature**
Buchanan, Edna: **Legally Dead**
Chekhov, Anton: **Night in the Cemetery**
Cleave, Paul: **Cemetery Lake**
Cotterill, Colin: **Curse of the Pogo Stick**
Doherty, Paul: **Darkening Glass**
Dunlap, Susan: **Hungry Ghosts**
Fossum, Karin: **Water's Edge**
Fyfield, Frances: **Blood from Stone**
Greanias, Thomas: **Atlantis Revelation**
Indridason, Arnaldur: **Jar City** (Re-Issue)
Kaplan, Janice: **Job to Kill For**
Kellerman, Faye: **Blindman's Bluff**
McMahon, Neil: **Dead Silver**
Mosby, Steve: **Still Bleeding**
Perez-Reverte, Arturo: **King's Gold**
Pope, Barbara: **Cezanne's Quarry**
Pronzini, Bill: **Fever**
Roy, Allyson: **Babydoll**
Stock, Jon: **Dead Spy Running**
Welsh, Irvine: **Crime**
Wilson, Elizabeth: **War Damage**
White, Thomas: **Book of Matthew**

August Hard Cover

Alfieri, Annamaria: **City of Silver**
Andrews, Donna: **Swan for the Money**
Azzaello, B.& Santos, V.: **Filthy Rich**
Barclay, Linwood: **Fear the Worst**
Brown, Sandra: **Smash Cut**
Cotterill, Colin: **Merry Misogynist**
Crosby, Ellen: **Riesling Retribution**
Douglas, Carole Nelson: **Cat in a Topaz Tango**
Elias, Gerald: **Devil's Trill**

Ferrigno, Robert: **Heart of the Assassin**
 Frey, Stephen W.: **Hell's Gate**
 Ghelfi, Brent: **Venona Cable**
 Grace, Nancy: **Eleventh Victim**
 Hitchcock, Jane Stanton: **Mortal Friends**
 James, Bill: **In the Absence of Iles**
 James, Bill: **Pix**
 Jance, J.A.: **Fire and Ice**
 Knight, Bernard: **Crowner Royal**
 Mankell, Henning: **When the Snow Fell**
 Maron, Margaret: **Sand Sharks**
 Rankin, I. & Dell'Edera, W.: **Dark Entries**
 Reichs, Kathy: **206 Bones**
 Rocha, Luis Miguel: **Holy Bullet**
 Rosenfelt, David: **New Tricks**
 Sakey, Marcus: **Amateurs**
 Shuman, George D.: **Second Sight**
 White, Stephen: **Siege**

September Mass Market

Alexander, Hannah: **Solemn Oath**
 Baker, Sam: **This Year's Model**
 Baldacci, David: **Divine Justice**
 Barton, Beverly: **Silent Killer**
 Beaton, M.C.: **Spoonful of Poison**
 Bebris, Carrie: **Matters at Mansfield**
 Cain, Chelsea: **Sweetheart**
 Chercover, Sean: **Trigger City**
 Connelly, Michael: **Brass Verdict**
 Crawford, Isis: **Catered Halloween**
 Doss, James D.: **Snake Dreams**
 Ellory, R.J.: **Simple Act of Violence**
 Estleman, Loren D.: **Frames**
 Feehan, Christine: **Dark Curse**
 Gerritsen, Tess: **Keepsake**
 Grisham, John: **Associate**
 Hess, Joan: **Closely Akin to Murder**
 Hewson, David: **Dante's Numbers**
 Kava, Alex: **Exposed**
 Lehane, Dennis: **Shutter Island**
 Lutz, John: **Urge to Kill**
 Mayor, Archer: **Catch**
 Patterson, Richard North: **Eclipse**
 Penny, Louise: **Murder Stone**
 Pratchett, Terry: **Nation**
 Pyper, Andrew: **Killing Circle**
 Scarrow, Simon: **October Skies**
 Webb, Peggy: **Elvis and the Dearly Departed**

September Trade Paper

Bayard, Pierre: **Sherlock Holmes Was Wrong**
 Belzer, Richard: **I Am Not a Cop!**
 Bolton, S.J.: **Awakening**
 Brandreth, Gyles: **Oscar Wilde/Dead Man's Smile**
 Brookmyre, Christopher: **Pandaemonium**
 Crewe, Lesley: **Hit and Mrs**
 Crombie, Deborah: **Necessary As Blood**
 Dunn, Carola: **Black Ship**
 Eagles, Cynthia: **Fourth Bill Slider Omnibus**
 Edwardson, Ake: **Death Angels**

Ewan, Chris: **Good Thief's Guide to Paris**
 Freeman, Brian: **Burying Place**
 Gowers, Rebecca: **Twisted Heart**
 Graham, Caroline: **Murder at Madingley** (Reissue)
 Hamilton, Barbara: **Ninth Daughter**
 Harrison, Colin: **Risk**
 Higson, Charlie: **Full Whack**
 James, Peter: **Dead Tomorrow**
 Lehane, Dennis: **Given Day**
 Lovesey, Peter: **Headhunters**
 MacBride, Stuart B.: **Halfhead**
 McIlvanney, Liam: **All the Colours of the Town**
 Maitland, Barry: **All My Enemies**
 Maitland, Karen: **Company of Liars**
 Milne, A.A.: **Red House Mystery**
 O'Donohue, Clare: **Drunkard's Path**
 Peace, David: **Nineteen Eighty**
 Rowland, Laura Joh: **Fire Kimono**
 Secombe, Andy: **Looking for Mr Pigg**
 Somer, Mehmet: **Gigolo Murder**
 Twining, James: **Geneva Deception**
 Vachss, Andrew: **Another Life**
 Waddell, Dan: **Blood Atonement**

September Hard Cover

Albert, Susan Wittig: **Tale of Applebeck Orchard**
 Alexander, Tasha: **Tears of Pearl**
 Bernhardt, William: **Capitol Offense**
 Brown, Dan: **Lost Symbol**
 Cain, Chelsea: **Evil at Heart**
 Coel, Margaret: **Silent Spirit**
 Cussler, Clive: **Spartan Gold**
 Dryden, Alex: **Red to Black**
 Dunn, Carola: **Sheer Folly**
 Elkins, Aaron: **Skull Duggery**
 Ellis, David: **Hidden Man**
 Ellroy, James: **Blood's a Rover**
 Evanovich, Janet: **Between the Plums**
 Gabaldon, Diana: **An Echo in the Bone**
 Grimsdale, Peter: **Just Watch Me**
 Holt, Tom: **May Contain Traces**
 Kanon, Joseph: **Stardust**
 Kiely, Tracy: **Murder at Longbourn**
 Kipps, Charles: **Hell's Kitchen Homicide**
 Krueger, William Kent: **Heaven's Keep**
 Lindsay, Jeff: **Dexter By Design**
 Loehfelm, Bill: **Bloodroot**
 Maitland, Barry: **Dark Mirror**
 Maitland, Karen: **Owl Killers**
 McCall Smith, Alexander: **Lost Art of Gratitude**
 Paretsky, Sara: **Hardball**
 Patterson, James: **Murder of King Tut**
 Patterson, Richard North: **Spire**
 Perez-Reverte, Arturo: **Cavalier/Yellow Doublet**
 Porter, Henry: **Dying Light**
 Russell, Sheldon: **Yard Dog**
 Stott, Rebecca: **Coral Thief**
 Tapply, William G.: **Dark Tiger**
 Todd, Charles: **Duty to the Dead**
 Tyler, L.C.: **Ten Little Herrings**
 Vonnegut, Norb: **Top Producer**
 Westerson, Jeri: **Serpent in the Thorns**

Wilson, Laura: **Empty Death**
Winn, Christopher: **I Never Knew That About . .**
Woods, Stuart: **Hothouse Orchid**

October Mass Market

Barr, Nevada: **Blind Descent**
Bernhardt, William: **Nemesis**
Carl, Joanna: **Chocolate Snowman**
Chase, James Hadley: **I'll Bury My Dead**
Chase, James Hadley: **You Never Know**
Childs, Laura: **Death Swatch**
Clark, Mary Higgins: **Dashing Through the Snow**
Cordy, Michael: **Source**
Coyle, Cleo: **Espresso Shot**
Daniels, Casey: **Dead Man Talking**
Davidson, Mary Janice: **Dead and Loving It**
Doherty, Paul: **Darkening Glass**
Evans, Christy: **Sink Trap**
Freeman, Brian: **Watcher**
Grace, Margaret: **Mourning in Miniature**
Hall, M.R.: **Coroner**
Handley, Alan: **Kiss Your Elbow** (Re-issue)
Hayder, Mo: **Ritual**
Heaney, William: **Memoirs of a Master Forger**
Hunter, Stephen: **Night of Thunder**
Hyatt, Elise: **Dipped Stripped and Dead**
Jardine, Quintin: **Inhuman Remains**
Kellerman, Jonathan: **True Detectives**
Le Carre, John: **Most Wanted Man**
Lindsay, Perry: **No Nice Girl**
McCoy, Judi: **Heir of the Dog**
McDevitt, Jack: **Devils Eye**
Medieval Murders: **Lost Prophecies**
Muller, Marcia: **Burn Out**
O'Shaughnessy, Perri: **Show No Fear**
Patterson, James: **Cross Country**
Peters, Elizabeth: **Laughter of Dead Kings**
Powers, Tom: **Virgin with Butterflies**
Rankin, Ian: **Doors Open**
Sandford, John: **Heat Lightning**
Scarrow, Simon: **Fire and Sword**
Vaughan-Hughes, Pip: **Painted in Blood**
Watson, Wendy: **I Scream You Scream**

October Trade Paper

Anderson, Lin: **Final Cut**
Barron, Stephanie: **White Garden**
Bayard, Louis: **Black Tower**
Billingham, Mark: **Blood Line**
Brady, John: **Long Hard Look**
Brown, Rita Mae: **Hounded to Death**
Crombie, Deborah: **Necessary As Blood**
Fante, Dan: **86'd**
Fleming, James: **Cold Blood**
Fluke, Joanne: **Plum Pudding Murder**
Francome, John: **Deadly Finish**
Harper, Sandra: **Over the Holidays**
Indridason, Arnaldur: **Arctic Chill**
Kenner, Julie: **Demon Ex Machina**
Lippman, Laura: **Hardly Knew Her**
Miller, Russell: **Adventures of Arthur**
Mina, Denise: **Still Midnight**

Nichol, James W.: **Death Spiral**
Nunn, Malla: **Beautiful Place to Die**
Peacock, Justin: **Cure for Night**
Penny, Louise: **Brutal Telling**
Pratchett, Terry: **Folklore of Discworld**
Rankin, Ian: **Complaints**
Rollins, James: **Altar of Eden**
Santlofer, Jonathan: **Murder Notebook**
Sjowall, Maj: **Abominable Man**
Theorin, Johan: **Darkest Room**
Wahloo, Per: **Locked Room**

October Hard Cover

Armstrong, Kelley: **Frostbitten**
Baldacci, David: **True Blue**
Barr, Nevada: **13 1/2**
Beaton, M.C.: **There Goes the Bride**
Belzer, Richard: **I Am Not a Psychic!**
Cameron, Kenneth: **Bohemian Girl**
Connelly, Michael: **Nine Dragons**
Cornwell, Patricia: **Scarpetta Factor**
Davis, Lindsey: **Rebels and Traitors**
Deverell, William: **Snow Job**
Dunnett, Kaitlyn: **Wee Christmas Homicide**
Flynn, Vince: **Pursuit of Honor**
Folsom, Allan: **Hadrian Memorandum**
Francis, Dick: **Even Money**
Gorman, Ed: **Ticket to Ride**
Gregorio, Michael: **Visible Darkness**
Haas, Derek: **Columbus**
Harris, Charlaine: **Touch of Dead**
Indridason, Arnaldur: **Hypothermia**
Johansen, Iris: **Blood Game**
Kellerman, Jonathan: **Evidence**
Mayle, Peter: **Vintage Caper**
McFadyen, Cody: **Abandoned**
McManus, Patrick F: **Double-Jack Murders**
Mortimer, John: **Rumpole at Christmas**
Parker, Robert B.: **Professional**
Peacock, Shane: **Vanishing Girl**
Penny, Louise: **Brutal Telling**
Perry, Anne: **Christmas Promise**
Pratchett, Terry: **Unseen Academicals**
Rowland, Laura Joh: **Cloud Pavilion**
Sandford, John: **Rough Country**
Spencer-Fleming, Julia: **One Was a Soldier**
Stewart, Trenton Lee: **Mysterious Benedict III**
Washington, Peter: **Detective Stories**
Webb, Peggy: **Elvis and the Grateful Dead**
Wolfe, Inger Ash: **Taken**

November Mass Market

Anderson, Lin: **Easy Kill**
Barrett, Lorna: **Bookplate Special**
Brady, John: **Going Rate**
Caine, Leslie: **Holly and Homicide**
Cortez, Donn: **CSI: Crime Scene Investigation**
Englert, J.F.: **Dog at Sea**
Fairstein, Linda: **Lethal Legacy**
Harper, Tom: **Book of Secrets**
Harris, C.S.: **Where Serpents Sleep**
Hart, Carolyn: **Ghost at Work**

Hill, Reginald: **Cure for All Diseases**
Horton, Lesley: **Twisted Tracks**
Jance, J.A.: **Cruel Intent**
Killian, Diana: **Dial Om for Murder**
Kingsbury, Kate: **Ringin in Murder**
Lovelace, Merline: **All the Wrong Moves**
McInerney, Ralph: **Relic of Time**
Monroe, Aly: **Maze of Cadiz**
Morrell, David: **Spy Who Came for Christmas**
Neggars, Carla: **Cold River**
O'Connell, Carol: **Bone By Bone**
Purser, Ann: **Warning at One**
Sefton, Maggie: **Fleece Navidad**
Stallwood, Veronica: **Oxford Menace**
Teller, Joseph: **Depraved Indifference**
Viets, Elaine: **Fashion Hound Murder**
Washburn, Livia: **Christmas Cookie Killer**

November Trade Paper

Cornwell, Bernard: **Burning Land**
Douglas, Carole Nelson: **Good Night, Mr. Holmes**
Ellory, R.J.: **Anniversary Man**
Fowler, Christopher: **Victoria Vanishes**
Harris, Robert: **Selling Hitler** (Re-issue)
Hart, Carolyn: **Merry, Merry Ghost**
Hart, Ellen: **Sweet Poison**
Hewson, David: **Cemetery of Secrets**
Hilton, Matt: **Judgement and Wrath**
Kandel, Susan: **Dial H for Hitchcock**
Kingsbury, Kate: **Decked with Folly**
Larkin, Alison: **English American**
Pepper, Andrew: **Kill-Devil and Water**
Perry, Anne: **Anne Perry's Silent Christmas**
Rendell, Ruth: **Best Man to Die** (Re-issue)
Rendell, Ruth: **Guilty Thing Surprised** (Reissue)
Seymour, Gerald: **Collaborator**
Smith, Alexander McCall: **La's Orchestra Saves the World**

November Hard Cover

Brightwell, Emily: **Mrs Jeffries & the Yuletide Weddings**
Bruen, Ken: **London Boulevard**
Clark, Cassandra: **Red Velvet Turnshoe**
Coyle, Cleo: **Holiday Grind**
Cussler, Clive: **Wrecker**
Finch, Charles: **Fleet Street Murder**
Glynn, Alan: **Winterland**
Gorey, Edward: **Glorious Nosebleed**

Gorey, Edward: **Recently Deflowered**
Gorey, Edward: **West Wing**
Harris, Robert: **Lustrum**
Hutson, Shaun: **Last Rites**
Patterson, James: **I, Alex Cross**
Penzler, Otto: **Lineup**
Robb, J.D.: **Kindred in Death**
Theroux, Paul: **Dead Hand**
Vachss, Andrew: **Haiku**

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Can you help? MTC is pleased to announce that this autumn they will be presenting 'Strong Poison' by Dorothy Sayers. When this play premiered in Chicago it was described as a '...smart, seamless, adaptation...' (*Chicago Sun Times*). It will be on at the Mainstage from October 22 to November 14, 2009.

To help with their portrayal of the world of Lord Peter Wimsey and Sayers' other characters the production team are seeking to borrow or rent a copy of Stephen P. Clarke's **The Lord Peter Wimsey Companion**. Should any of our readers have a copy or know someone who does, they can either contact Michael at the store or Producer Laurie Lam at producer@mtc.ca.