



# THE Missing Clue

165 LILAC STREET, WINNIPEG, MANITOBA R3M 2S1

**STORE HOURS** Mon. - Thurs.: 10 a.m. - 5 p.m.  
Friday: 10 a.m. - 6 p.m.  
Sat.: 10 a.m. - 5 p.m.  
Sun.: Noon - 5 p.m.

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**CLOSED:** Monday, February 16<sup>th</sup>, Louis Riel Day  
Friday, April 10<sup>th</sup> to Monday, April 13<sup>th</sup> (inclusive) Easter Weekend

## 2<sup>nd</sup> Annual Used Book Sale

Saturday, February 21<sup>st</sup> to  
Sunday, March 1<sup>st</sup> inclusive

**We are once again having a used book sale to coincide with *Freedom to Read Week*. ALL our used books will be at half price, this includes hard covers, trade paperbacks, collectibles as well as the regular mass market used books.**

**Whodunit?** hosts a **Mystery Reading Club** which meets at 7 p.m. on the last Tuesday of each month, and a **Writer's Group** which meets at 7 p.m. on the third Wednesday.

See details on the next page!

Guests and new members are always welcome.



## Coming Events at Whodunit?

**Wednesday, February 11, 7 p. m.**

**Author reading with John Gleeson**

**John Gleeson** will be reading from his new thriller, *Coast Growers*. There will be an opportunity for questions and discussion. Refreshments will be served.

**Monday, March 9, 2009, 7 p. m.**

**Meet Susan Bowden**

**Whodunit?** will host at the 165 Lilac St. location the well-known crime novelist **Susan Bowden**, who will give a talk entitled "Reflections." Married to a judge, Susan has lived for many years in Winnipeg, and is the author of seventeen best-selling novels written over the past twenty years. There will be an opportunity for questions and discussion. Refreshments will be served.

**Monday, April 6, 2009, at 7p. m.**

**Agatha Christie: Queen of Crime**

Jack will be talking about Agatha Christie Refreshments will be served

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## CONVENTIONS

### Mystery Reading Club

meets at **Whodunit?** at 7:00 p.m. on the last Tuesday of each month. **Store doors open at 6:30 p.m.**

**Next meeting: Tuesday, February 24, 2009**

This month we will not be looking at a specific book but at an author. The author we chose was Margery Allingham.

Jack is going to be on hand to tell us something about the author and then it is up to us, So bring your favorite Allingham novel and your questions and comments.

New members of the Book Club are always welcome. Refreshments will be served.

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### Writer's Group

The Writer's Group continues to meet on the third Wednesday of the month.

**Next meeting Wednesday, February 18, 2009**

Call Bob Preston, 633-5472, for details.

Whodunit? Writer's Club on CBC Radio by Bob Preston

On Sunday January 18th, Michael Hartley and I were interviewed by Agatha Moyer on CBC's *Weekend Morning Show*. I'd never been interviewed on the radio before. We were asked about the club's history, the CSI type presentations made to the club, how the group functions and the support each of us receives from our group. Then Agatha asked each of us to read an excerpt from our writing. Wow, the time flew. We had just begun...then it was over. It was both positive and interesting; certainly it was a good experience.

### ***Bouchercon 2009*** ***Elementary, my dear Indy!***

October 15 - 18, 2009  
Hyatt Regency Indianapolis  
Indianapolis, Indiana  
222.bouchercon2009.com

**New England Crime Bake 2009**  
8<sup>th</sup> Annual Mystery Conference for Writers and Readers  
November 13-15, Hilton Hotel, Dedham MA  
Guest of Honor: Sue Grafton  
Supported by Mystery Writers of America and New England Sisters in Crime  
<http://crimebake.org/index.htm>

**MALICE DOMESTIC 21** If traditional mysteries are your cup of tea . . .  
May 1-3, 2009, Crystal Gateway Marriott Hotel, Arlington Virginia  
<http://www.malicedomestic.org/registration.html>

Malice Domestic Ltd  
P.O. Box 8007  
Gaithersburg, MD 20898-8007

**BLOODY WORDS June 2009**  
June 5 to 7, 2009 - Ottawa  
Louise Penny is the Canadian Guest of Honour and Mary Jane Maffini is the MC for the event. Our International Guest of Honour is Denise Mina.  
<http://www.bloodywords2009.com/>



## IN MEMORIAM

### **Donald Westlake (1933-2008):**

Westlake was a prolific American author who wrote over 100 crime fiction novels under a number of pseudonyms -- Richard Stark, Edwin West, Tucker Coe were the most prominent. His work varied from comic to bleak and hardboiled, and frequently served as the basis for film scripts. At one time or another he won all the mystery writing awards.

### **John Mortimer (1923-2009):**

Mortimer was a British lawyer, playwright, television script writer, and novelist. As a lawyer he specialized in obscenity cases, including the defence of the Sex Pistols for their use of the term "bollocks" in their album "Never Mind the Bollocks." As a writer he was best-known for his character Horace Rumpole, who defended criminals innocent and guilty at London's Old Bailey on radio, TV, and in books.

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## **COLLECTIBLES – by Michael**

One of the things that I have always enjoyed is collecting things - baseball cards, comics, at one point the toys out of Kinder eggs, and as an adult, books.

For me, it all began with the remaindered sections at our larger competitors. The opportunity to get a hardcover first edition of a book that I had loved for less than the cost of the paperback that I had originally read it in was often too much to pass up. Then, first editions and hardcovers of books I had enjoyed as a child bought from used bookshops and from the internet. As time has gone on I have tended towards different editions of books I already have, editor's specials and misprints and the like. These are the factors that make books more valuable. A misprinted cover page, a skewed title, blue instead of green lettering for the title, or a limited print run can mean as much in changing a book's value as to what edition it is, what format it comes in or whether it is still in print.

I have recently been going through the collectible books at the back of the store and there have been quite a few surprises. The quality of the story or the author is not always indicative of the price nor is the age of the

work. The truth is that some books carry more value for collectors than others and therefore come with higher price tags.

Our collectible section tends to be overlooked by many of our customers. Whether it is because of the prices, the confines of the space or simply because the authors that tend to fill it are not what people are looking for I cannot say. So in an attempt to free up some of our shelf space and to promote the rediscovery of some of these gems, the collectible volumes we have in the store, whether they be hard covers, trade papers or mass markets will join the other used books and go on sale at the end of February. If you are in the mood for something new, why don't you try something from there? You may find something that was popular a long time ago, or not popular at all when it was first released but is sought after now. And you might have found another author to read.

## **GRAPHIC NOVELS - by Michael**

I didn't start as a mystery reader. I had read the occasional one here and there, but it wasn't until we took over the store that mysteries became part of my regular reading repertoire. The more I have read the more one thing has struck me. The themes and story-lines which exist in mysteries come forward in several other kinds of fiction. The one I wish to write about now is one which many people who come to our store would not consider at first glance - **Graphic Novels** - which, for those of you who aren't familiar with the term can be viewed another way, as Comic Books

It doesn't seem like something that most of our customers would be interested in and in the broadest sense that is true. Men of steel or scientists who can stretch their bodies like elastic don't really fit into typical mysteries. On the other hand you do have to remember that one of the largest comic book companies is called **Detective Comics**. The long popularity of Dick Tracy shows that the connection between mysteries and comics runs deep.

In the last few years, some of the more literary of these offerings have been turned into films. The pulp noir of Frank Miller's '**Sin City**', and the upcoming '**Watchmen**', by Alan Moore, an alternate history story which begins with the murder of a superhero and progresses

from there. These are probably the two most prominent examples of the mystery genre in comics, but there is an element of mystery in almost all the material that these writers produce, as well as in many others.

Nor is it just the dark and gritty aspects of mysteries which appear in the comics, Bill Willingham for example writes a series called **'Fables'** in which fairy tale figures live in a modern setting, exiled from their homes, in 'Fabletown'. There, Bigby Wolf, pardoned, as are the others of their pre-exile crimes is the chief constable and investigates the crimes involving his fellow fables. Full of humorous snippets of fairy tale characters in an unfamiliar setting, these books read almost like a cosy, albeit a modern one.

None of the authors I mentioned write comics because they are not good enough to write plain fiction. In fact, Neil Gaiman, who writes mysteries like **'American Gods'** (a fantasy crossover), is also a writer for comic books. Also many mystery writers, Jim Butcher, Laurell K Hamilton, even Arthur Conan Doyle and Agatha Christie have had original work or previously published stories converted into graphic novels. The format allows a story teller to still follow the mystery format, but to also use the drawings and colour choices to further their points and their stories.

One of my favourite things about reading mysteries which are also graphic novels is that the scene is drawn for you. Unlike a good whodunit which has to have almost as many red herrings in its descriptions as it does true clues, with the scene drawn in front of you can look upon it for yourself and see what may or may not be important. By allowing you to experience the story in a different way, graphic novels can reinvigorate even the most played out storylines in new ways and give a character shape which it may not every before had.



## DASHIELL HAMMETT

by Jack Bumsted

Dashiell Hammett (1894-1961) – the name was spelled with two Ls, two Ms and two Ts, was born in rural Maryland, the son of a farmer. His family later moved to Philadelphia and Baltimore. Hammett began his working career at the age of 14, and after holding a variety of jobs settled down around 1915 as an "operative" for the Pinkerton Detective Agency.

During the First World War he served at the front as an ambulance driver, and in 1918 contracted Spanish flu and tuberculosis, from which he never fully recovered. He returned to Pinkerton's in San Francisco in 1919, and gradually left the business as his writing career became more successful.

By the end of the 1920s he was the leading writer in the American pulp magazines, particularly **BLACK MASK MAGAZINE**, and his spare style had become iconic. His active writing career was a relatively short one, culminating in five novels between 1929 and 1934. Thereafter, he lived off his reputation, working on radio and in the movies, and including one spell writing for a comic book company (where he developed SECRET AGENT X-9). His earlier stories were reprinted a number of times, his stories, novellas, and novels were made into more than twenty motion pictures, and influenced perhaps as many as a hundred more, mostly B features (the low-budget movies that made up the second half of double features in cinemas); Hammett's output was the backbone of the "film noir" of the 1940s.

The characters he created in **THE THIN MAN** (1934) served as the basis for a series of MGM movies starring William Powell and Myrna Loy and later between 1957 and 1960 as the basis for a television series starring Peter Lawford (who was related by marriage to the Kennedy clan). The character of Sam Spade he created in **THE MALTESE FALCON** was filmed three times in the 1930s, the last time played by Humphrey Bogart. Hammett also created the nameless "Continental Op" and Brad Runyan ("The Fat Man") who appeared in one film and was one of the leading private eyes on the radio in the 1950s.

Hammett's influence extended well beyond the characters he created for the media, of course, affecting both the language of the genre and

its very sensibilities. Raymond Chandler was perhaps the major exponent of Hammett's influence on the language of realistic American fiction, insisting that he had returned the American language to the common people. It was a language of slangy dialogue and street argot, almost entirely free from descriptive fine writing. In one story he described a woman: "Her eyes were blue, her mouth red, her teeth white, and she had a nose. Without getting steamed up over the details, she was nice." Equally important, the period of Hammett's greatest success, between 1925 and 1950, was an era in which the United States, especially in its major cities, was dominated by Gangsters and urban corruption. Hammett had worked in this world, understood it completely, and he reflected it in his writing. He wrote without sentimentality about an American society of greed, brutality, violence, and treachery, in which hard-as-nails private eyes were the only defence against the corruption and then only when they opposed violence with violence.

Not surprisingly, given his penchant for action and distaste of the corrupt world of his day, Hammett was a supporter of left-wing causes and ultimately became a member of the Communist Party. This was not a problem through World War II, when despite his age and infirmities, he managed to get in the U.S. Army and served in the Aleutian Islands (as Sarah Palin would remind us, not far from Russia). After all, Russia was an ally of the United States during the war. But afterwards, American public opinion turned against Communism, and the American Congress engaged in a series of witchhunts against Communists in the American entertainment industry. Hammett was summoned in 1951 to testify in the court trial of four Communists accused of conspiracy against the United States government, especially to reveal the names of those who had contributed to a fund of which he was officially treasurer. He took the fifth amendment. As a result he was sent to prison for five months, and was released only because of his ill health. Serious efforts were made to blacklist his writings, and he was persecuted (and prosecuted) by the American tax people. His income, most of which came in the form of royalty and residuals, was attached for several years by the federal government, and the State Department kept his books off the bookshelves of government-supported libraries at home and abroad. At one point, a network radio programme featuring Sam

Spade and starring Howard Duff was forced to change the name of its private detective to "Charlie Wild" in order to remain on the air.

Hammett had married early and had fathered several children, but had separated from his wife and family during the 1920s. During the last thirty years of his life he was involved in an ongoing tempestuous relationship with the writer Lillian Hellman. The relationship was both personal and professional. She cared for him in her New York apartment for the last five years of his life. Given Hammett's controversial life and his public relationship with Lillian Hellman, it is not surprising that both his life and his life with Hellman have been the subject of a number of books and at least one TV movie. There is also an opera. These productions often mythologized and sentimentalized their subjects, who – like many creative people – were incredibly self-absorbed and selfish.

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## BOOK NOTES - *by Sian*

Like many of you, my Christmas stocking was filled to the brim with books, many of which I haven't even had a chance to crack open yet. But for those of you who had a good chunk of vacation and blew through their pile of books, let me make a few suggestions on what I've been enjoying lately.

I read Nancy Drew mysteries as a kid, so when Lisa Lutz's book **THE SPELLMAN FILES** was described as "Janet Evanovich meets Nancy Drew" I knew I had to pick it up. The dysfunctional Spellman family consists of Mom and Dad (who run their own private investigation firm), brother David (the sane lawyer), sister Rae (the 14 year old rebel) and Izzy (living at home and working for the family business). Izzy gets herself into all manner of scrapes while in the pursuit of a normal life (which with this family is nearly impossible to achieve). The first book (available in mass market in February) will leave you wanting more, which is convenient, because the second book **THE CURSE OF THE SPELLMANS** will be available in trade paperback in February. Then, because you loved it so much, you'll be ready to buy the hardcover of the third book **REVENGE OF THE SPELLMANS** in March. All titles are, of course, available for pre-order.

I promised in the summer that I was going to start reading Madelyn Alt's "Bewitching Mystery" series, and I'm now on book three. Starting with **THE TROUBLE WITH MAGIC**, the series revolves around Maggie O'Neill, a young woman who lives in a small town in Indiana. She quickly finds herself out of a job, but is quickly offered another job by the quirky Felicity Dow who owns a local shop called Enchantments. Maggie soon discovers she has some supernatural talents and aligns herself with likeminded people in the town. Continuing on with **A CHARMED DEATH, HEX MARKS THE SPOT**, and **NO REST FOR THE WICCAN**, this is a very cozy and light series with a little magic and a little romance. The fifth book **WHERE THERE'S A WITCH**, will be available in July (let us know if you'd like to reserve a copy). The first four books are available in store, in both new and (often) used.

Have a suggestion of what I should read next? Send me an email at [mysterysian@gmail.com](mailto:mysterysian@gmail.com).

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## FORTHCOMING BOOKS

### MARCH 2009 TITLES

Anderson, Louise: **Perception of Death** mm 7.99  
 Andrews, Ilona: **Magic Strikes** mm 8.99  
 Archer, Jeffrey: **Paths of Glory** hc 30.95  
 Armstrong, Kelley: **Made to Be Broken** mm 10.99  
 Ash, Maureen: **Plague of Poison, A** mm 8.99  
 Black, Cara: **Murder in the Latin Quarter** hc 26.50  
 \_\_\_\_\_: **Murder in the Rue De Paradis** tp 14.50  
 Bolton, S. J.: **Sacrifice** mm 11.99  
 Bowen, Rhys: **In a Gilded Cage** hc 27.95  
 Bradby, Tom: **Blood Money** hc 34.95  
 Brightwell, Emily: **Mrs Jeffries in the Nick of Time** mm 7.50  
 Bruen, Ken: **Cross** tp 15.50  
 Burke, James Lee: **Convict and Other Stories (Re-issue)** tp 17.50  
 Butcher, Jim: **Small Favor, A** mm 10.99  
 Cannell, Dorothy: **She Shoots to Conquer** hc 27.95  
 Castro, Adam-Troy: **Third Claw of God** mm 8.99  
 Childs, Laura: **Silver Needle Murder** mm 8.99  
 Clark, Mary Higgins: **Where Are You Now?** mm 12.99  
 Coben, Harlan: **Long Lost** hc 29.50  
 \_\_\_\_\_: **Hold Tight** mm 10.99  
 Crais, Robert: **Chasing Darkness** mm 11.99  
 Cumming, Charles: **Typhoon** mm 10.99  
 Cussler, Clive: **Corsair** hc 29.50

Dahler, Don: **Tight Lie** hc 26.95  
 Davidson, Diane M: **Fatally Flaky** hc 27.95  
 Davis, Lindsey: **Alexandria** hc 32.95  
 \_\_\_\_\_: **Ode to a Banker (Re-Issue)** tp 21.95  
 \_\_\_\_\_: **One Virgin Too Many** tp 21.95  
 \_\_\_\_\_: **Three Hands** tp 21.95  
 \_\_\_\_\_: **Two for the Lions (Re-Issue)** tp 21.95  
 Dennison, Hannah: **Scoop!** MM 7.50  
 Dunn, Carola: **Manna from Hades** hc 27.95  
 Eisler, Barry: **Fault Line** hc 28.00  
 Estleman, Loren D: **Gas City** tp 15.50  
 Evanovich, Janet: **Grand Finale** mm 8.99  
 Fesperman, Dan: **Amateur Spy, The** tp 16.95  
 Fielding, Joy: **Still Life** hc 29.95  
 Fletcher, Jessica: **Murder She Wrote: Murder on Parade** mm 7.50  
 Gatiss, Mark: **Black Butterfly** hc 25.00  
 Goodwin, Jason: **Bellini Card, The** hc 27.50  
 Gregorio, Michael: **Days of Atonement** tp 16.95  
 Gruber, Michael: **Forgery of Venus, The** tp 16.25  
 Gruley, Bryan: **Starvation Lake** tp 16.00  
 Guy, John: **Daughter's Love, A** hc 33.95  
 Harding, Georgina: **Spy Game, The** hc 26.50  
 Harvey, John: **Cold in Hand** mm 11.99  
 Hays, Tony: **Killing Way, The** hc 27.95  
 Horton, Lesley: **Hollow Core, The** mm 10.99  
 Hughes, Charlotte: **Nutcase** mm 8.99  
 Jackson, Lisa: **Lost Souls** mm 10.99  
 Jecks, Michael: **Prophecy of Death, The** mm 10.99  
 Johansen, Iris: **Deadlock** hc 29.95  
 Karp, Marshall: **Flipping Out** hc 27.95  
 Kellerman, Jonathan: **True Detectives** hc 32.00  
 Kitakata, Kenzo: **When Time Attains** tp 16.95  
 Kerr, Philip: **Quiet Flame, A** hc 29.50  
 Kozak, Harley Jane: **Date You Can't Refuse** tp 13.95  
 Lackberg, Camilla: **Ice Princess** tp 17.95  
 \_\_\_\_\_: **Preacher** tp 22.95  
 Lakeman, Thomas: **Broken Wing** hc 28.95  
 Laurie, Victoria: **Ghoul's Just Haunt to Have Fun** mm 7.50  
 Ledbetter, Suzann: **Let Sleeping Dogs Lie** mm 6.99  
 Lennon, J. Robert: **Castle** hc 24.00  
 \_\_\_\_\_: **Pieces for the Left** tp 15.50  
 Leonard, Peter: **Trust Me** hc 27.95  
 Levien, David: **City of the Sun** mm 9.99  
 Levine, Laura: **Killing Bridezilla** mm 8.49  
 Levine, Paul: **Illegal** hc 25.00  
 Lippman, Laura: **Another Thing to Fall** mm 8.99  
 Lobdell, Scott: **SHHHHH!** mm 8.95  
 Lutz, Lisa: **Revenge of the Spellmans** hc 28.99  
 Marberg, Peg: **Fatal Flip** mm 8.99  
 Martinez, Michele: **Notorious** mm 8.99  
 McCarry, Charles: **Second Sight** tp 16.50  
 McCoy, Judi: **Hounding the Pavement** mm 7.50  
 McInerney, Ralph: **Third Revelation** mm 8.99  
 Meier, Leslie: **Mother's Day Murder** hc 26.95  
 \_\_\_\_\_: **St Patricks Day Murder** mm 8.49

Meyer, Deon: **Blood Safari** hc 29.95  
 Mosley, Walter: **Long Fall, The** hc 28.50  
 Nadel, Barbara: **Pretty Dead Things** mm 10.99  
 Neggors, Carla: **Betrayals** mm 7.99  
 Nesbo, Jo: **Redeemer, The** hc 32.00  
 Perry, Anne: **Execution Dock** hc 30.00  
 Pinter, Jason: **Fury, The** mm 7.99  
 Pronzini, Bill: **Schemers** hc 27.95  
 Rabb, Jonathan: **Shadow and Light** hc 28.50  
 Robards, Karen: **Pursuit** HC 27.50  
 Roman, A E: **Chinatown Angel** hc 27.95

Rosett, Sara: **Getting Away is Deadly** mm 8.49  
 Rusch, Sheldon: **Separated at Death** mm 8.99  
 Smith, Alexander McCall: **Miracle at Speedy Motors** tp 18.95  
 Smith, Carol: **Twilight Hour** mm 10.99  
 Solana, Teresa: **Not So Perfect Crime** tp 18.00  
 Stahl, Jerry: **Pain Killers** hc 26.95  
 Steinhauer, Olen: **Tourist** hc 27.95  
 Stevens, Amanda: **Whispering Room** mm 6.99  
 Stewart, Mariah: **Mercy Street** mm 7.99  
 Taylor, Andrew: **Bleeding Heart Square** tp 16.00  
 Tremblay, Paul G: **Little Sleep, The** tp 15.50  
 Ure, Louise: **Fault Tree** tp 15.50  
 Vaughn, Carrie: **Kitty Raises Hell** mm 8.50  
 Vyleta, Dan: **Pavel and I** tp 17.00  
 White, Randy: **Dead Silence** hc 28.50  
 Wilson, Robert: **Ignorance of Blood** tp 18.95  
 Wiprud, Brian M: **Feelers** hc 27.95  
 Wray, John: **Lowboy** hc 27.50  
 Xiaolong, Qiu: **Mao Case, The** hc 27.95

#### APRIL 2009 TITLES

Abrahams, Peter: **Delusion** MM 8.99  
 \_\_\_\_\_: **Into the Dark** TP 7.50  
 Albert, Susan: **Nightshade** MM 8.99  
 \_\_\_\_\_: **Wormwood** HC 27.50  
 Allred, Katherine: **Close Encounters** MM 8.99  
 Atkins, Ace: **Devils Garden** HC 27.50  
 \_\_\_\_\_: **Wicked City** TP 15.00  
 Barr, Nevada: **Borderline** HC 28.50  
 Baxter, Cynthia: **Too Rich and Too Dead** MM 7.99  
 Bond, Stephanie: **4 Bodies and a Funeral** MM 6.99  
 Bowen, Gail: **Brutal Heart, The** PB 19.99  
 Brennan, Allison: **Sudden Death** PB 8.99  
 Calder, Laura: **French Taste** HB 39.95  
 Charles, Norma: **Bank Job** PB 9.95  
 Child, Lee: **Nothing to Lose** MM 10.99  
 Clark, Carol Higgins: **Cursed** HC 28.99  
 Clark, Mary Higgins: **Just Take My Heart** HC 29.99  
 Cleaves, Ann: **Red Bones** HC 29.95  
 Cleland, Jane K: **Killer Keepsakes** HC 27.95  
 Cohen, Jeffrey: **Night at the Operation** MM 8.99  
 Daheim, Mary: **Alpine Traitor, The** MM 7.99  
 Daher, Anita: **On the Trail of the Bushman** PB 7.95  
 D'Amato, Brian: **In the Courts of the Sun** HC 32.00

Deaver, Jeffery: **Broken Window, The** MM 12.99  
 Deverell, William: **Kill All the Judges** MM 10.99  
 Dugoni, Robert: **Wrongful Death** HC 28.99  
 Epperson, Tom: **Kind One, The** PB 17.50  
 Faye, Lyndsay: **Dust and Shadow** HC 28.99  
 Fielding, Joy: **Charley's Web** MM 12.99  
 George, Elizabeth, ed: **Two of the Deadliest** HC 27.95  
 Goldenbaum, Sally: **Death By Cashmere** TP 15.50  
 Goldman, Joel: **Dead Man** MM 8.49  
 Gray, Alex: **Glasgow Kiss** TP 24.00 P  
 \_\_\_\_\_: **Pitch Black** MM 10.99 P  
 \_\_\_\_\_: **Riverman, The** PB 10.99 P  
 Gregorio, Michael: **Visible Darkness** HC 28.95  
 Gregory, Phillipa: **Other Queen, The** TP 15.50  
 Griffiths, Elly: **Crossing Places, The** HC 29.99  
 Haddam, Jane: **Living Witness** HC 28.95  
 Hall, Parnell: **Dead Man's Puzzle** HC 27.95  
 Hampson, June: **Damaged Goods** MM 10.99  
 Hannah, Sophie: **Point of Rescue** MM 10.99  
 Hare, Cyril: **Tragedy at Law** (Re-Issue) TP 17.00  
 Harris, Charlene: **From Dead to Worse** MM 8.99  
 Hart, Carolyn: **Dare to Die: Death on Demand** HC 25.95  
 \_\_\_\_\_: **Death Walked in** MM 8.99  
 Henry, Sue: **Degrees of Separation** MM 7.50  
 Ignatius, David: **Increment, The** HC 29.50  
 Jackson, Melanie: **Queen of Disguises** PB 9.95  
 Jacobs, Kate: **Comfort Food** PB 16.50  
 James, P D: **Private Patient, The** TP 21.00  
 Johnston, Linda: **Never Say Sty** MM 8.99  
 Jurgensen, Dalia: **Spiced** HC 27.50  
 Kellerman, Jesse: **Genius, The** MM 10.99  
 Kent, Rebecca: **Finished Off** MM 7.50  
 Lane, Kathleen: **Nana Cracks the Case** HC 19.95  
 Langfield, Martin: **Secret Fire, The** PB 24.00  
 Leon, Donna: **Girl of His Dreams** PB 15.50  
 Leroy, Margaret: **Yes, My Darling Daughter** HC 27.50  
 Lewis, Pam: **Perfect Family** PB 16.00 P  
 Liang, Diane Wei: **Eye of Jade, The** PB 17.50  
 Lowe, Tom: **False Dawn** HC 27.95 P  
 Lowell, Elizabeth: **Blue Smoke and Murder** MM 8.99  
 Lowry, Elizabeth: **Bellini Madonna** HC 25.00  
 Mankell, Henning: **Eye of the Leopard** TP 21.00  
 Manning, John: **All the Pretty Dead** MM 8.49  
 Marsella, Celeste: **Perfectly Criminal** MM 7.99  
 Martin, Andrew: **Last Train to Scarborough** HC 23.00  
 Martini, Steve: **Shadow of Power** MM 8.99  
 Meier, Leslie: **Wedding Day Murder** (Re-Issue) MM 8.49 P  
 Mosby, Steve: **Cry for Help** MM 10.99  
 O'Connell, Catherine: **Well Read and Dead** TP 14.95  
 Perry, Anne: **Buckingham Palace Gardens** MM 8.99  
 Persons, Terri: **Blind Rage** MM 8.99 P

Price, Suzanne: **Notoriously Neat** MM 7.50  
 Reiss, Bob: **Black Monday** MM 9.99  
 Robards, Karen: **Guilty** MM 8.99 P  
 Rosett, Sara: **Magnolias Moonlight** HC 26.95  
 Saylor, Steven: **Murder on the Appian Way** PB 16.95  
 Sigurdardottir, Yrsa: **Last Rituals** TP 14.95  
 \_\_\_\_\_: **My Soul to Take** HC 26.95  
 Smith, Alexander McCall: **Tea Time for the Traditionally Built** HC 29.95  
 Sparks, Kerrelyn: **Secret Life of a Vampire** MM 8.99  
 Stanley, Michael: **Carrion Death, A** TP 16.25  
 Stone, David: **Venetian Judgment** HC 28.50

Summerscale, Kate: **Suspicious of Mr Whicher** PB 17.50  
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